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D. Steinbach,

Jos. Haydn

Sämmtliche Quartette

für

2 Violinen, Viola und Violoncell

Genau revidirt und mit Fingersatz-, Bogenstrich- und Vortragszeichen

versehen

von

Reinhold Jockisch

LEIPZIG, FR. KISTNER

9630-9707

Lith. Anst. v. C. G. Röder, Leipzig

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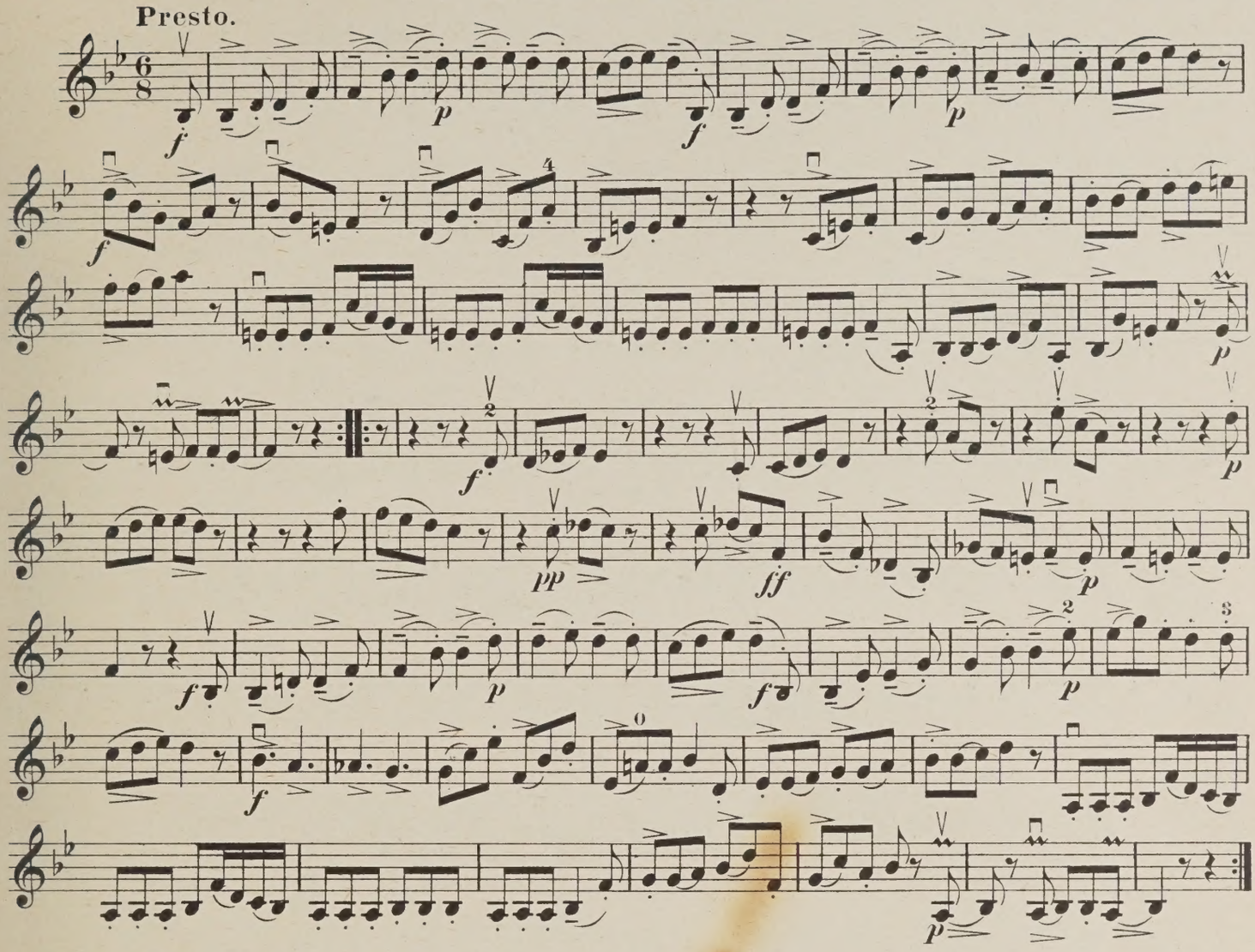
QUARTETT 1.

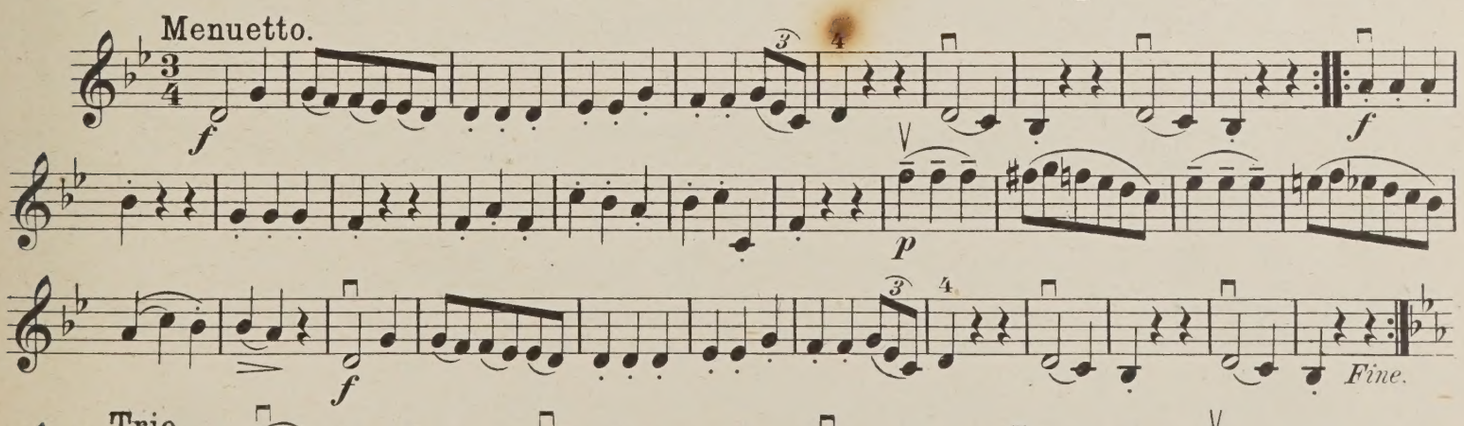
VIOLINO SECONDO.

Op. 1. Nº 1.

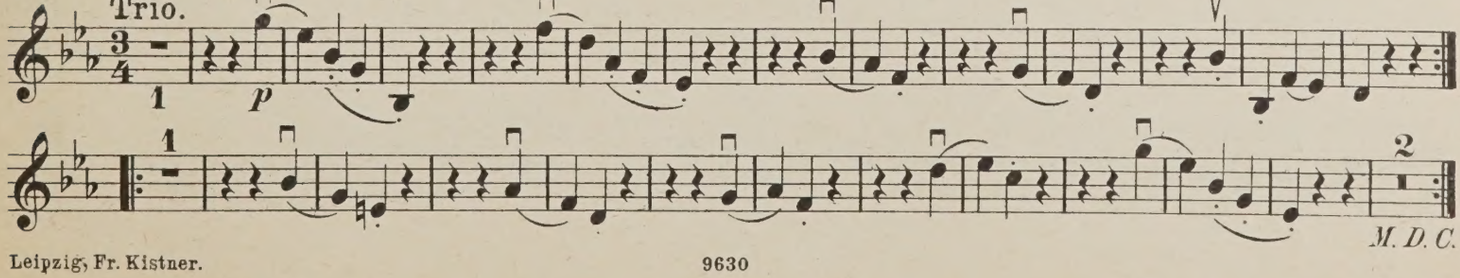
Presto.



Menuetto.

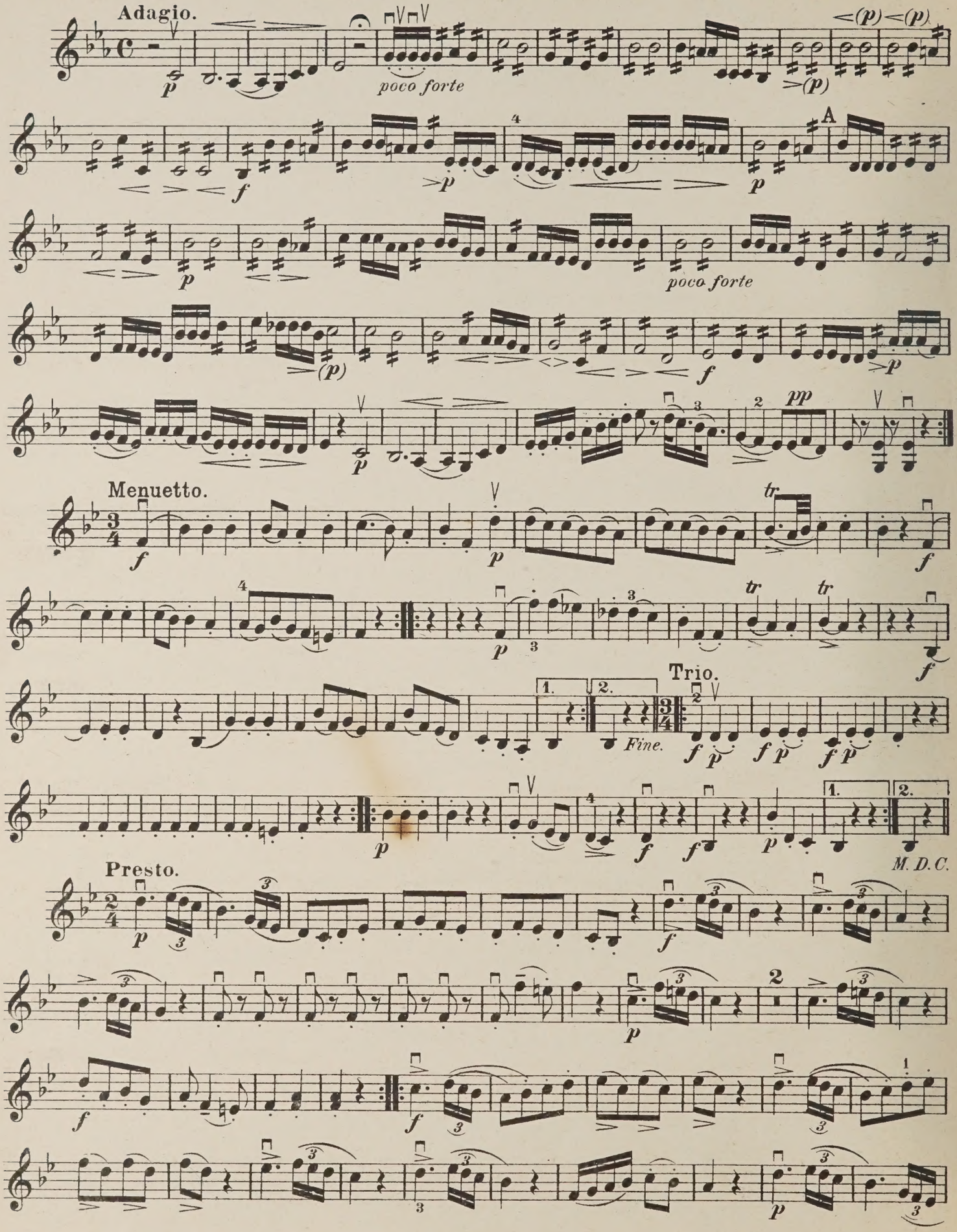


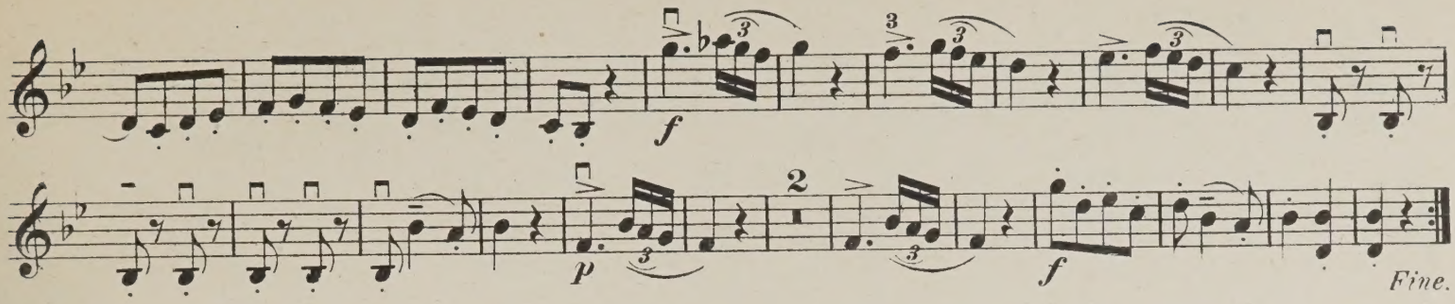
Trio.



M. D. C.

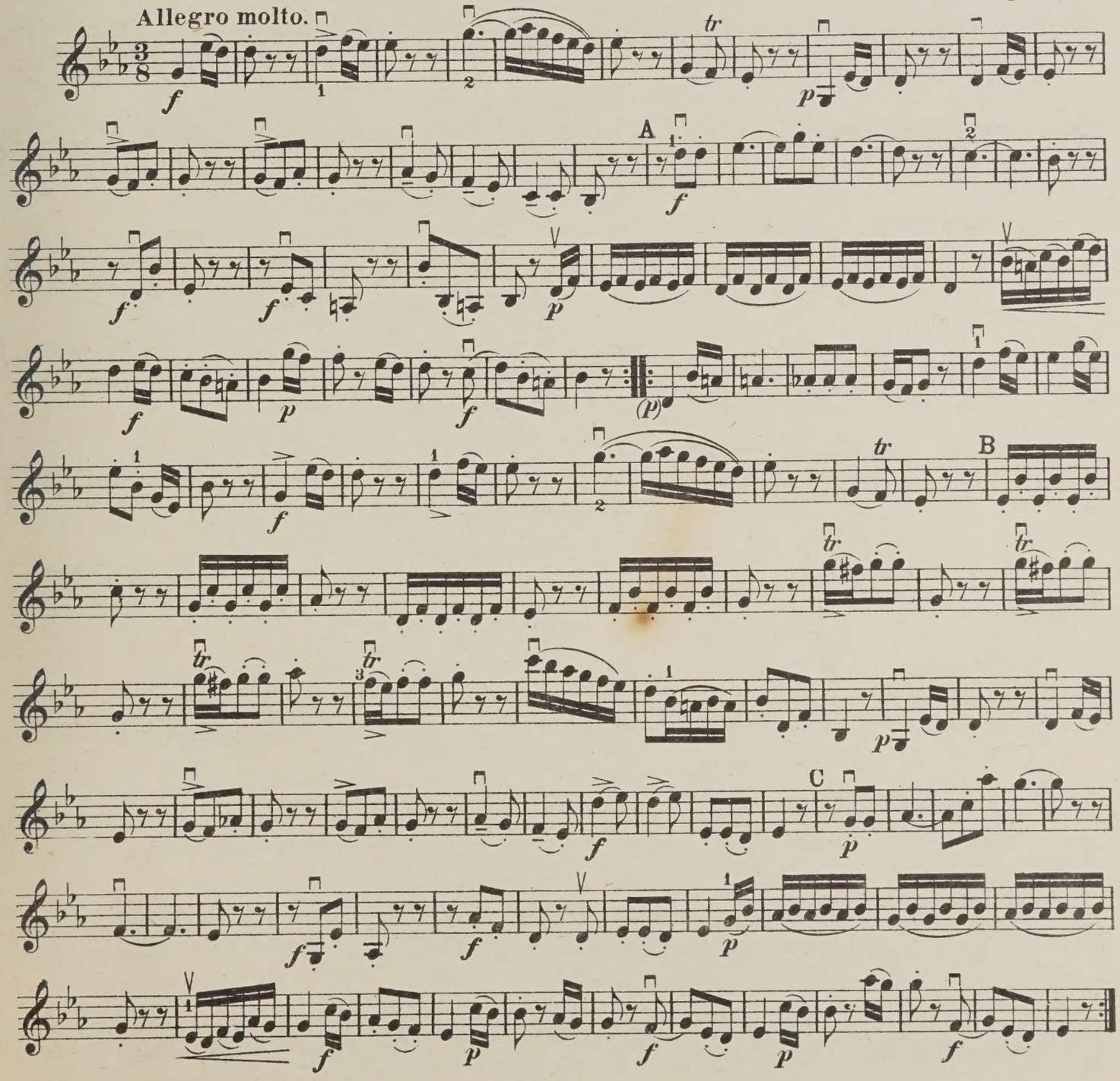
VIOLINO SECONDO.



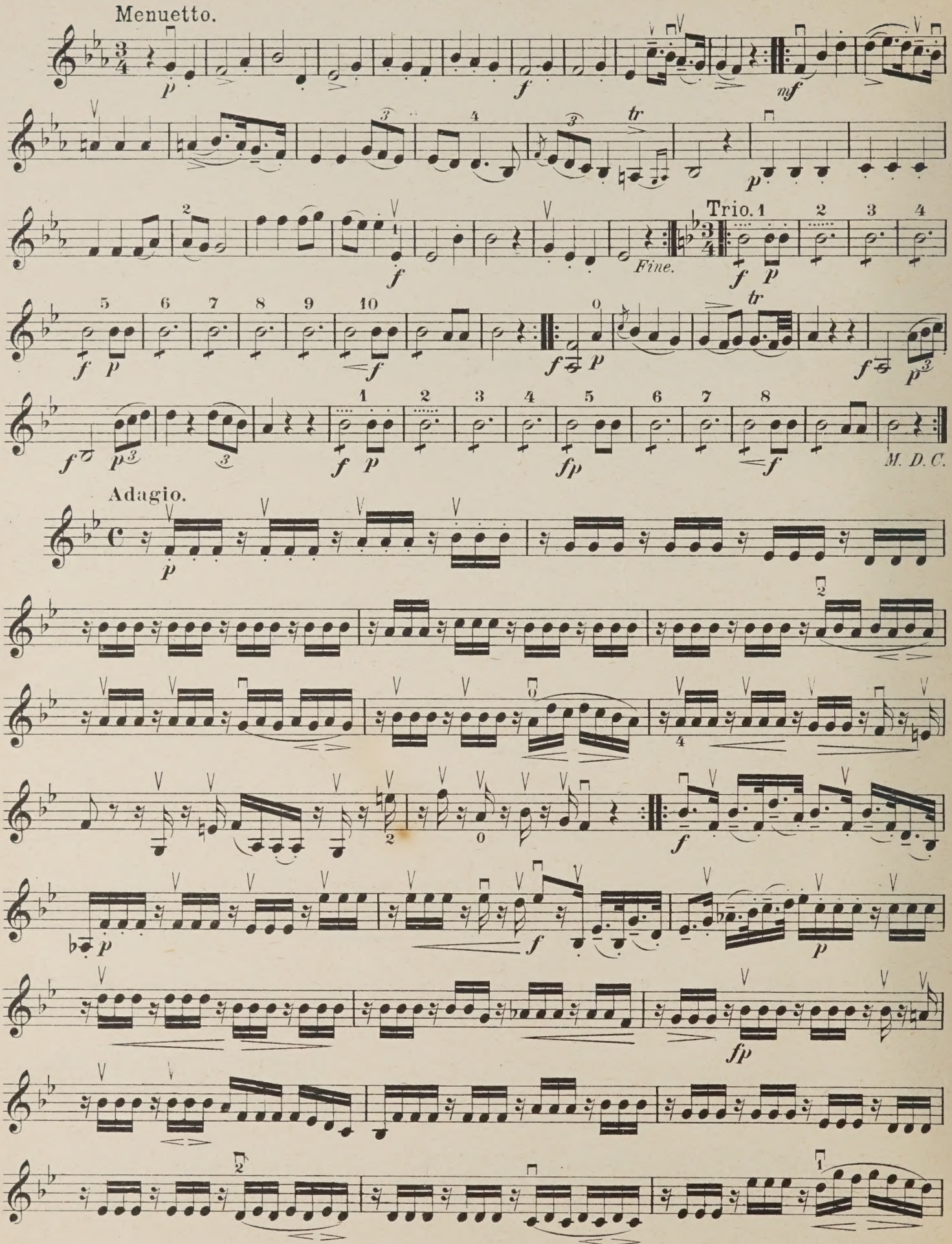


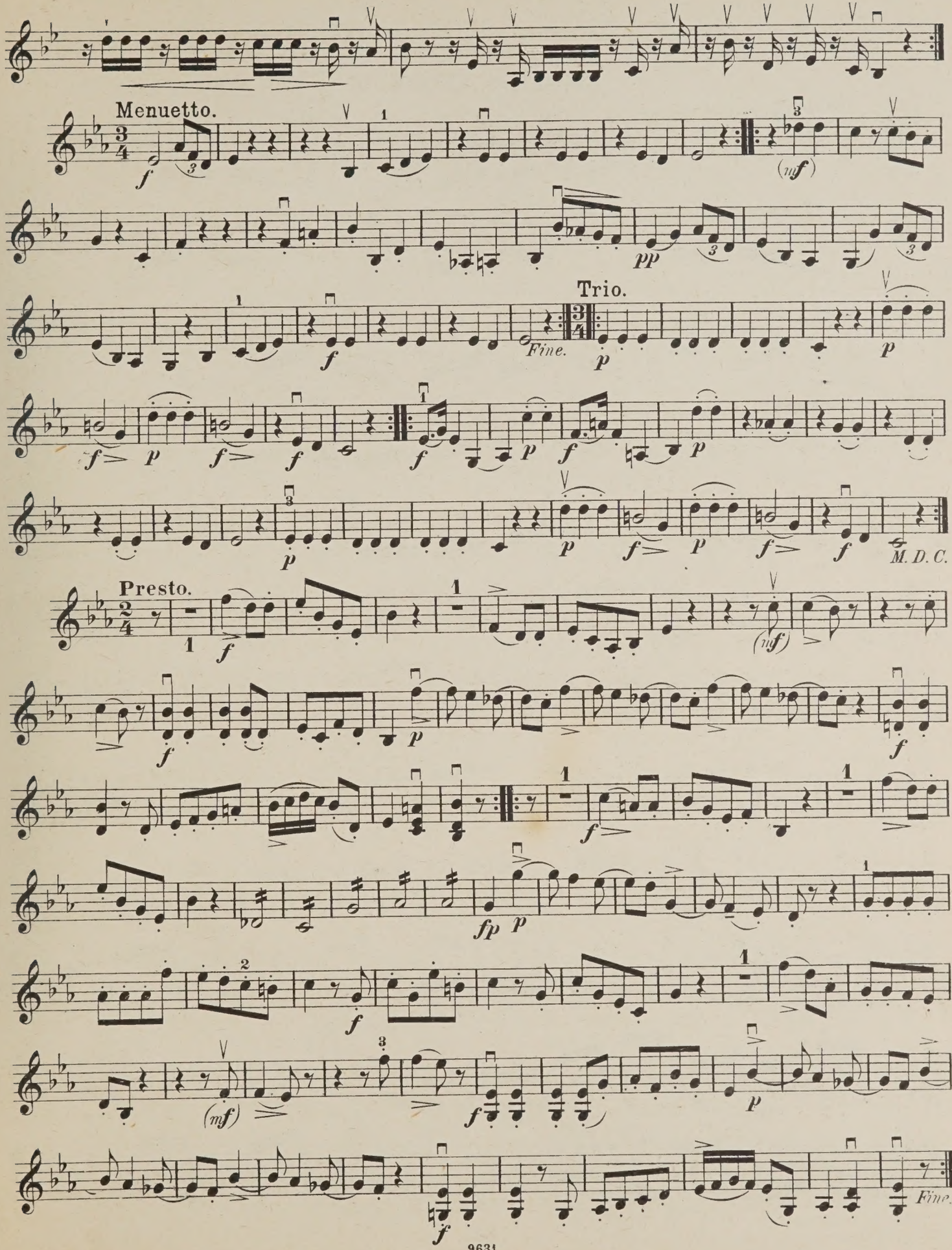
QUARTETT 2.

Op. 1. Nº 2.



VIOLINO SECONDO.

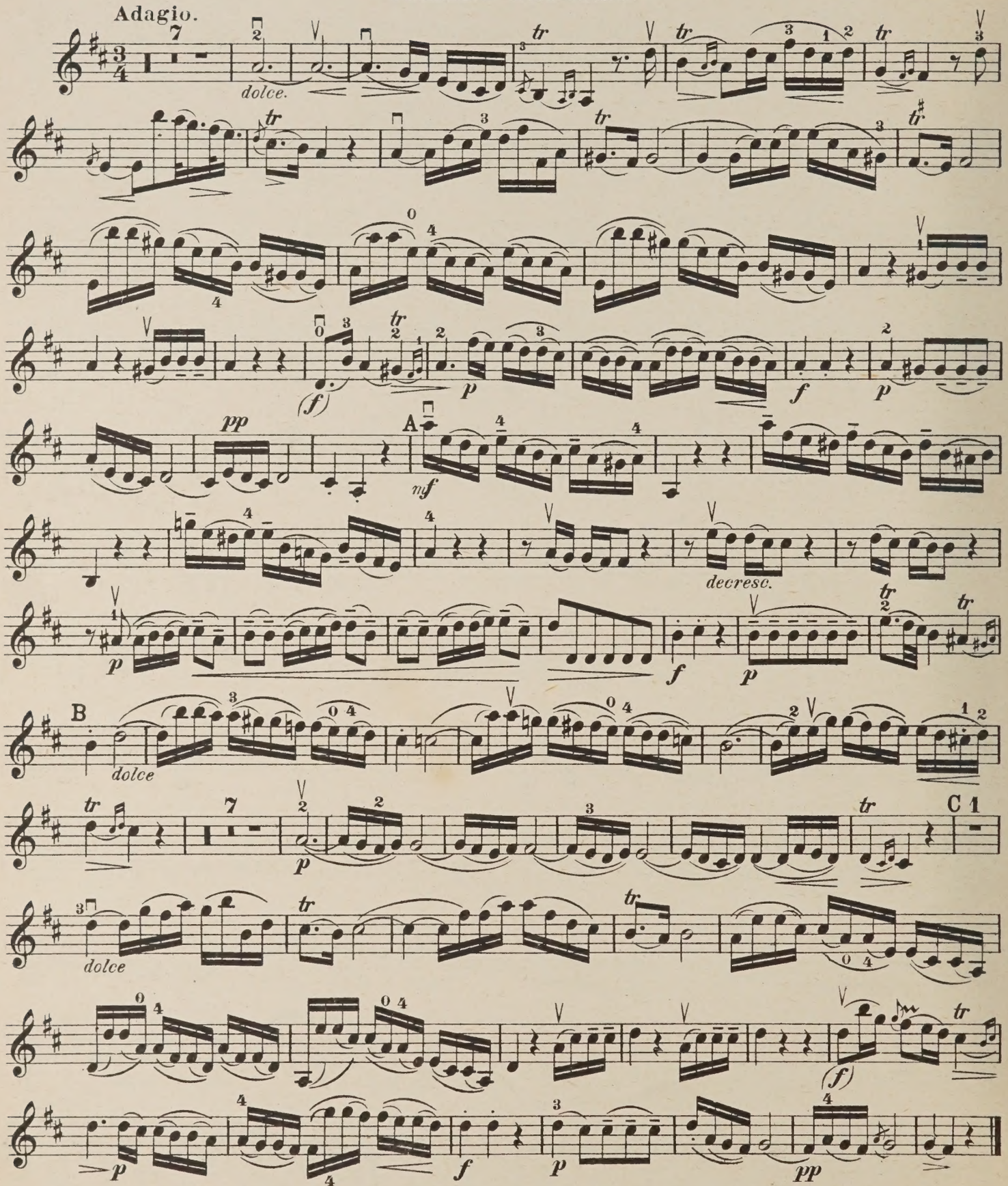



Menuetto.
Trio.
Fine.
Presto.
M. D. C.
Fine.

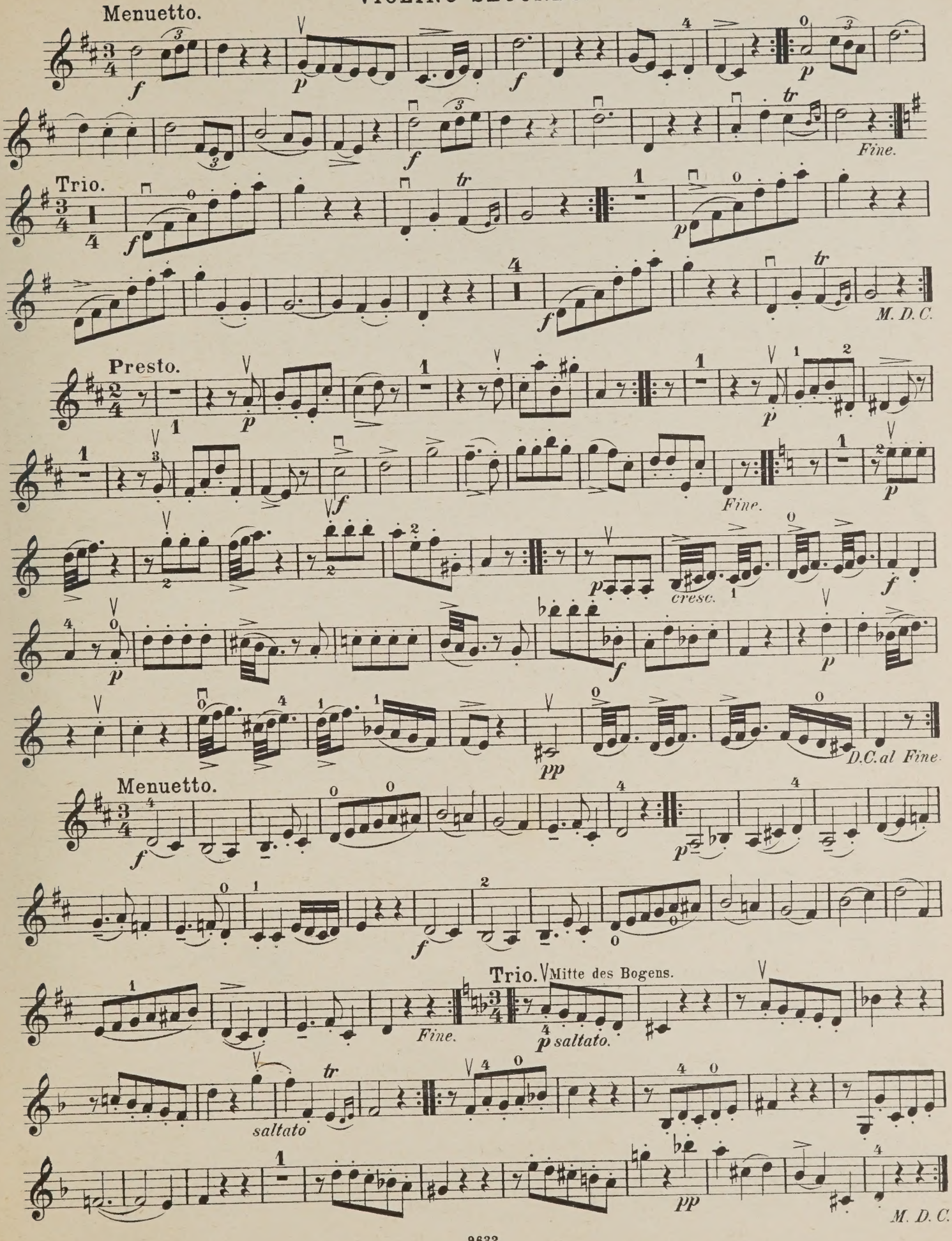
QUARTETT 3.

VIOLINO SECONDO.

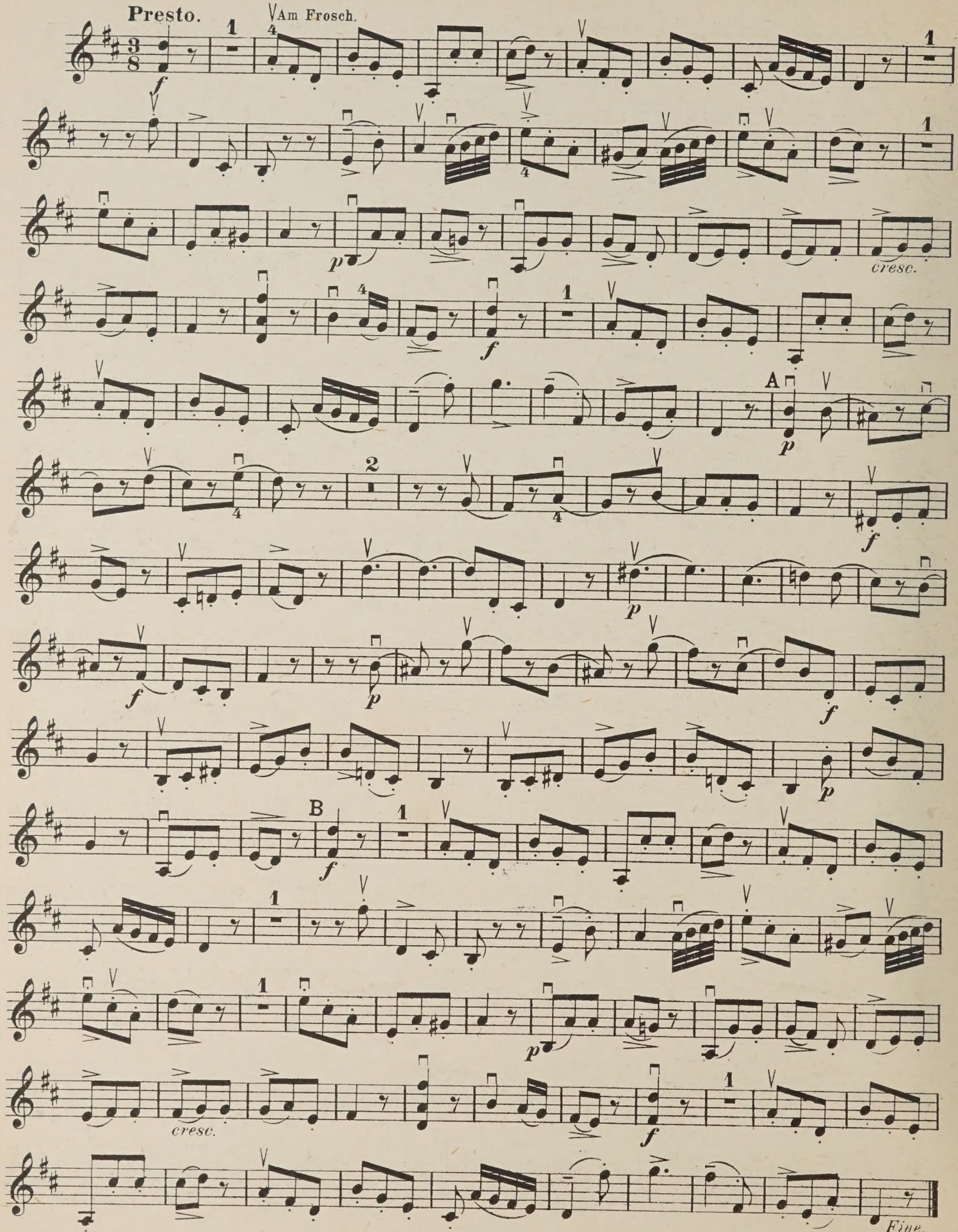
Op. 1. Nº 3.



VIOLINO SECONDO.



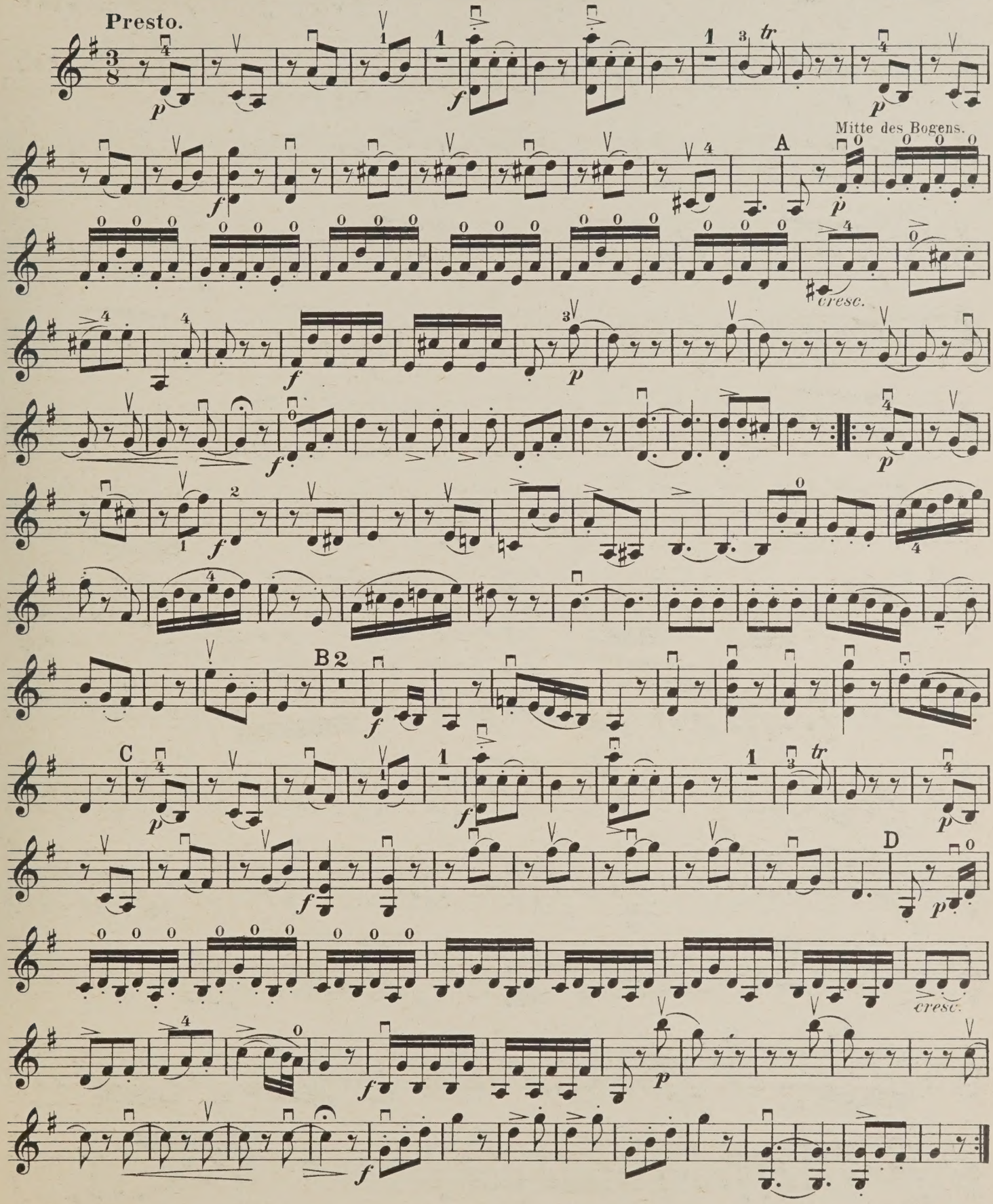
VIOLINO SECONDO.



QUARTETT 4.

VIOLINO SECONDO.

Op. 1. No 4.



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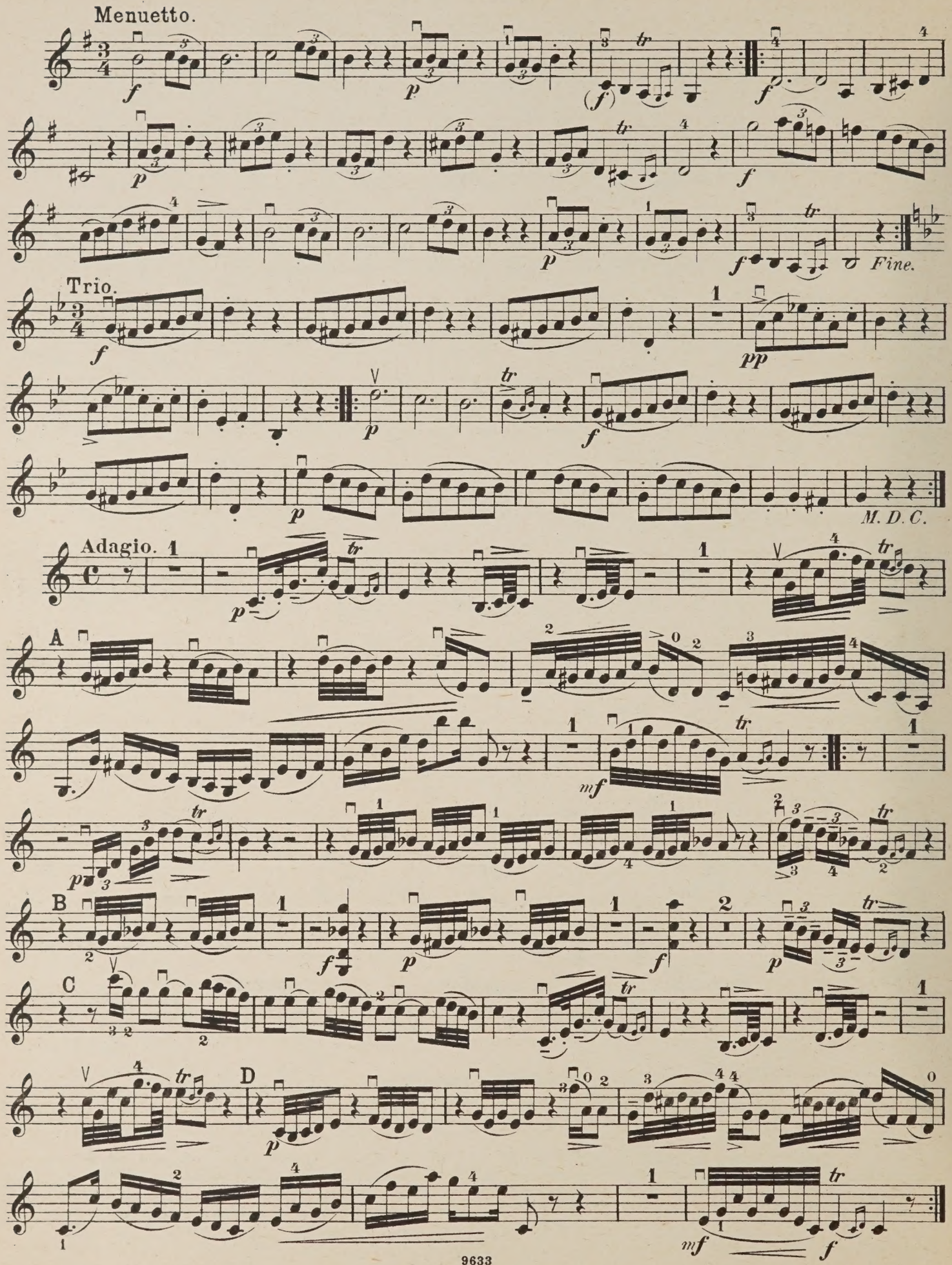
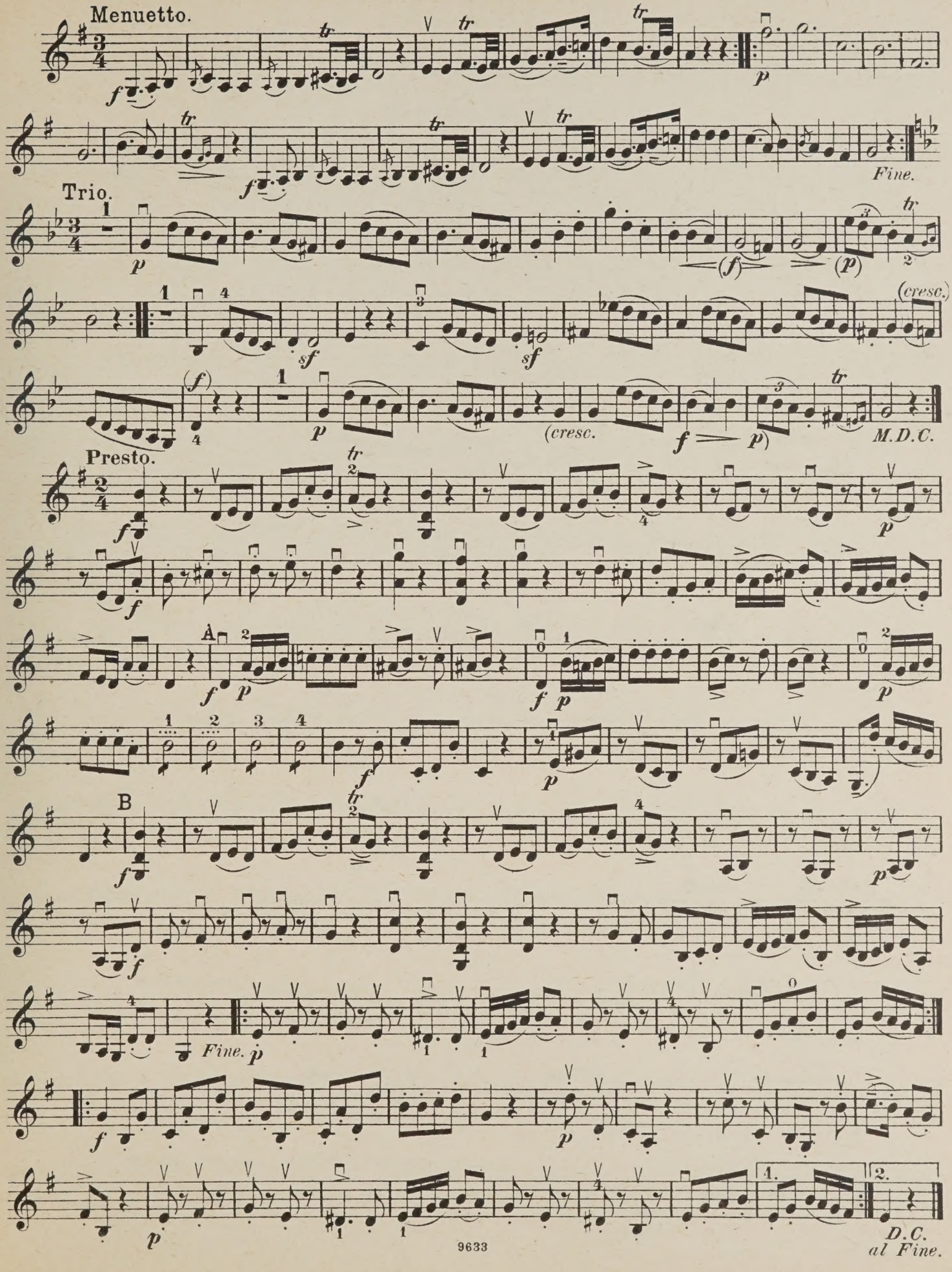
9633

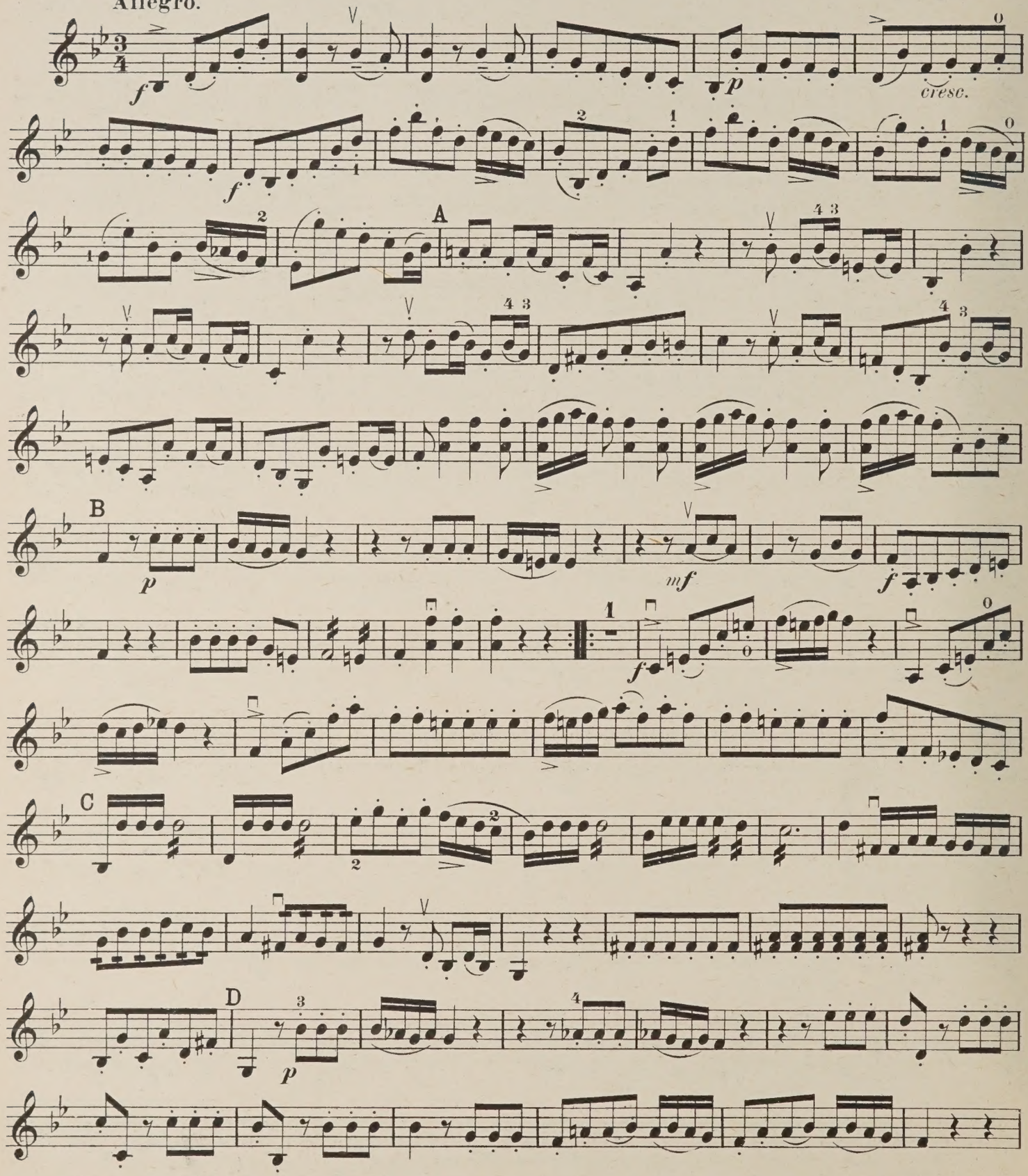

Menuetto.
Fine.
Trio.
M. D. C.
Adagio.
A
B
C
D


Menuetto.
Fine.
Trio.
M.D.C.
Presto.
A
B
Fine.
D.C.
al Fine.

QUARTETT 5.

VIOLINO SECONDO.

Op.1. No5.



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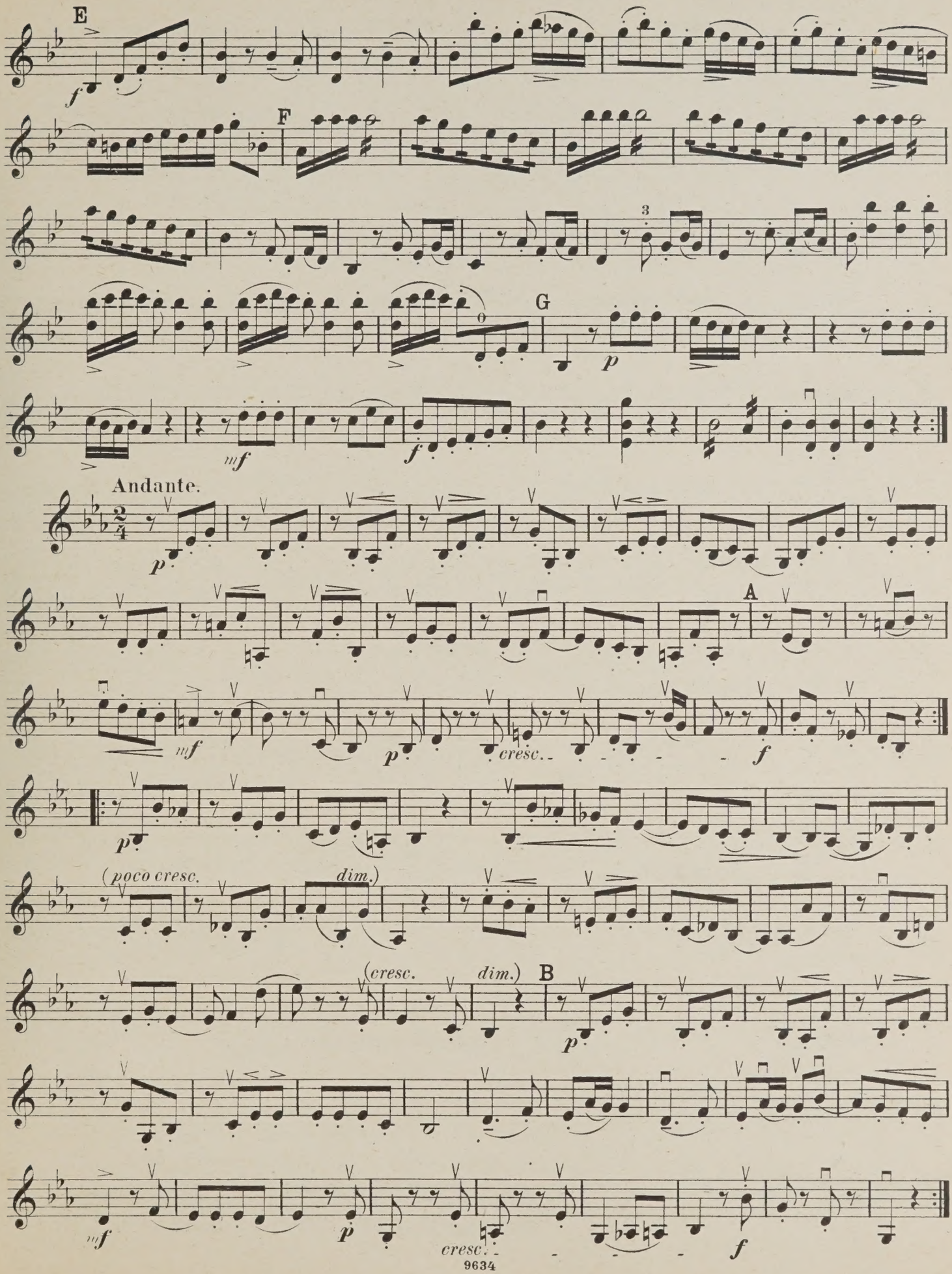
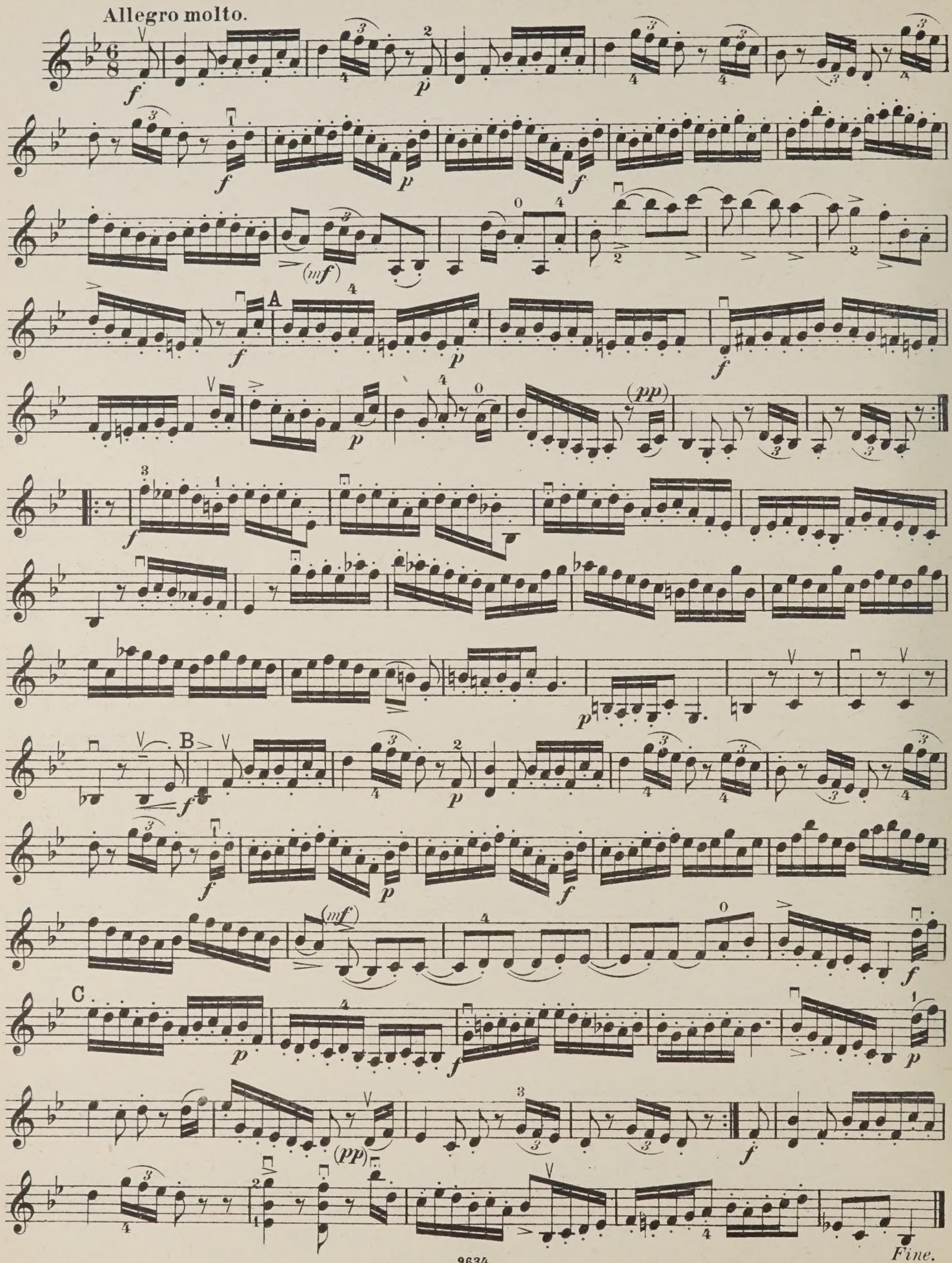
9634


E
F
G
Andante.
A
B
(poco cresc.
dim.)
(cresc.
dim.)
cresc.
cresc.

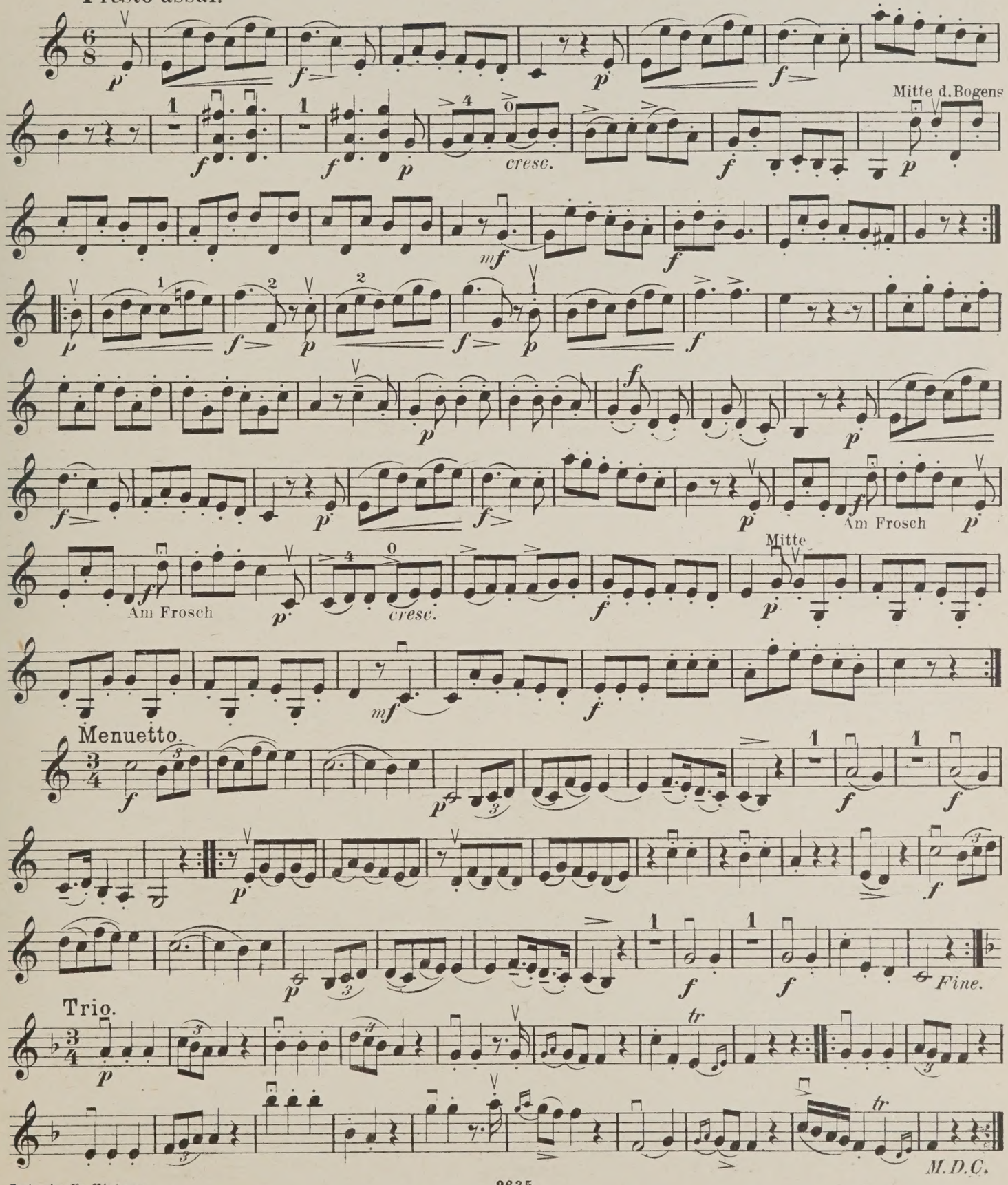

Allegro molto.
A
B
C
Fine.

QUARTETT 6.

VIOLINO SECONDO.

Op.1. No6.

Presto assai.



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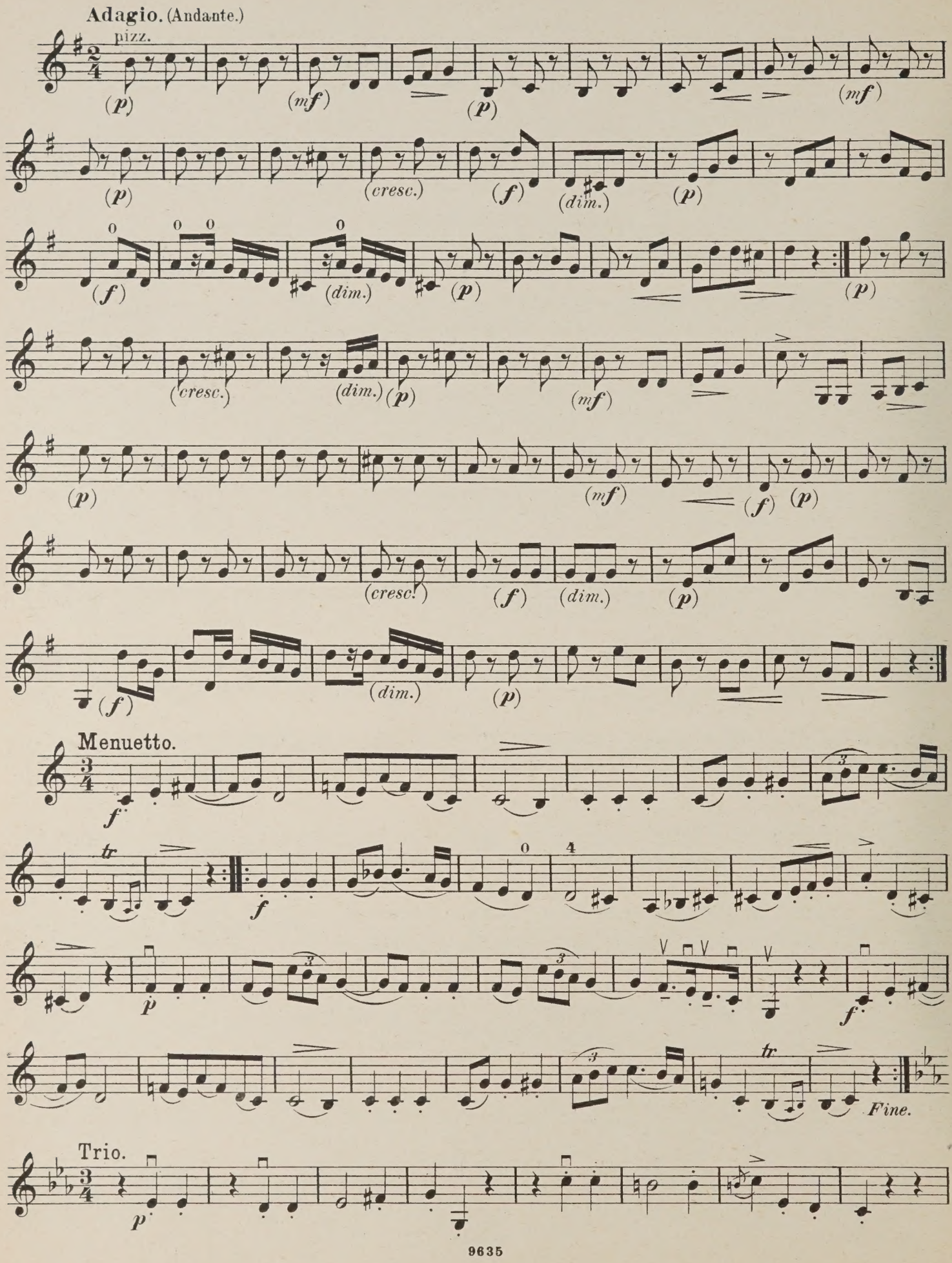
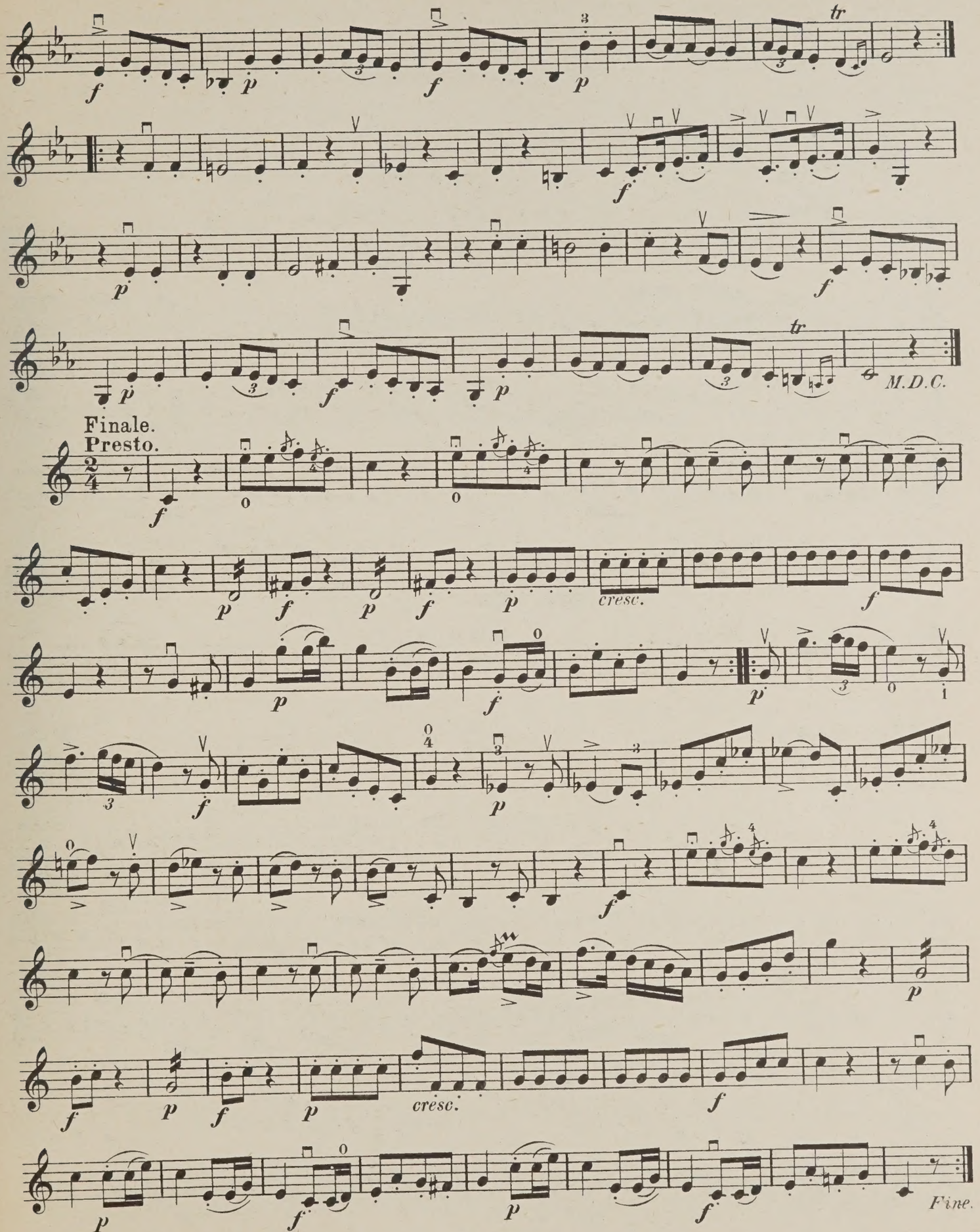
9635

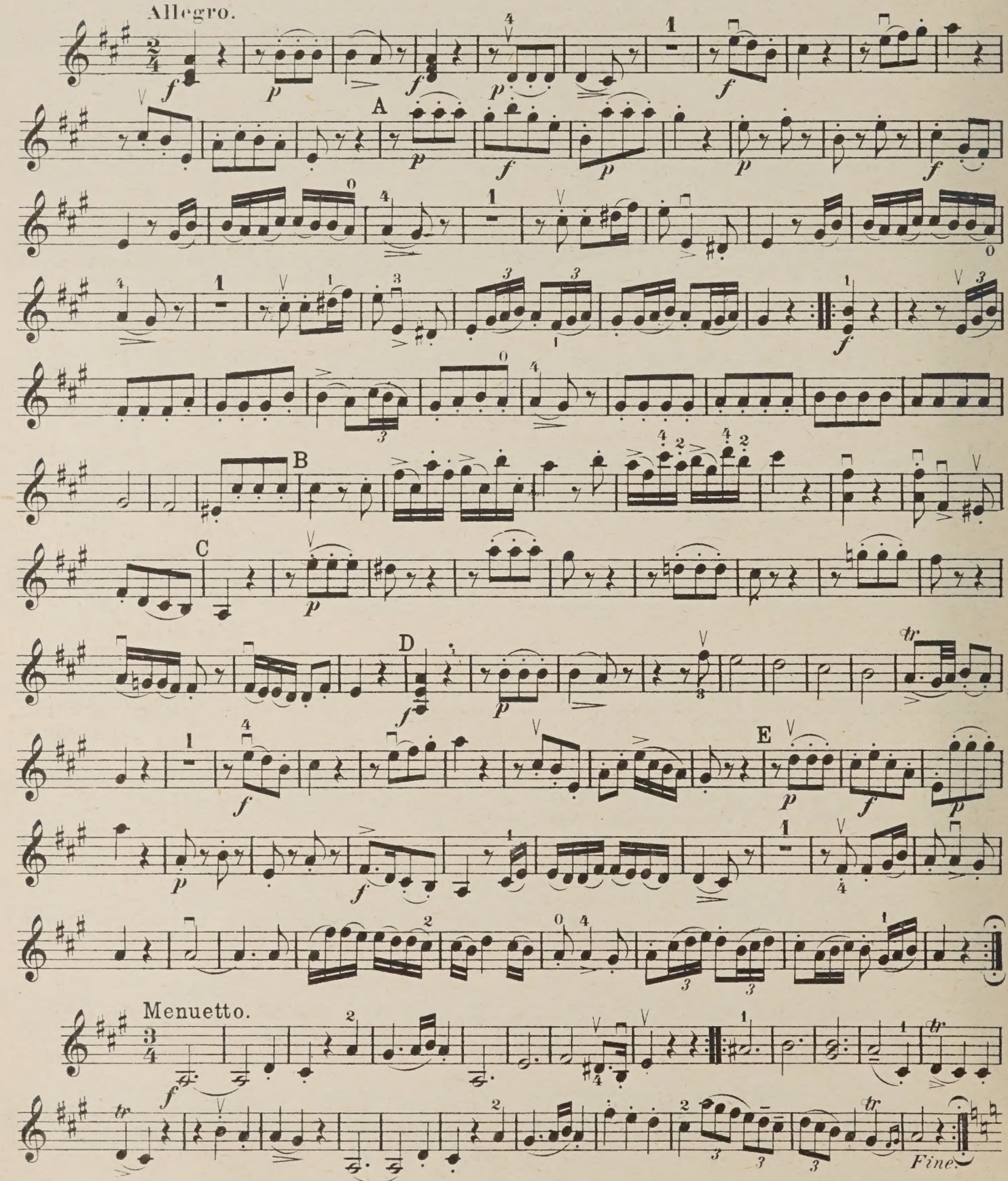

Adagio. (Andante.)
pizz.
(p)
(mf)
(p)
(mf)
(p)
(cresc.)
(f)
(dim.)
(p)
(f)
(dim.)
(p)
(p)
(cresc.)
(dim.)
(p)
(mf)
(p)
(mf)
(f)
(p)
(cresc.)
(f)
(dim.)
(p)
(f)
(dim.)
(p)
Menuetto.
f
tr
f
p
f
tr
Fine.
Trio.
p


tr
M.D.C.
Finale.
Presto.
cresc.
cresc.
Fine.

QUARTETT 7.

VIOLINO SECONDO.

Op. 2. Nº 1.



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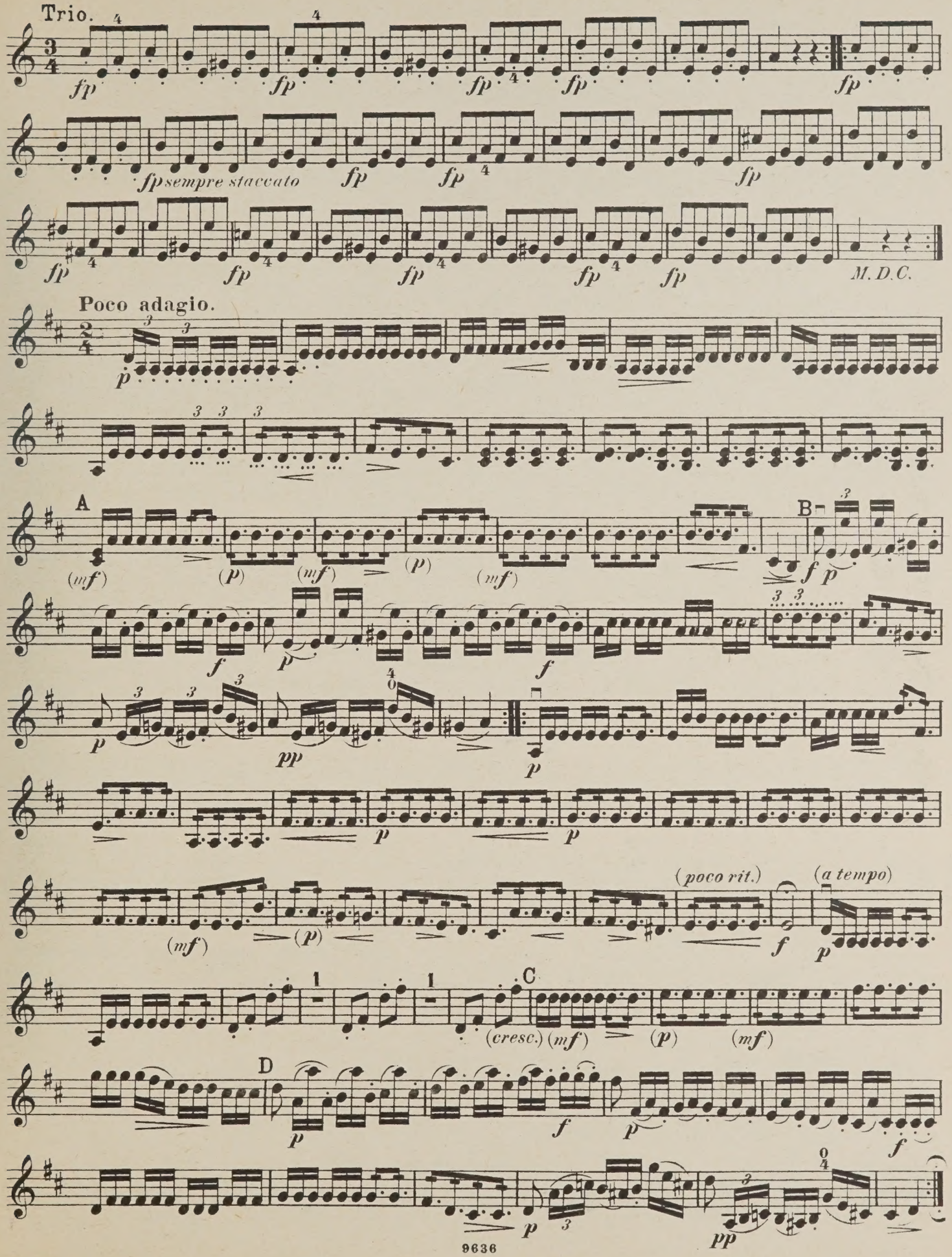
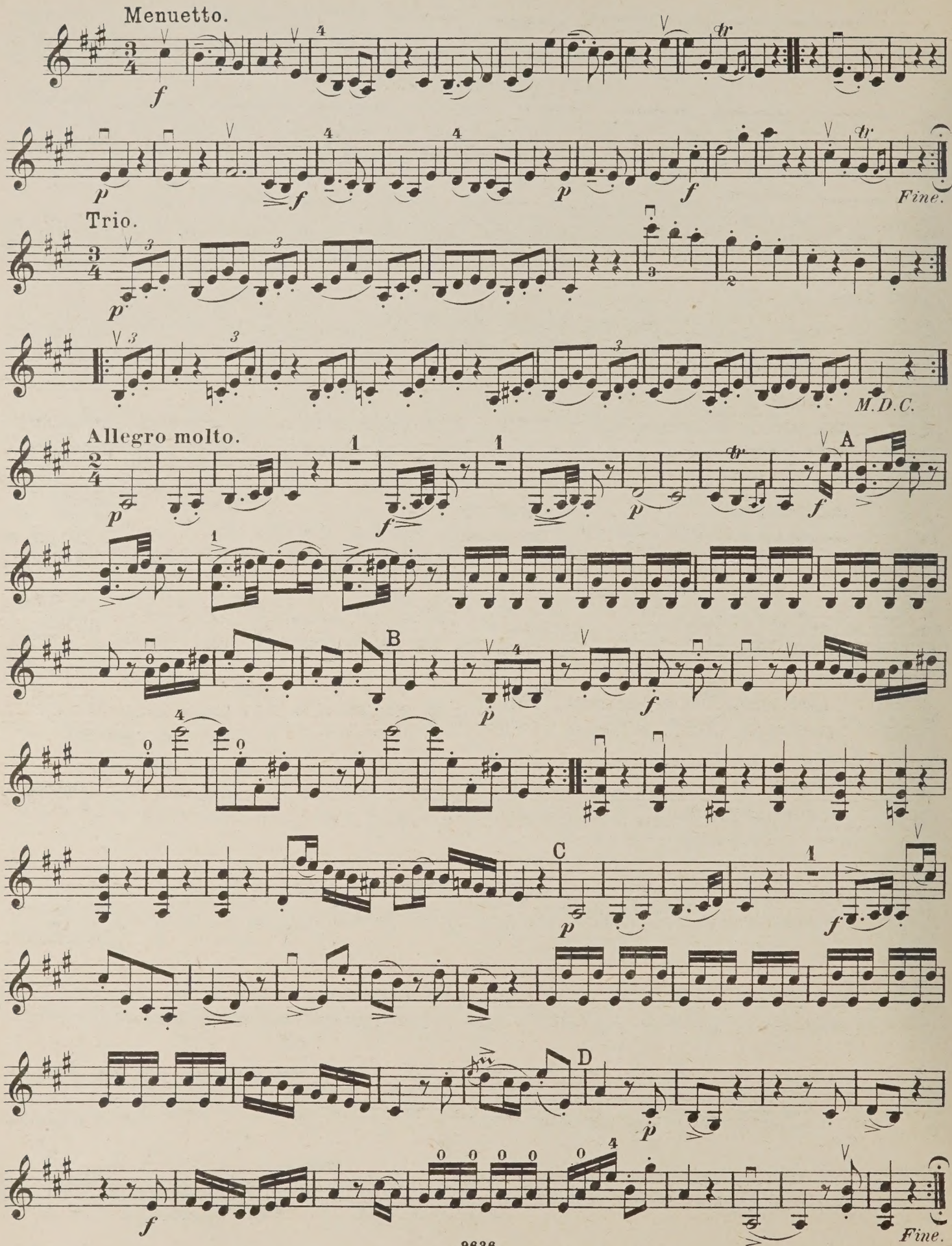
9636

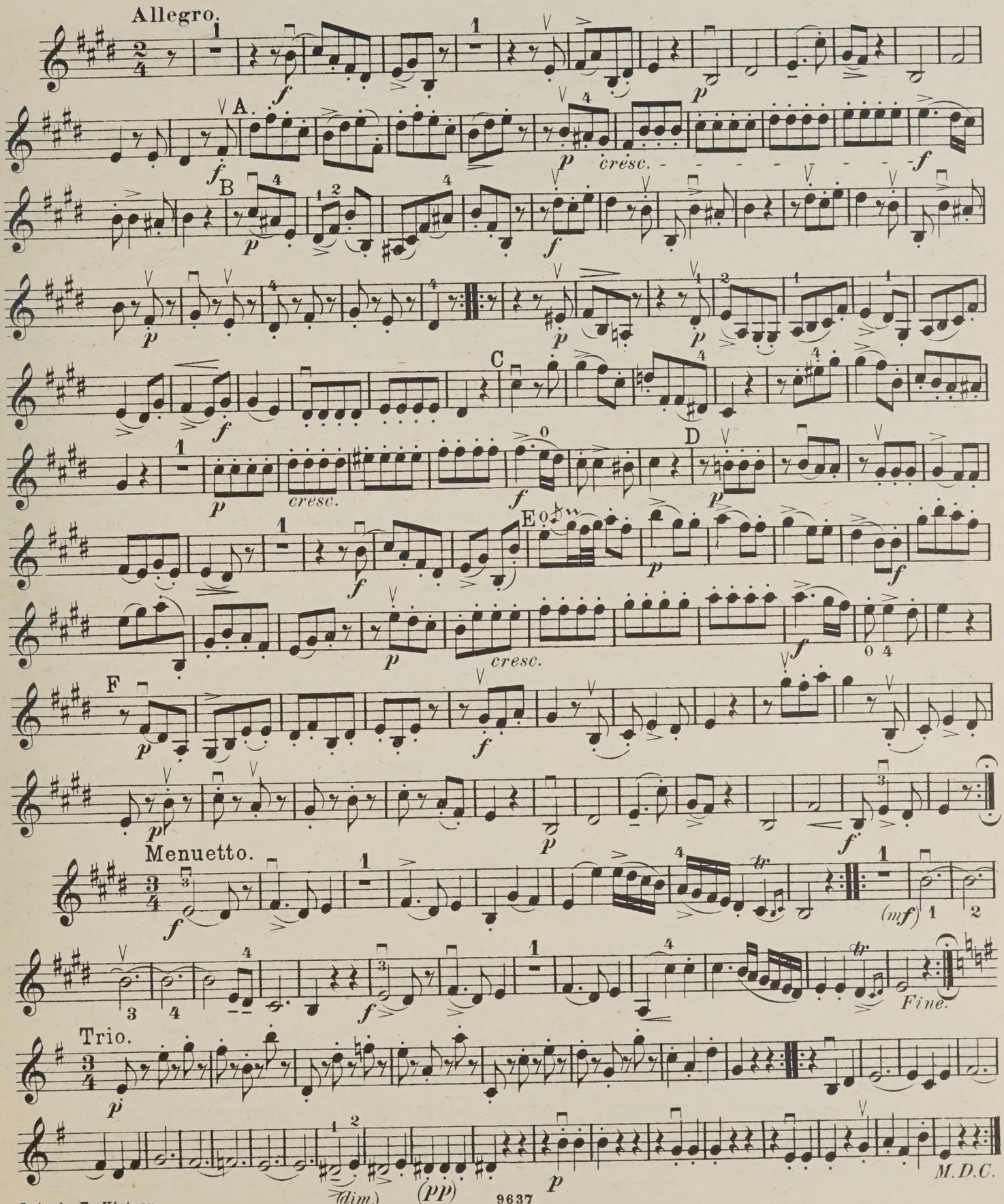

Trio.
fp
fp sempre staccato
M. D. C.
Poco adagio.
A
B
C
D
(mf)
(p)
(poco rit.)
(a tempo)
(cresc.)
f
pp


Menuetto.
Fine.
Trio.
M.D.C.
Allegro molto.
A
B
C
D
Fine.

QUARTETT 8.

VIOLINO SECONDO.

Op. 2. Nº 2.



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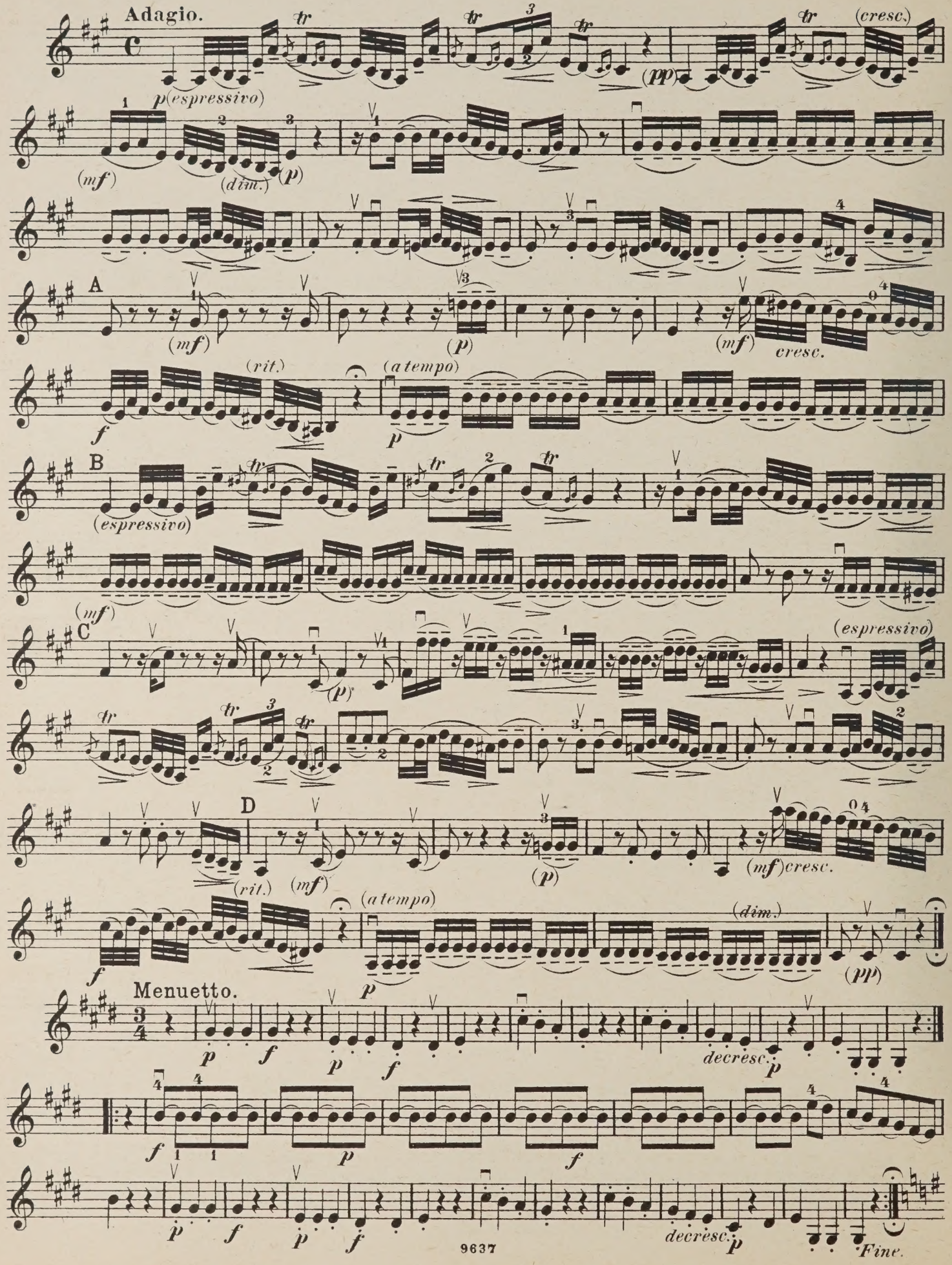
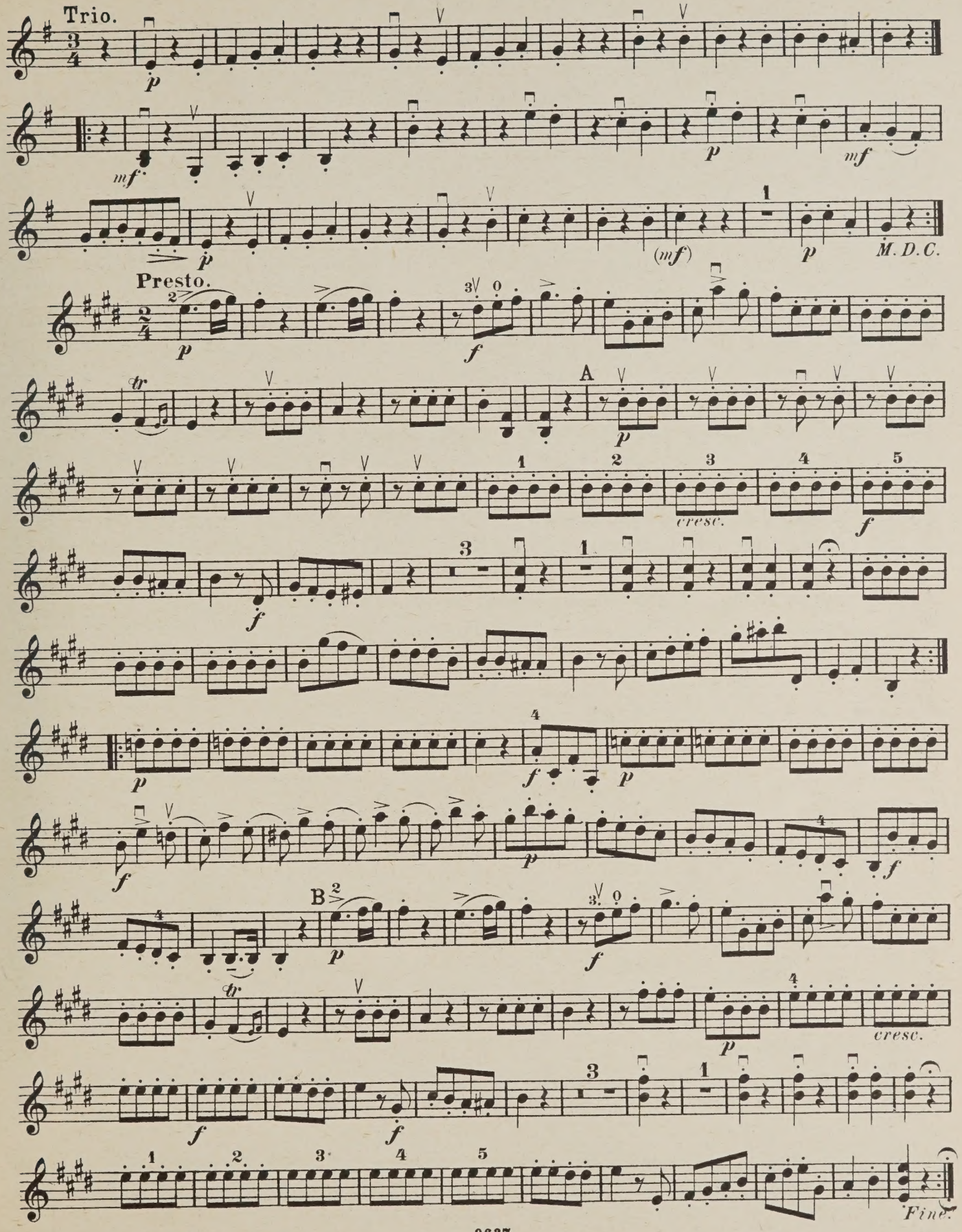
9637

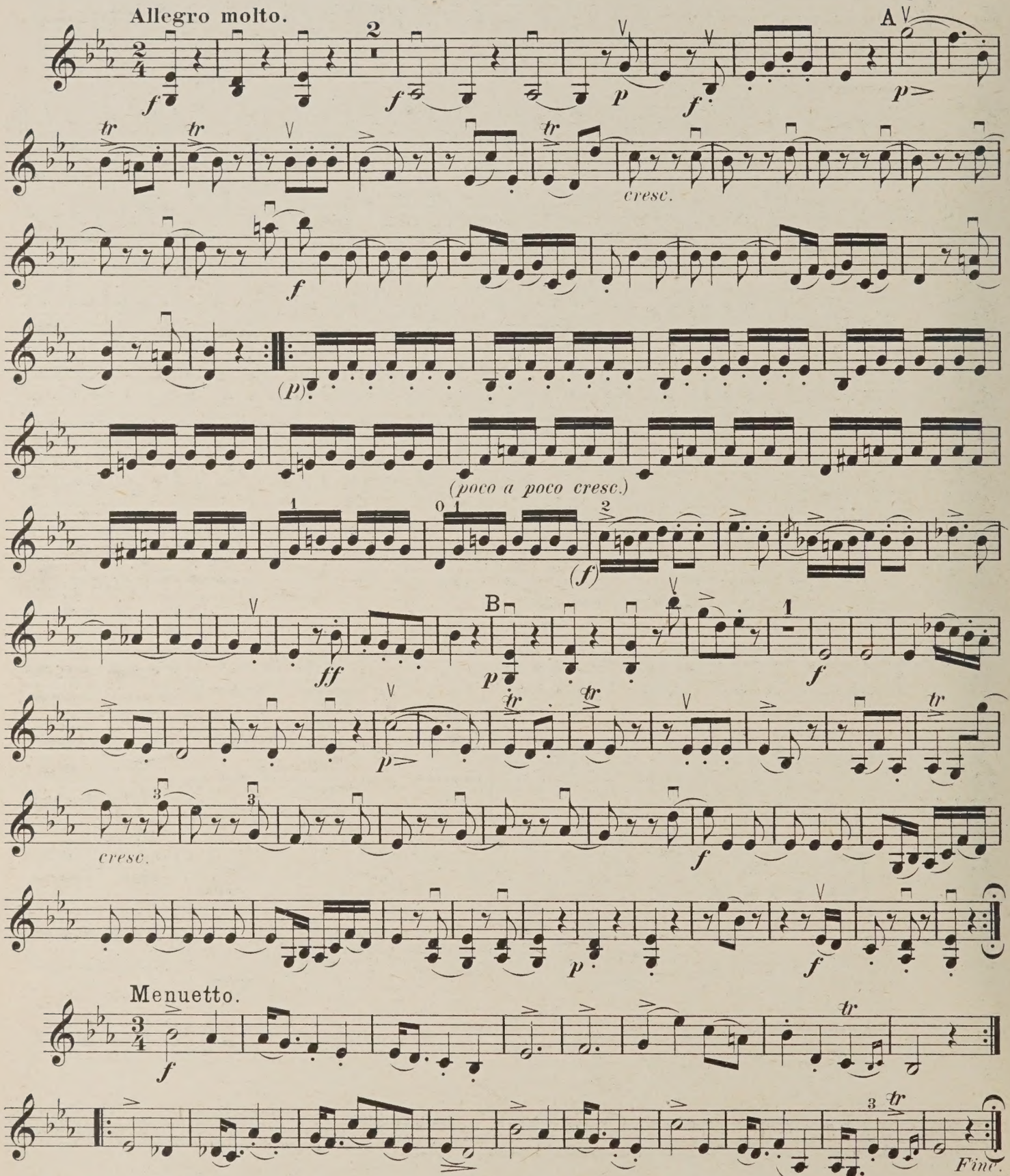

Adagio.
p(espressivo)
(mf)
(dim.)
(p)
(pp)
(cresc.)
A
(mf)
(p)
(mf)
cresc.
(rit.)
(a tempo)
f
p
B
(espressivo)
(mf)
C
(p)
(espressivo)
D
(rit.)
(mf)
(p)
(mf)cresc.
(a tempo)
(dim.)
f
p
(pp)
Menuetto.
p
f
p
f
decresc.
p
f
p
f
p
f
p
f
decresc.
p
Fine.

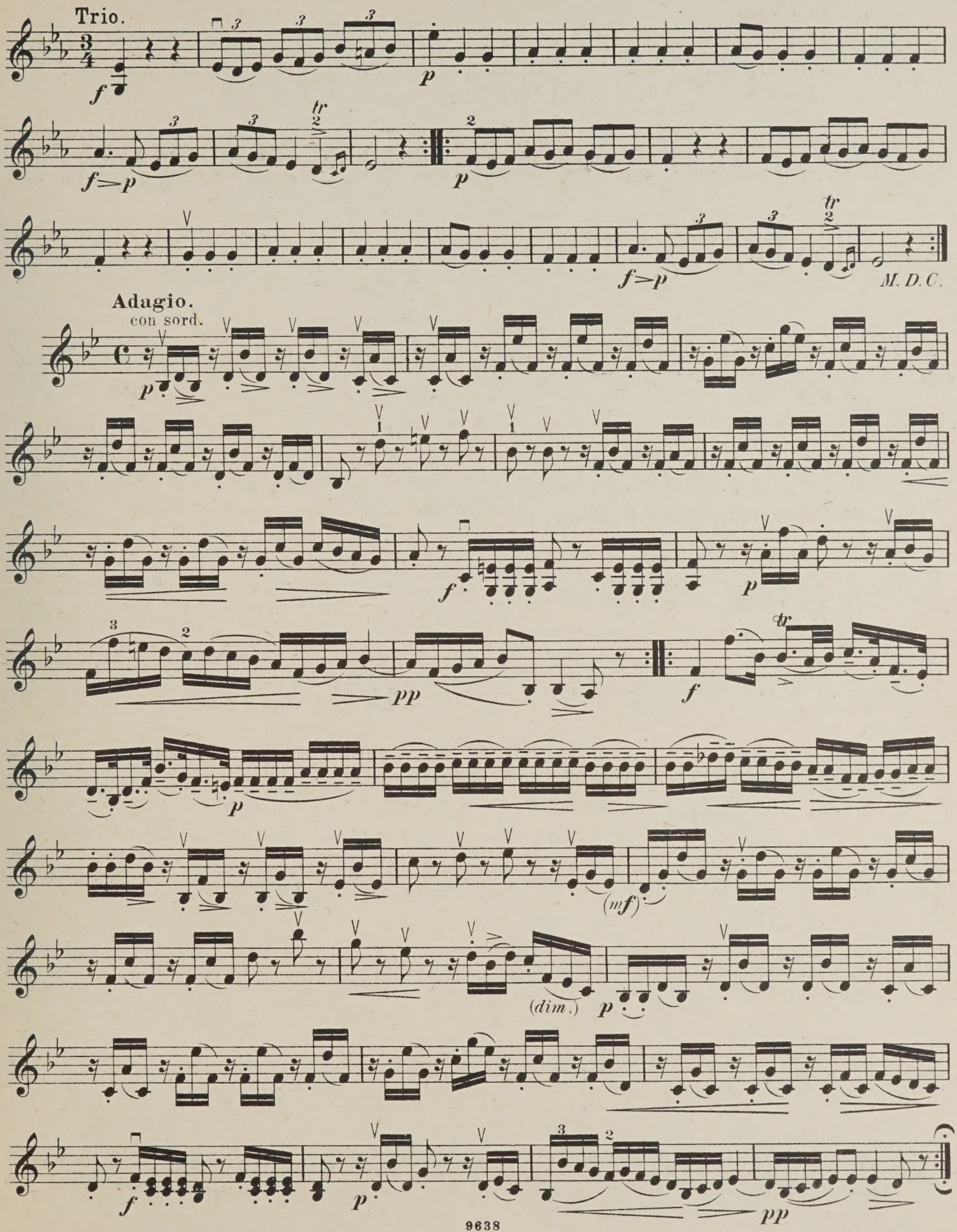

Trio.
Presto.
M. D. C.
Fine.

QUARTETT 9.

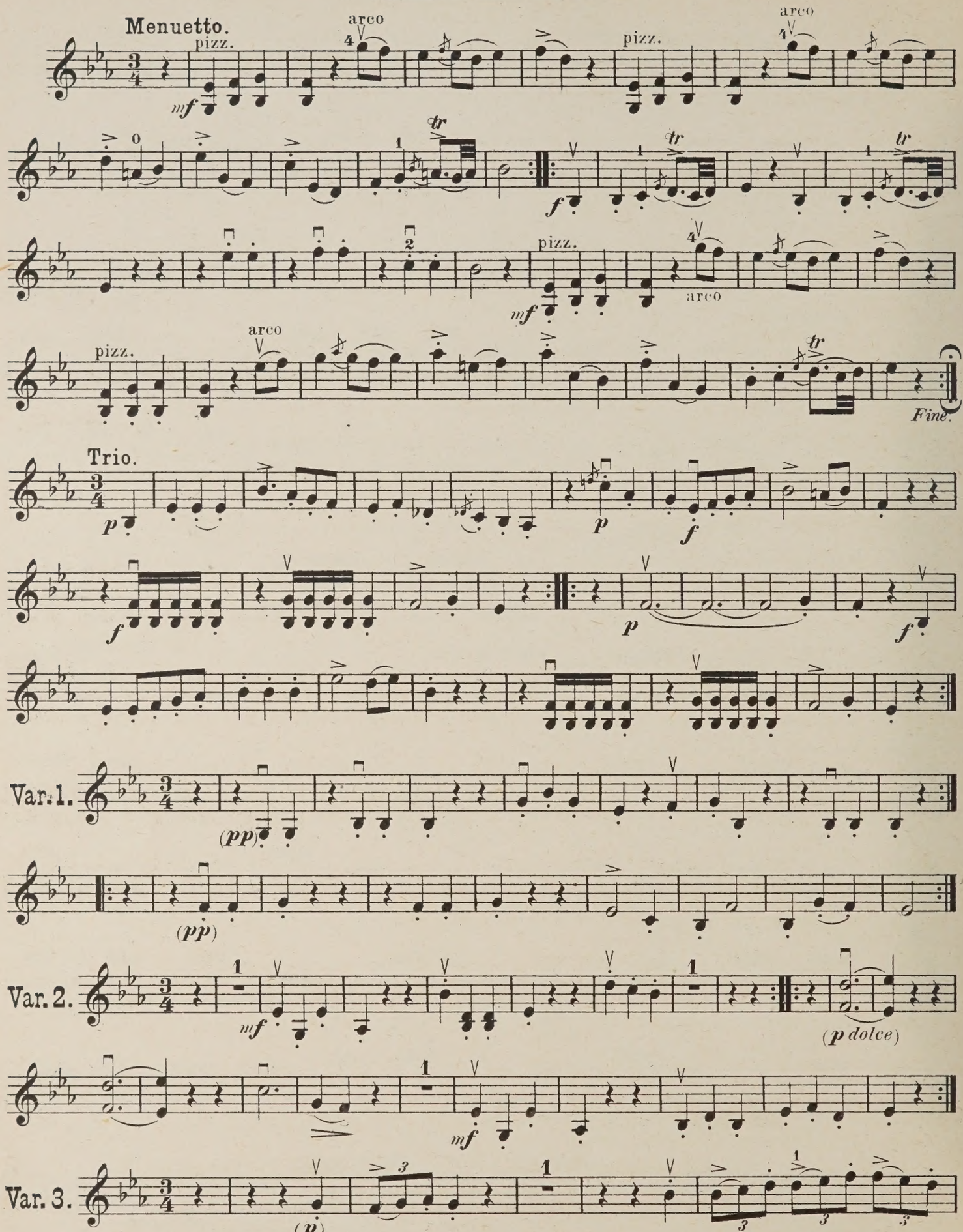
VIOLINO SECONDO.

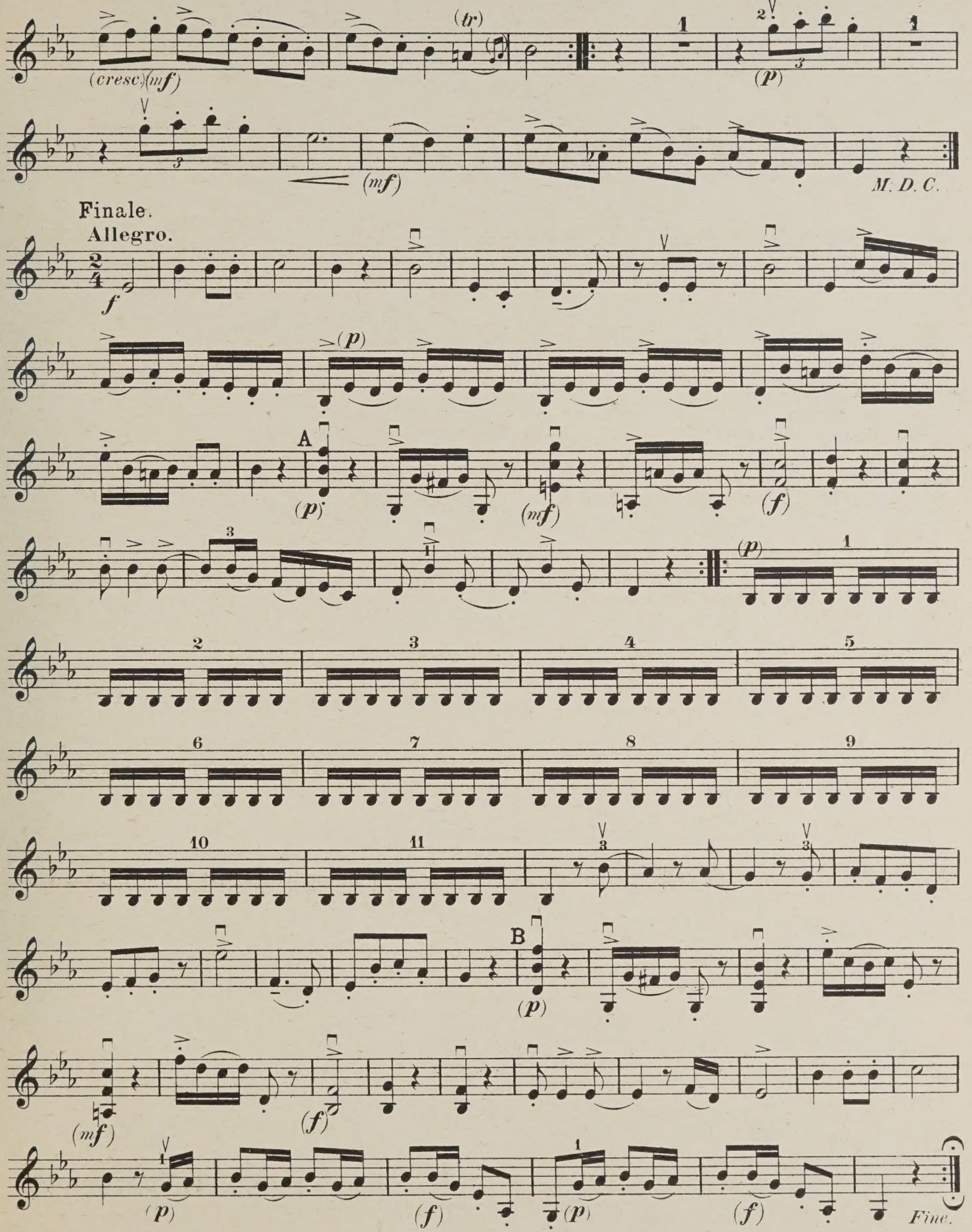
Op. 2. № 3.




Trio.
M. D. C.
Adagio.
con sord.

VIOLINO SECONDO.



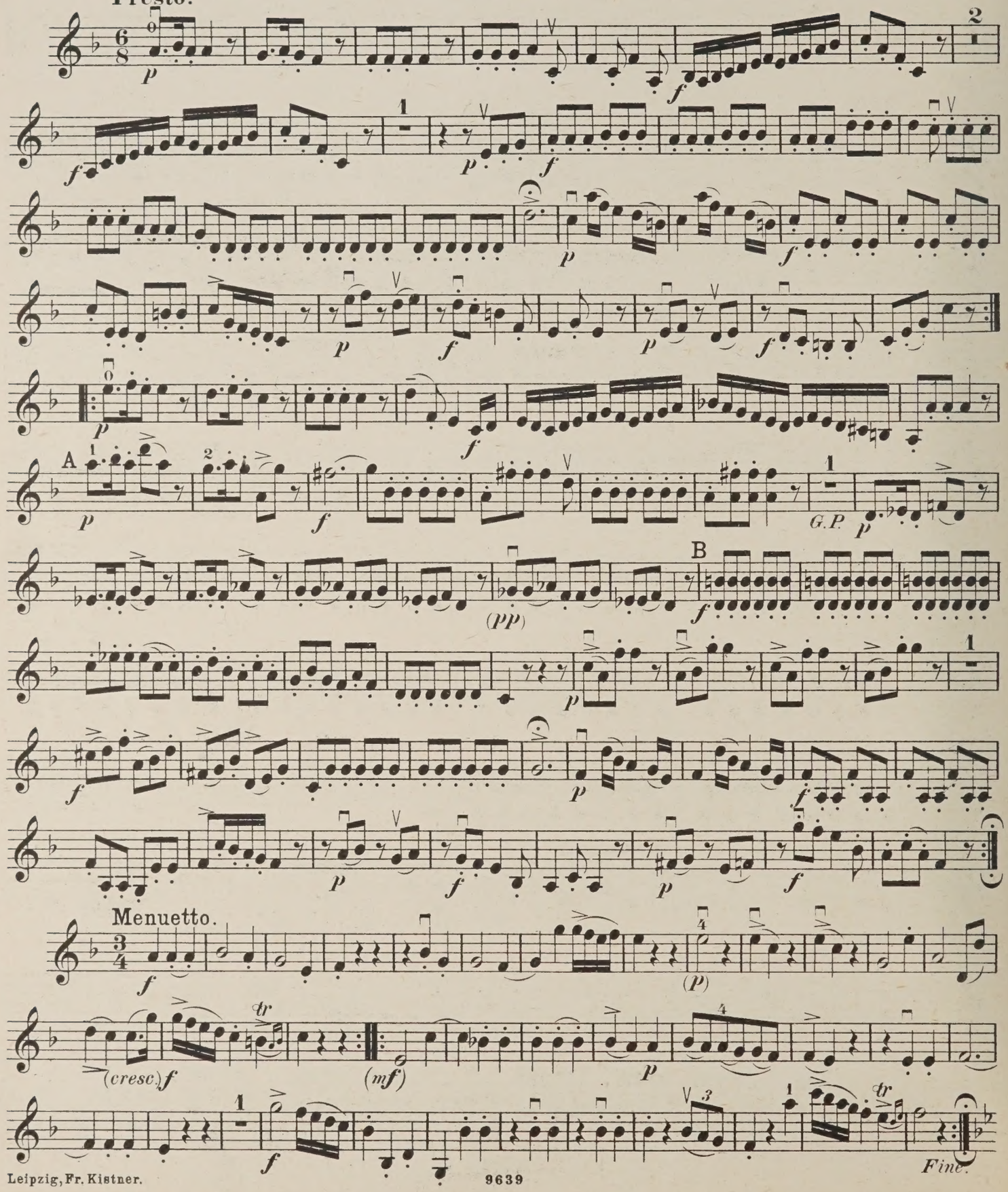

(cresc.)(mf)
(tr)
(p)
(mf)
M. D. C.
Finale.
Allegro.
f
A
(p)
(mf)
(f)
B
(p)
(mf)
(f)
(p)
(f)
(p)
(f)
Fine.

QUARTETT 10.

VIOLINO SECONDO.

Op. 2. № 4.

Presto.



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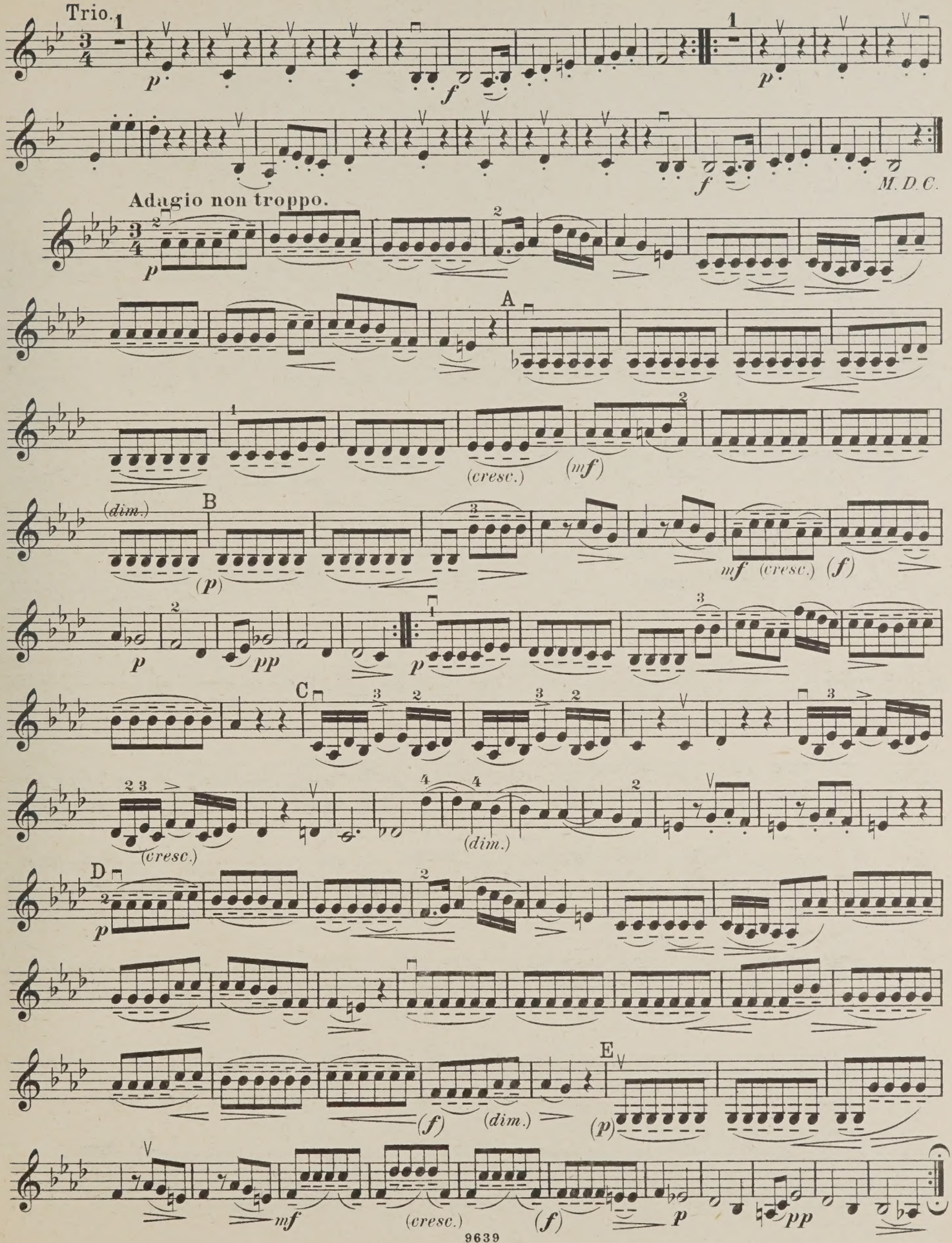
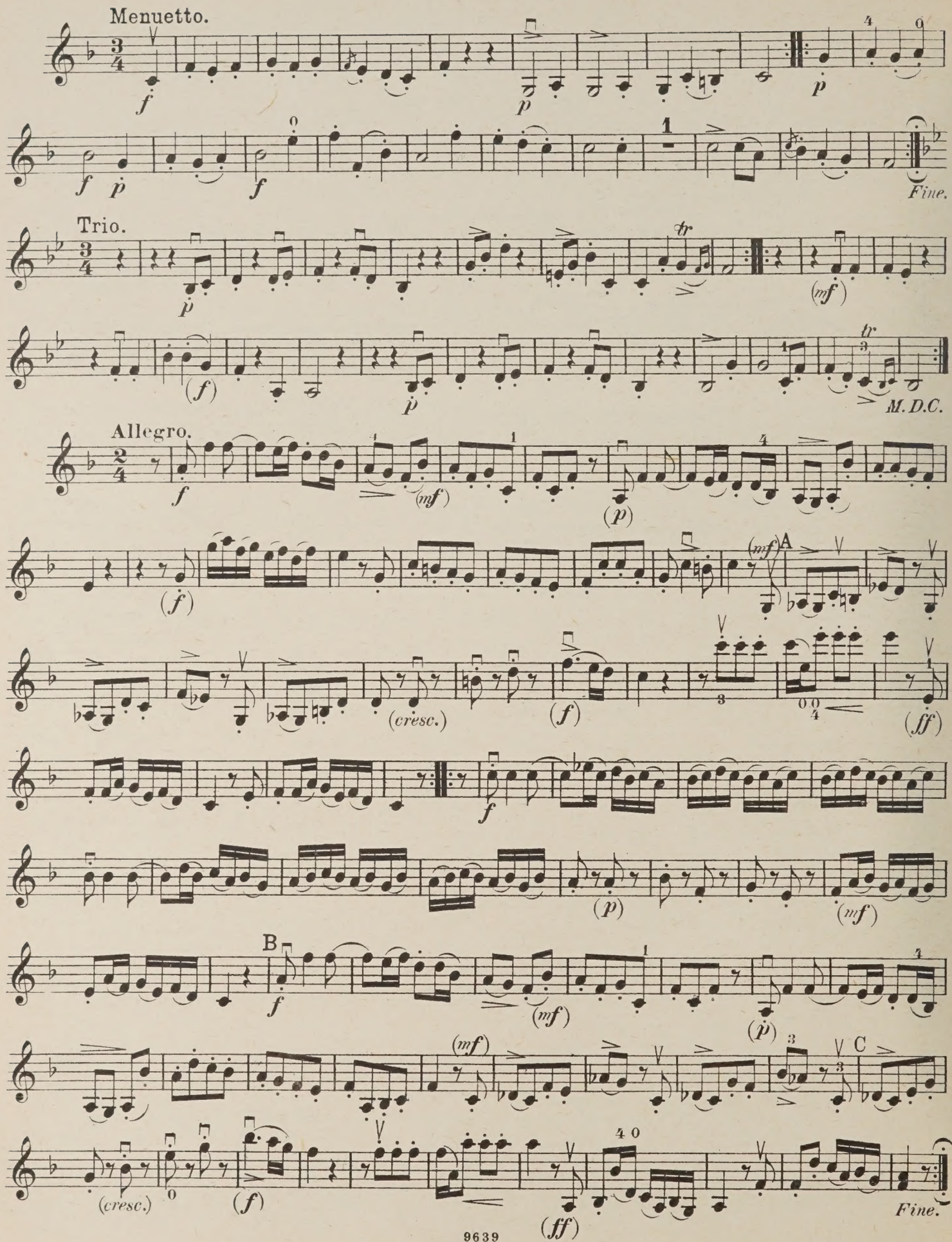
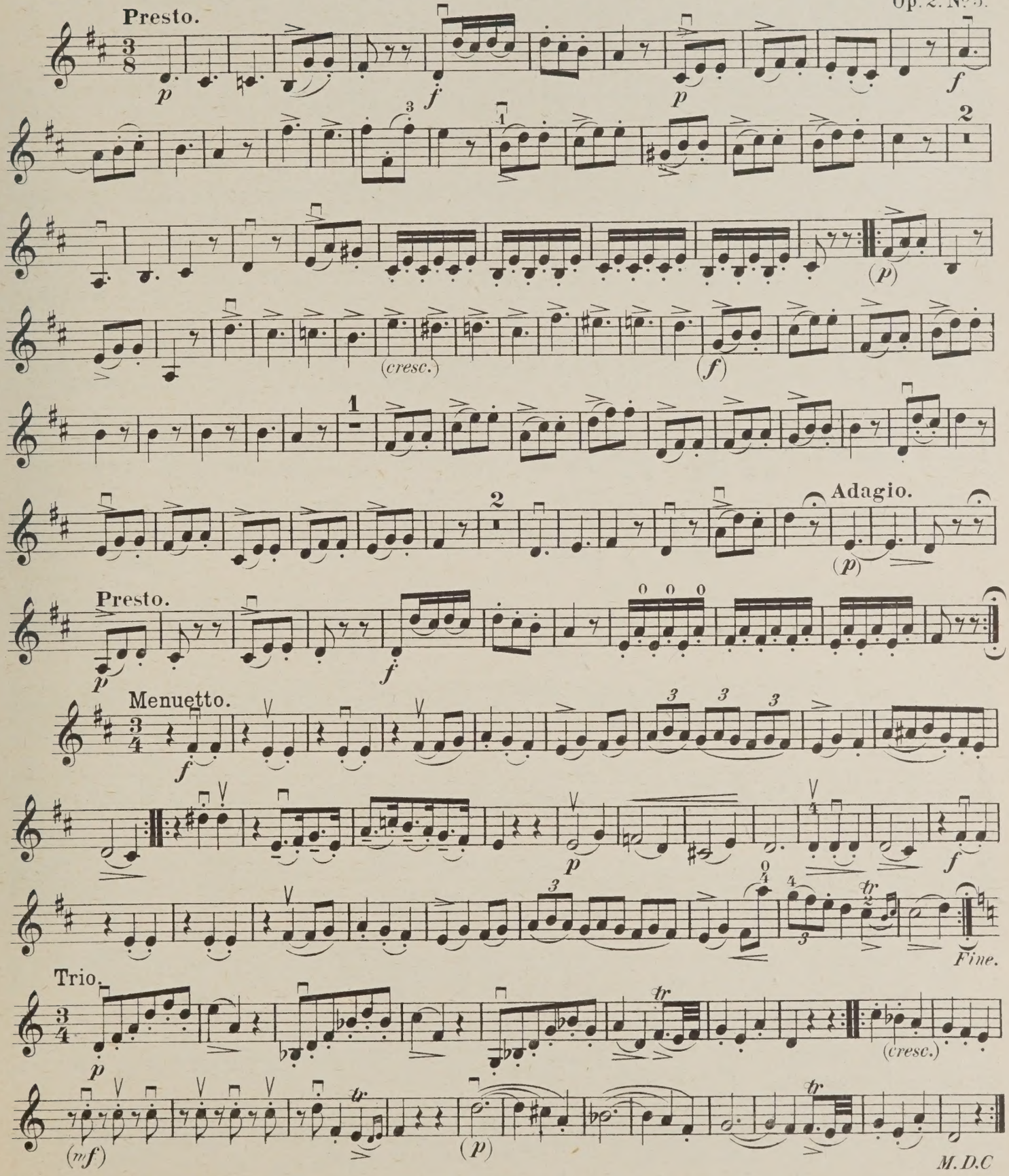

Trio.
M. D. C.
Adagio non troppo.
A
(cresc.)
(mf)
(dim.)
B
(p)
mf
(cresc.)
(f)
C
(cresc.)
(dim.)
D
E
(f)
(dim.)
(p)
mf
(cresc.)
(f)
p
pp

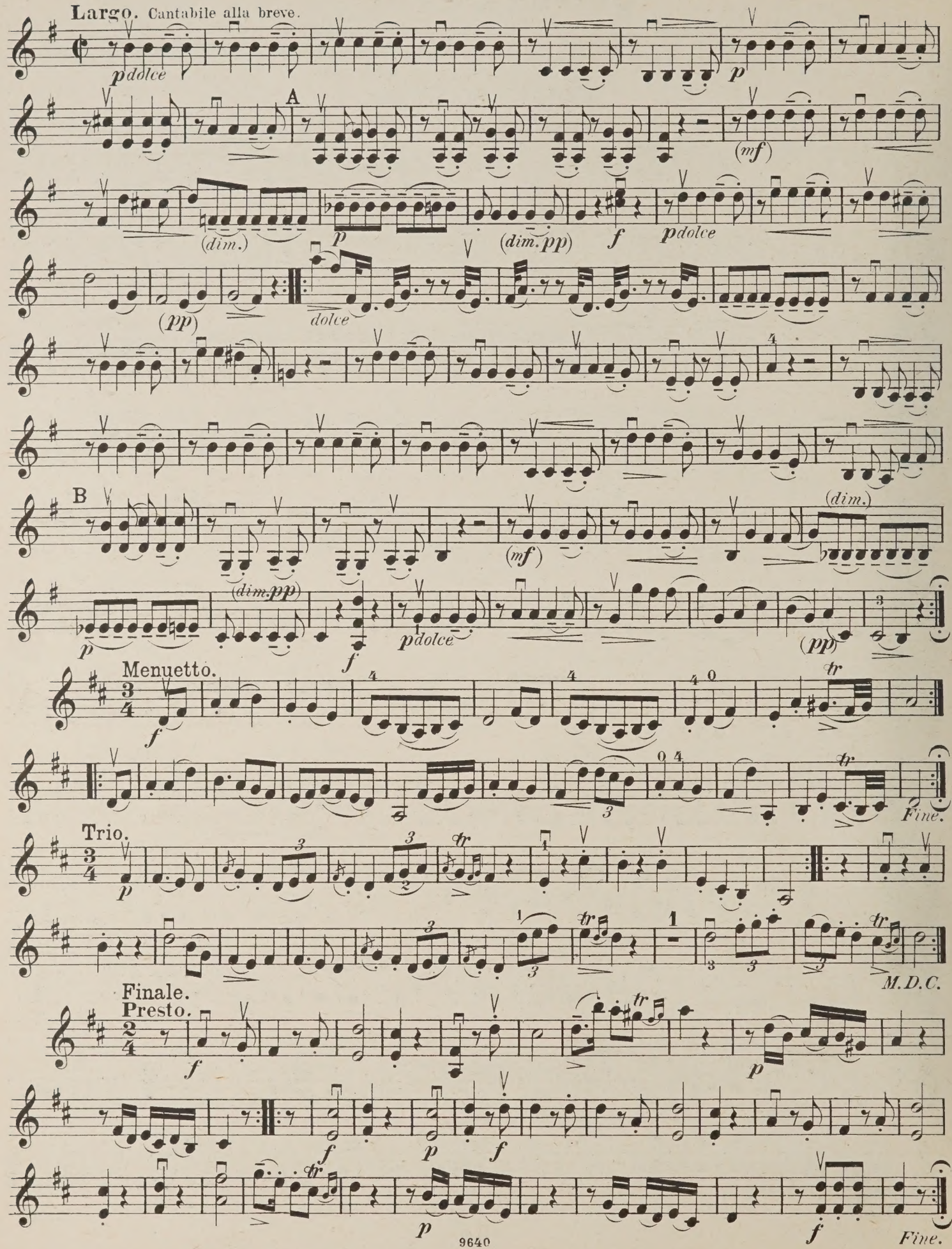

Menuetto.
Fine.
Trio.
M. D. C.
Allegro.
A
B
C
Fine.

QUARTETT 11.

VIOLINO SECONDO.

Op. 2. No 5.



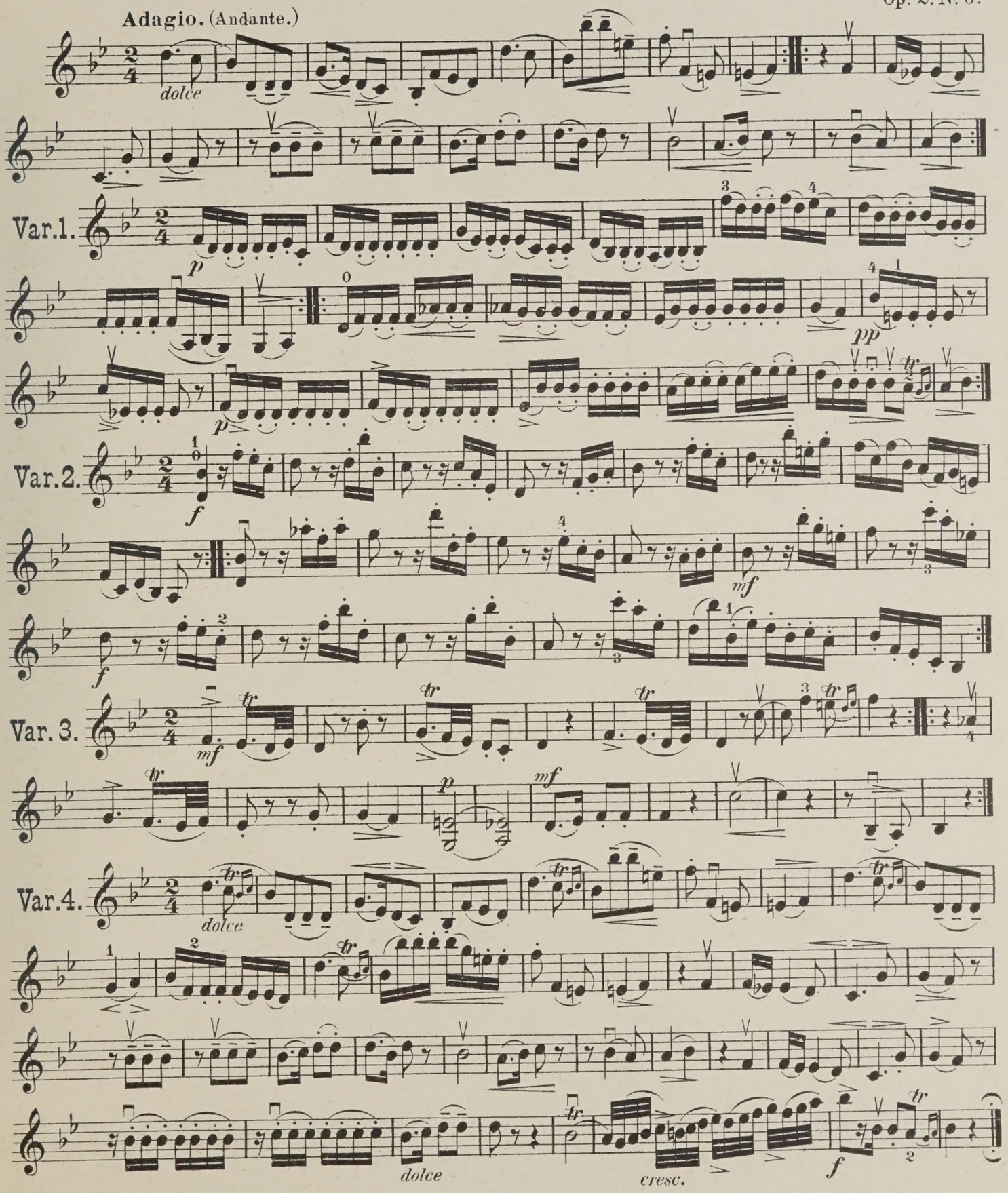

Largo. Cantabile alla breve.
pdolce
A
(mf)
(dim.)
p
(dim.pp)
f
pdolce
(pp)
dolce
B
(mf)
(dim.)
(dim.pp)
p
f
pdolce
(pp)
Menuetto.
f
Fine.
Trio.
p
M.D.C.
Finale.
Presto.
f
p
f
p
f
Fine.

QUARTETT 12.

VIOLINO SECONDO.

Op. 2. №6.

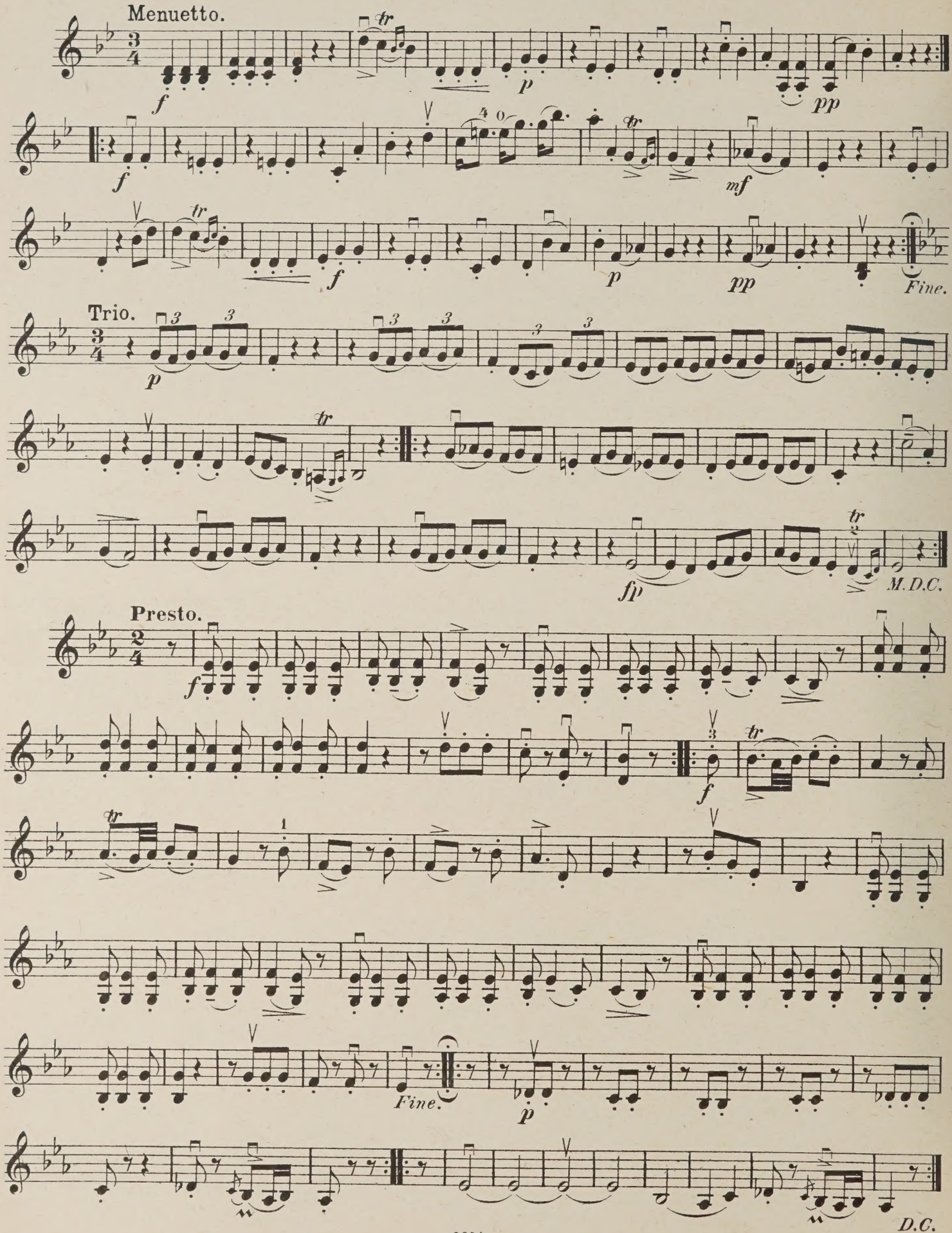
Adagio. (Andante.)

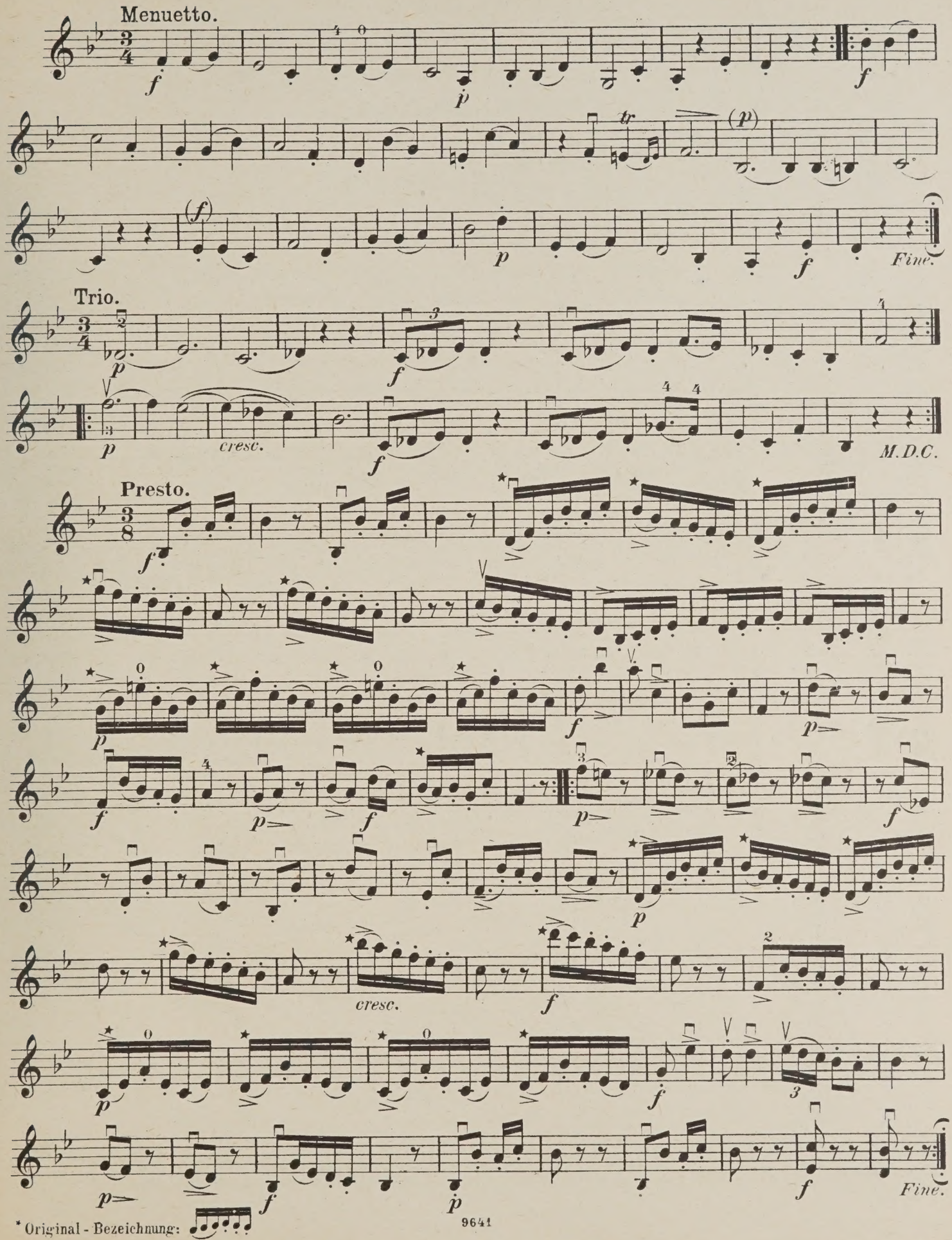


Leipzig, Fr. Kistner.

9641

VIOLINO SECONDO.





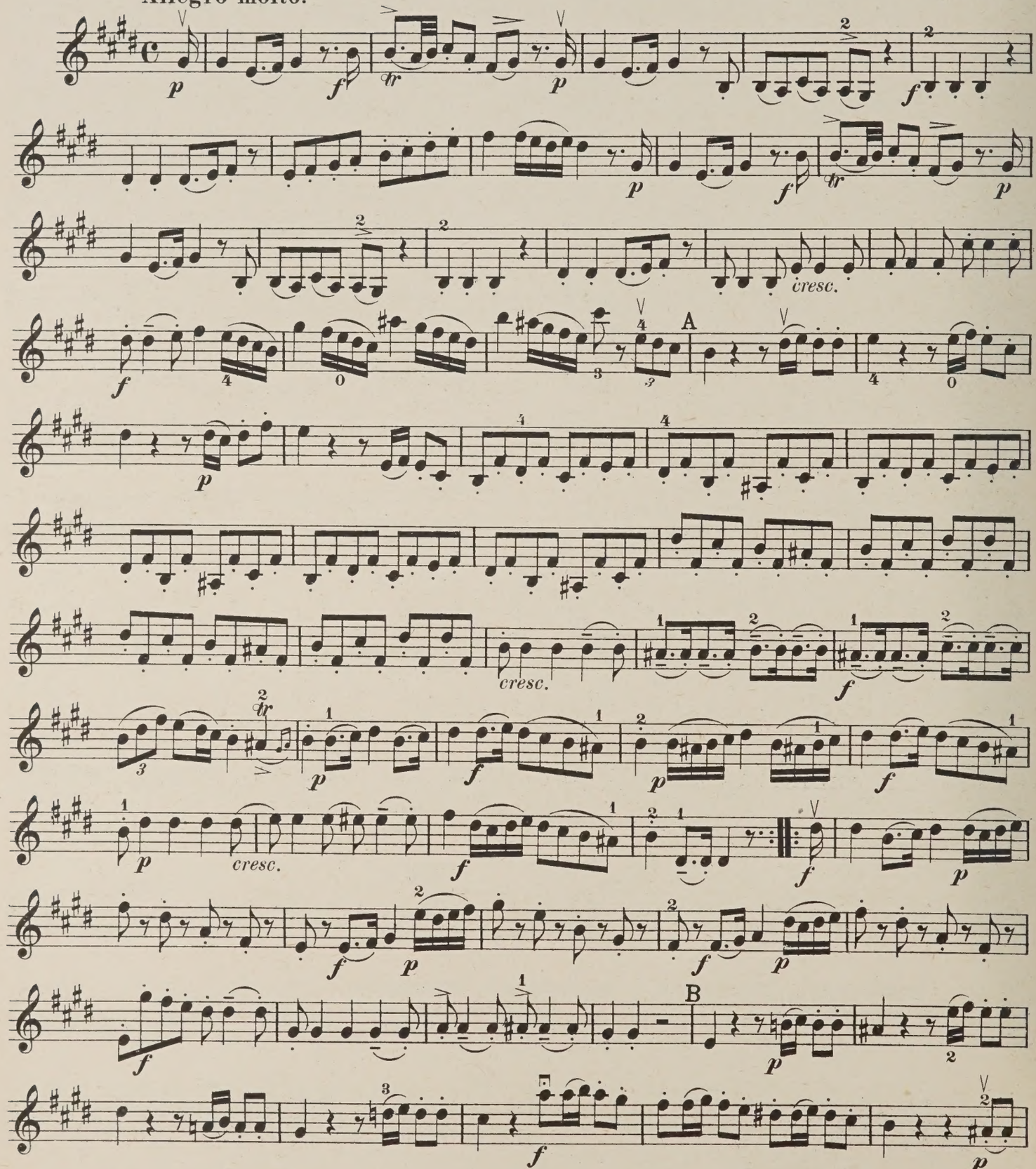
* Original - Bezeichnung:

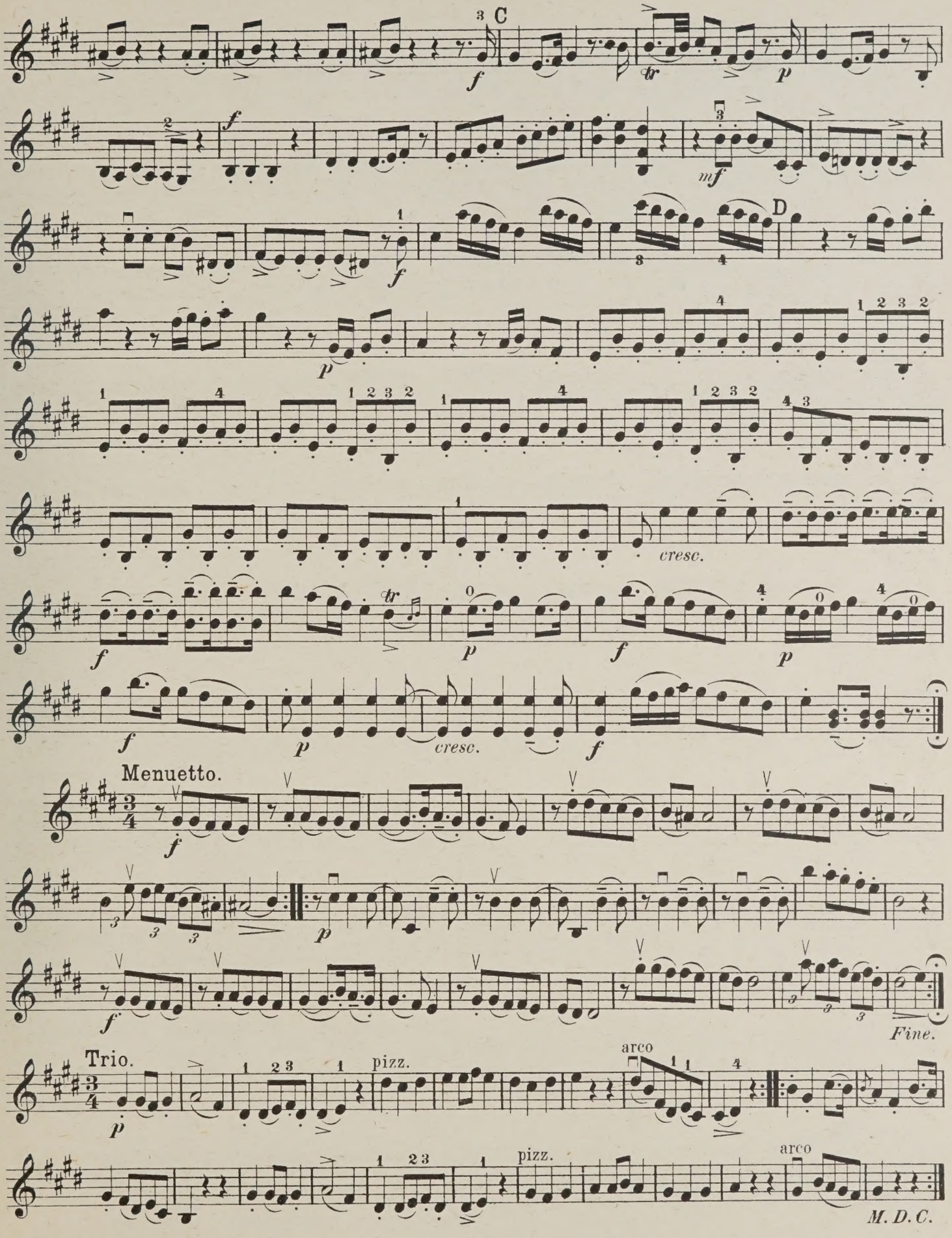
QUARTETT 13.

VIOLINO SECONDO.

Allegro molto.

Op.3 Nº1.

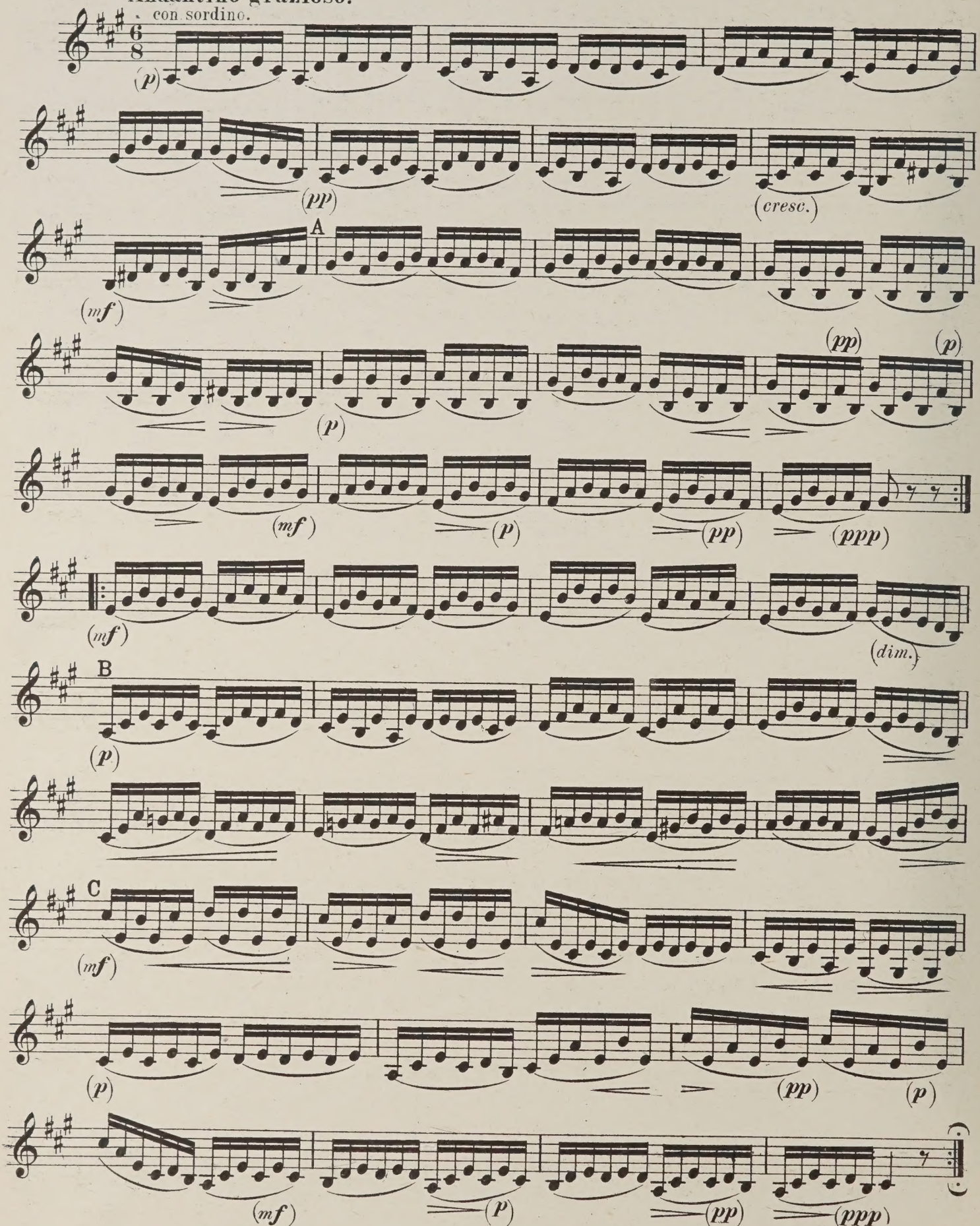


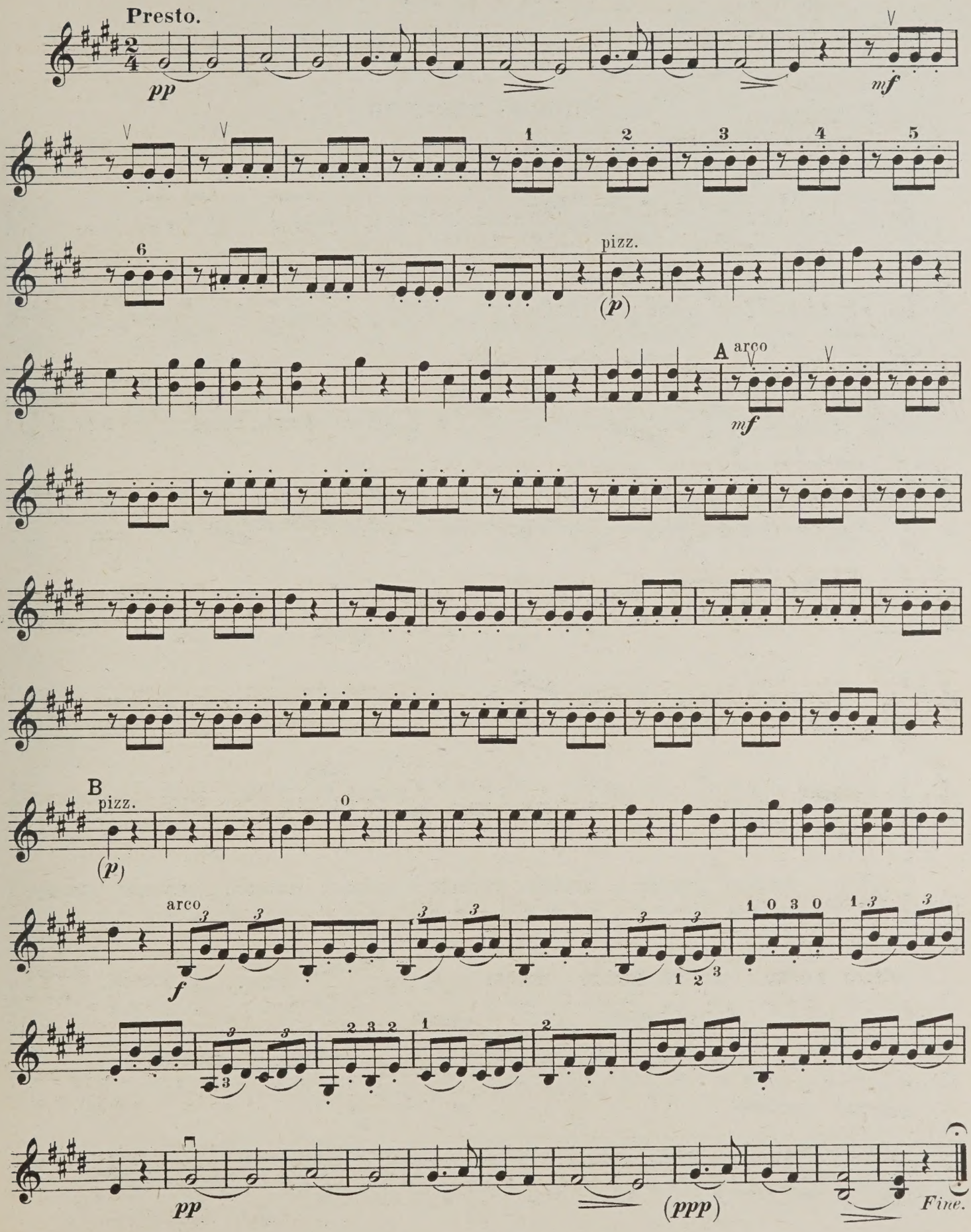

C
D
cresc.
Menuetto.
Fine.
Trio.
pizz.
arco
pizz.
arco
M. D. C.

VIOLINO SECONDO.

Andantino grazioso.

con sordino.




Presto.
pp
mf
pizz.
(p)
A arco
mf
B pizz.
(p)
arco
f
(ppp)
Fine.

QUARTETT 14.

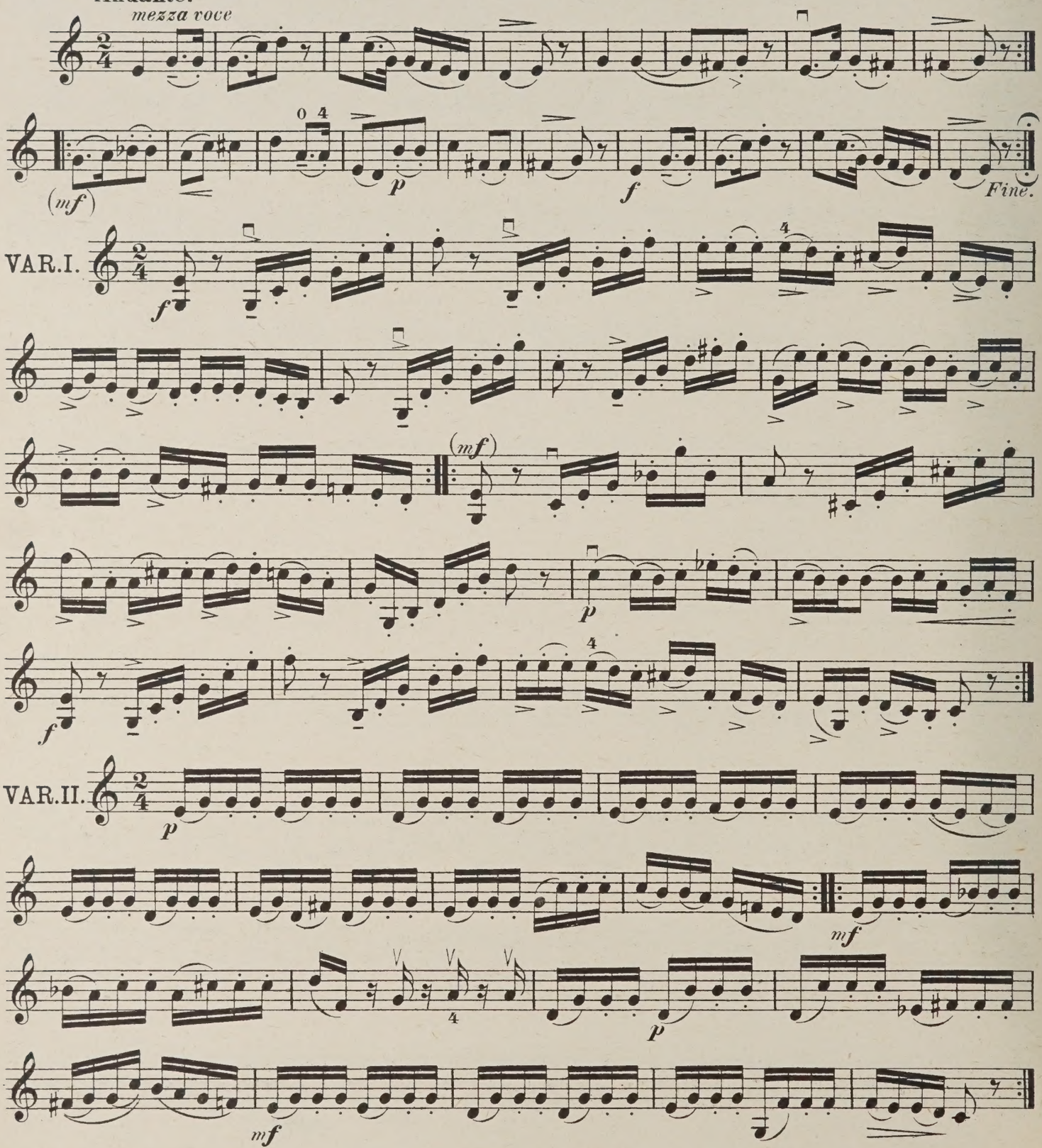
Fantasia.

Tema con Variazioni.

Andante.

VIOLINO SECONDO.

Op. 3 Nº 2.



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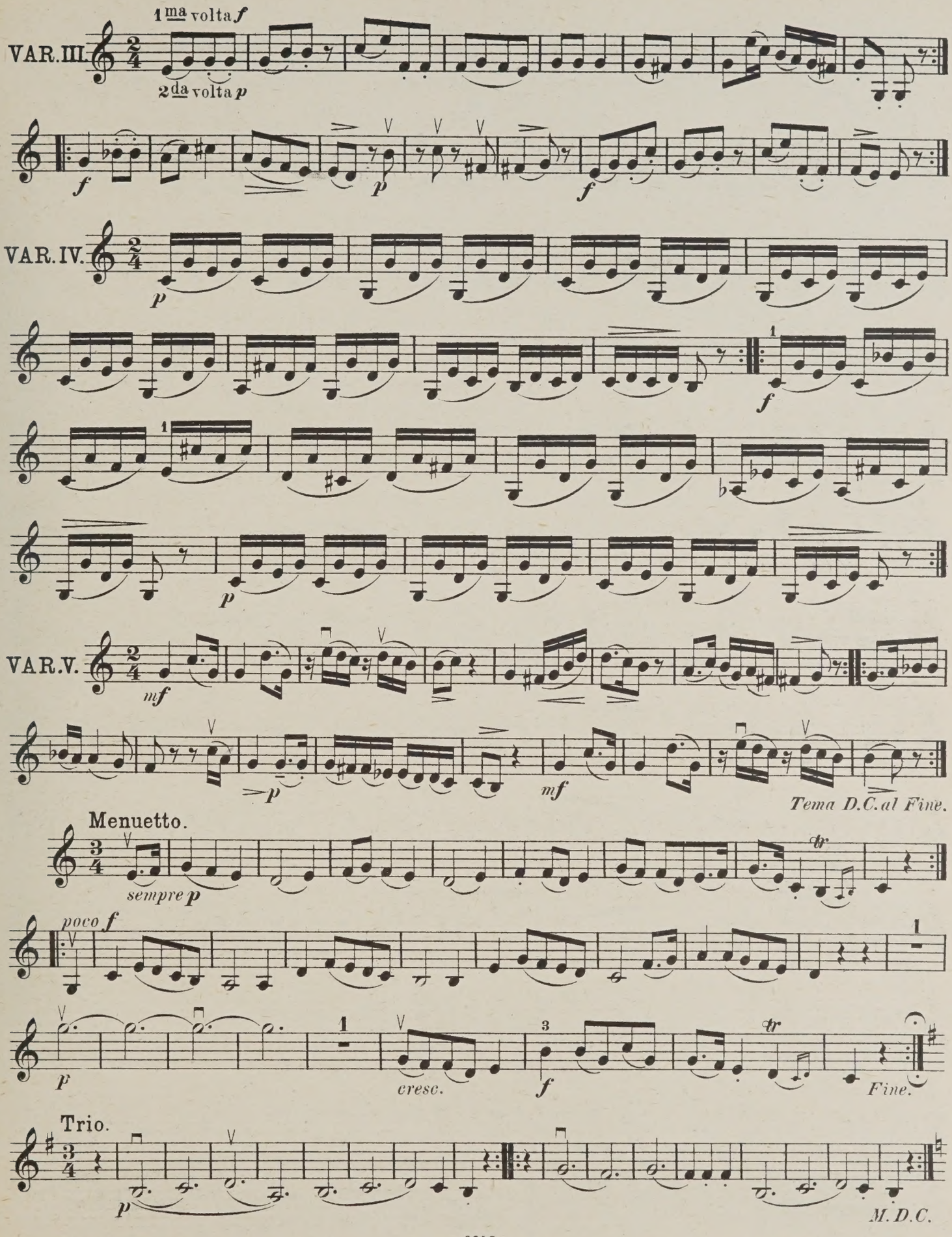
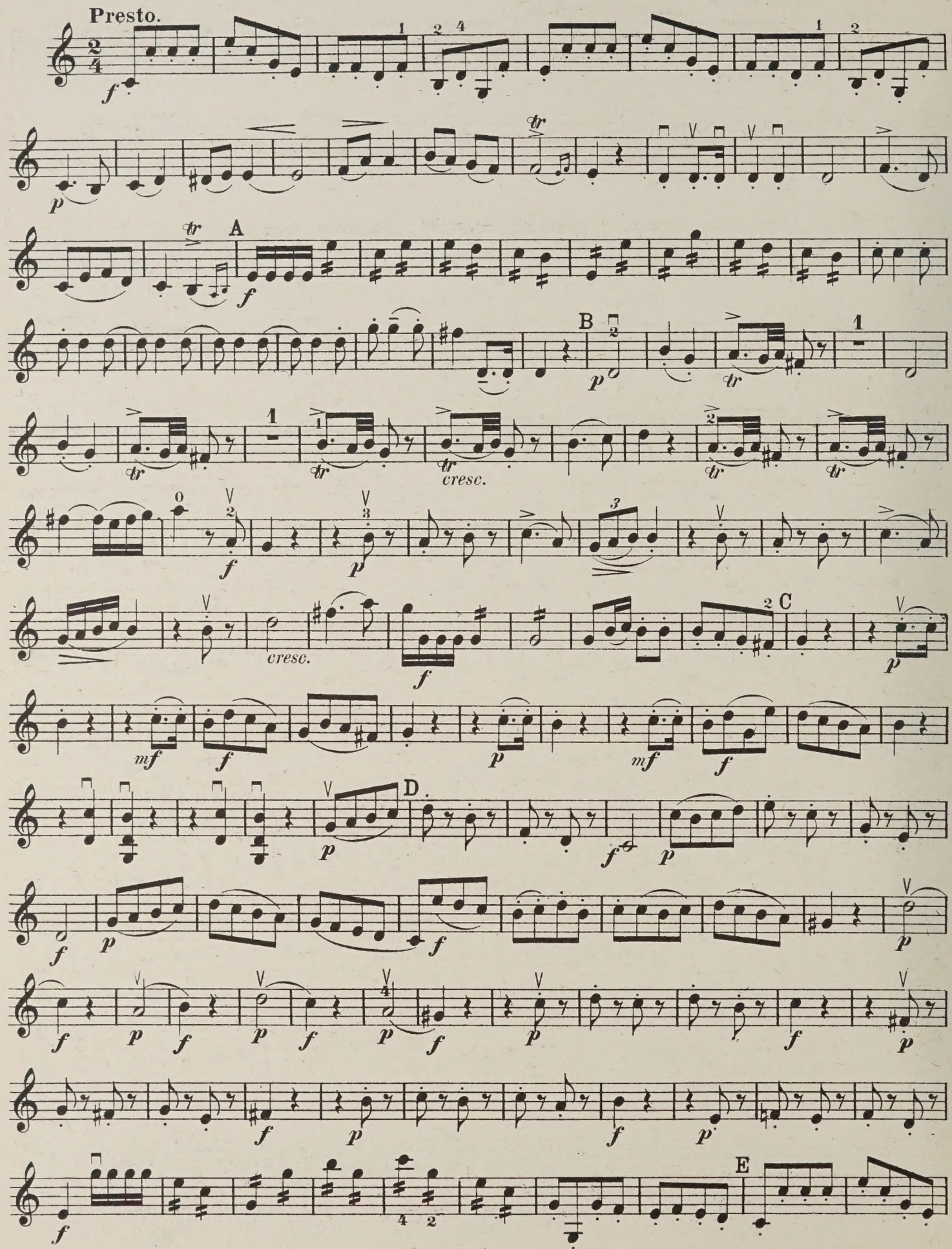
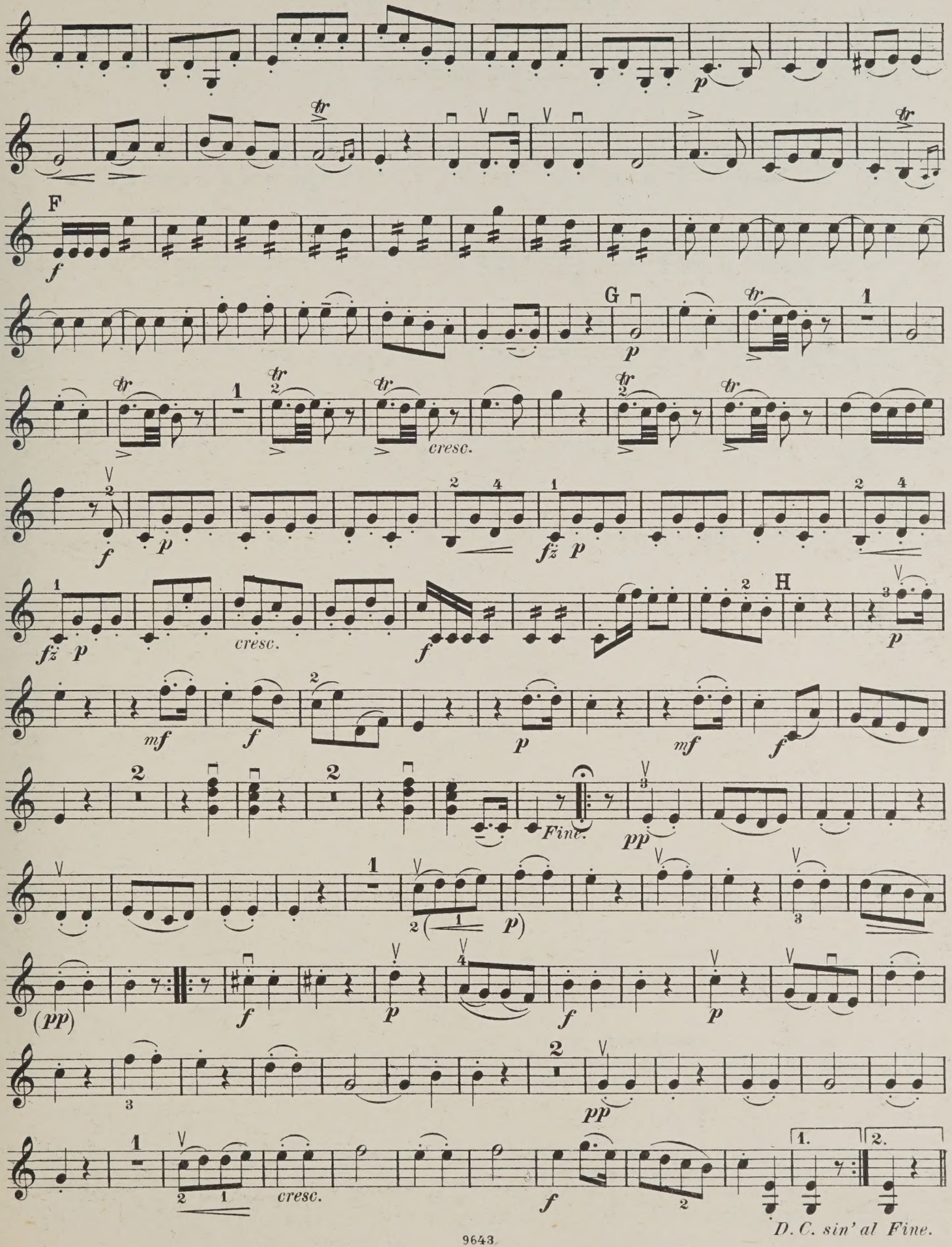
9643


VAR. III.
1ma volta f
2da volta p
f
p
f
VAR. IV.
p
1
f
1
p
VAR. V.
mf
p
mf
Tema D.C. al Fine.
Menuetto.
sempre p
poco f
1
p
1
cresc.
3
f
tr
Fine.
Trio.
p
M. D. C.


Presto.
A
B
C
D
E
cresc.
cresc.

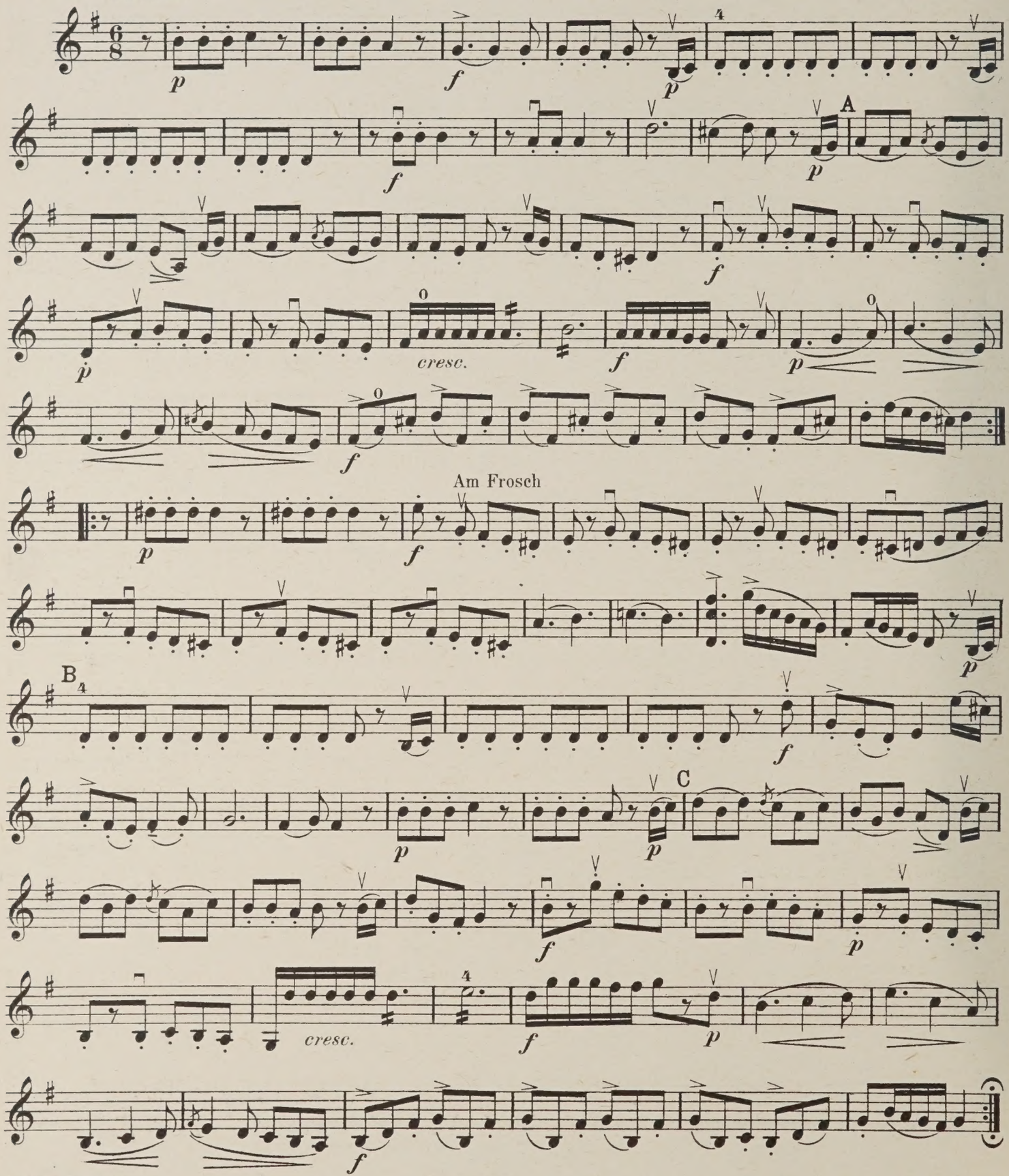

F
G
H
cresc.
Fine.
D.C. sin' al Fine.

QUARTETT 15.

VIOLINO SECONDO.

Op. 3 Nº 3.

Presto.



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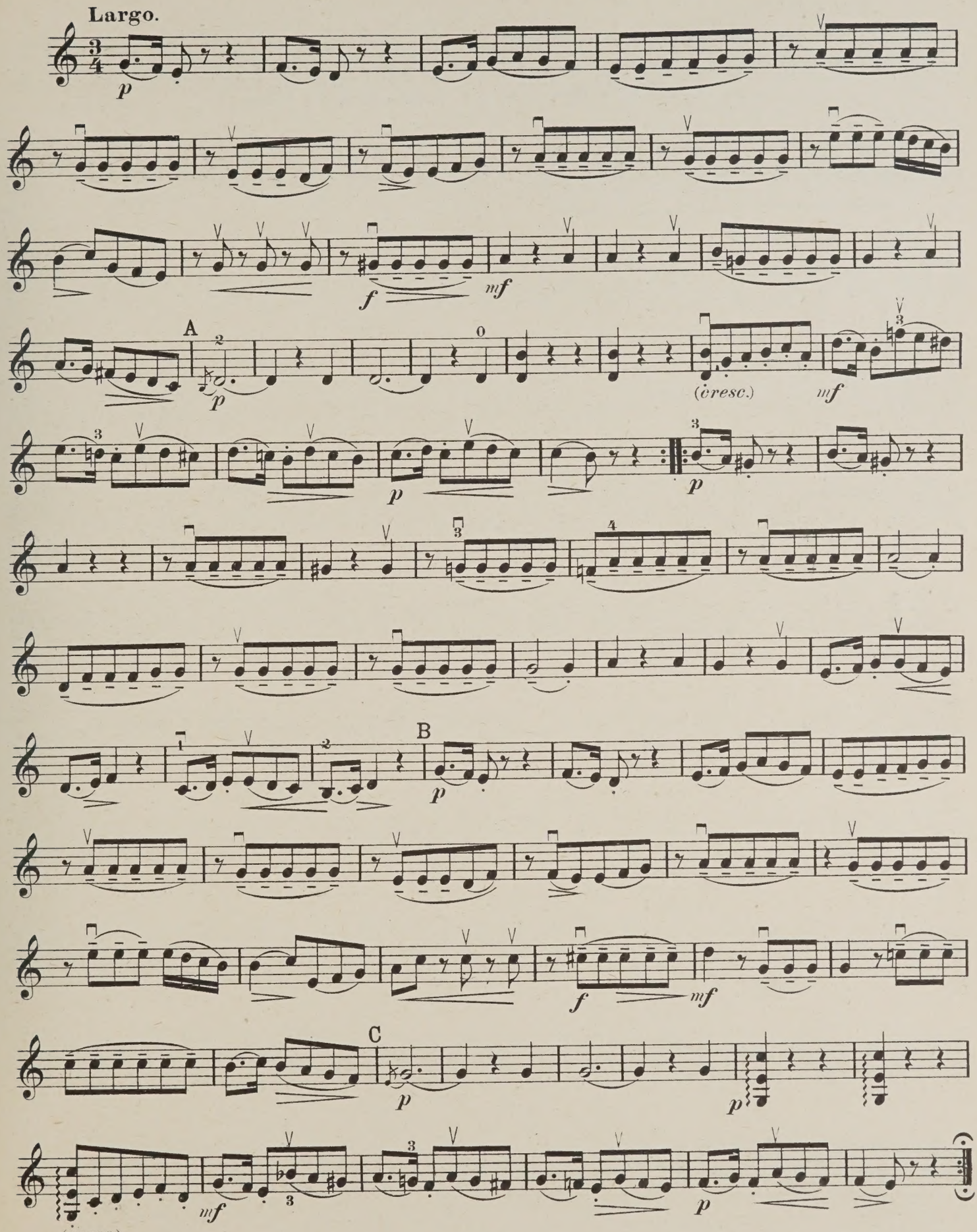
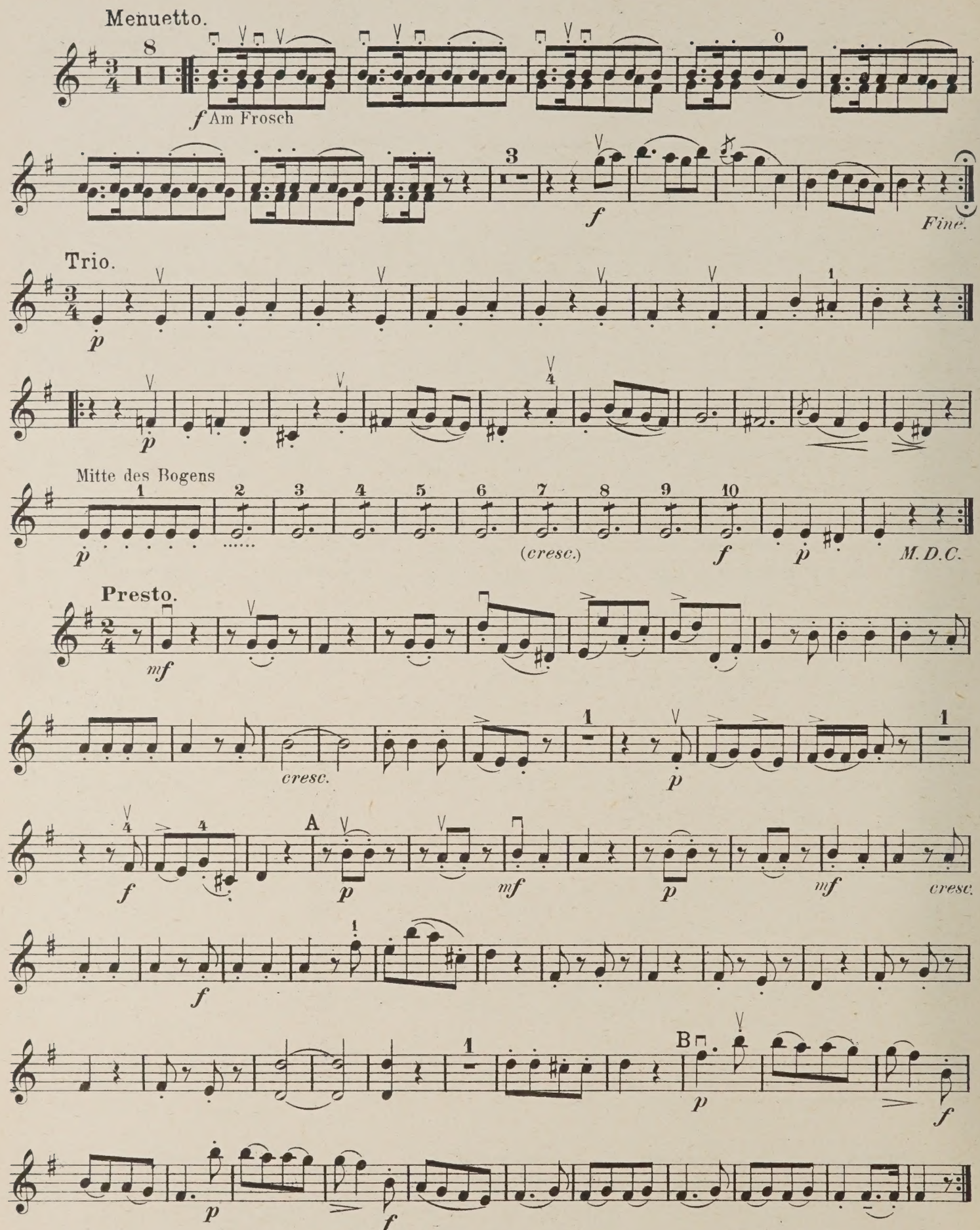
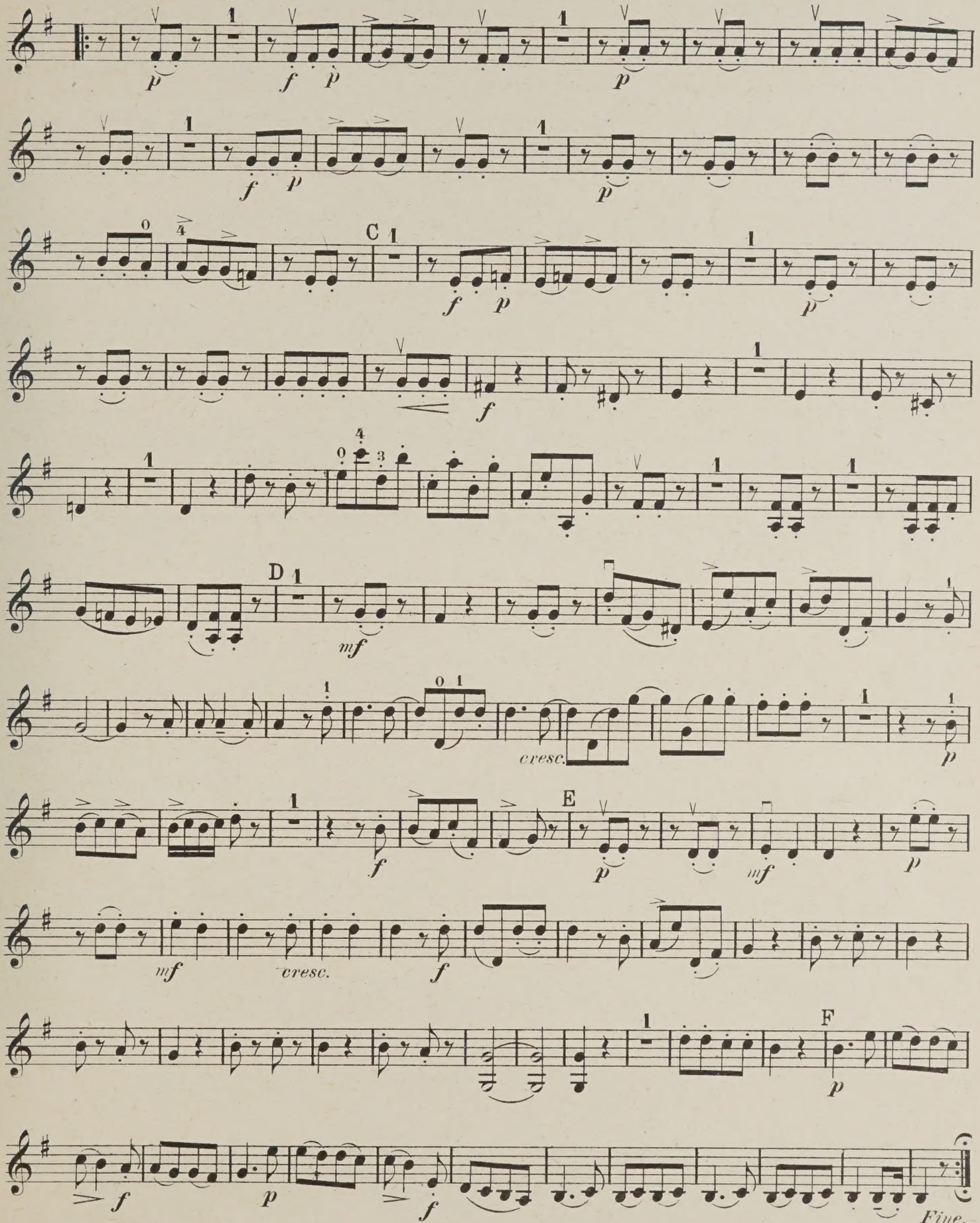
9644


Largo.
A
B
C
(cresc.)
(cresc.)


Menuetto.
f Am Frosch
f
Fine.
Trio.
p
p
Mitte des Bogens
p
(cresc.)
f
p
M.D.C.
Presto.
mf
cresc.
p
f
A
p
mf
p
mf
cresc.
f
B
p
f
p
f

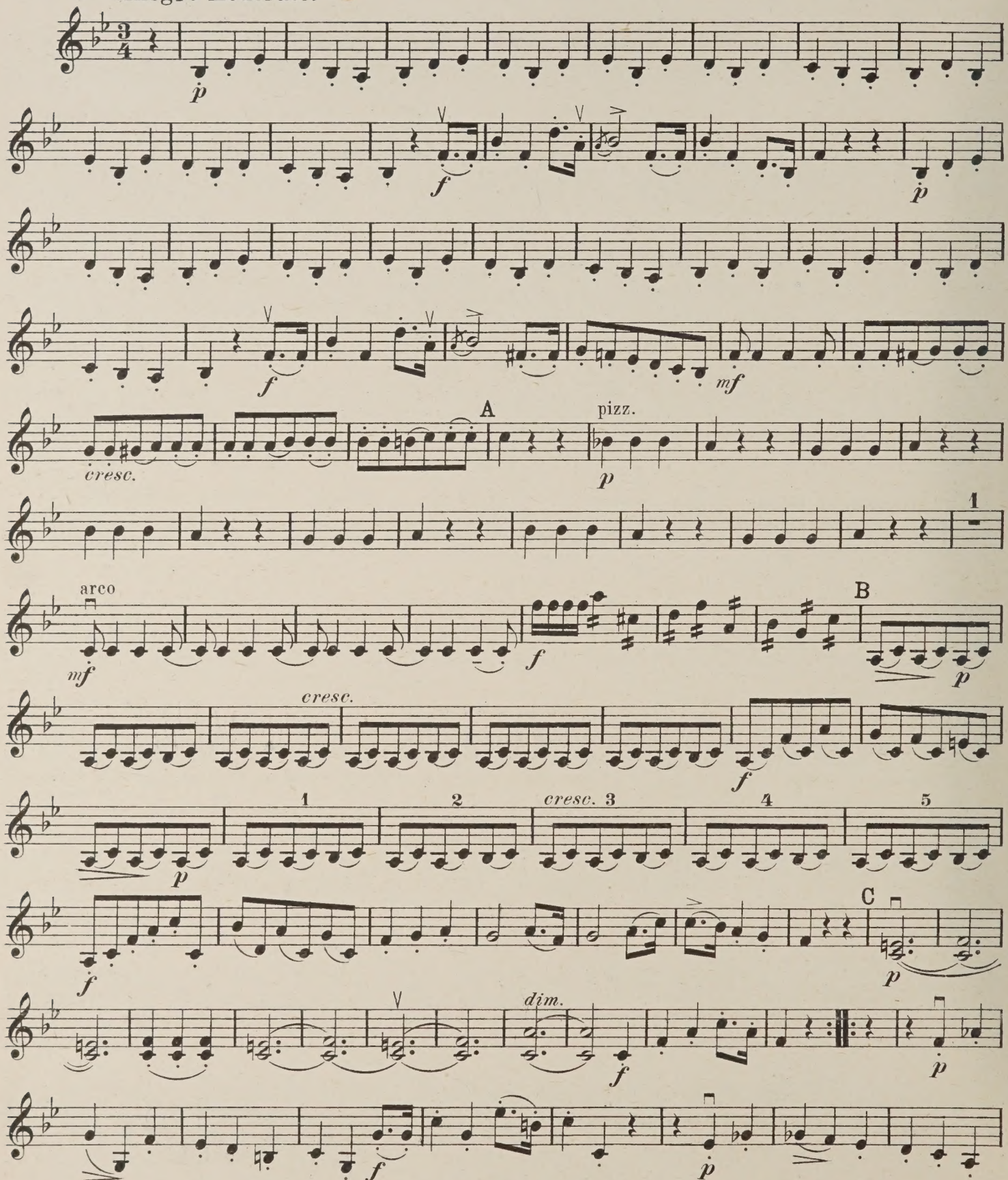

C
D
E
F
cresc.
cresc.
Fine.

QUARTETT 16.

VIOLINO SECONDO.

Op. 3 Nº 4.

Allegro moderato.



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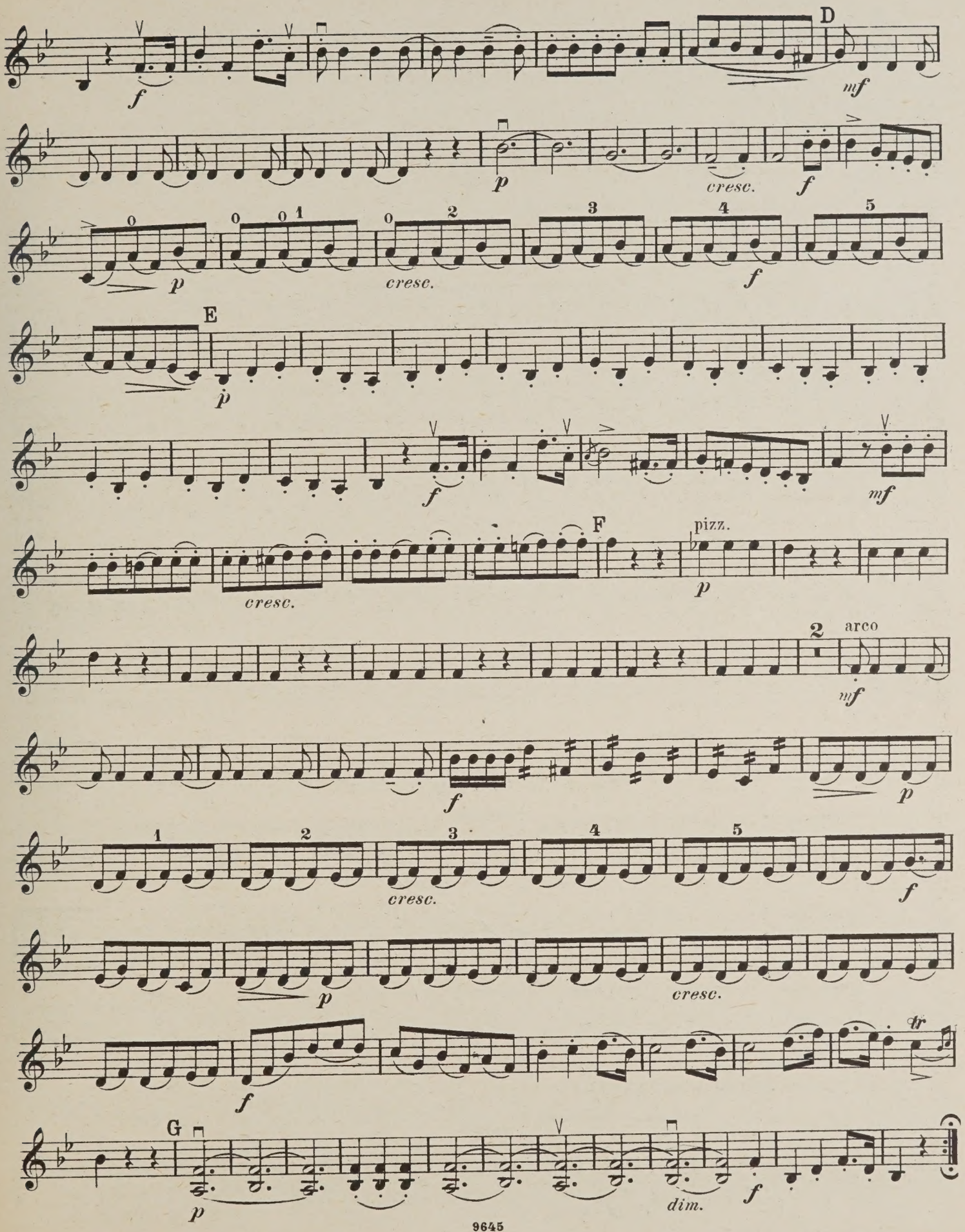
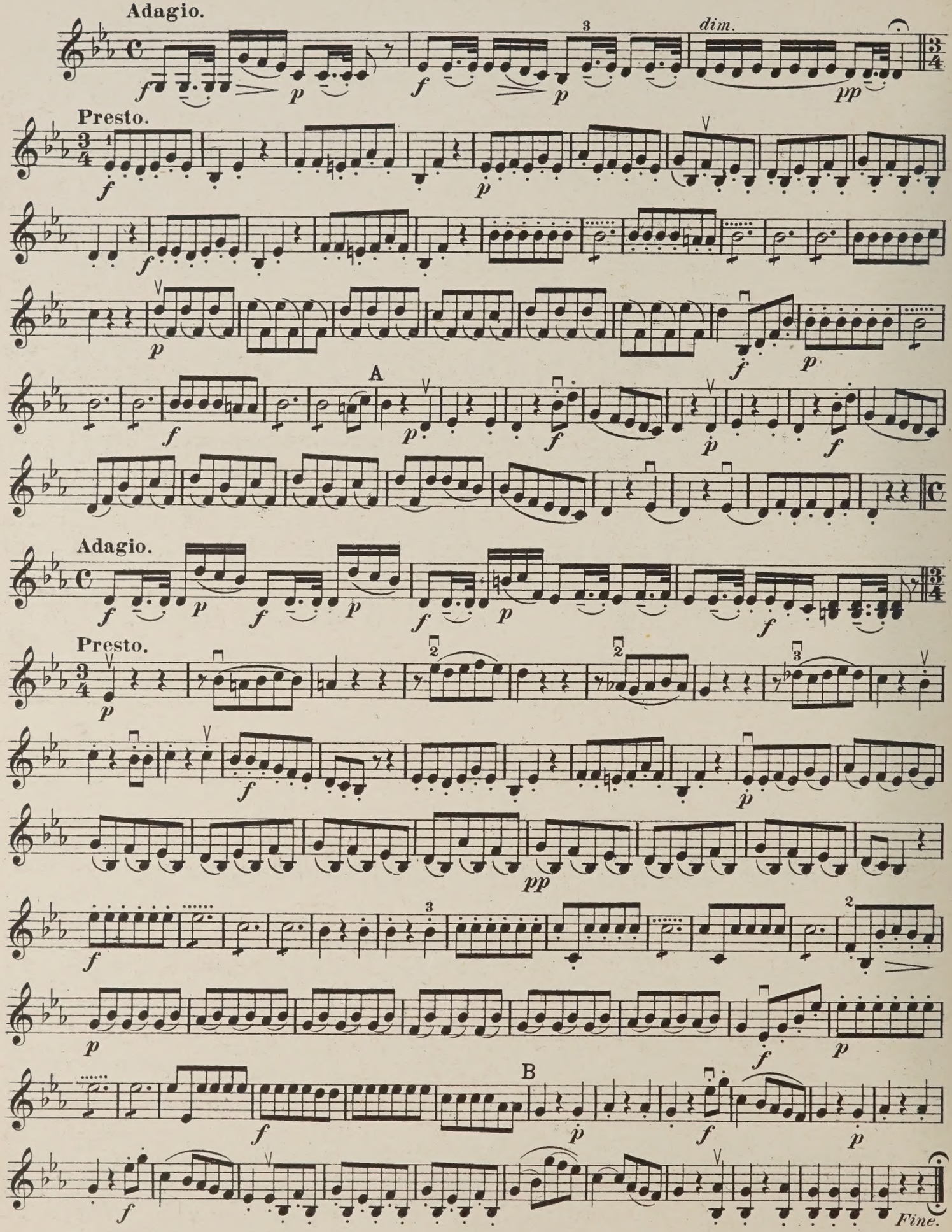
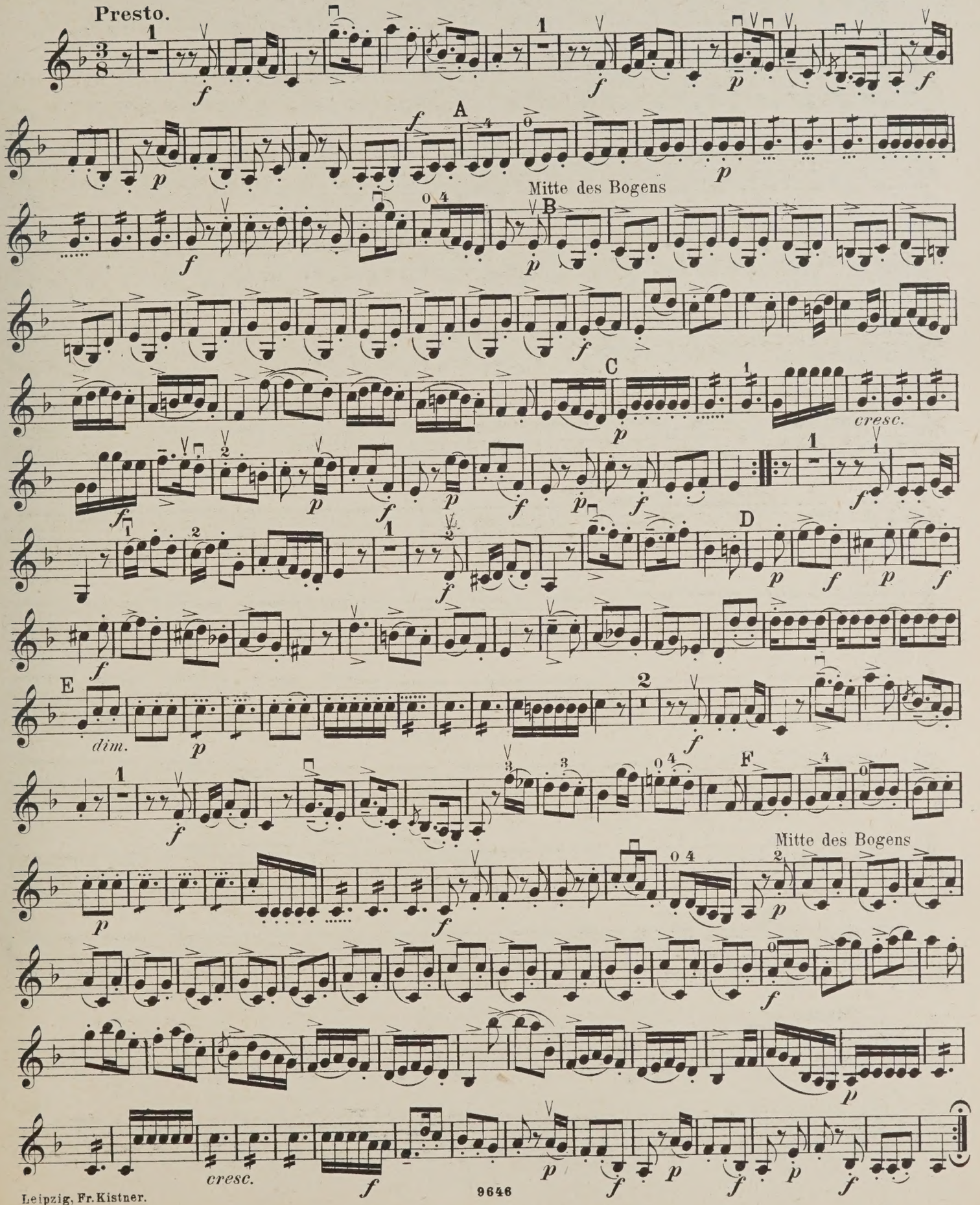

D
mf
p
cresc.
f
0
0 0 1
0 2
3
4
5
p
cresc.
f
E
p
f
mf
F
pizz.
cresc.
p
2
arco
mf
f
p
1
2
3
4
5
cresc.
f
p
cresc.
f
tr
G
p
dim.
f


Adagio.
dim.
pp
Presto.
A
Adagio.
Presto.
pp
B
Fine.

QUARTETT 17.

VIOLINO SECONDO.

Op. 3 No 5.



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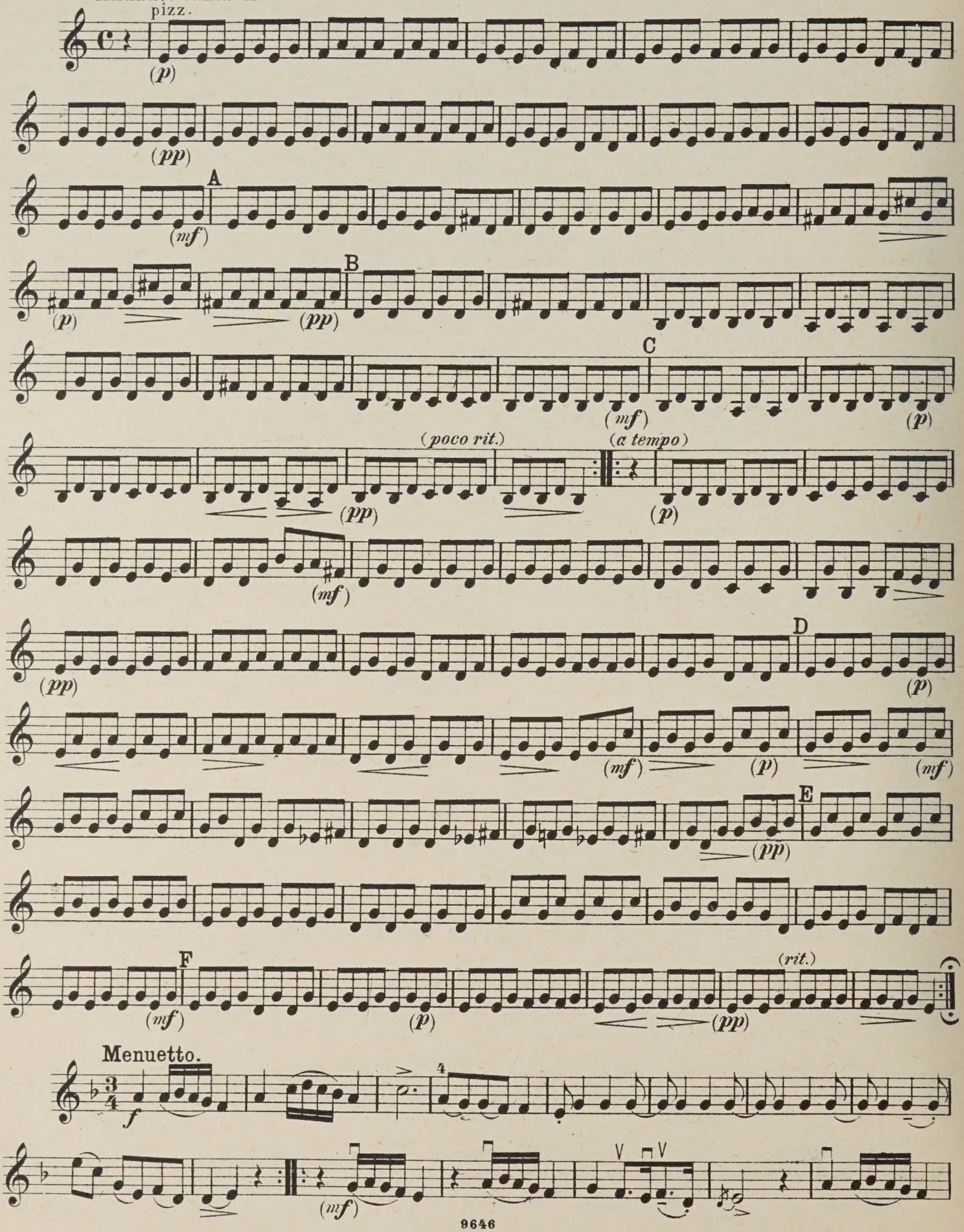
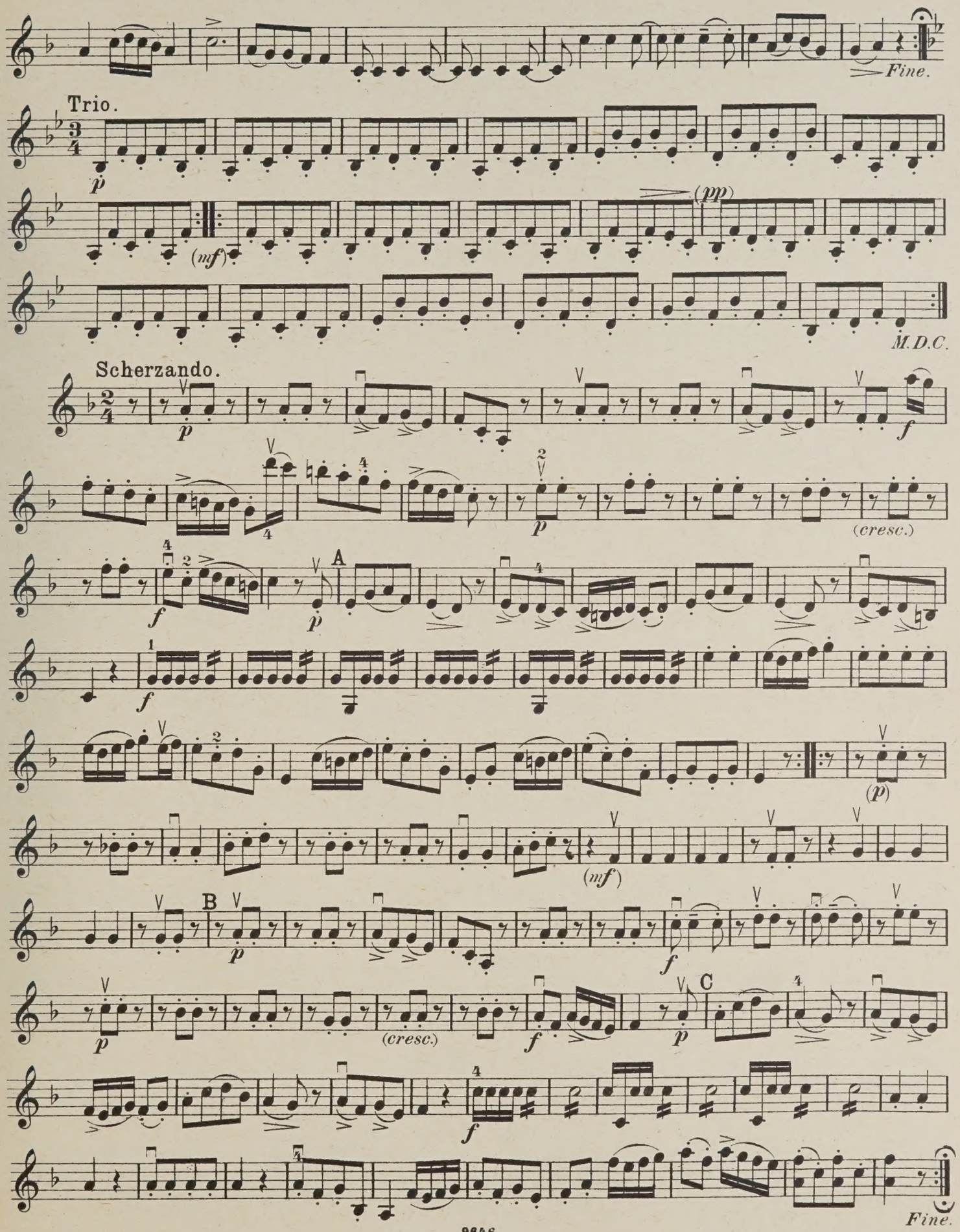
9646

VIOLINO SECONDO.

(Serenade.)

Andante cantabile.

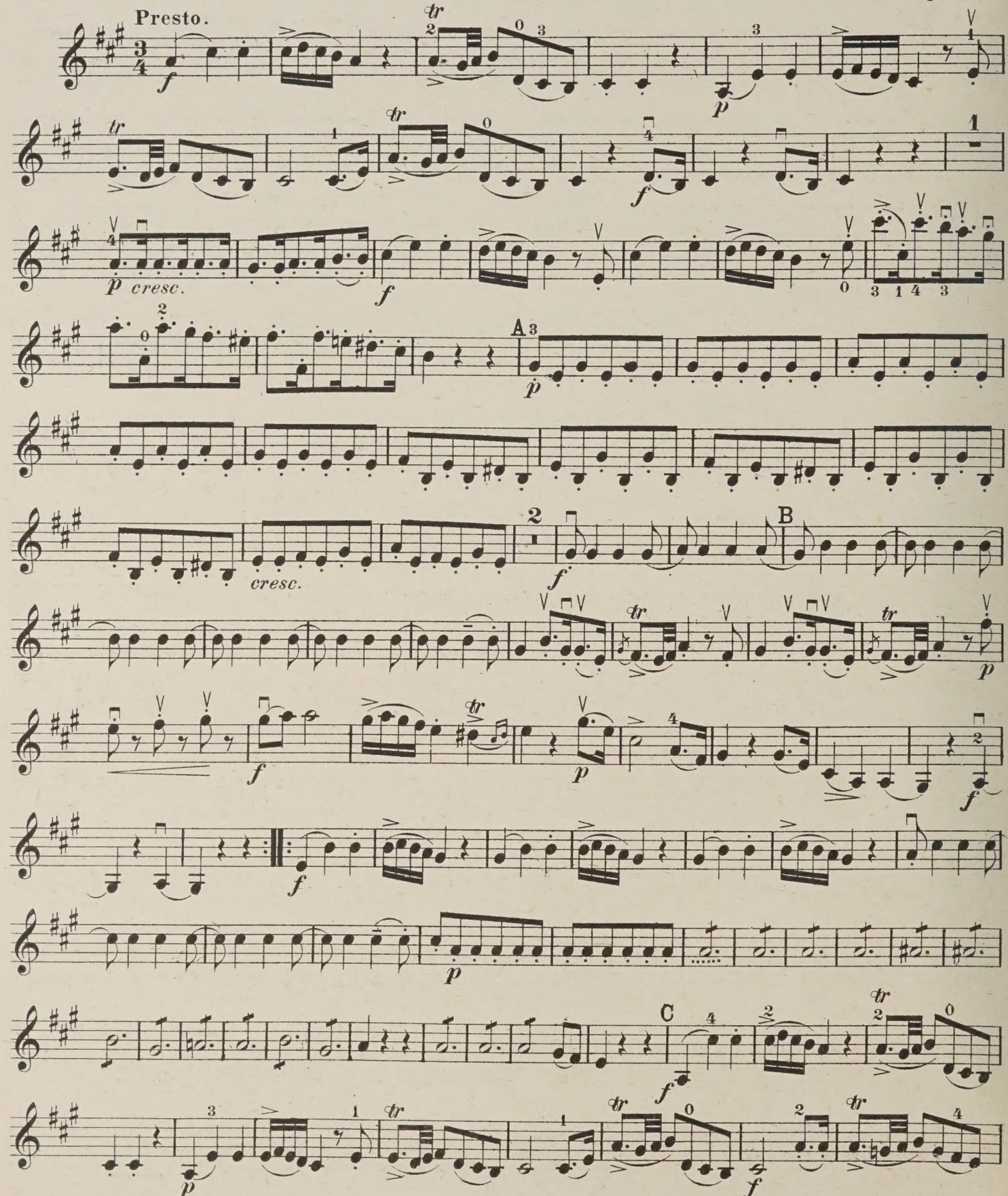



Fine.
Trio.
(mf)
(pp)
M.D.C.
Scherzando.
(cresc.)
A
(p)
(mf)
B
C
(cresc.)
Fine.

QUARTETT 18.

VIOLINO SECONDO.

Op. 3 No 6.



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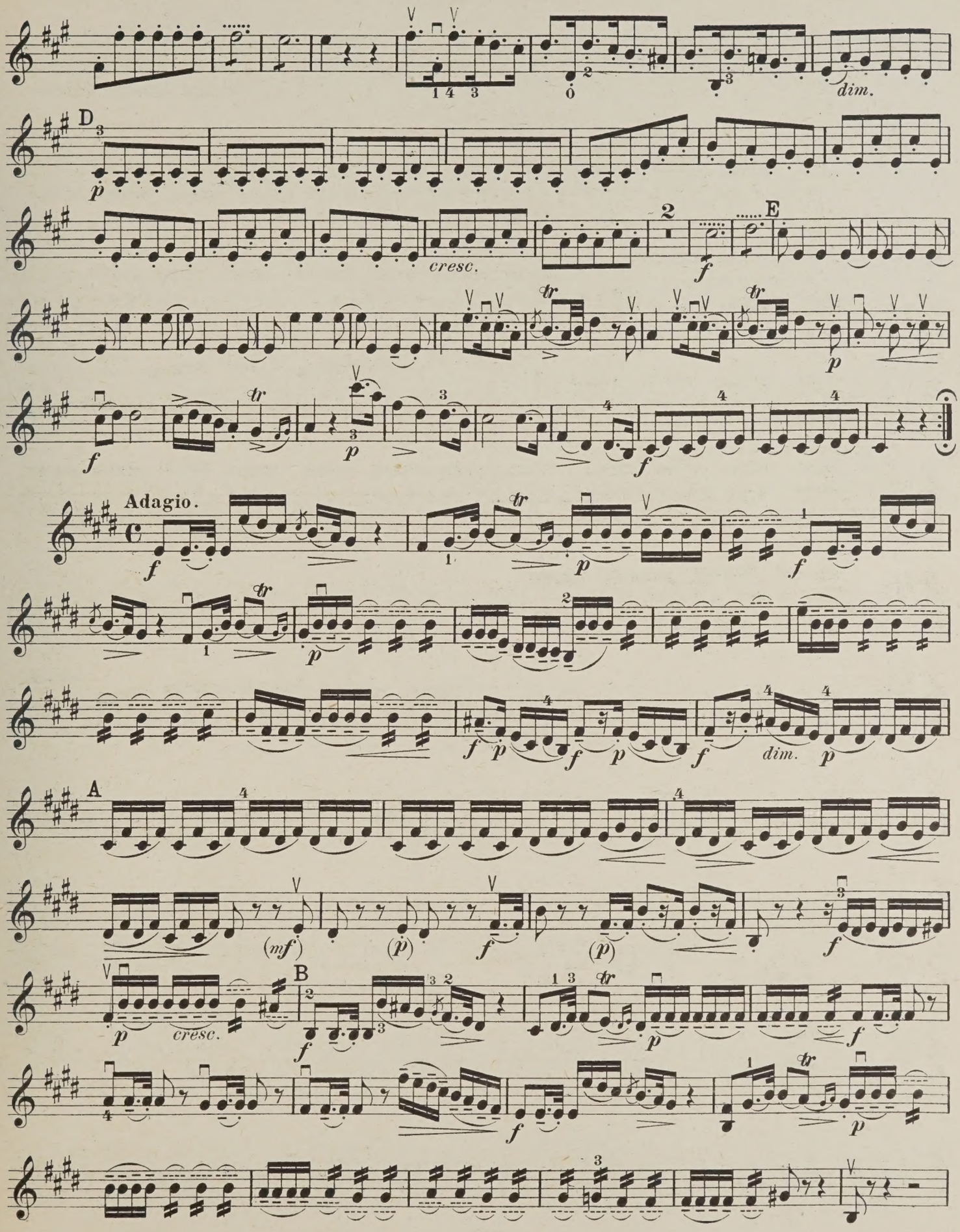
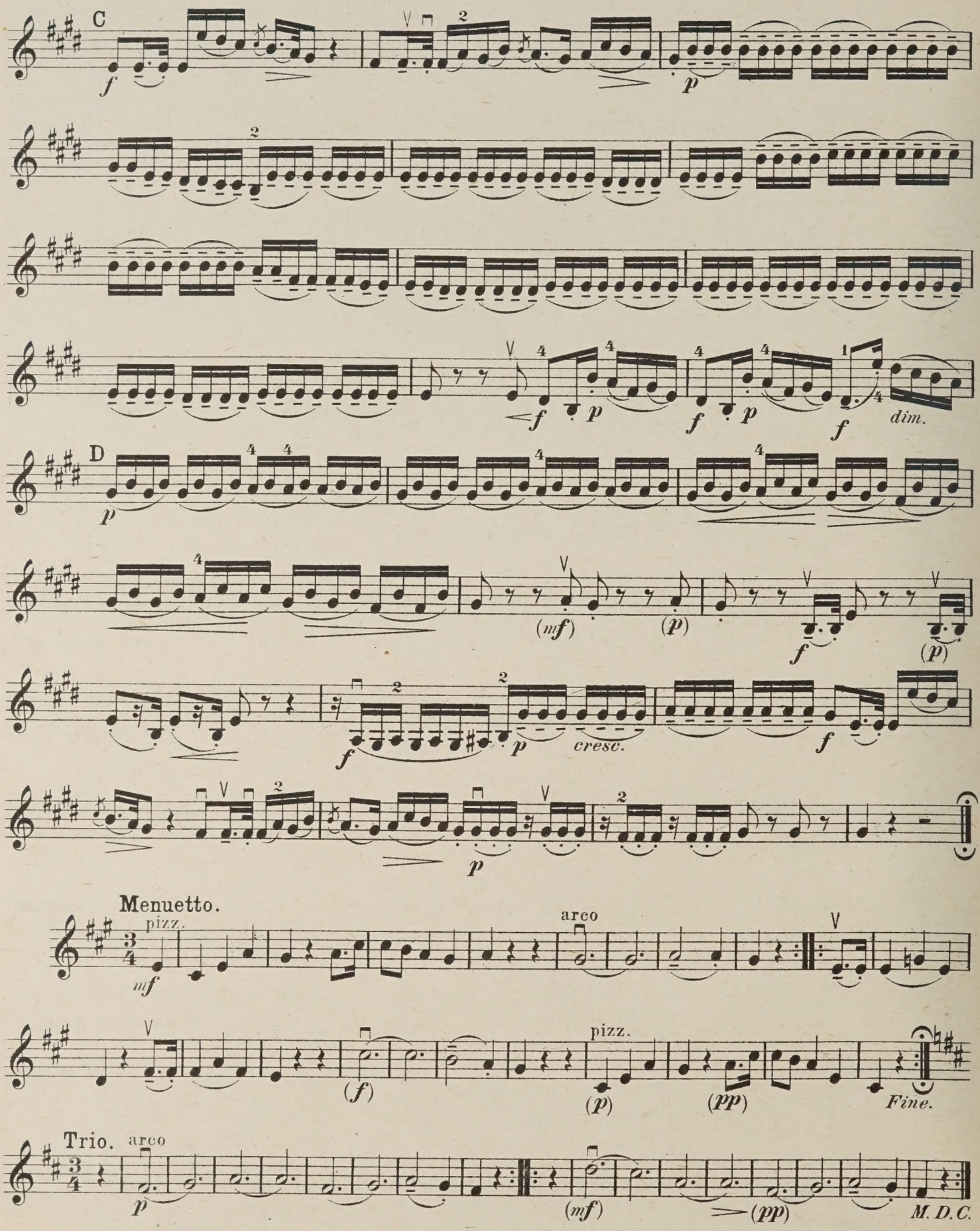
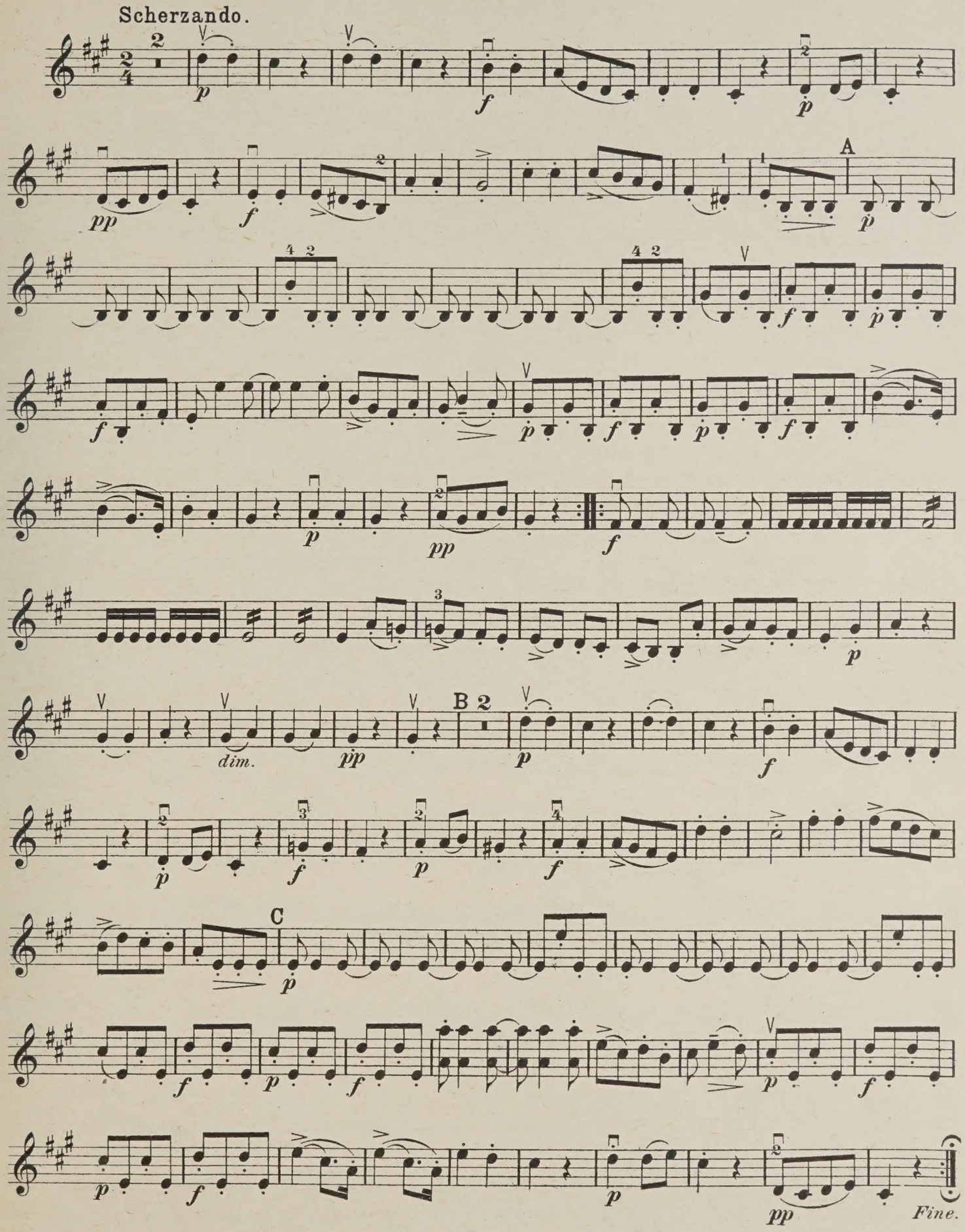
9647


D
cresc.
E
Adagio.
A
(mf)
(p)
B
cresc.
dim.

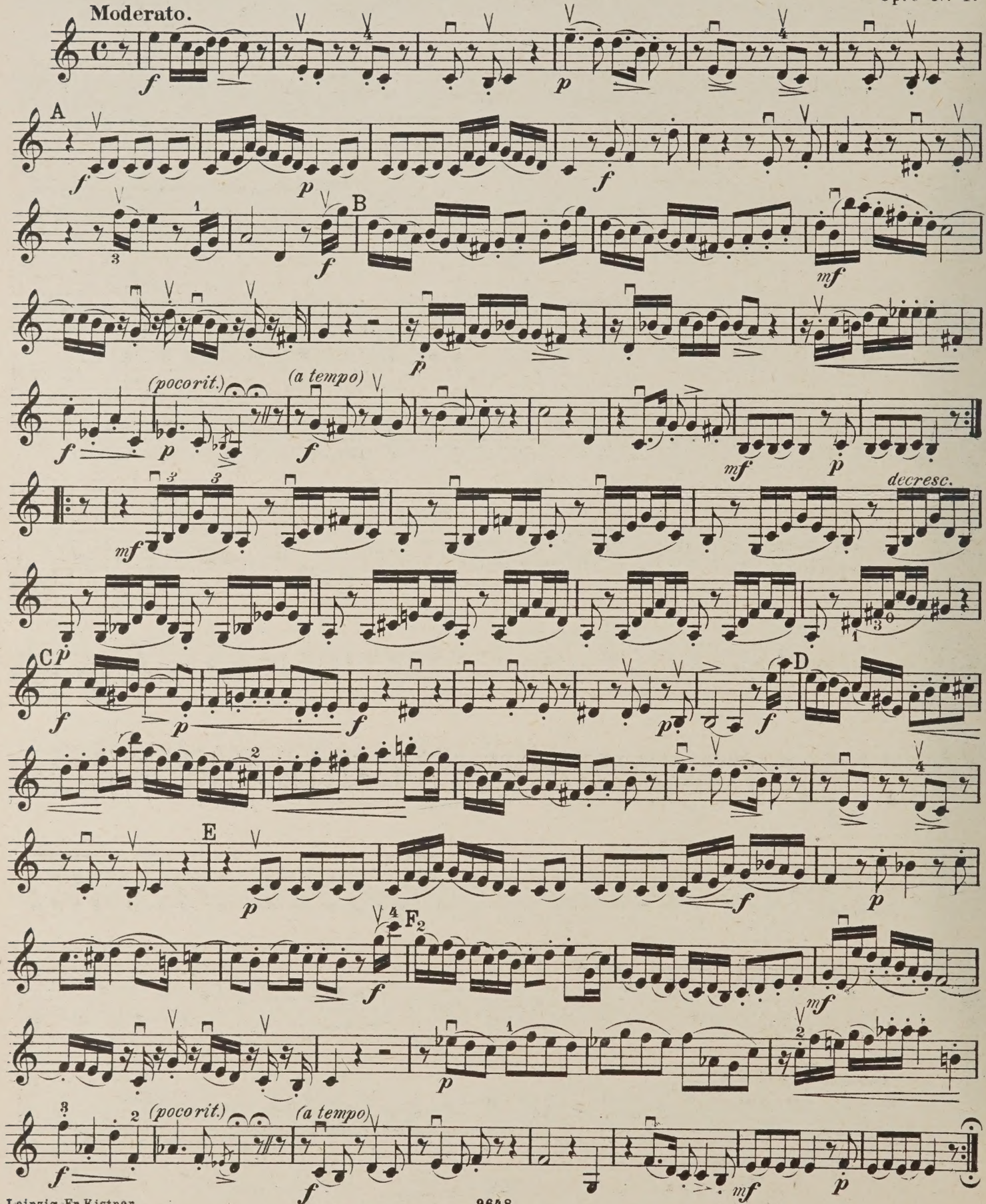

C
D
Menuetto.
pizz.
arco
Trio.
arco
pizz.
Fine.
M. D. C.


Scherzando.
A
B 2
C
dim.
Fine.

QUARTETT 19.

VIOLINO SECONDO.

Op. 9 Nº 1.



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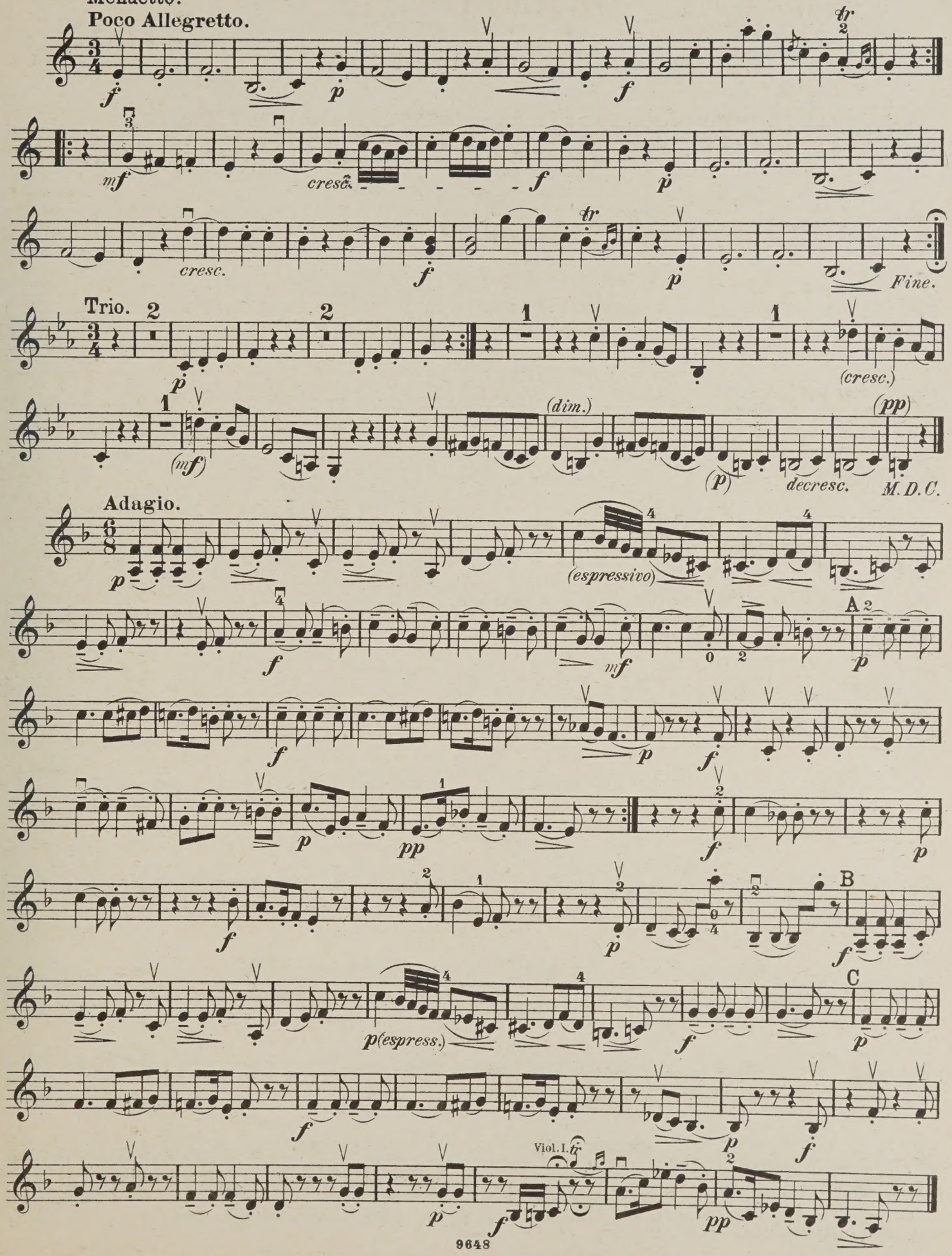
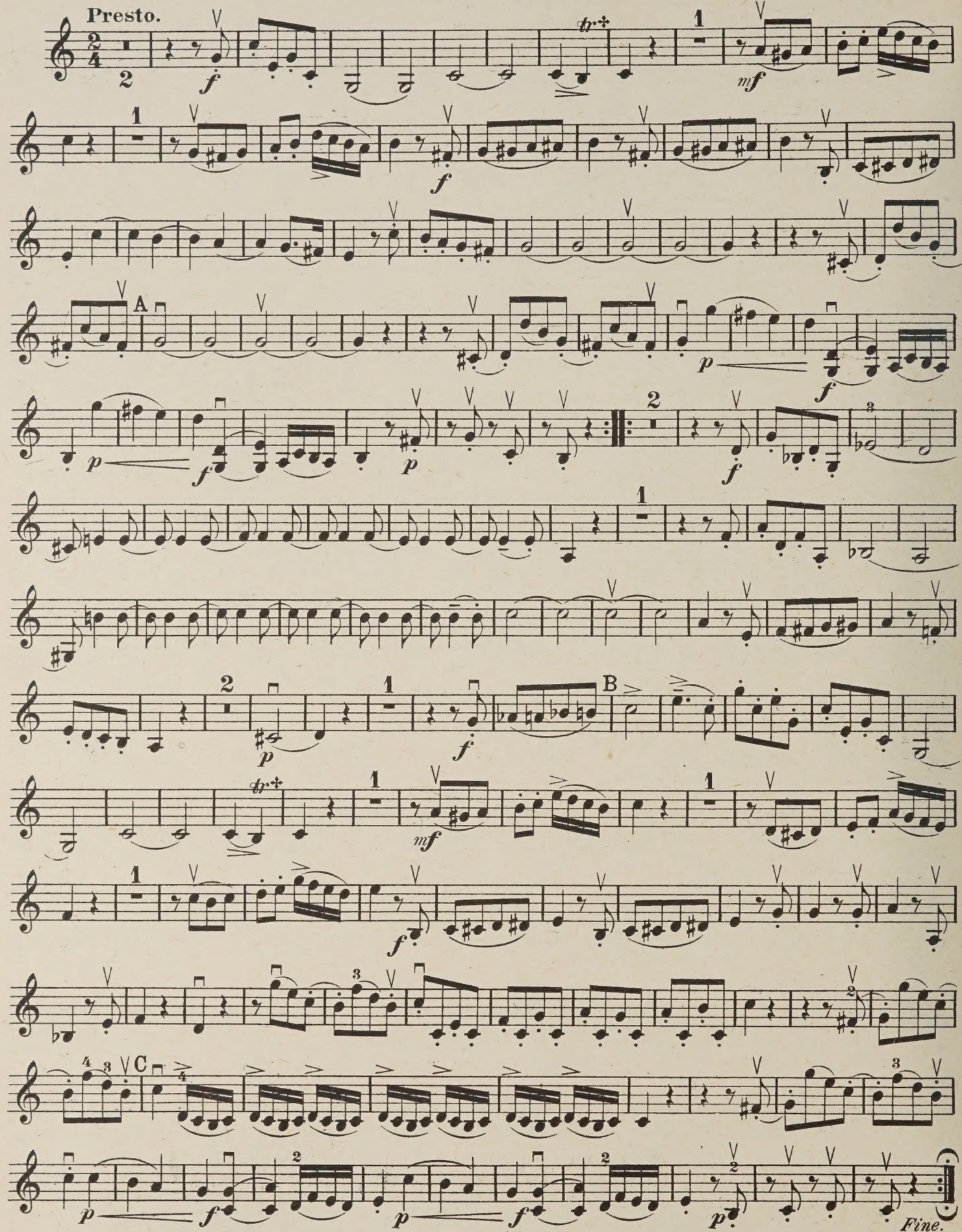
VIOLINO SECONDO.





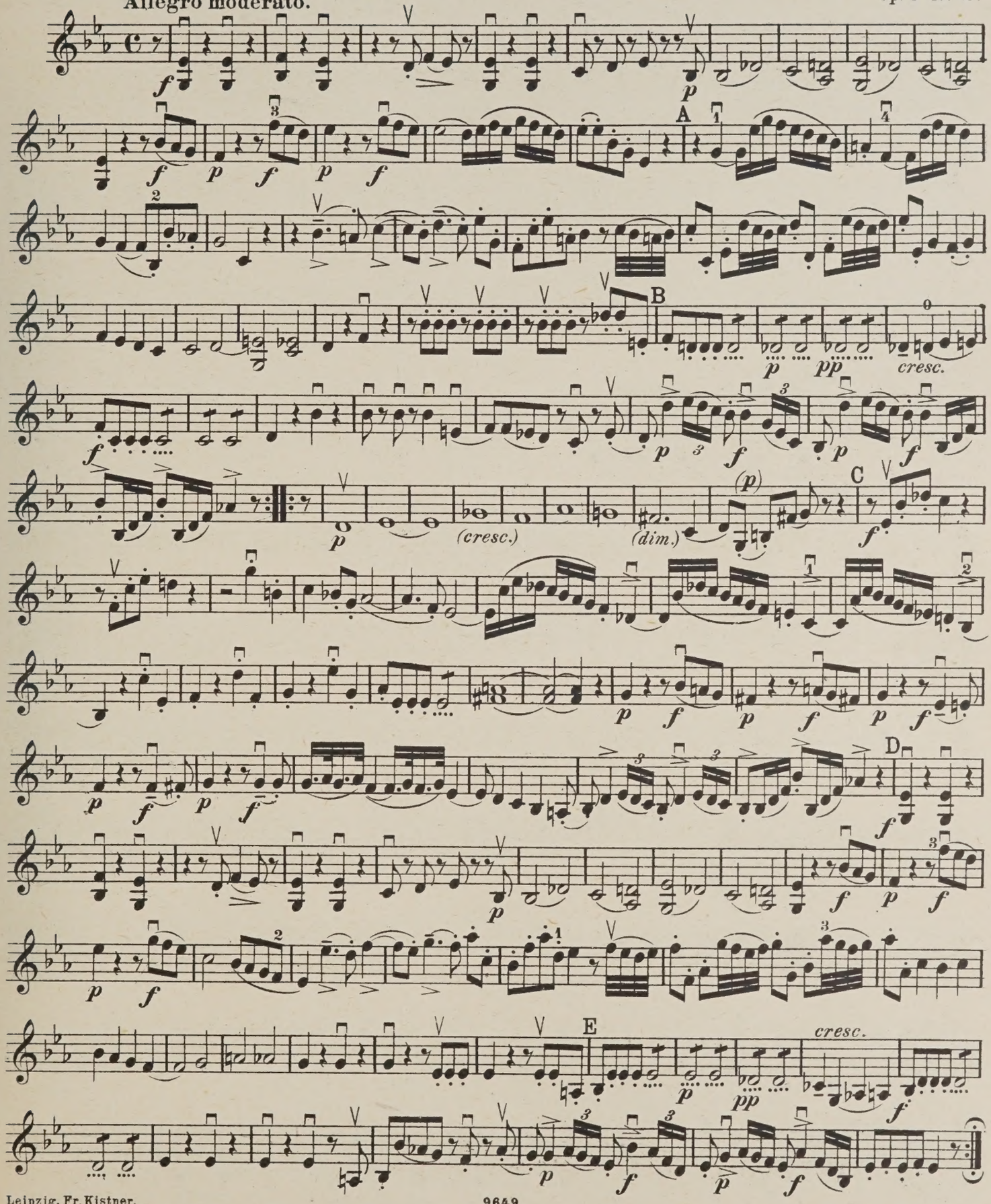
+ Dieser Triller muss hier, wie auch bei seiner Wiederkehr im 9ten Takt nach B, ohne Nachschlag bleiben, weil sonst zwischen der 1ten und 2ten Violine eine Quintenfortschreitung entstehen würde.

QUARTETT 20.

VIOLINO SECONDO.

Allegro moderato.

Op. 9 Nº 2.



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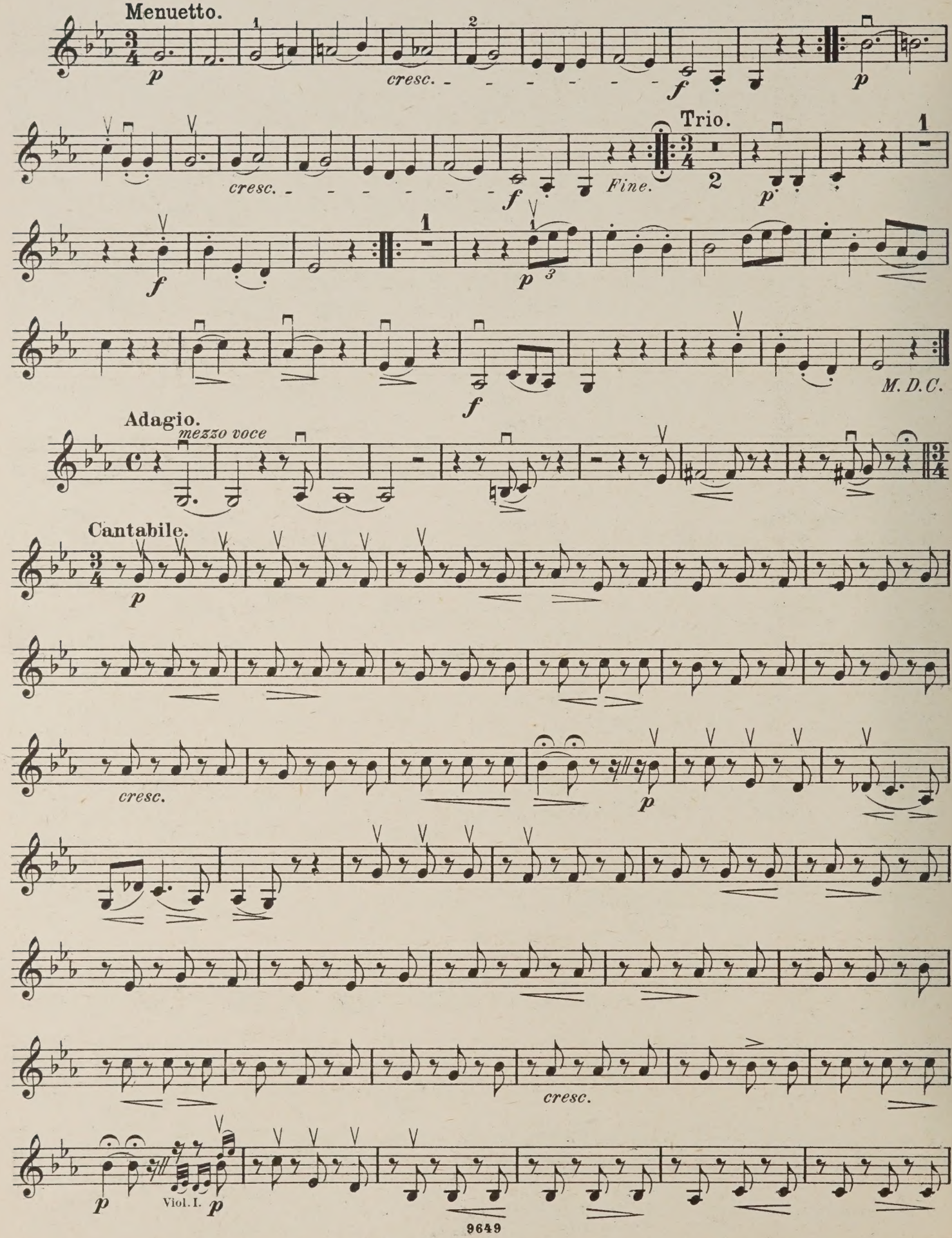
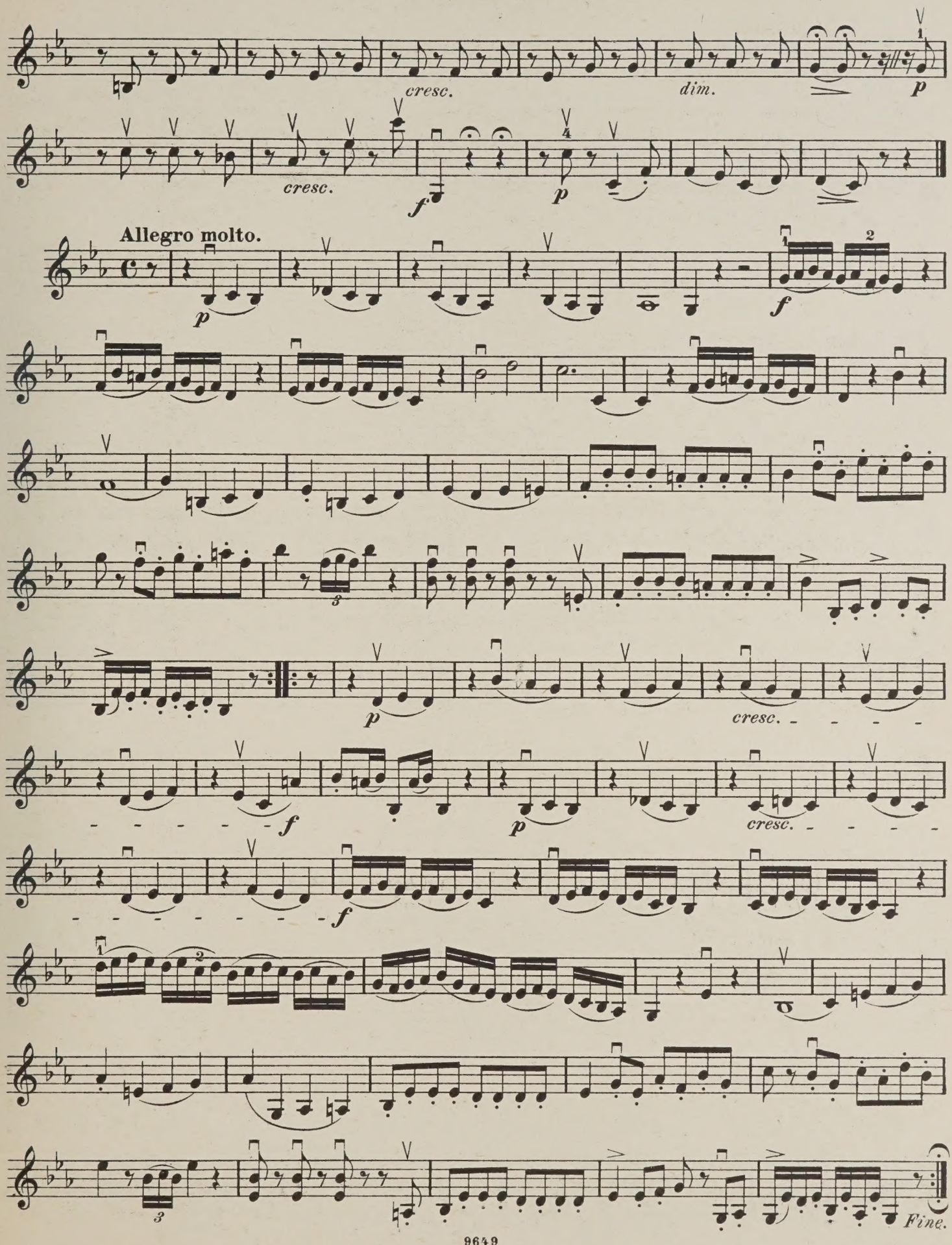
9649

VIOLINO SECONDO.



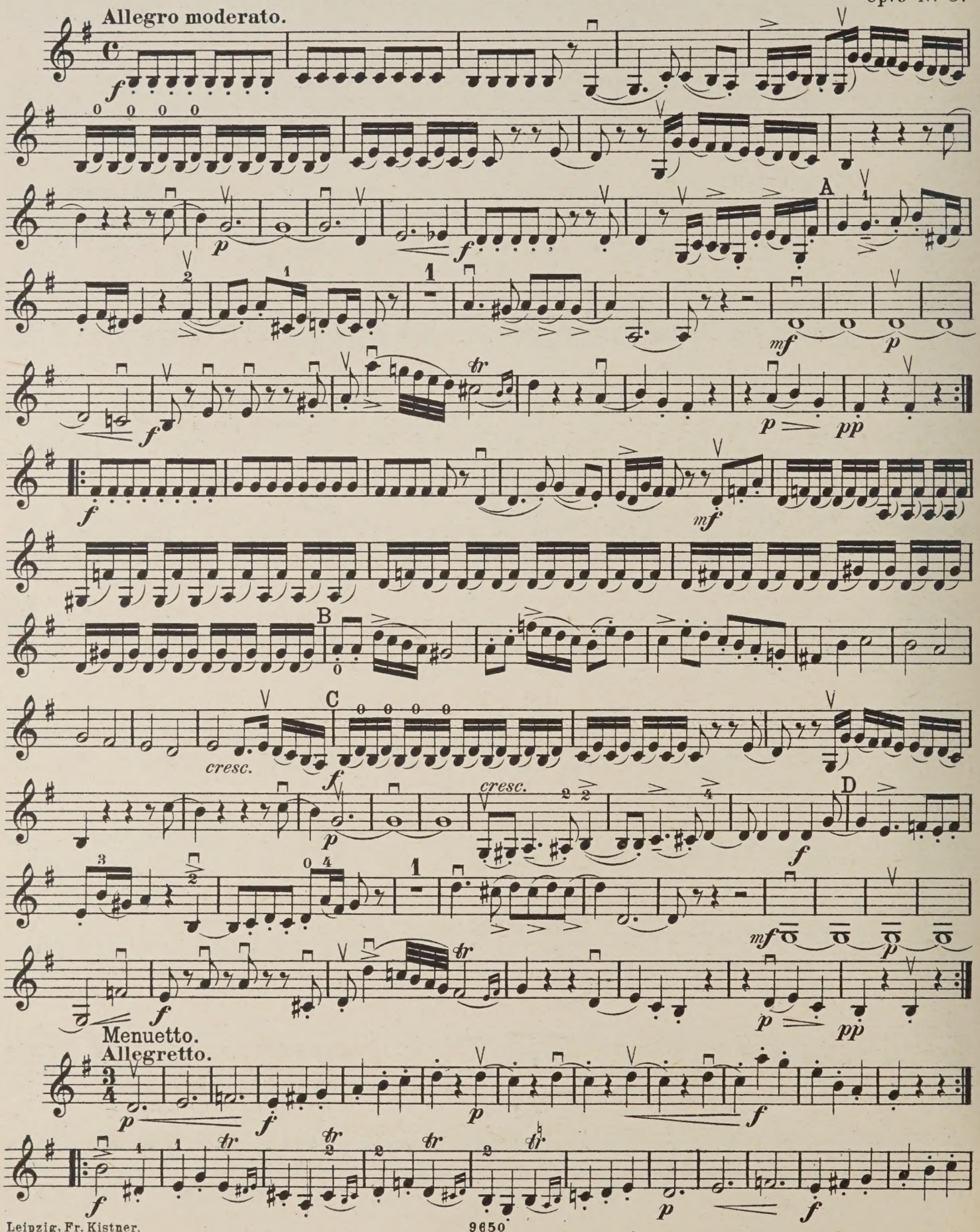
VIOLINO SECONDO.



QUARTETT 21.

VIOLINO SECONDO.

Op. 9 Nº 3.



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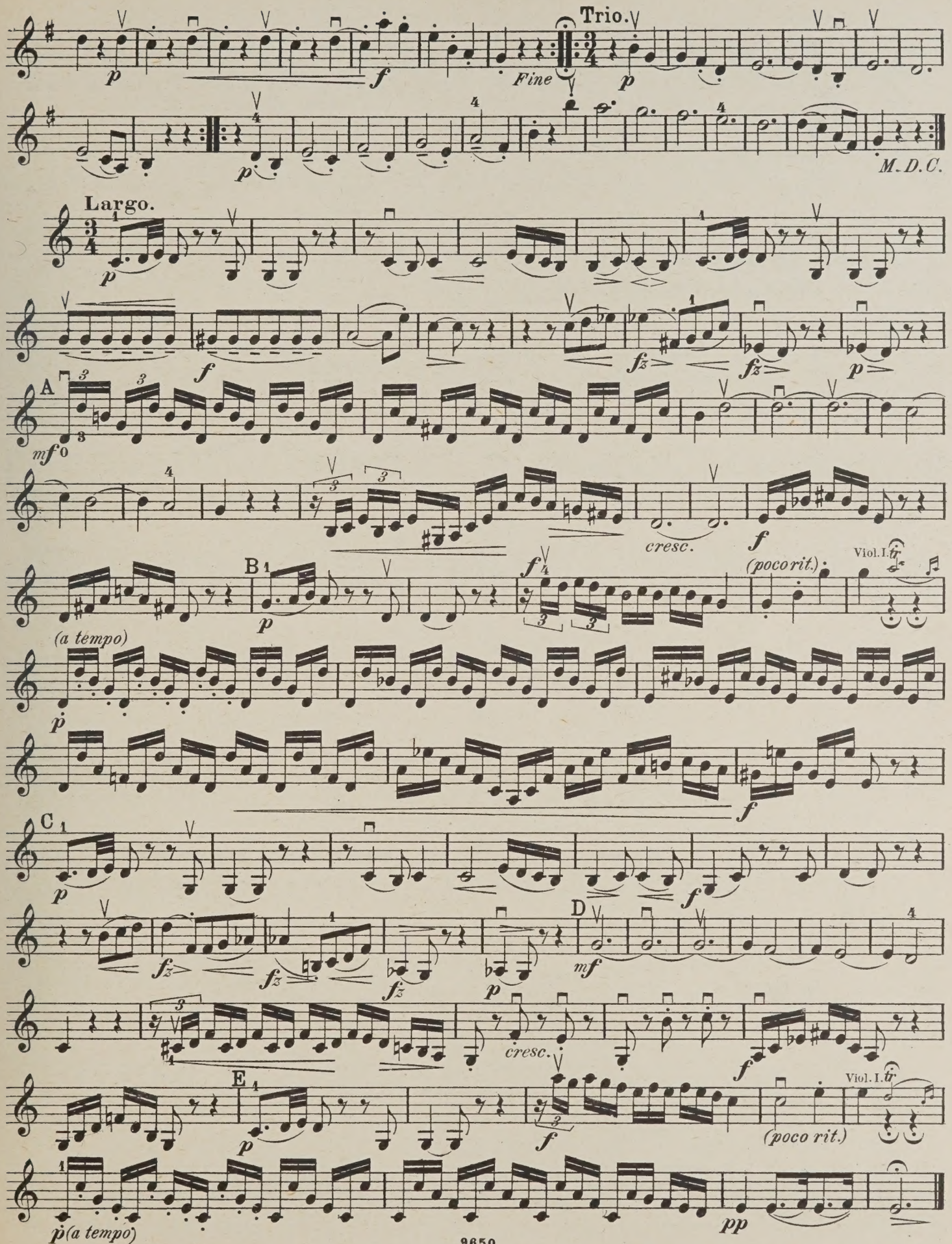
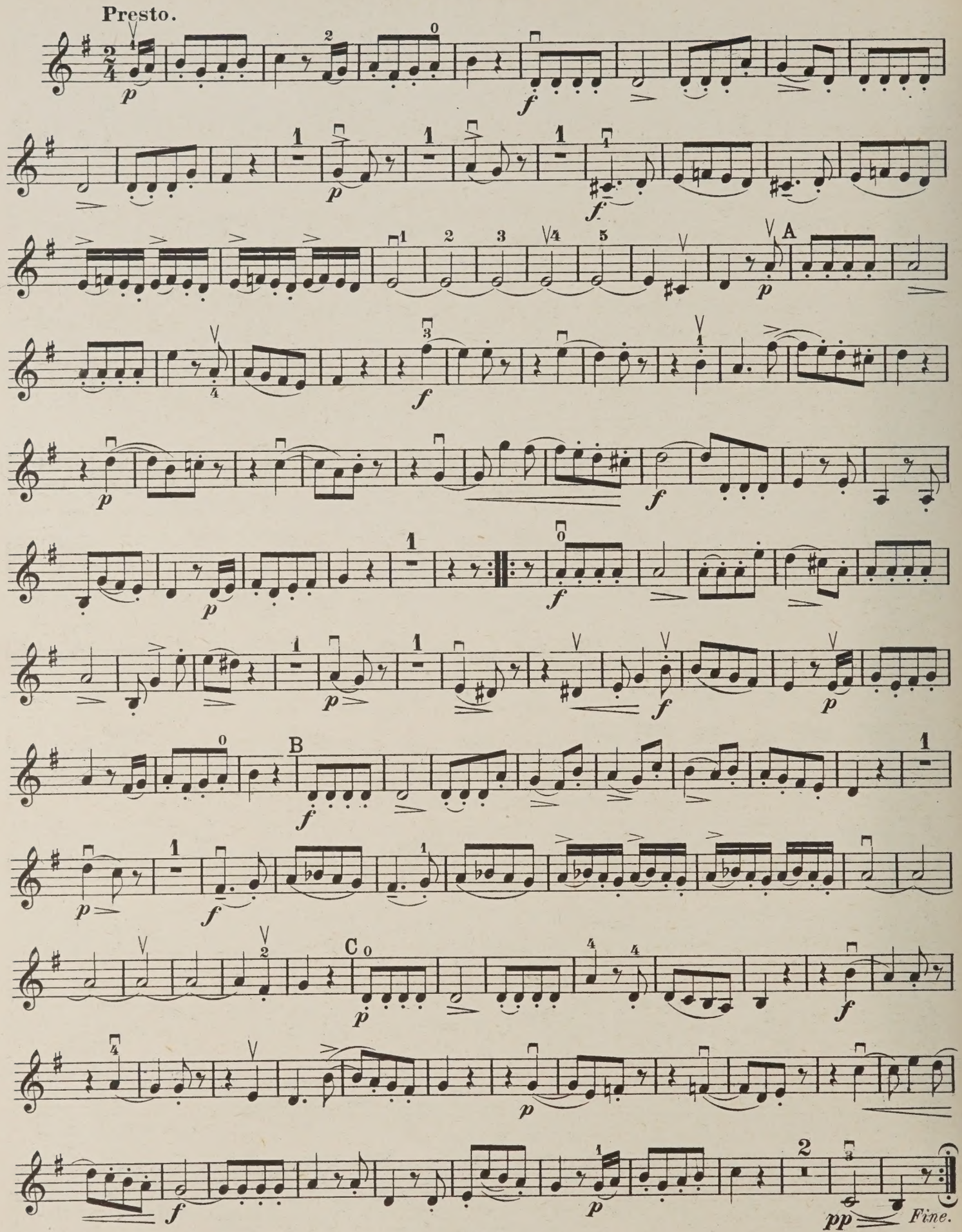
9650


Trio.
Fine
M.D.C.
Largo.
A
B
C
D
E
(a tempo)
cresc.
(poco rit.)
Viol. I.
(a tempo)

VIOLINO SECONDO.

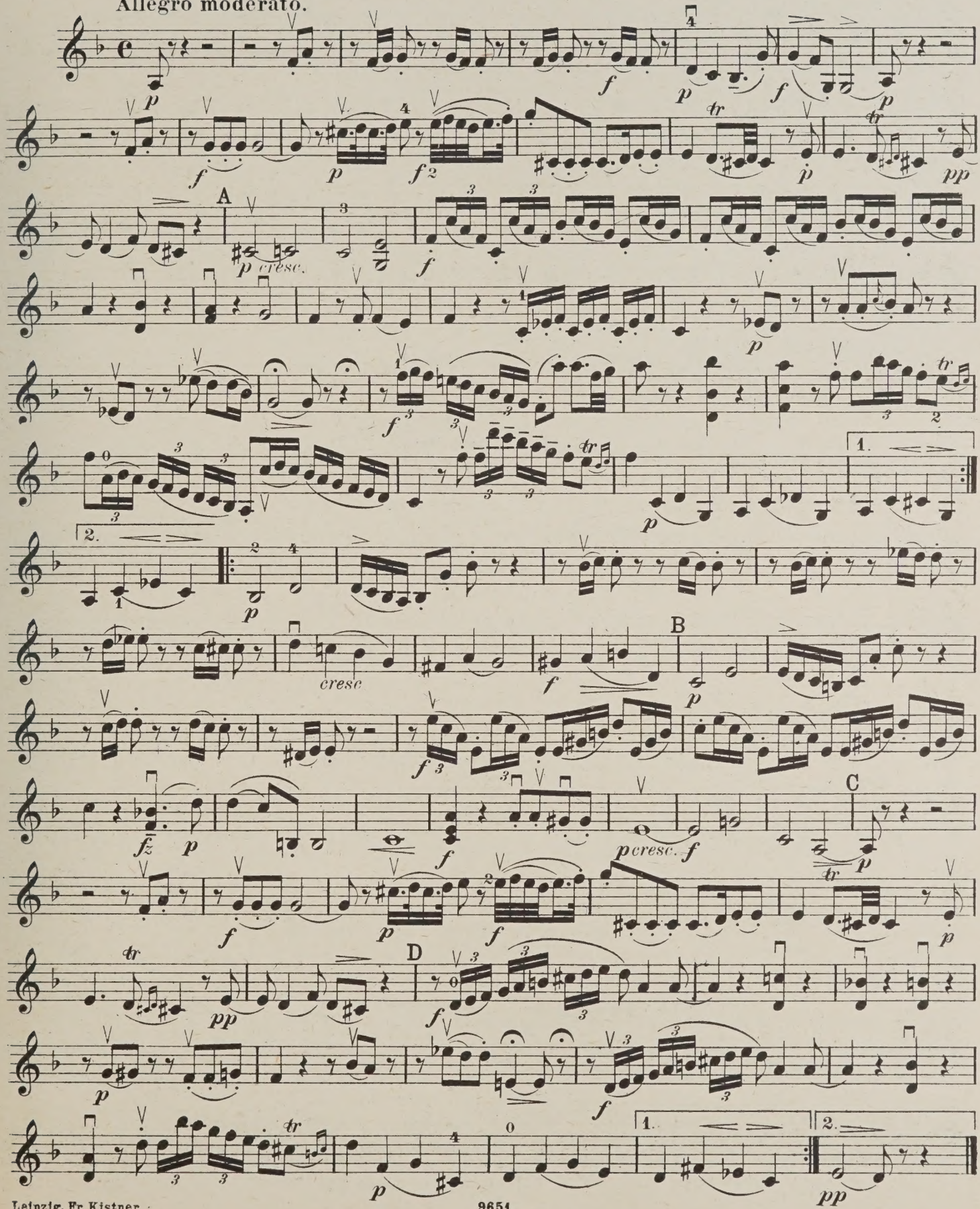


QUARTETT 22.

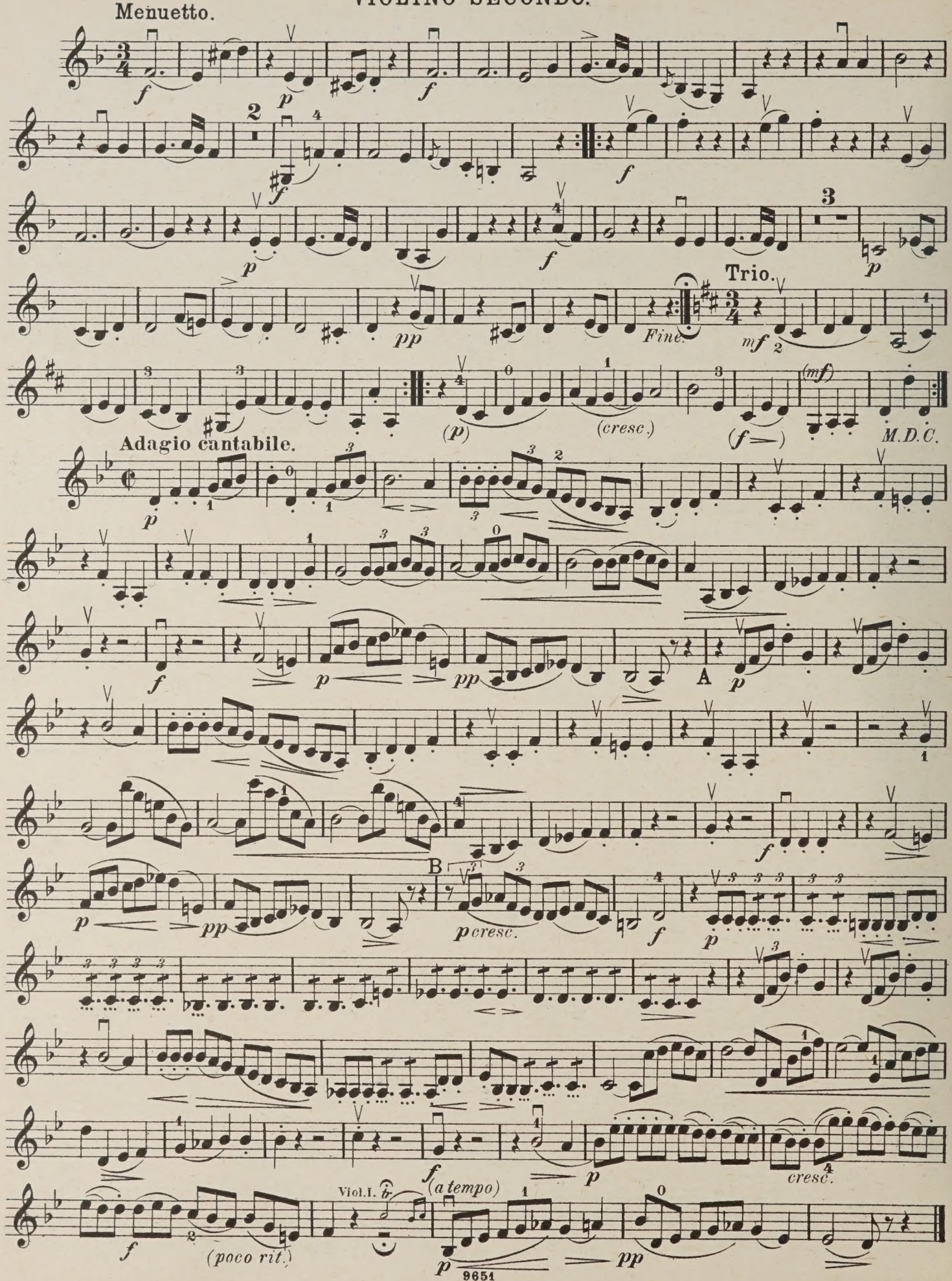
VIOLINO SECONDO.

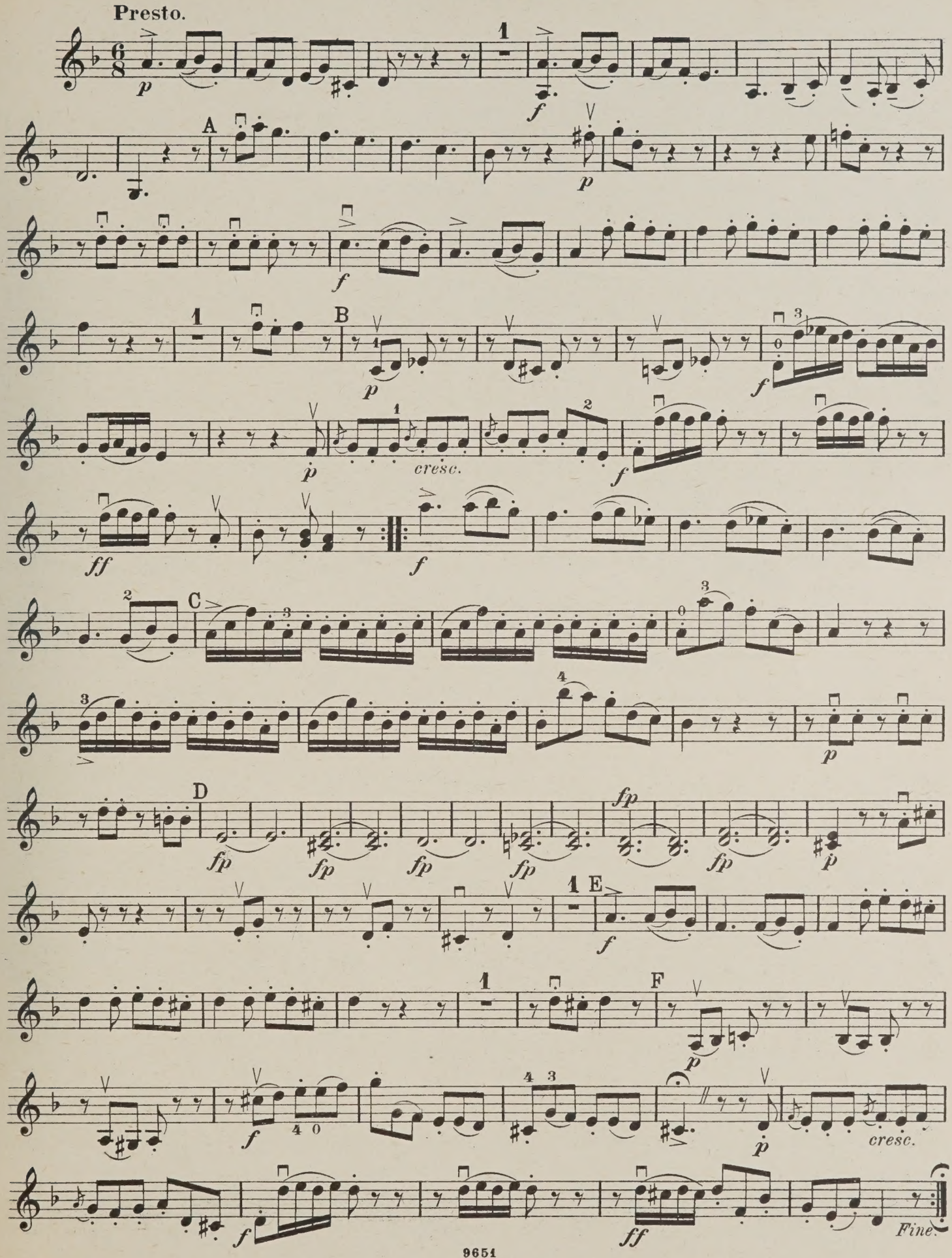
Op. 9. No 4.

Allegro moderato.



VIOLINO SECONDO.



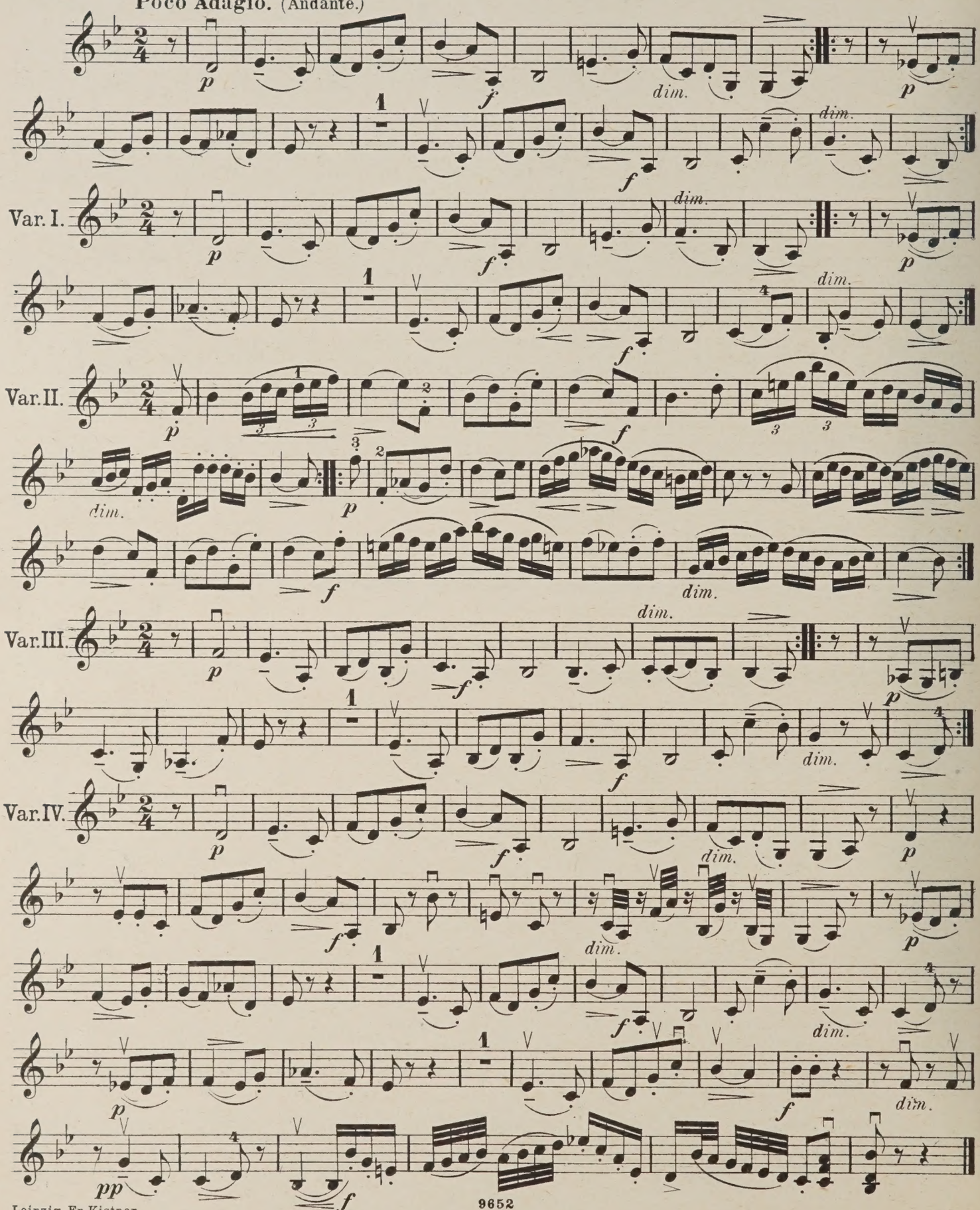

Presto.
A
B
C
D
E
F
cresc.
Fine.

QUARTETT 23.

VIOLINO SECONDO.

Op. 9. No. 5.

Poco Adagio. (Andante.)



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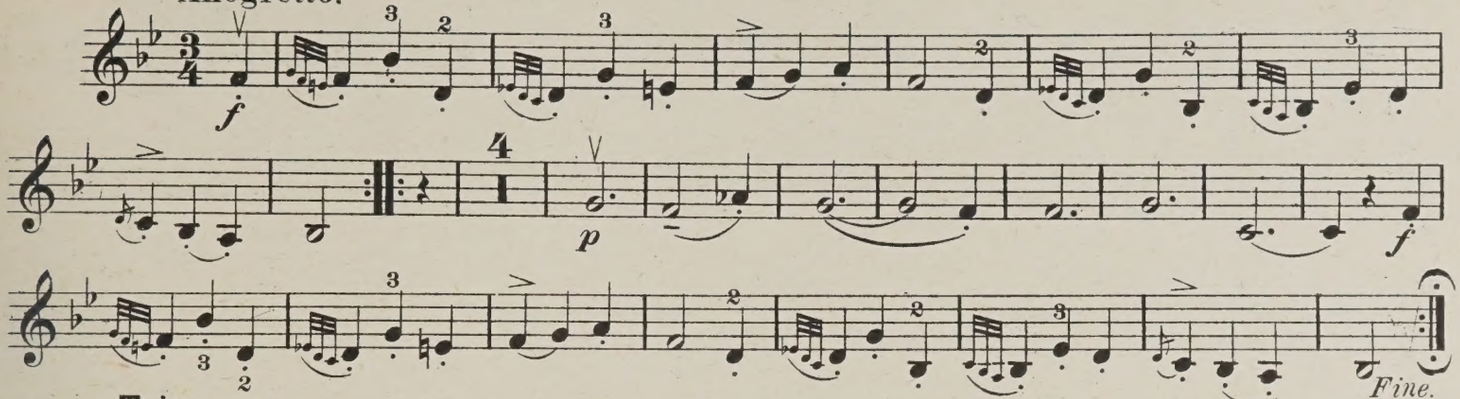
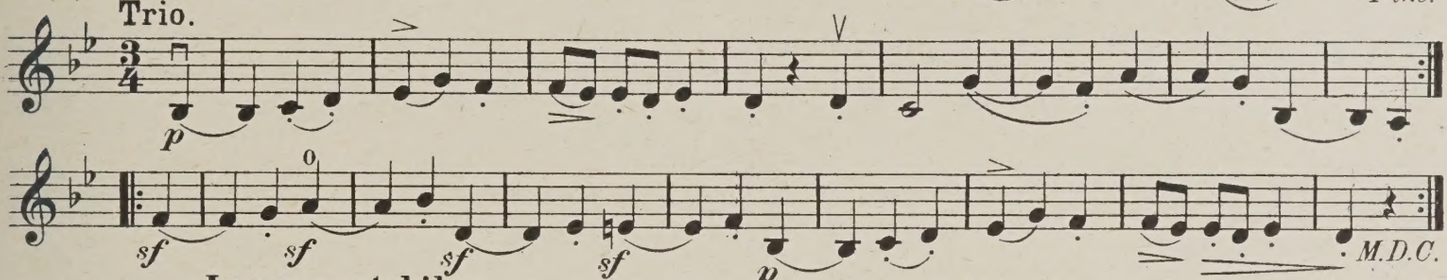
9652

VIOLINO SECONDO.

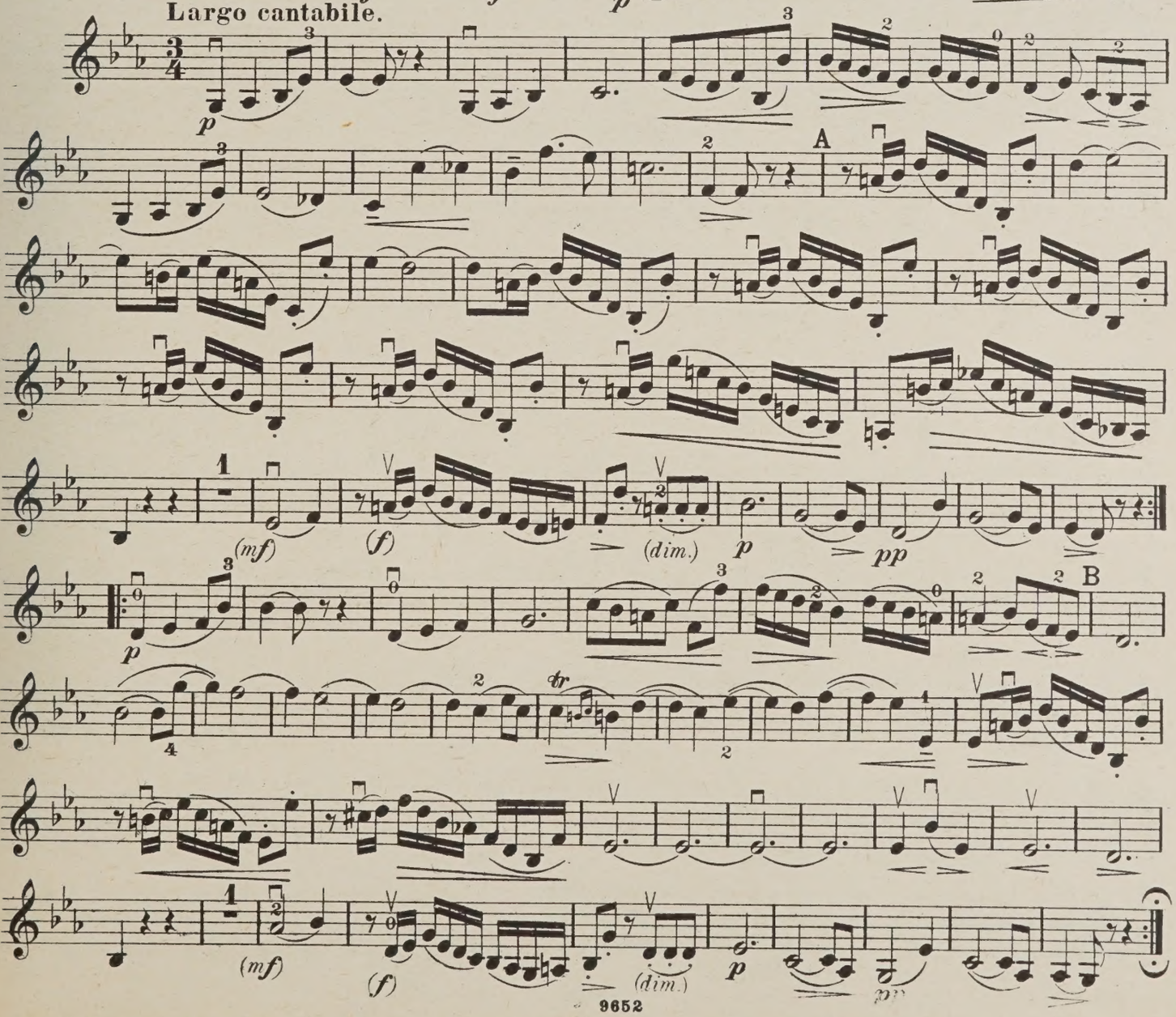
Menuetto.
Allegretto.



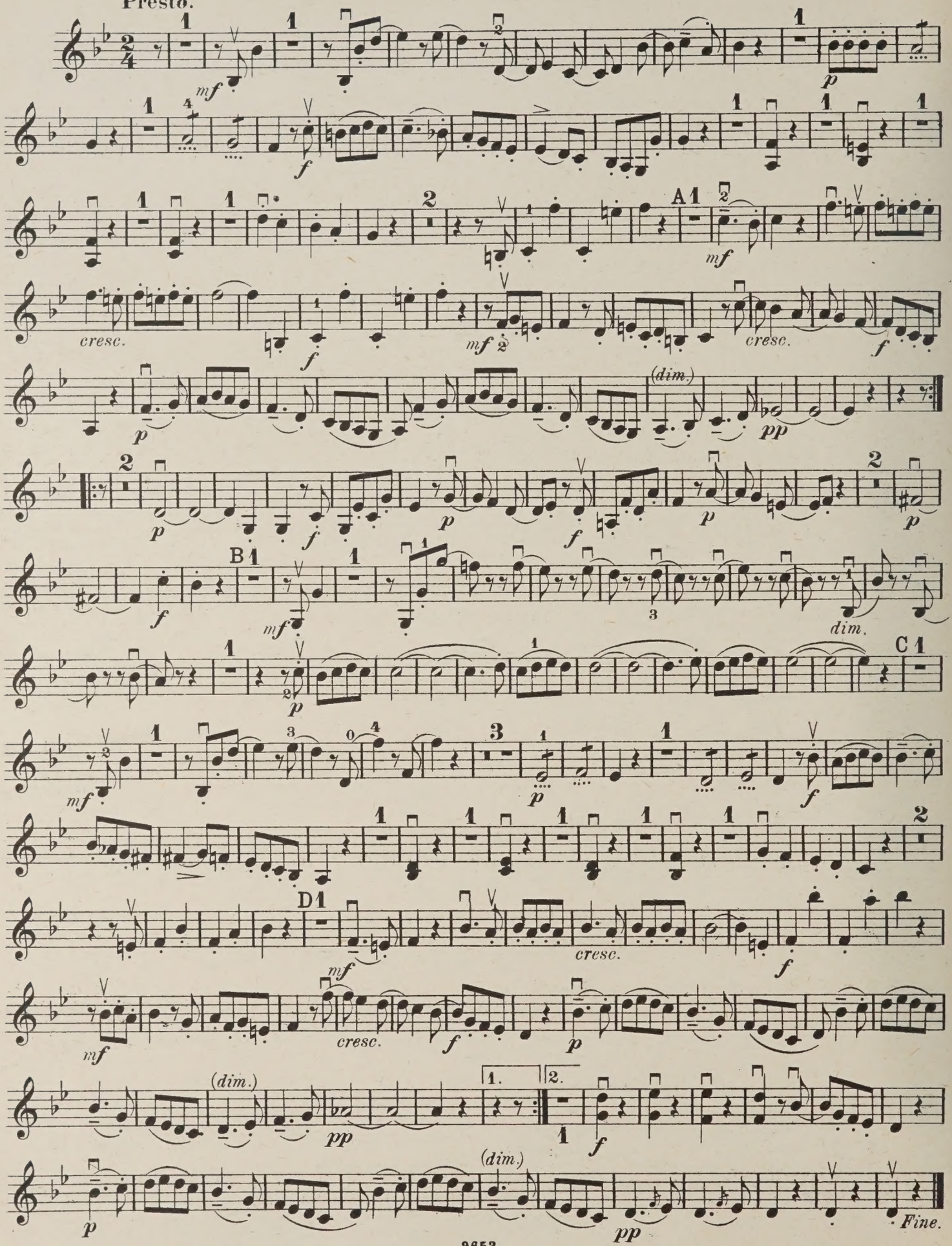
Trio.



Largo cantabile.



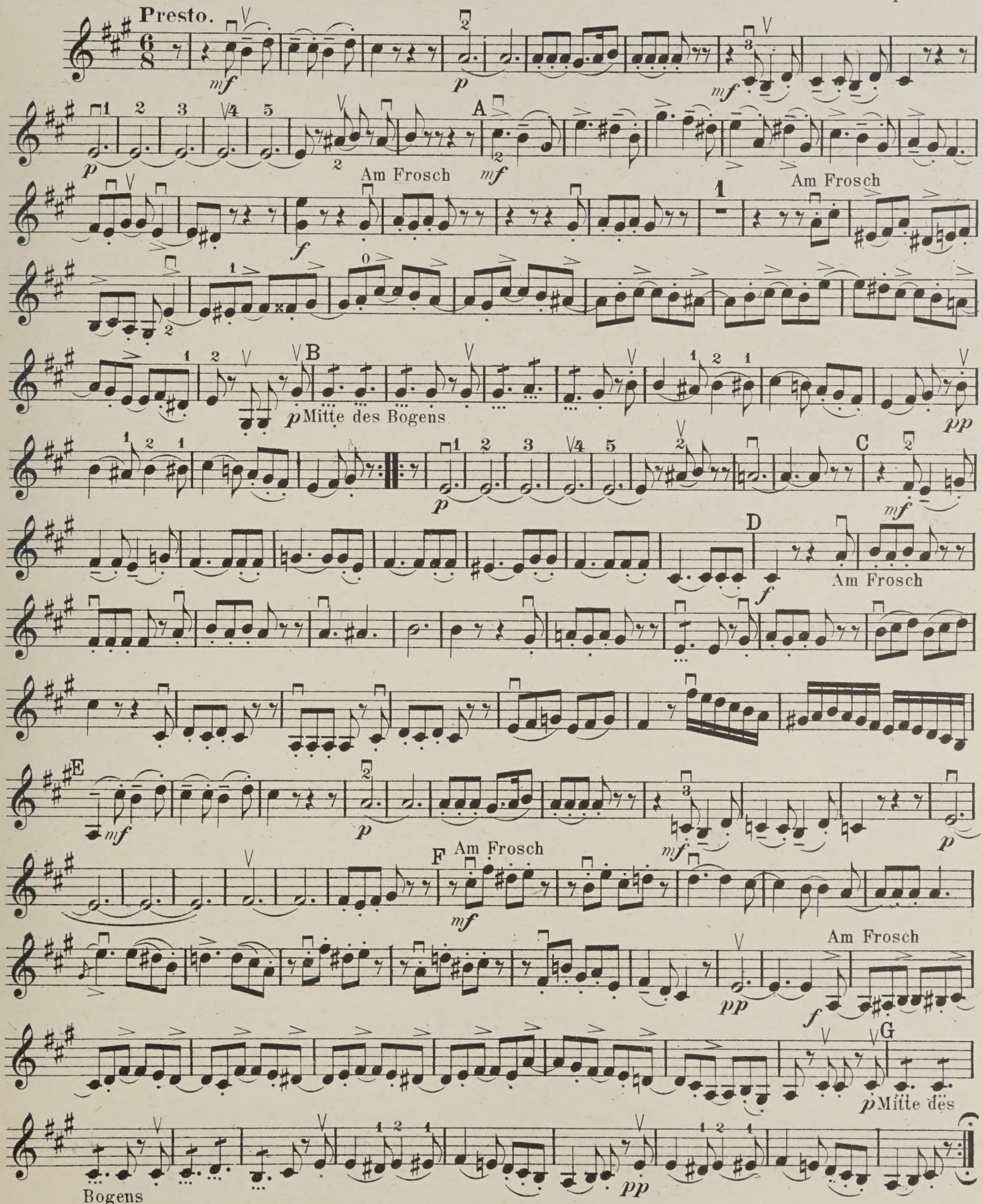
VIOLINO SECONDO.



QUARTETT 24.

VIOLINO SECONDO.

Op. 9. No 6.



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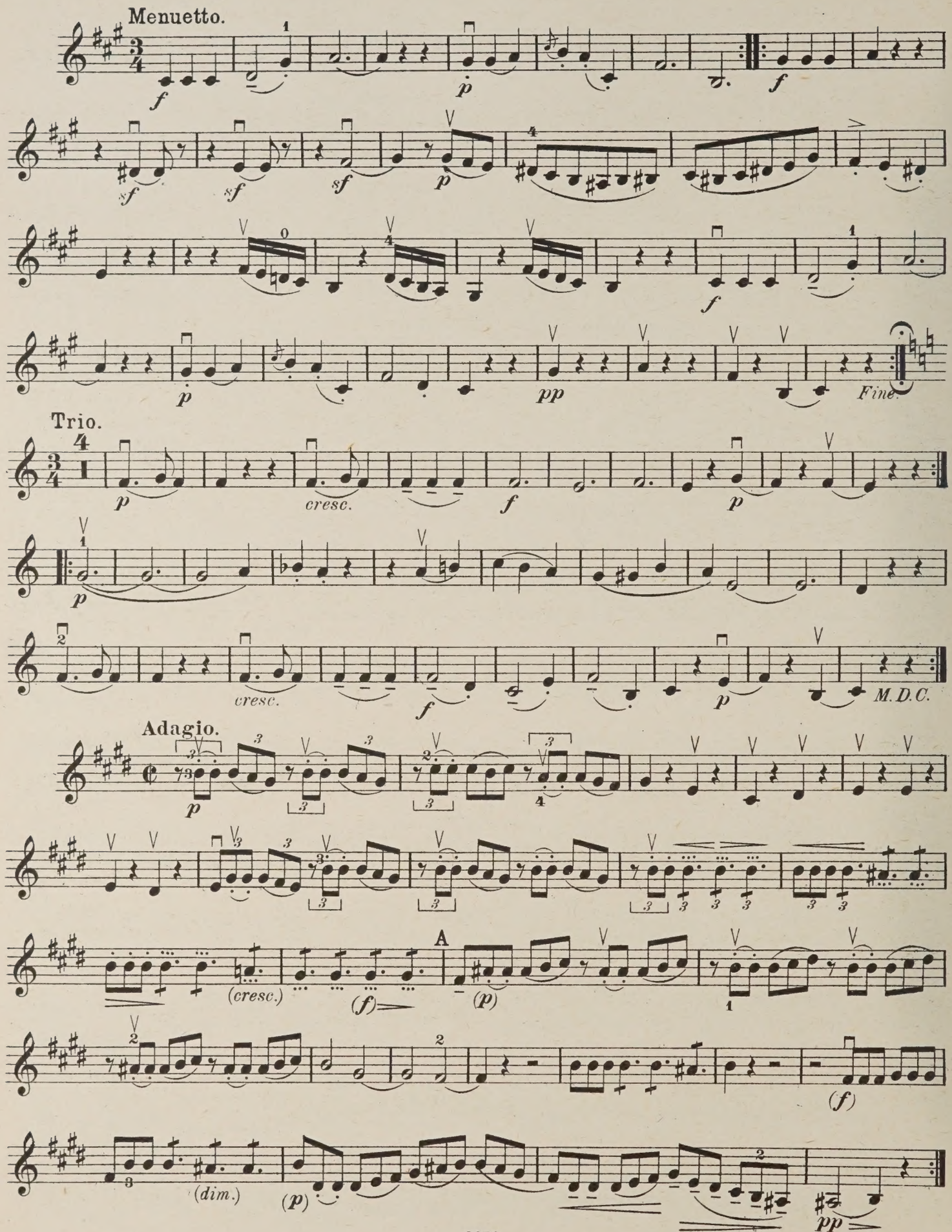
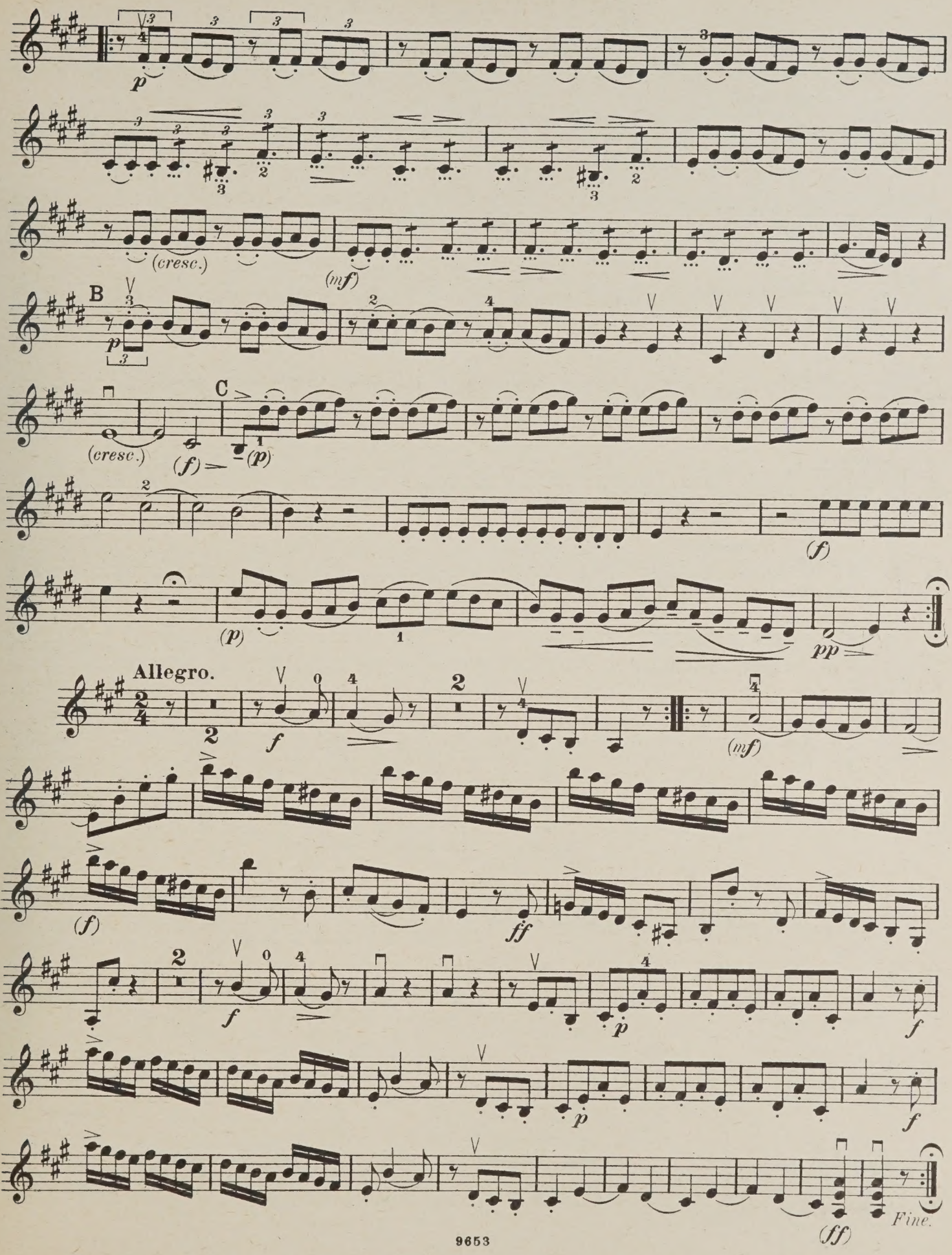
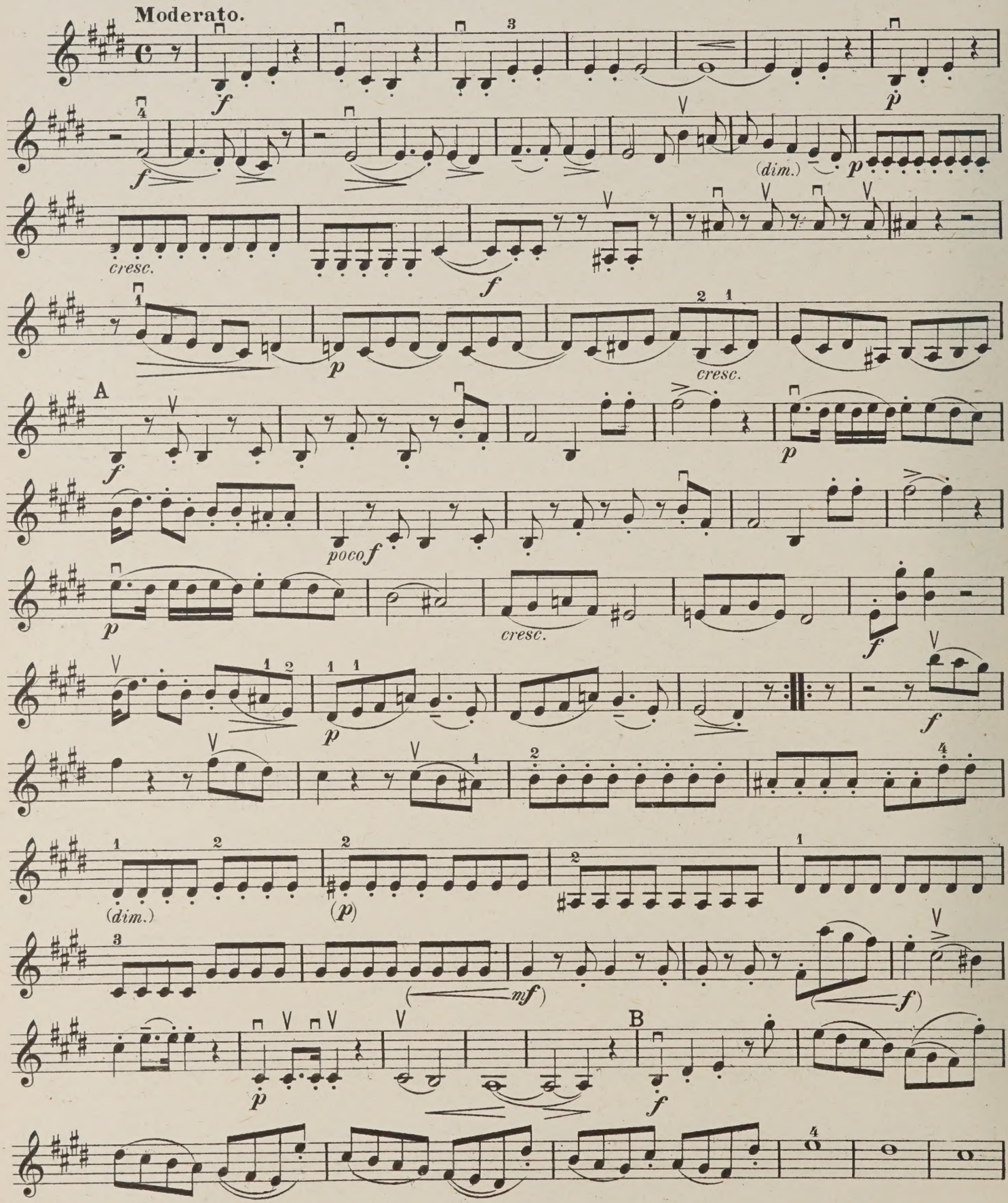

Menuetto.
Trio.
Adagio.
A
Fine.
M.D.C.
cresc.
(cresc.)
(dim.)

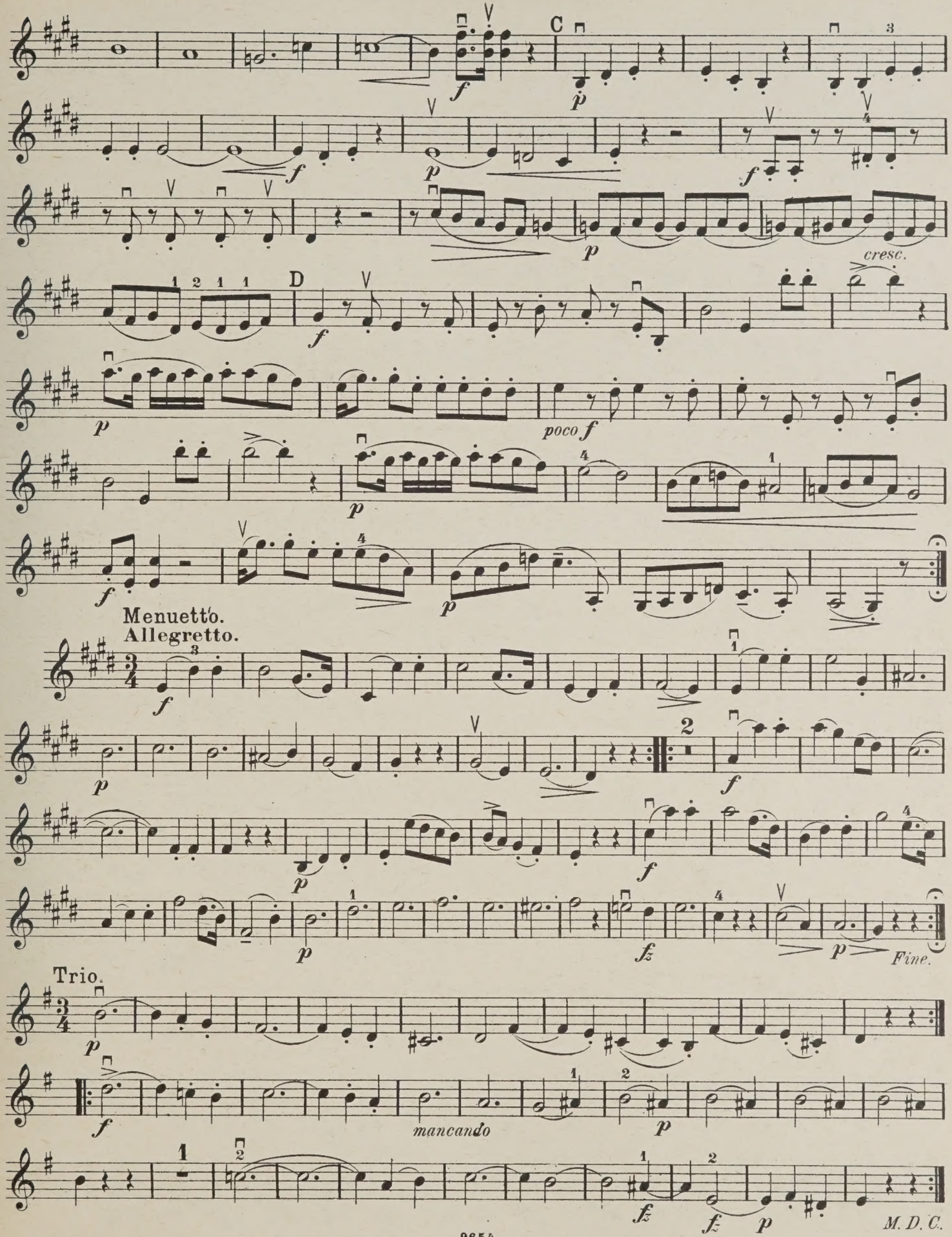

p
(cresc.)
(mf)
B
p
C
(cresc.)
(f)
(p)
(f)
(p)
pp
Allegro.
f
(mf)
(f)
ff
f
p
f
p
f
(ff)
Fine.

QUARTETT 25.

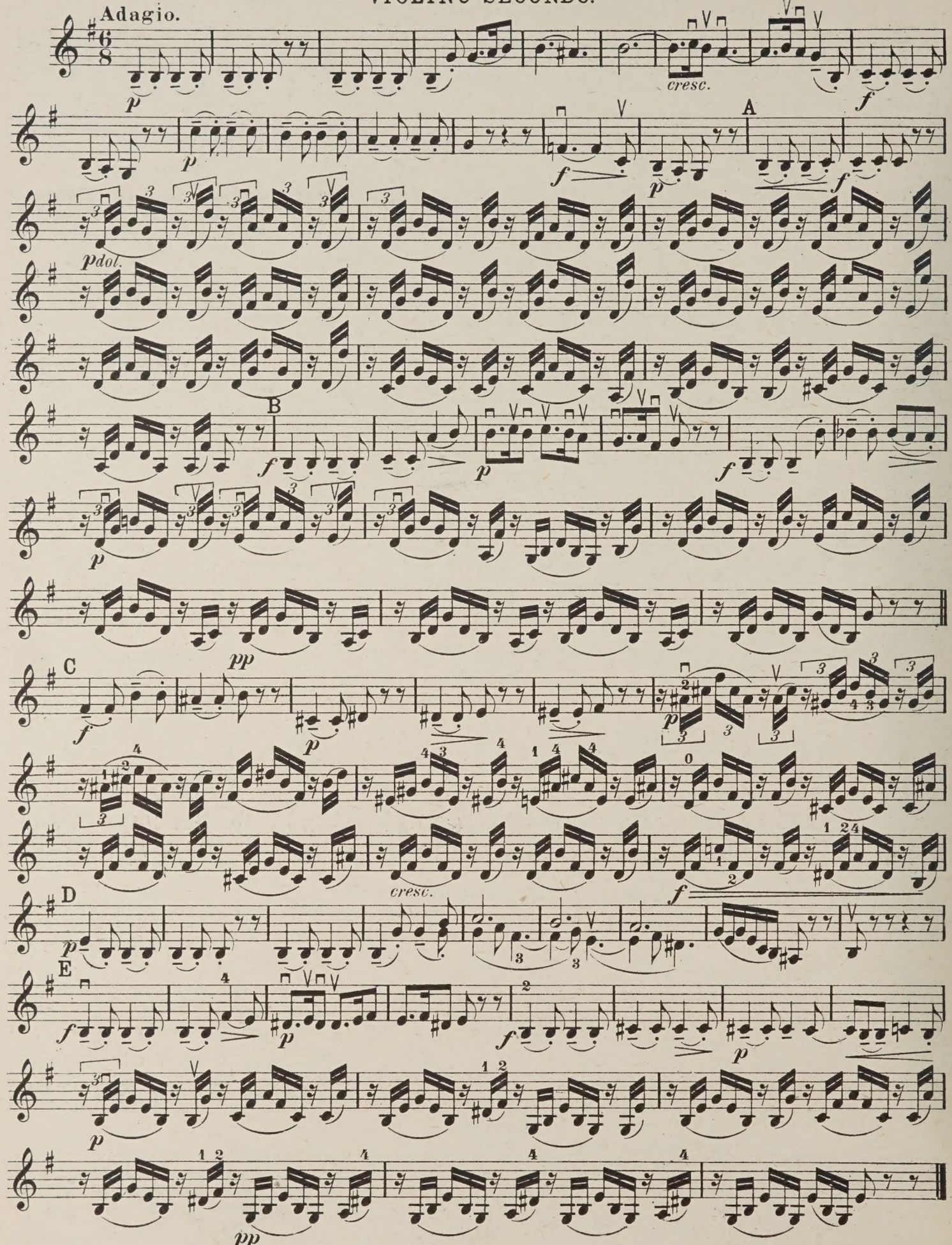
VIOLINO SECONDO.

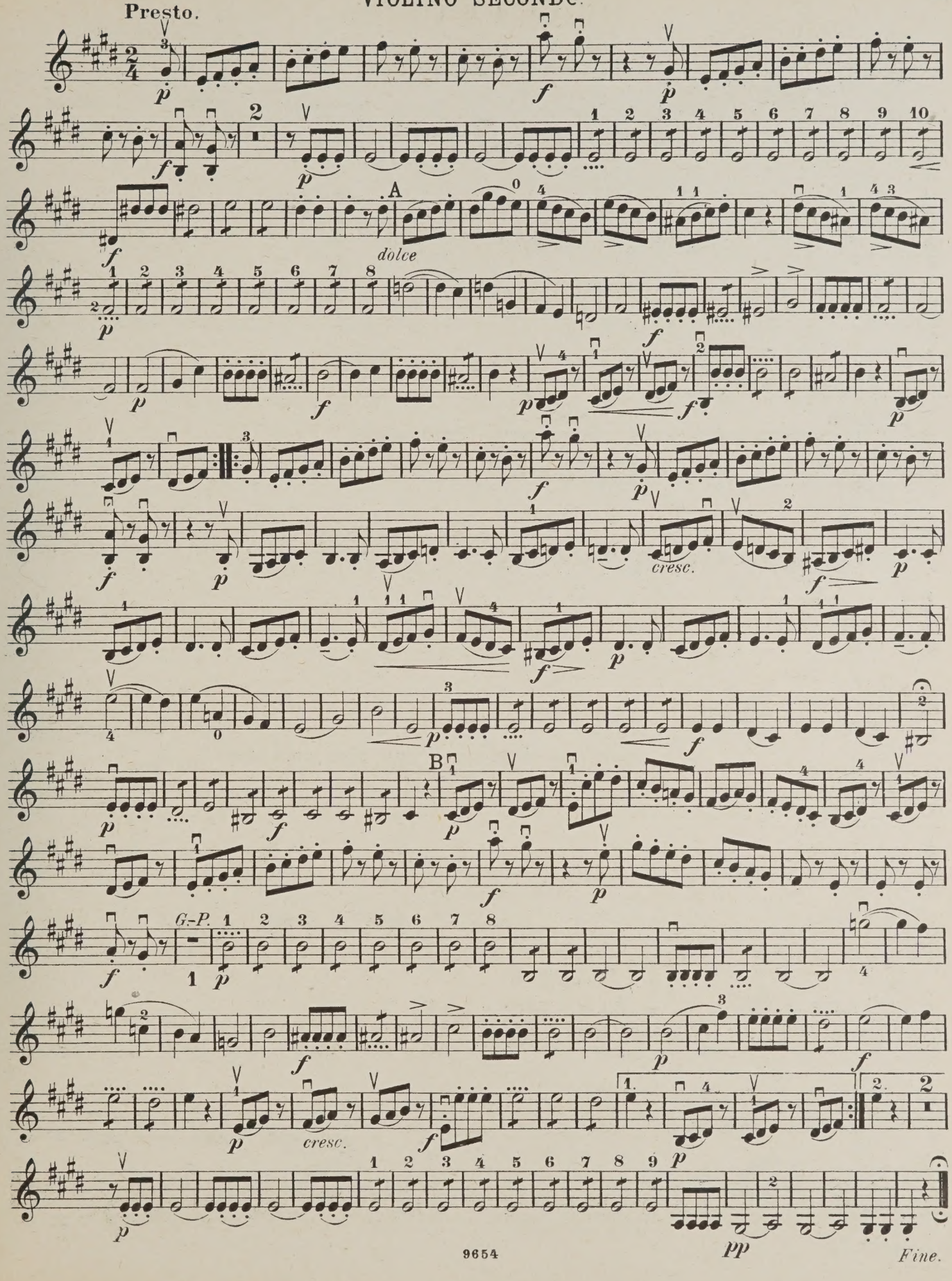
Op. 17 № 1.




C
D
cresc.
poco f
Menuetto.
Allegretto.
Fine.
Trio.
mancando
M. D. C.

VIOLINO SECONDO.

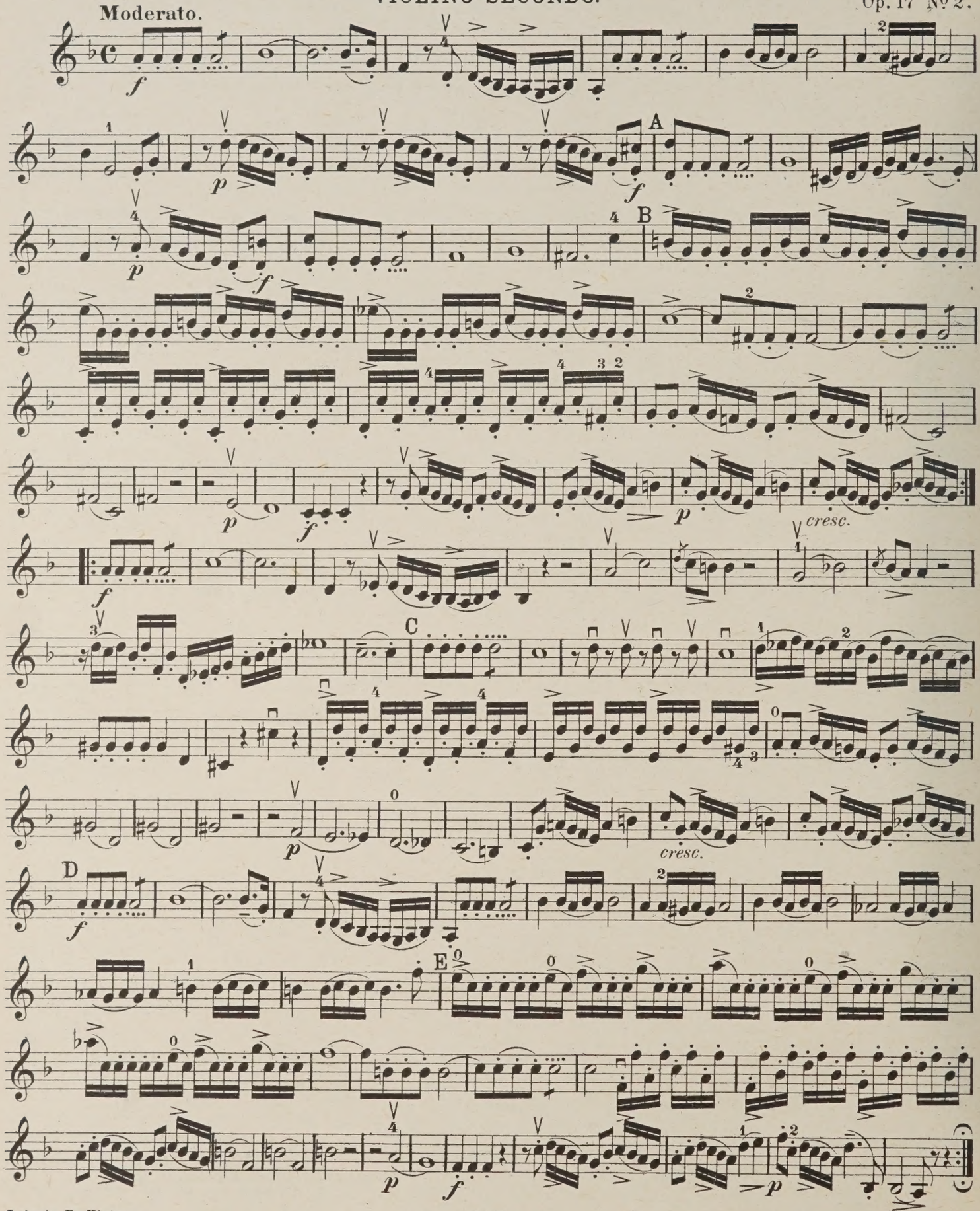


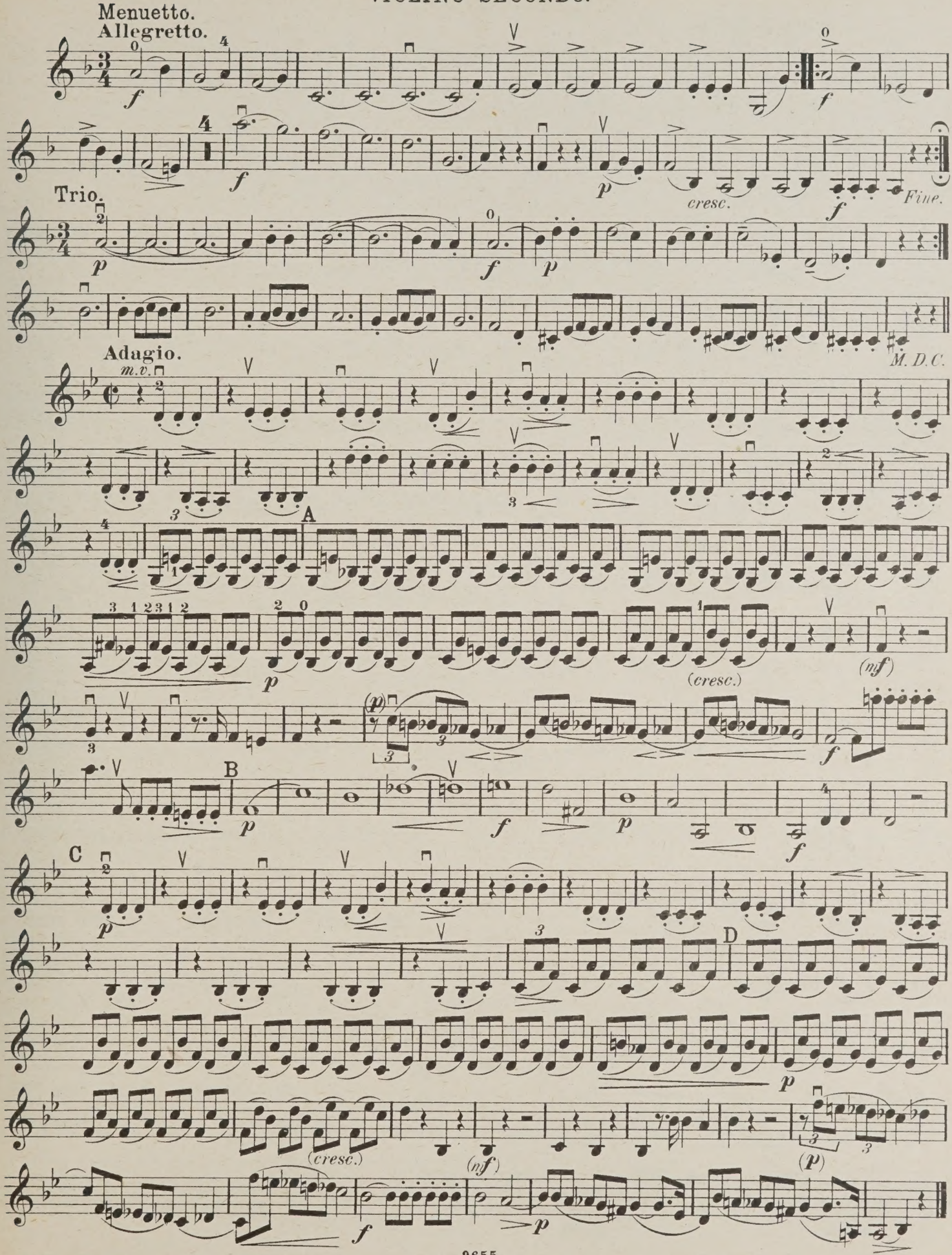

Presto.
dolce
cresc.
G.-P.
cresc.
Fine.

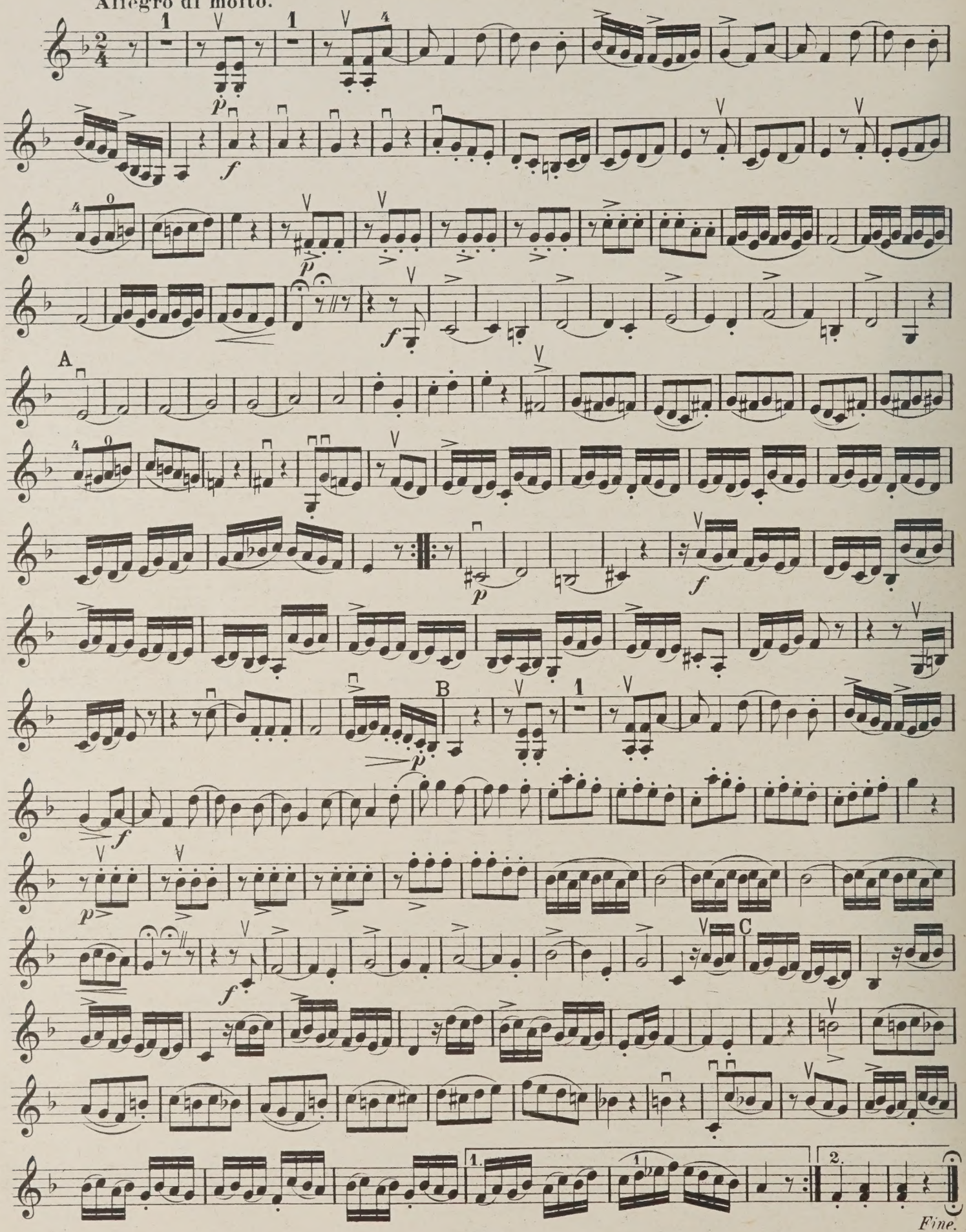
QUARTETT 26.

VIOLINO SECONDO.

Op. 17 No 2.




Menuetto.
Allegretto.
Trio.
Fine.
Adagio.
M. D. C.
A
B
C
D
cresc.
(cresc.)
(nf)

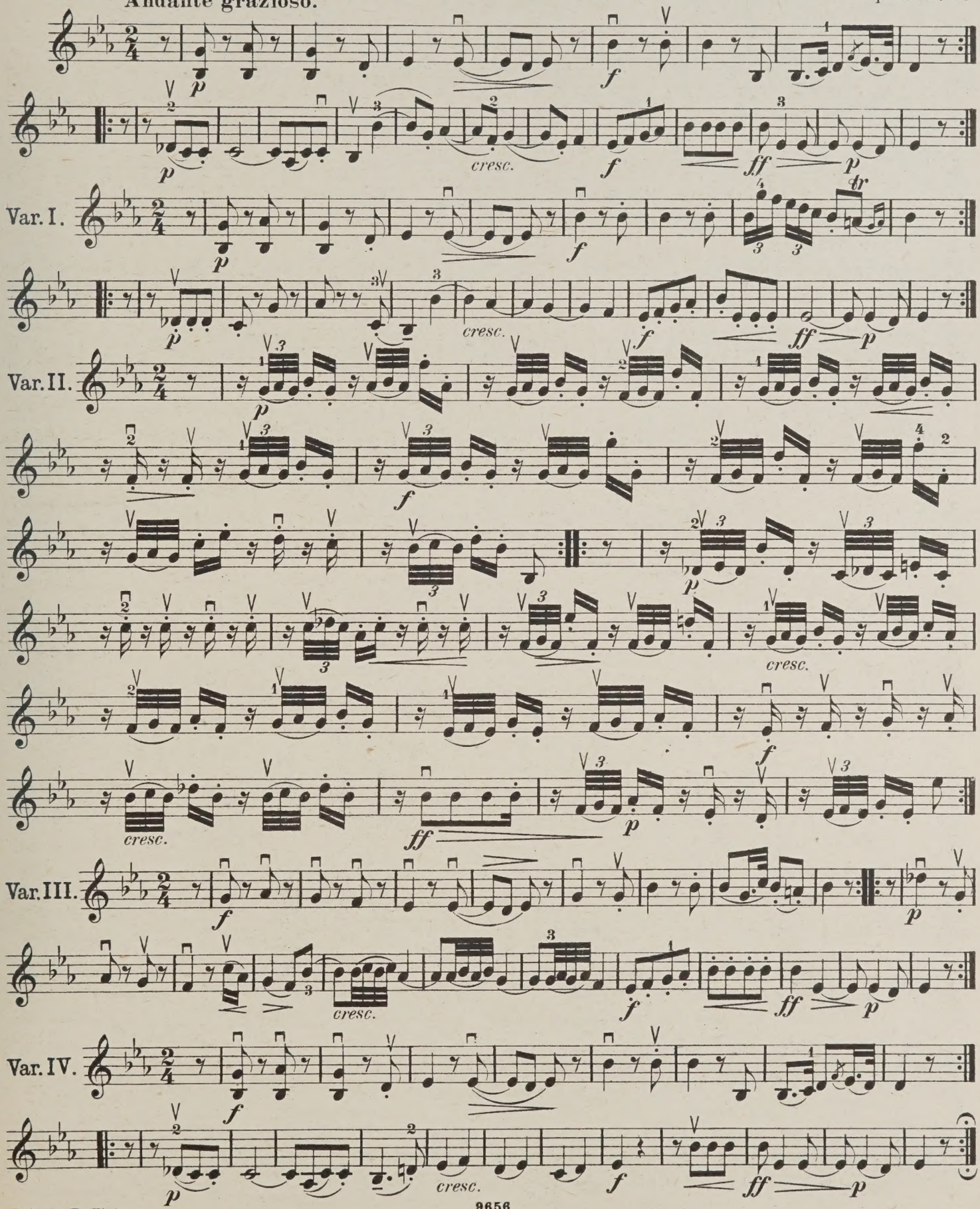

Allegro di molto.
A
B
C
Fine.

QUARTETT 27.

VIOLINO SECONDO.

Op. 17 № 3.

Andante grazioso.



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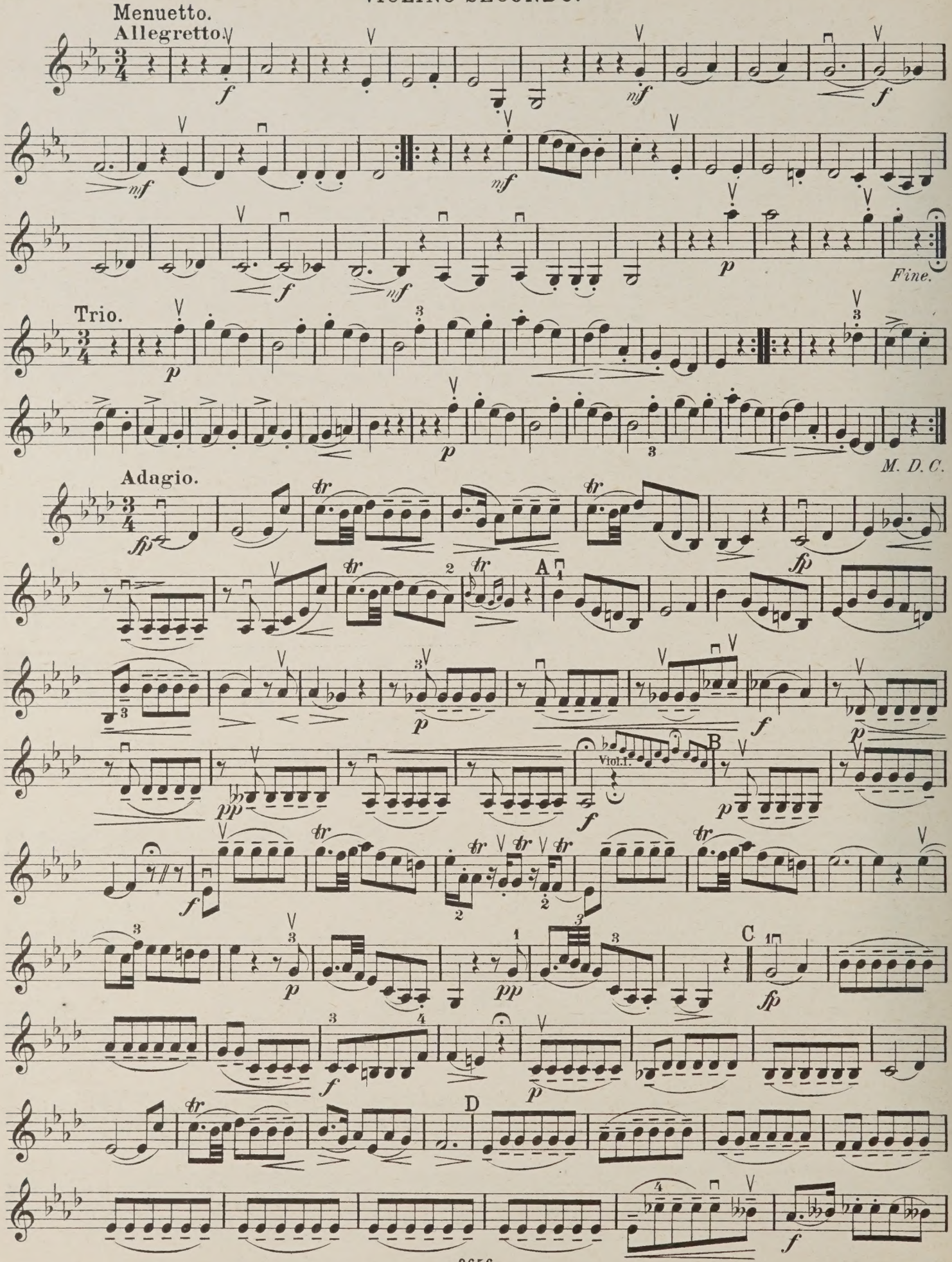
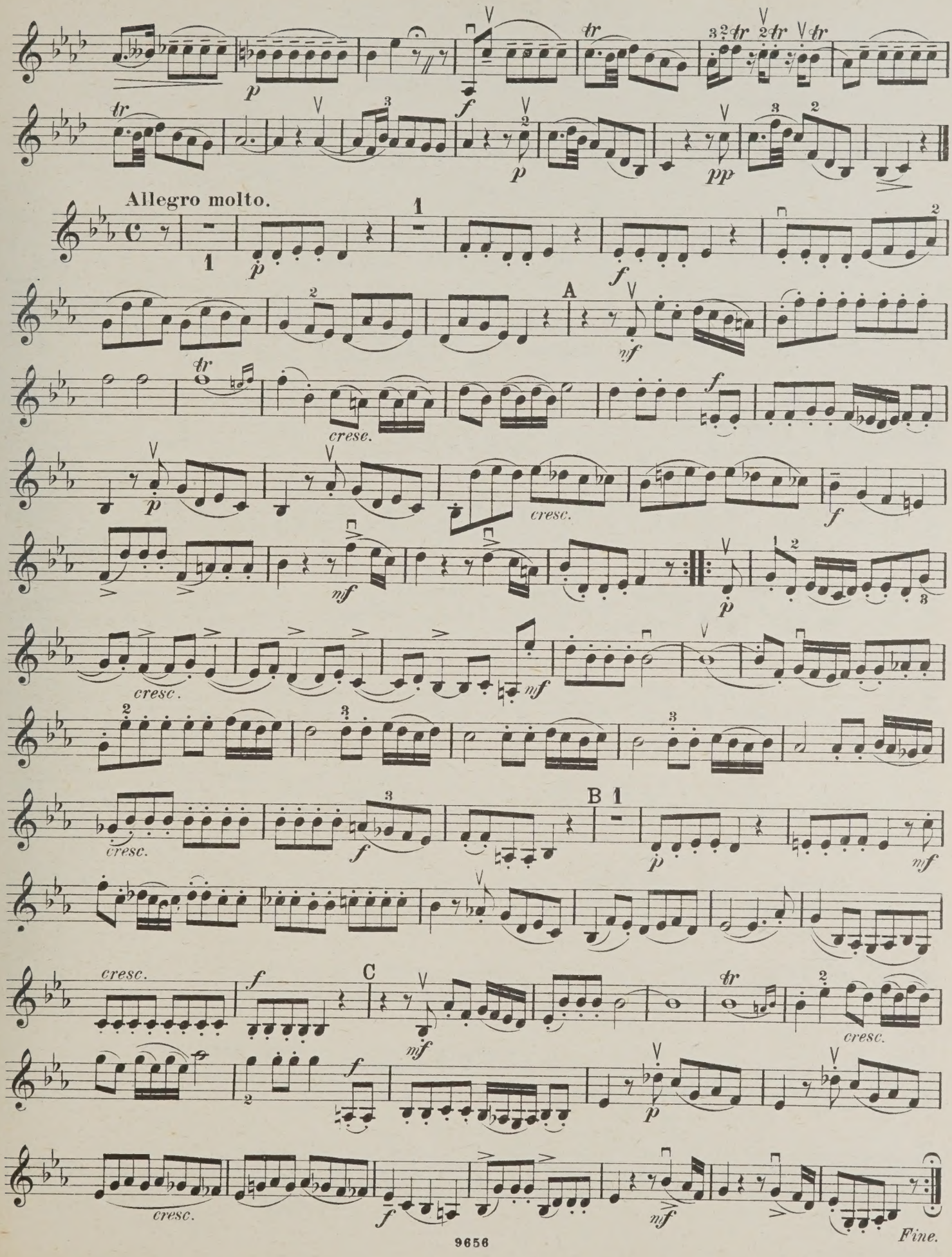
9656

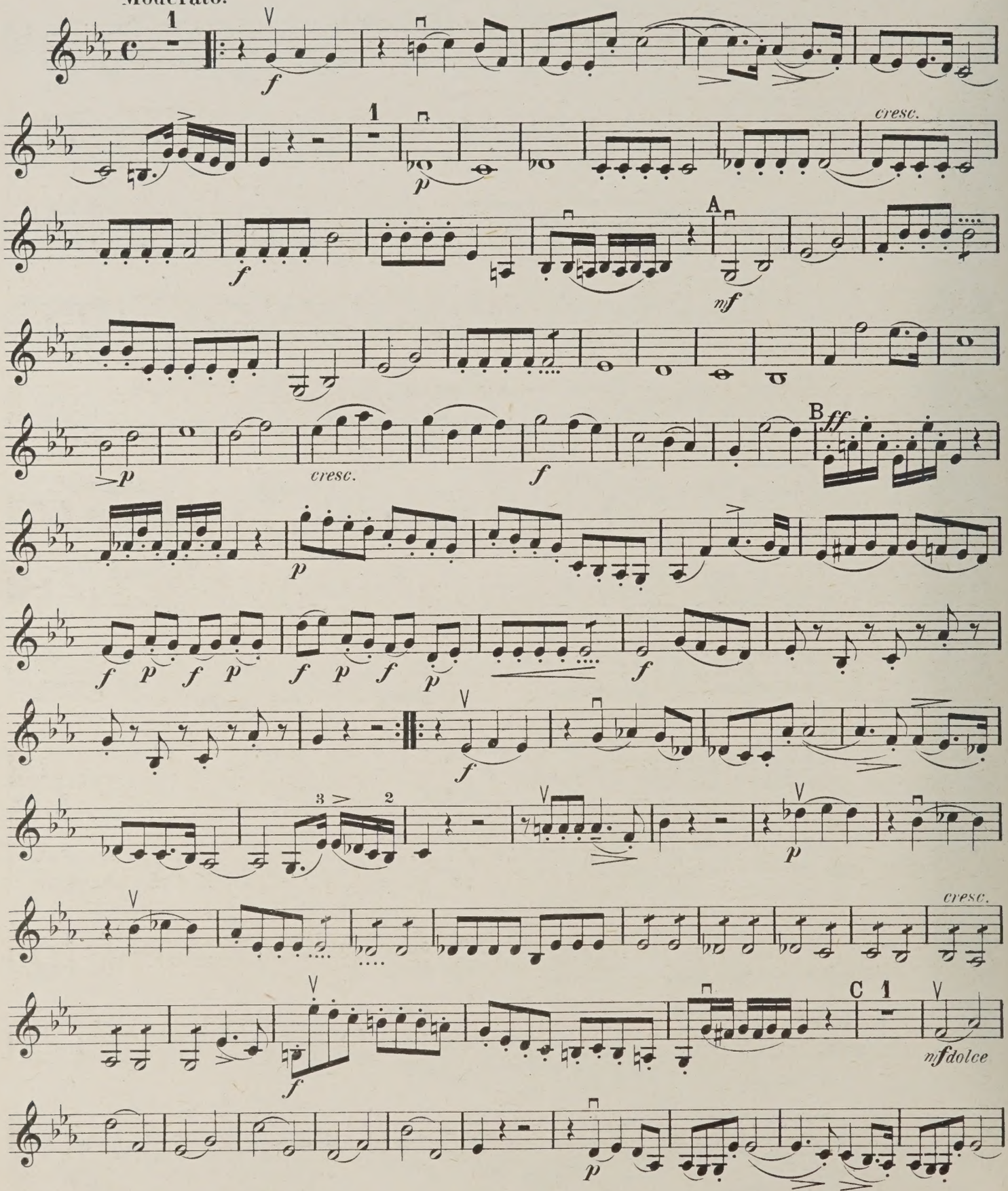

Menuetto.
Allegretto.
Fine.
Trio.
M. D. C.
Adagio.
A
B
Viol. I.
C
D

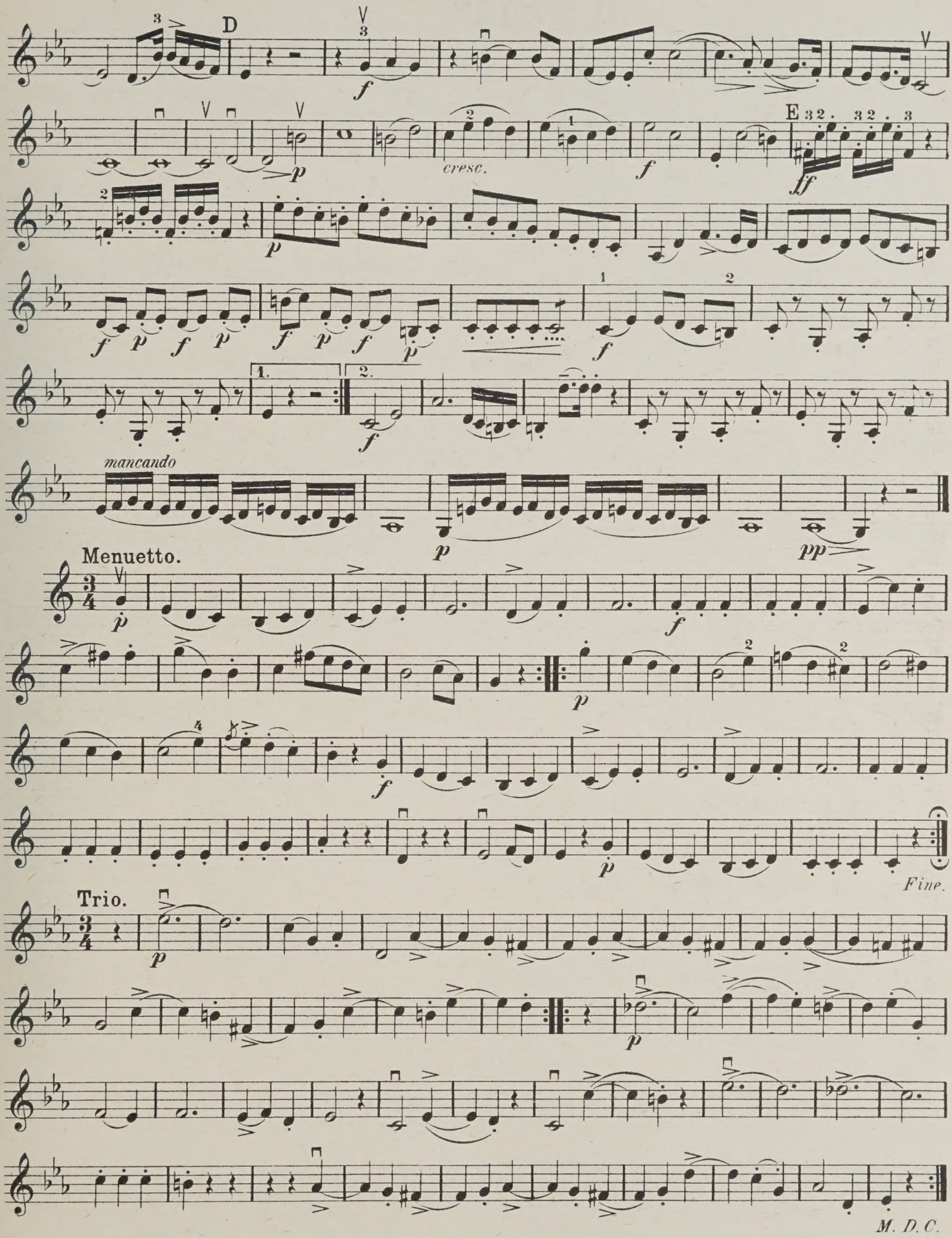

Allegro molto.
A
B 1
C
cresc.
Fine.

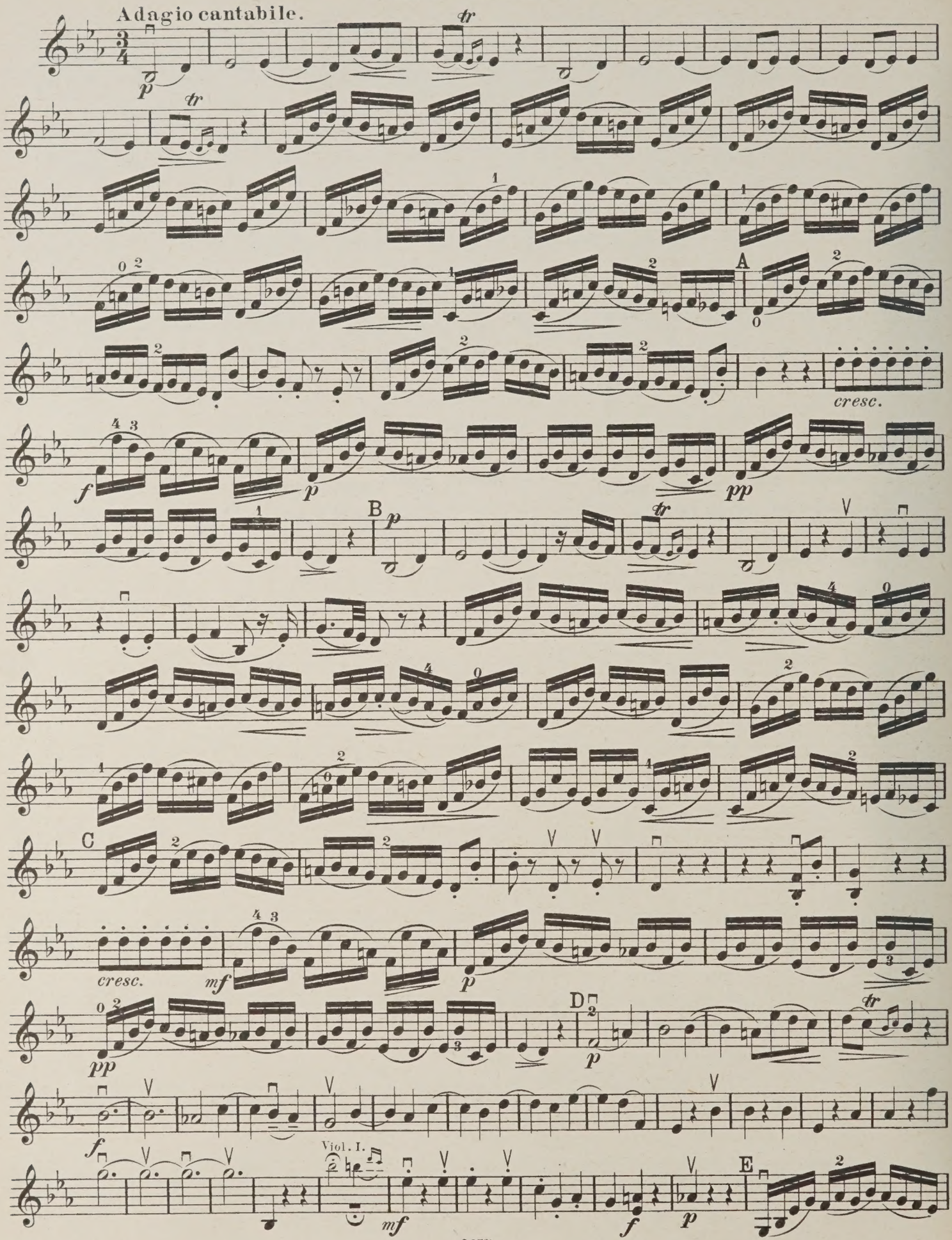
QUARTETT 28.

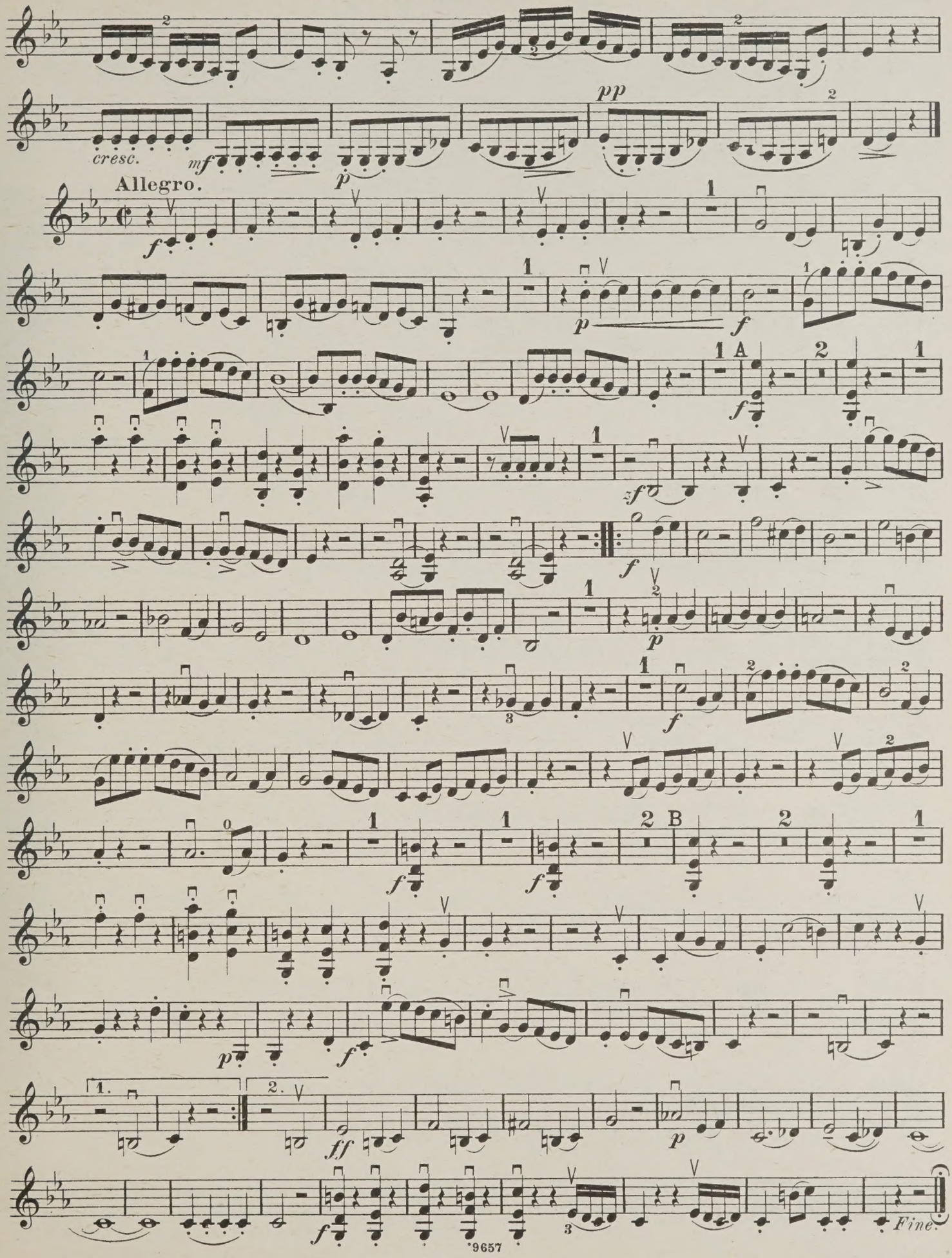
VIOLINO SECONDO.

Op. 17 № 4.




D
E
cresc.
mancando
Menuetto.
Fine.
Trio.
M. D. C.

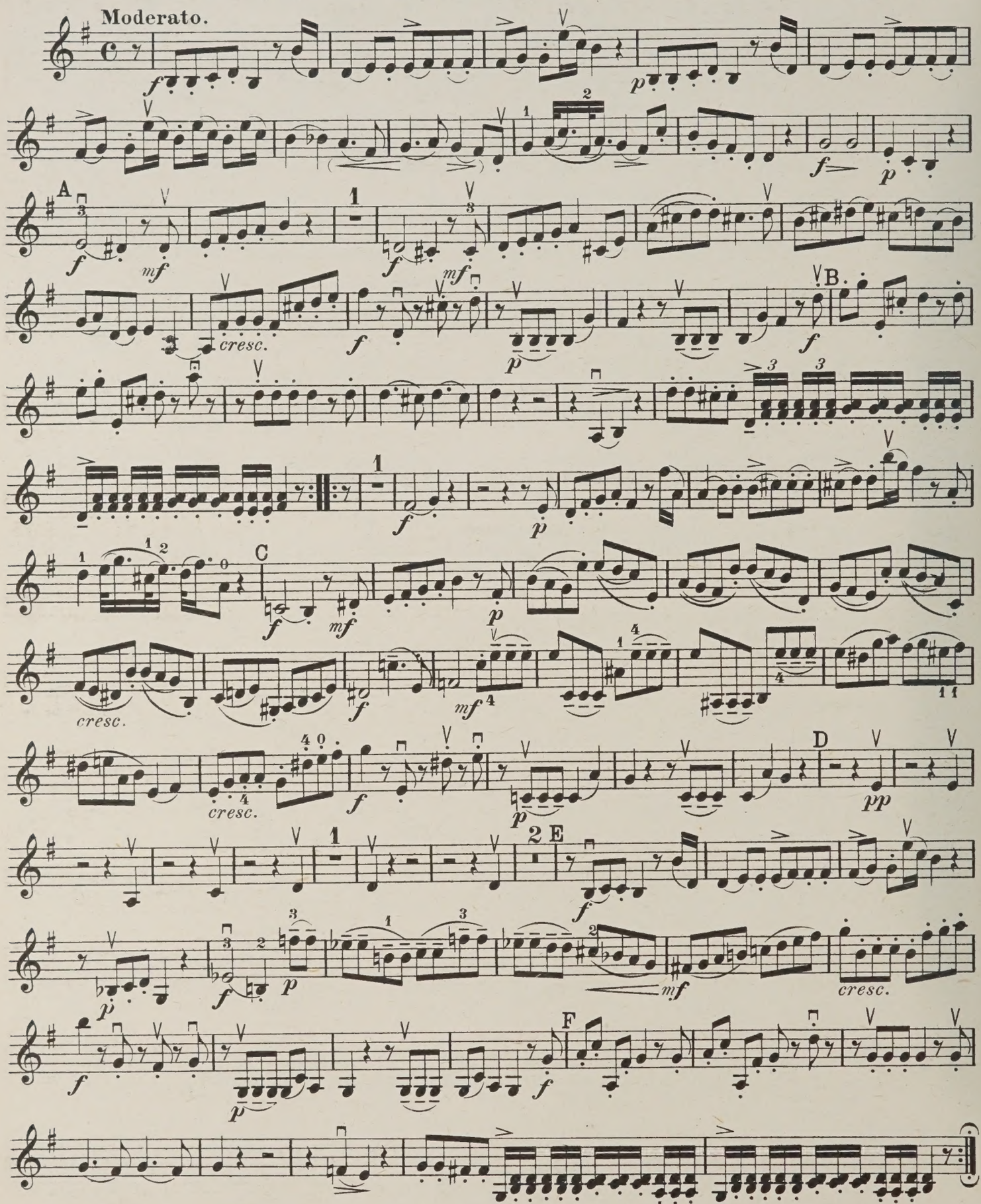

Adagio cantabile.
tr
p
A
cresc.
f
pp
B
C
mf
D
E
Viol. I.

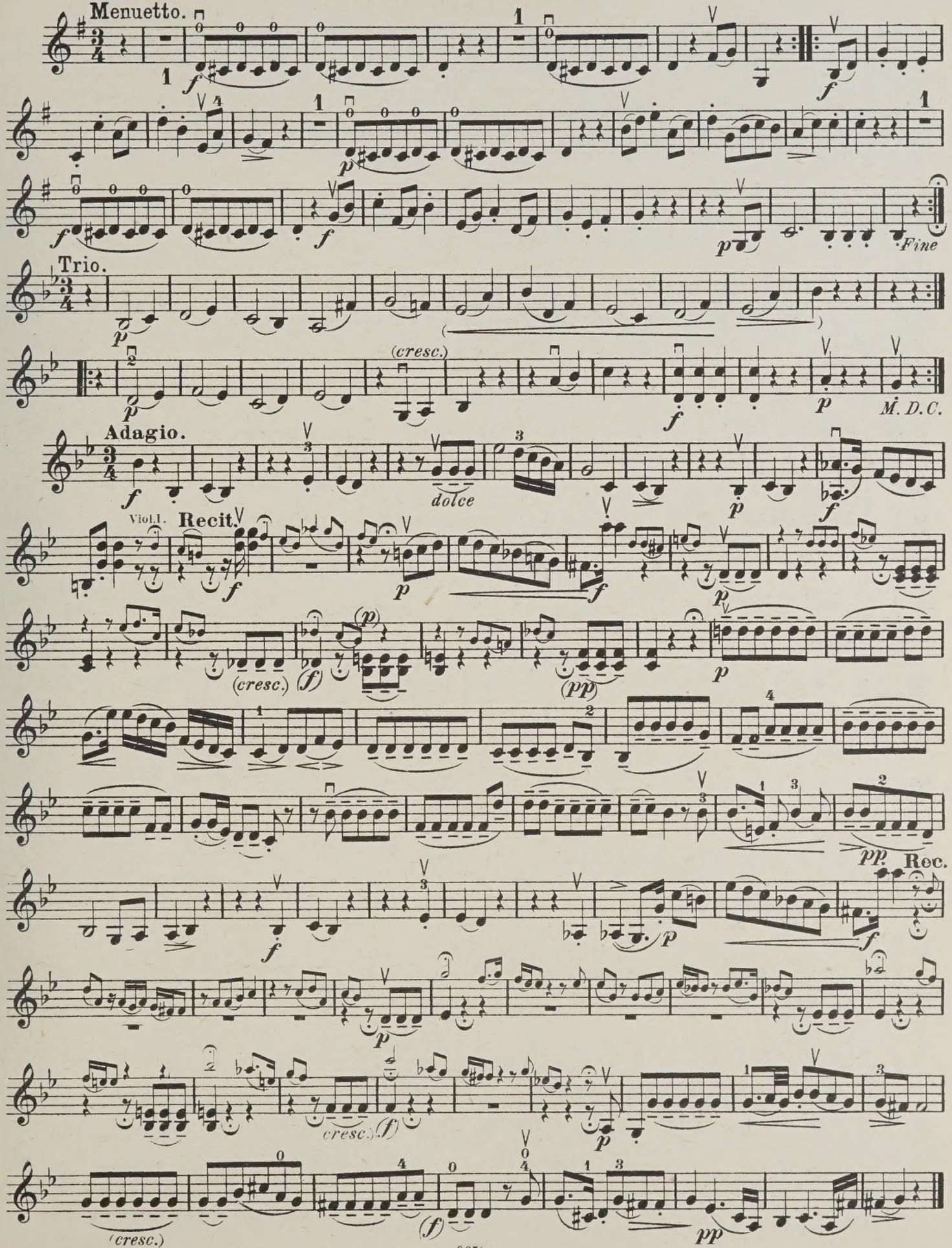

cresc.
mf
p
pp
Allegro.
f
p
f
A
f
zf
f
p
f
B
f
f
p
f
1.
2.
ff
p
f
Fine.

QUARTETT 29.

VIOLINO SECONDO.

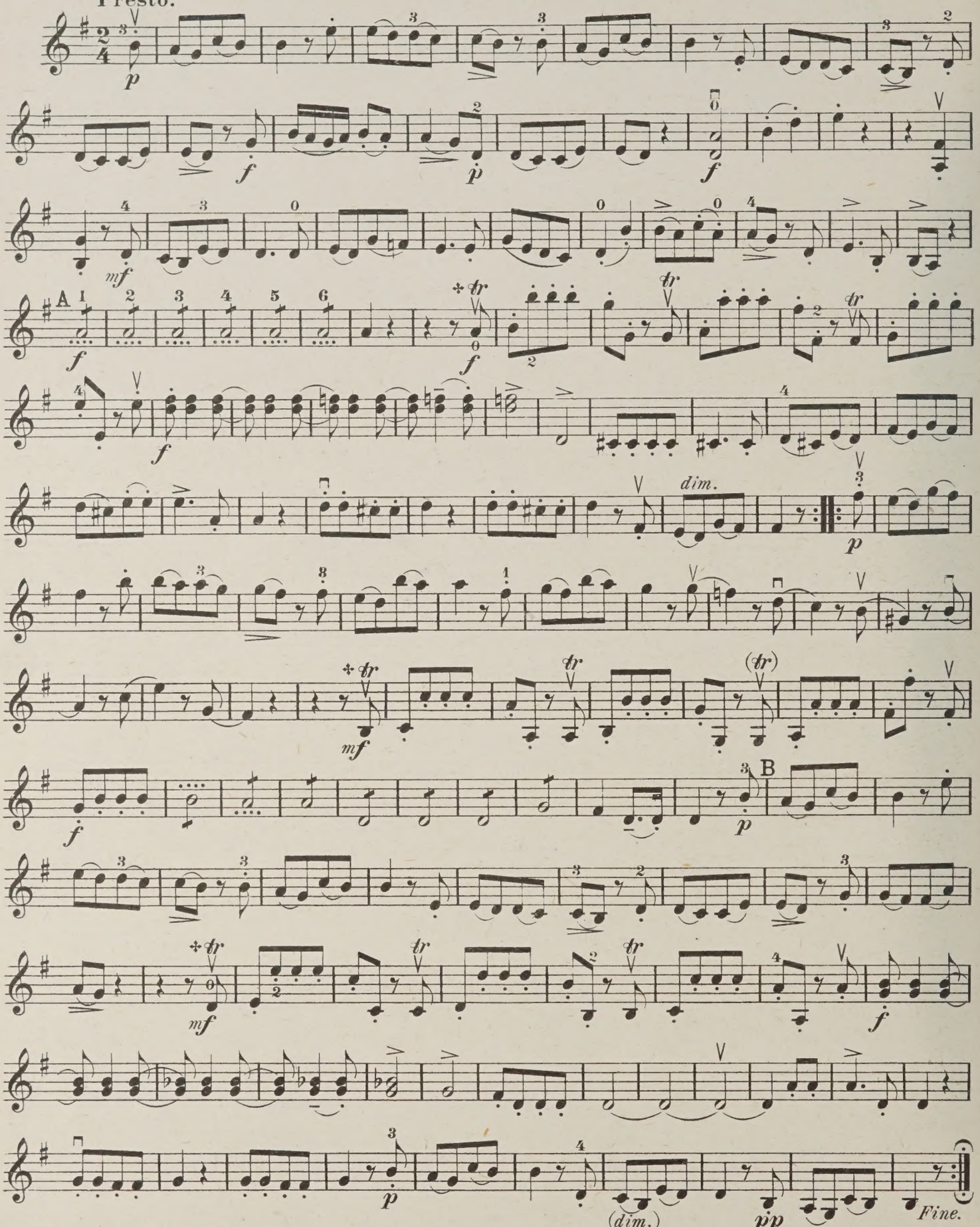
Op. 17 № 5.




Menuetto.
Trio.
Fine
M. D. C.
Adagio.
dolce
Viol. I.
Recit.
Rec.

VIOLINO SECONDO.

Presto.



✣ Hier dürfte Haydn wohl nur Pralltriller gemeint und sich deren Ausführung etwa so gedacht haben: u.s.w.

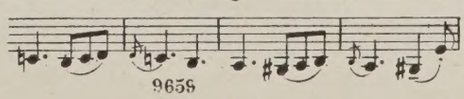
QUARTETT 30.

VIOLINO SECONDO.

Op. 17 Nº 6.

Presto.

✢ Obgleich hier und bei der Parallel-Stelle im 2. Theil in allen Ausgaben lange Vorschläge stehen, so erscheint doch eine kurze Ausführung derselben dem Character des Motivs viel angemessener.



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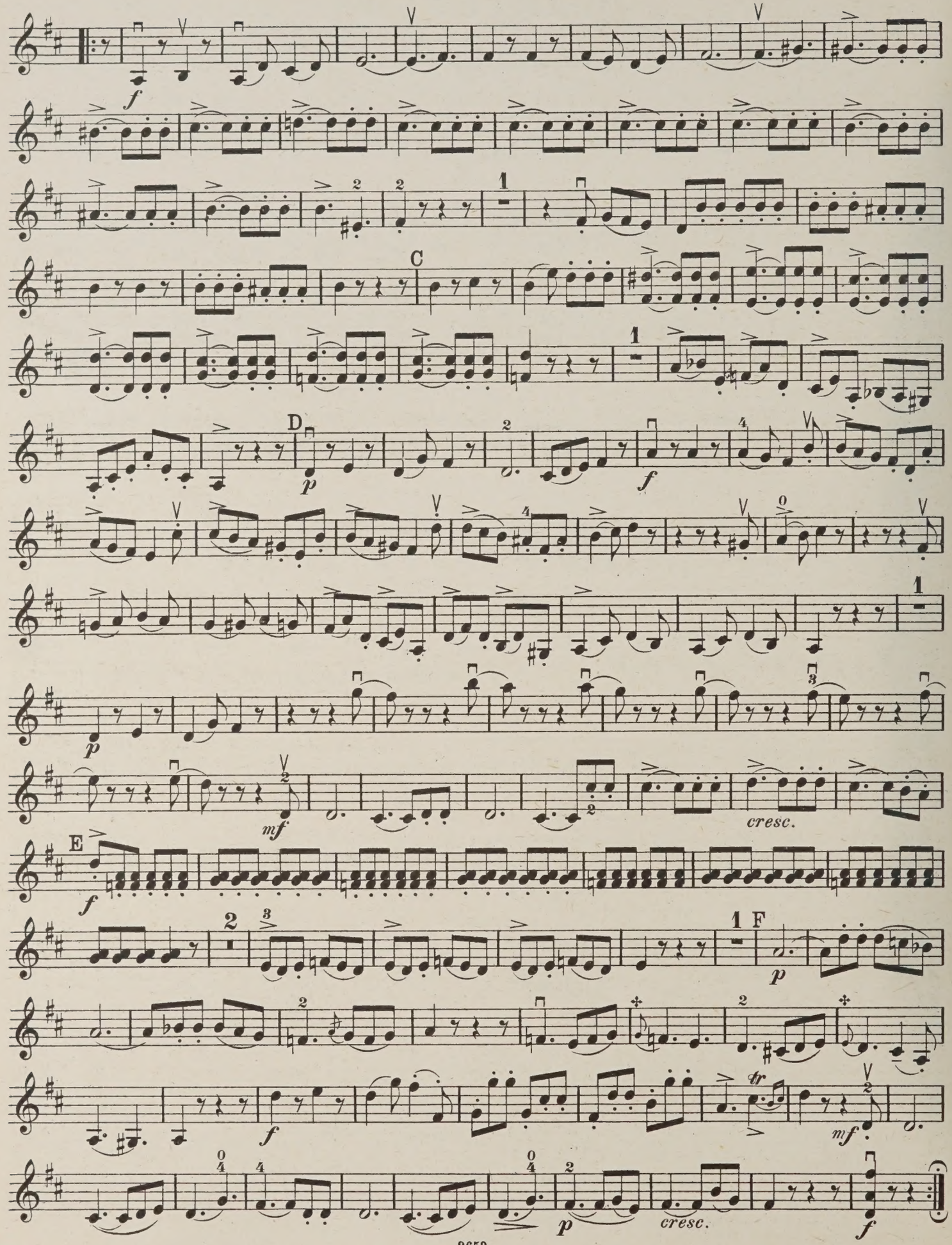
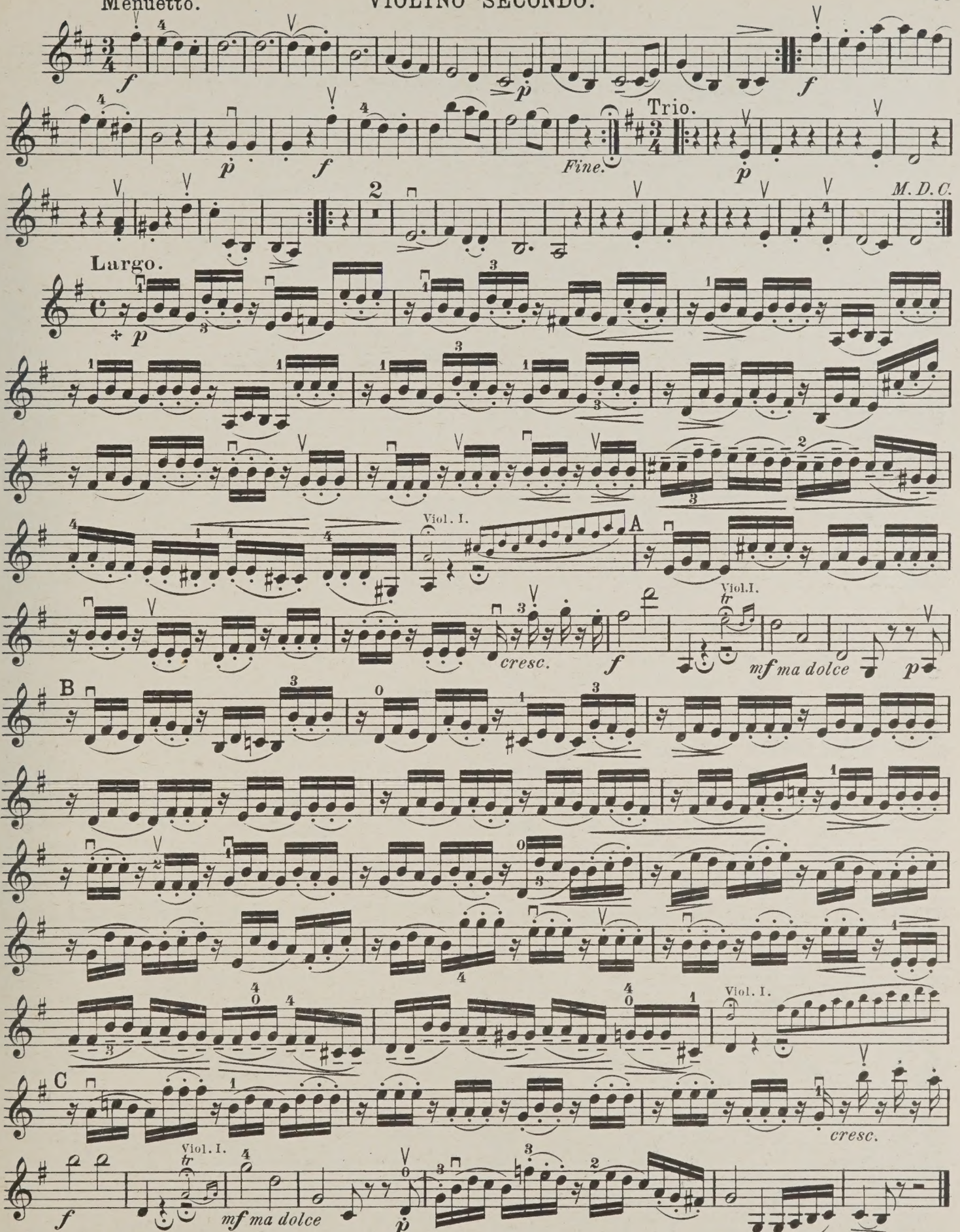
9658

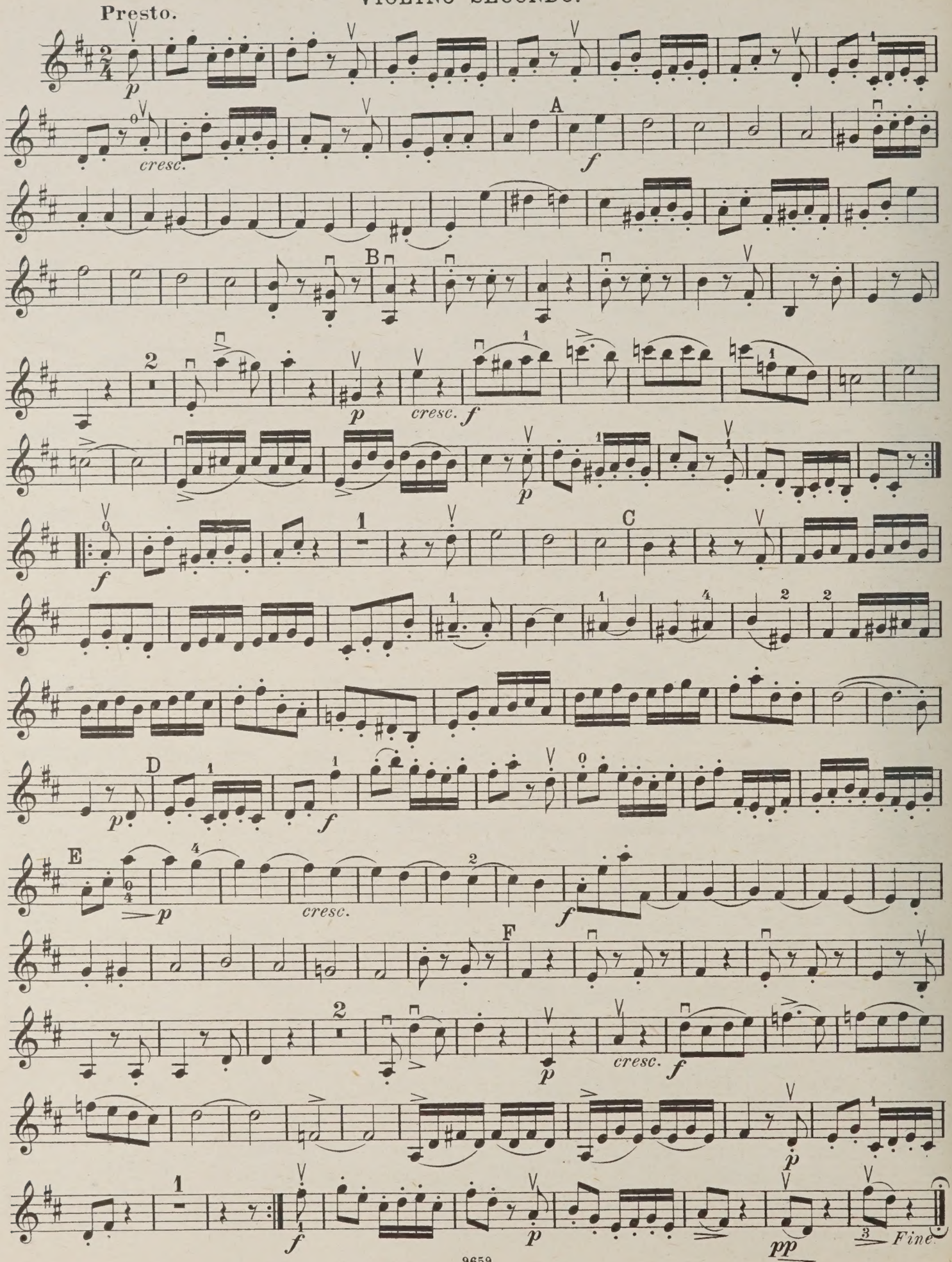
VIOLINO SECONDO.





* Ausser dem *p* im 1. Tact macht Haydn keinerlei Angaben über die Nüancirung dieses Satzes. Alle weiteren dynamischen Zeichen wurden vom Herausgeber hinzugefügt. (S. Vorwort.)

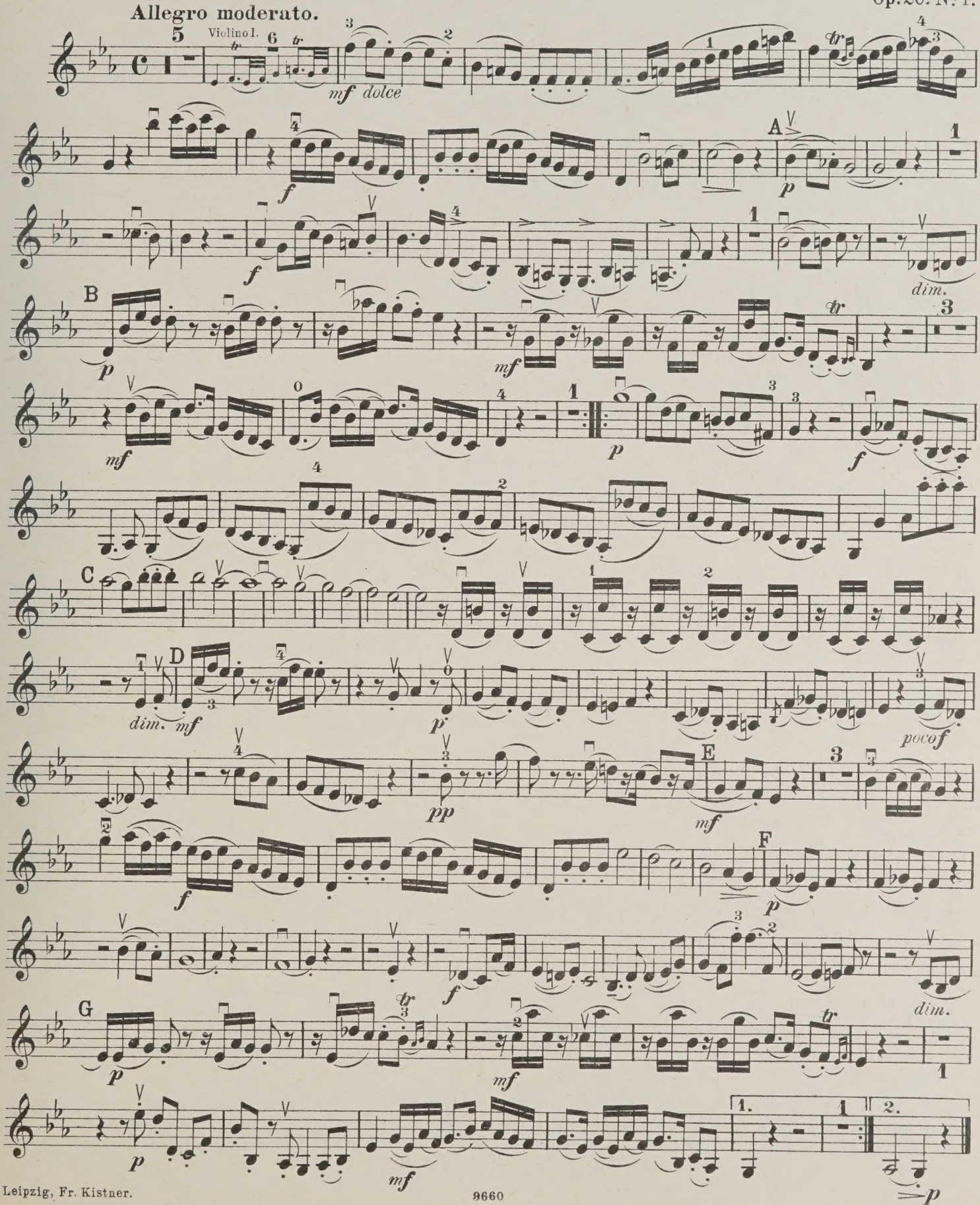
VIOLINO SECONDO.



QUARTETT 31.

VIOLINO SECONDO.

Op. 20. No 1.



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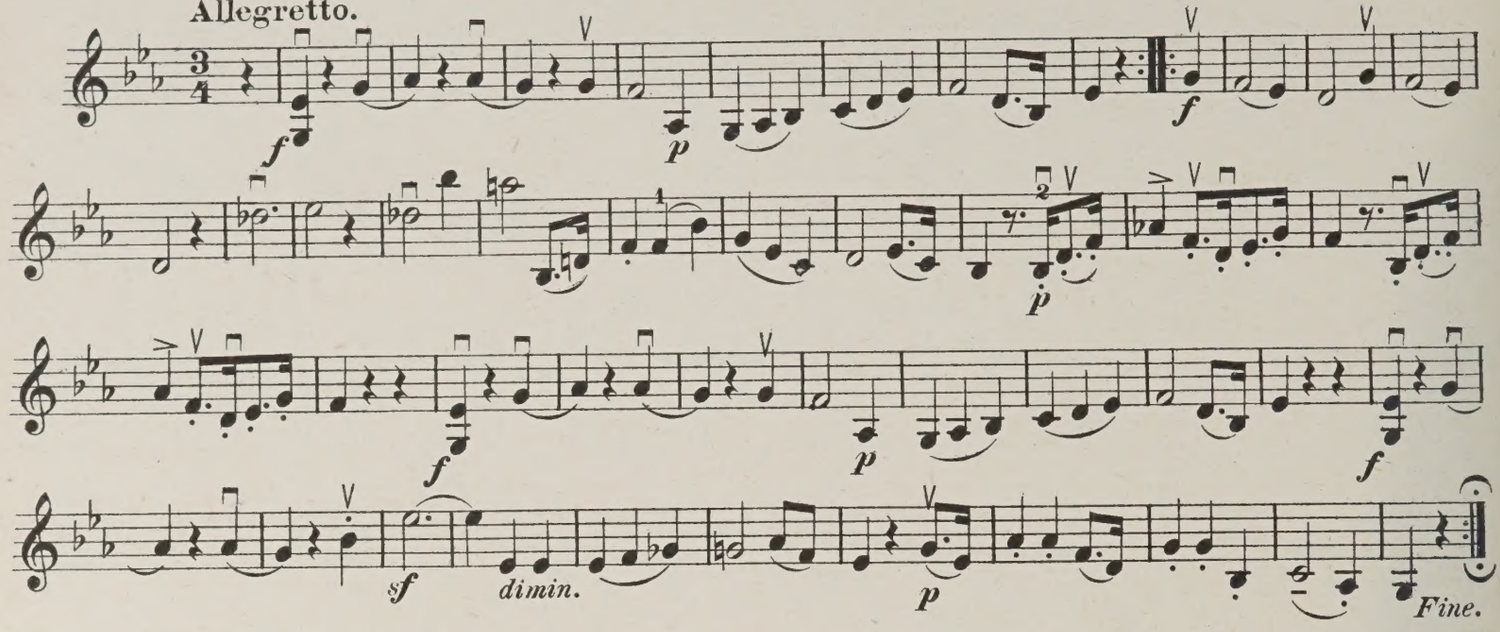
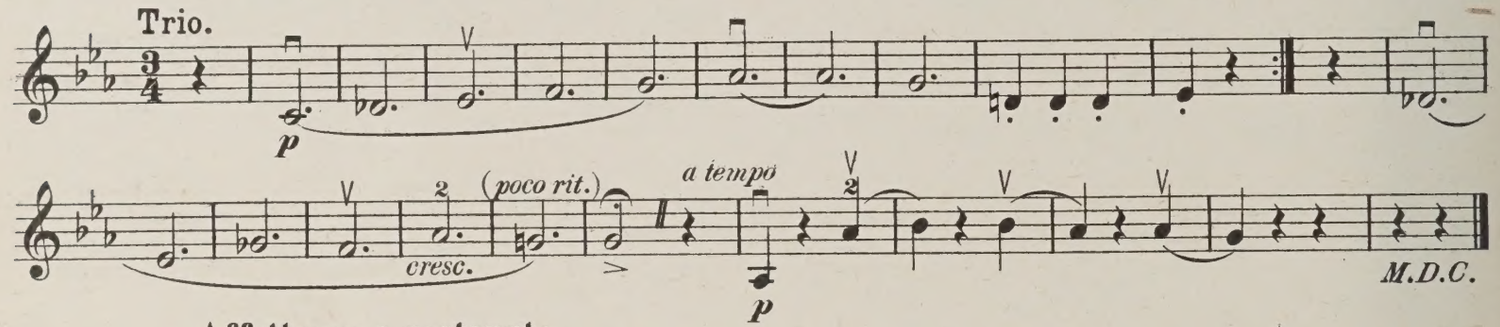
9660

VIOLINO SECONDO.

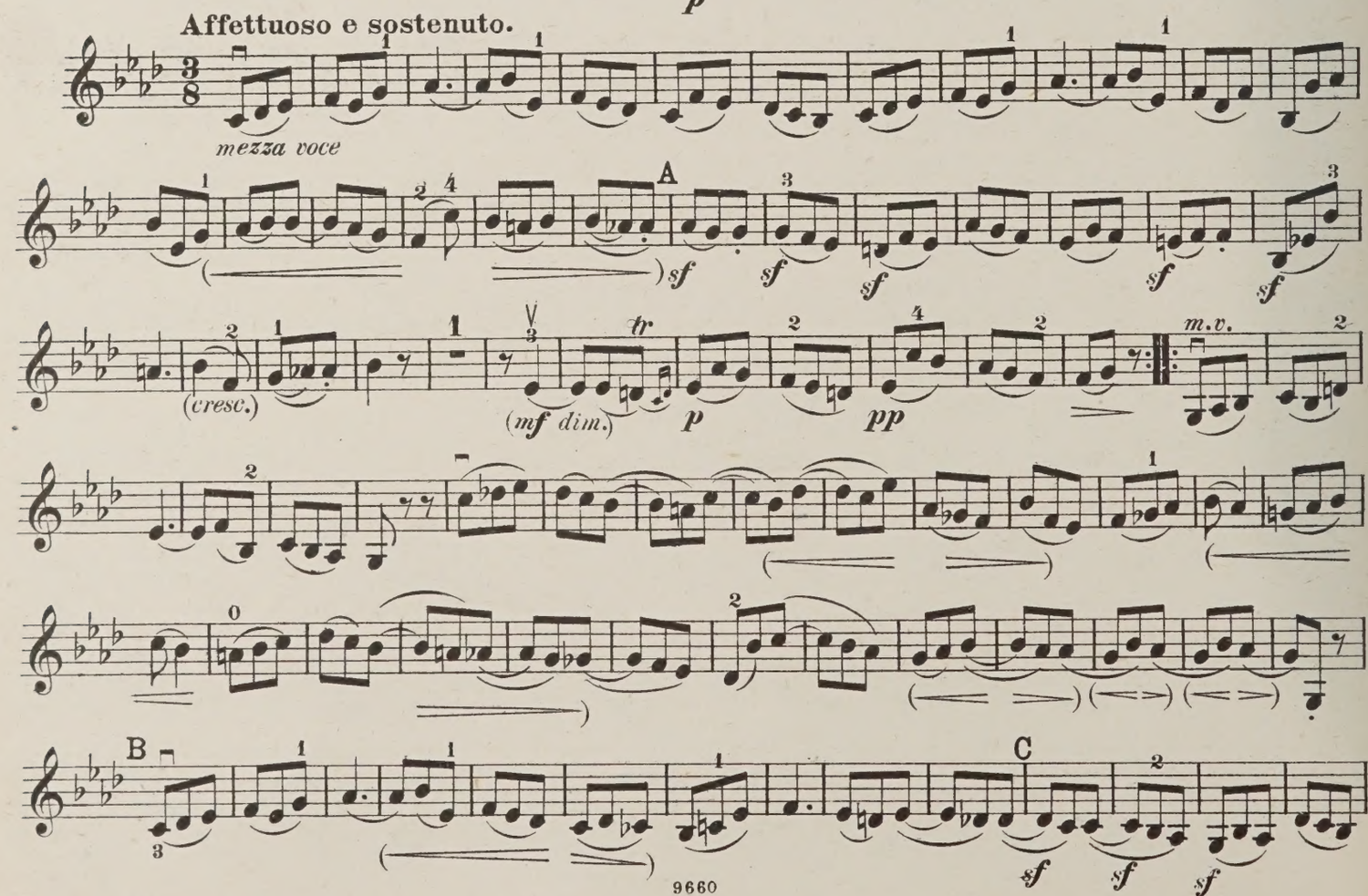
Menuetto.
Allegretto.

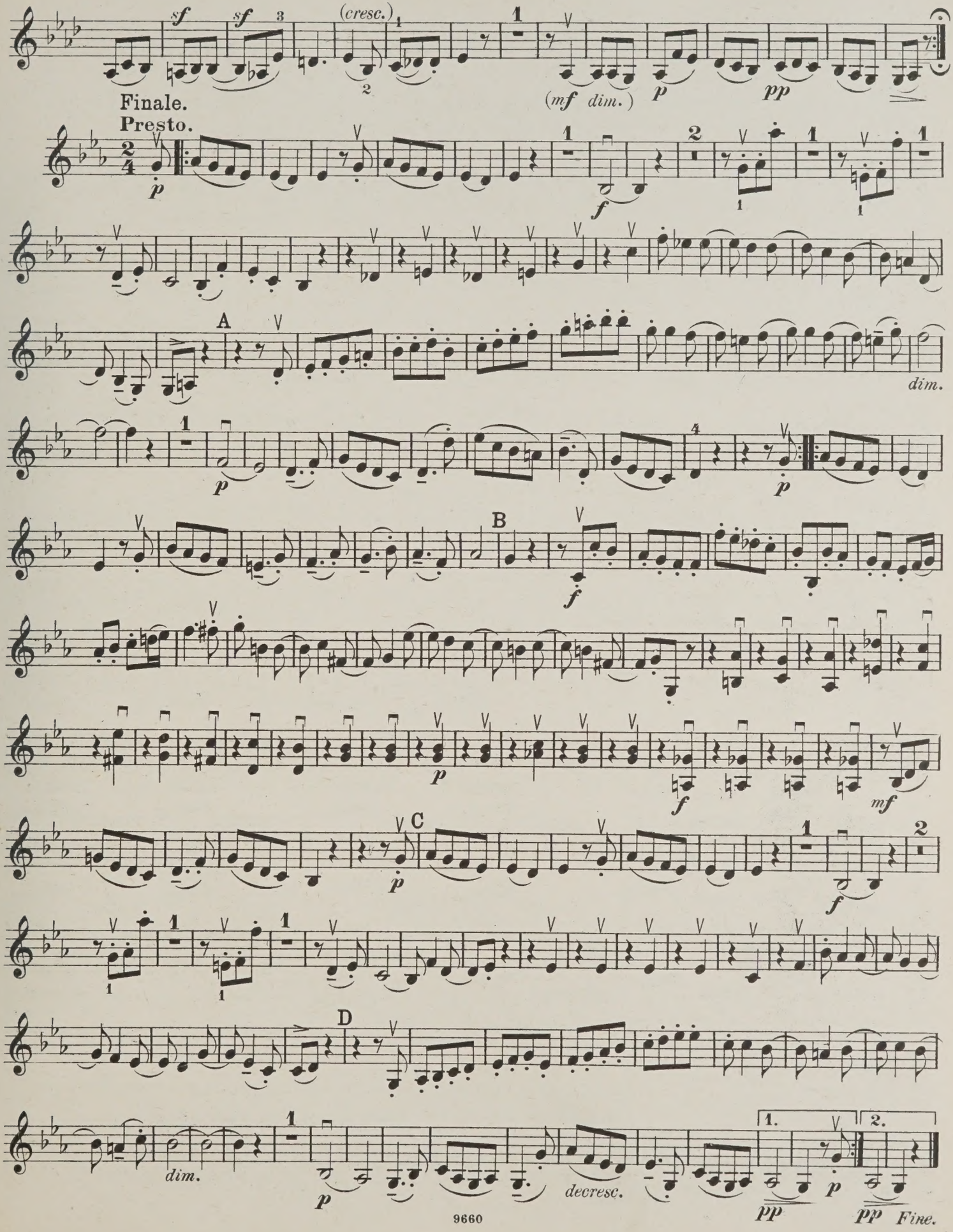


Trio.



Affettuoso e sostenuto.



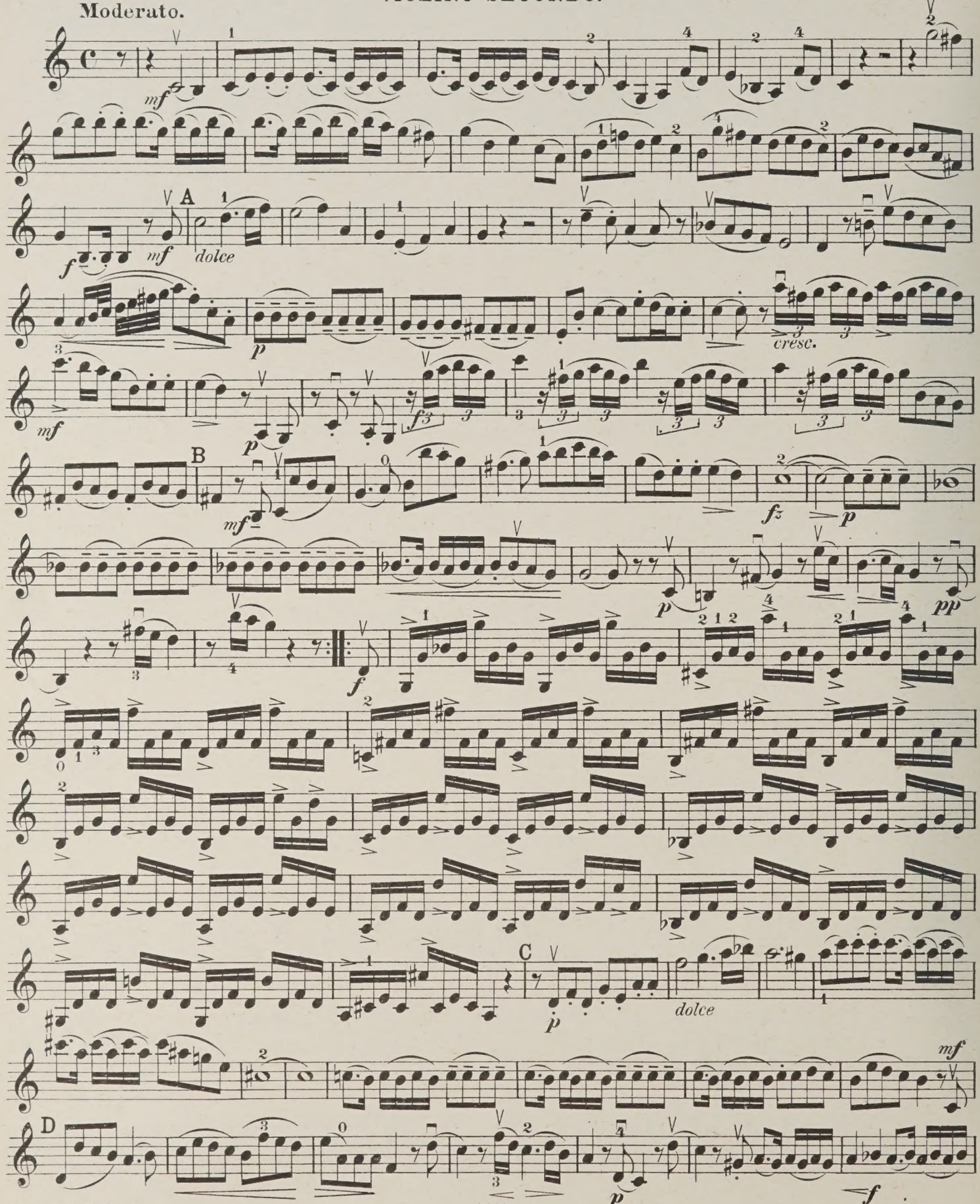

sf
sf
(cresc.)
(mf dim.)
p
pp
Finale.
Presto.
f
A
dim.
B
C
D
decresc.
1.
2.
Fine.

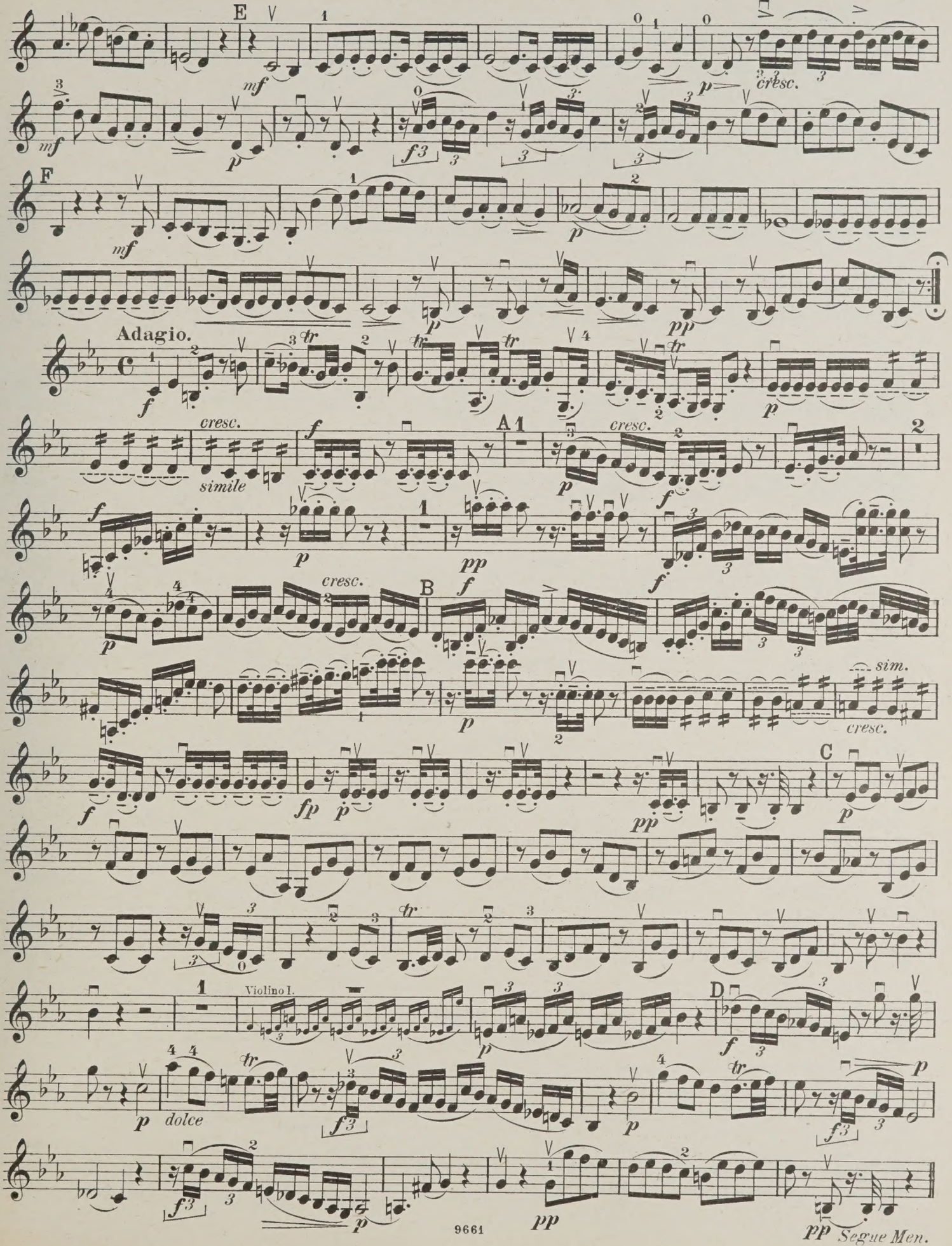
QUARTETT 32.

VIOLINO SECONDO.

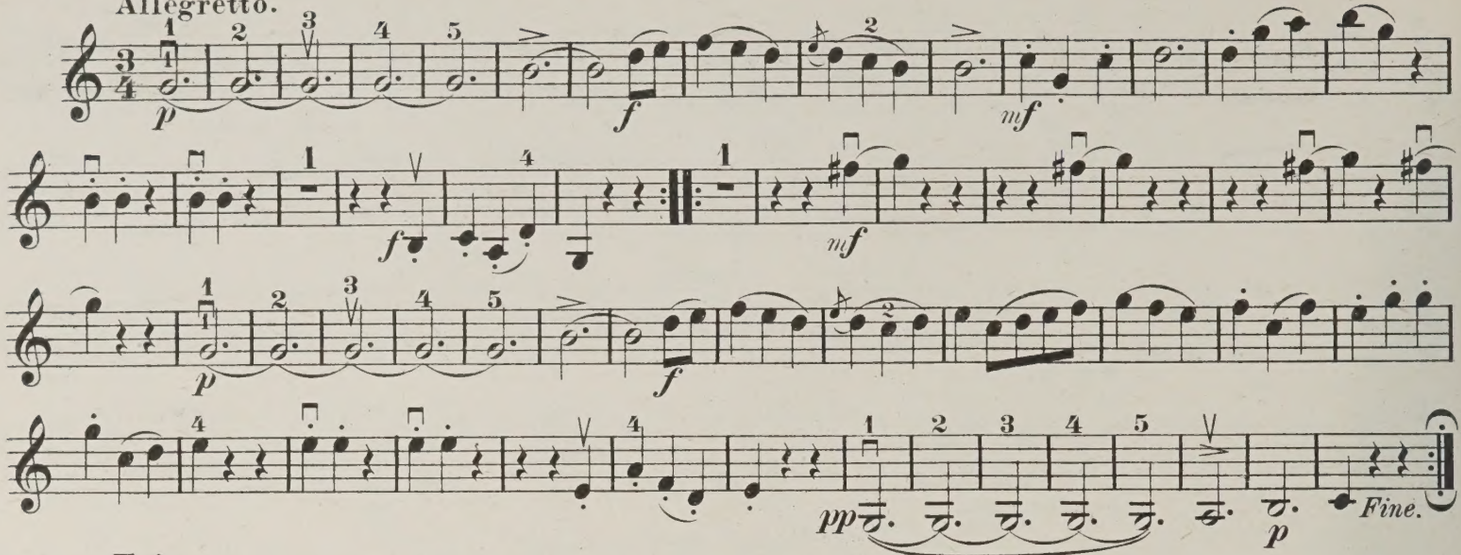
Op. 20 No. 2.

Moderato.

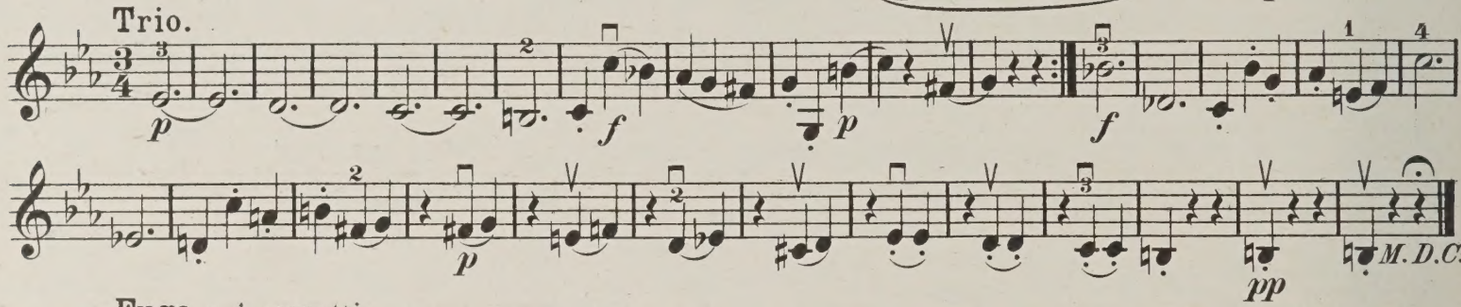



E
F
Adagio.
cresc.
simile
A
B
C
D
sim.
Violino I.
dolce
Segue Men.

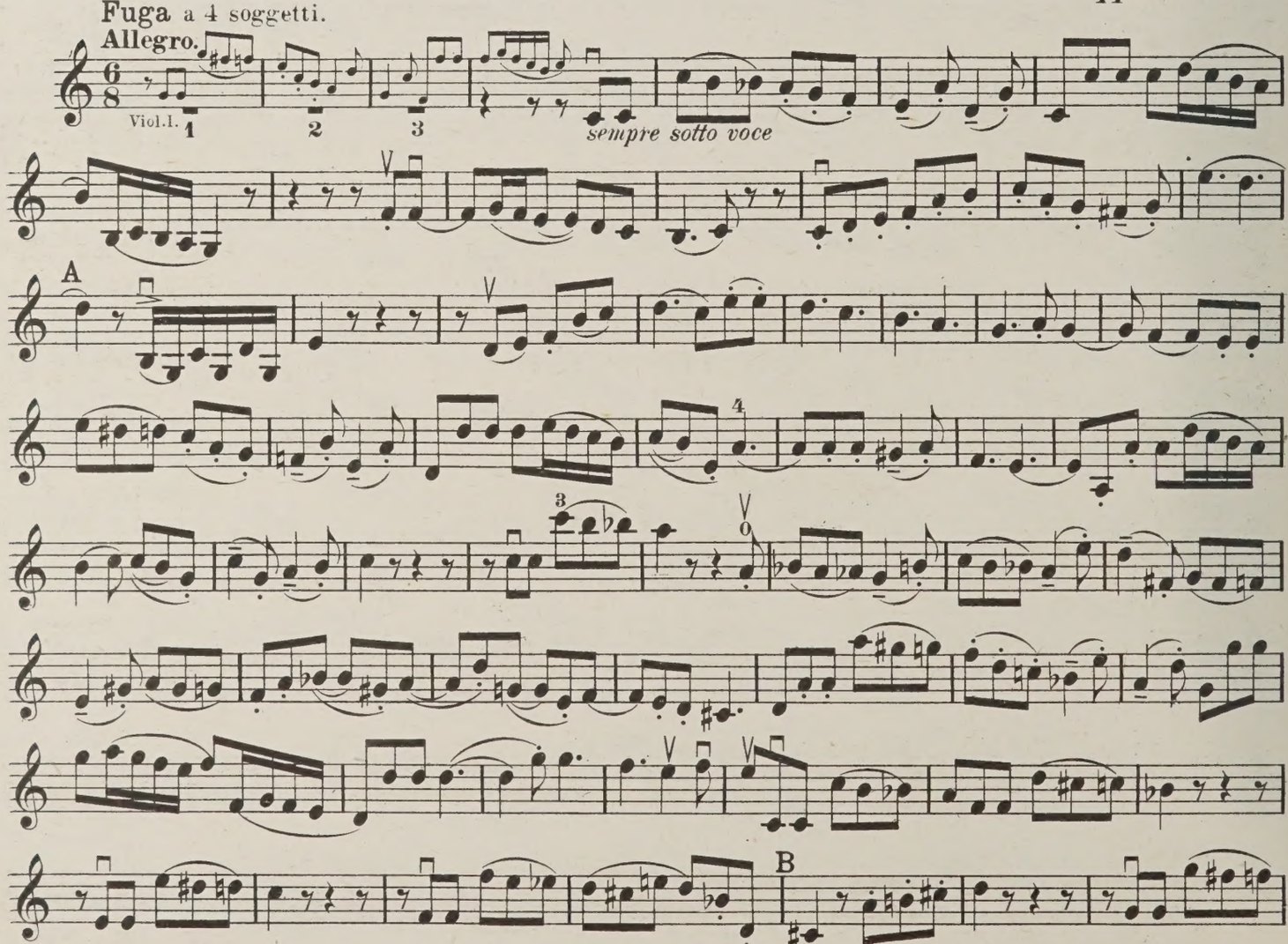
Menuetto.
Allegretto.

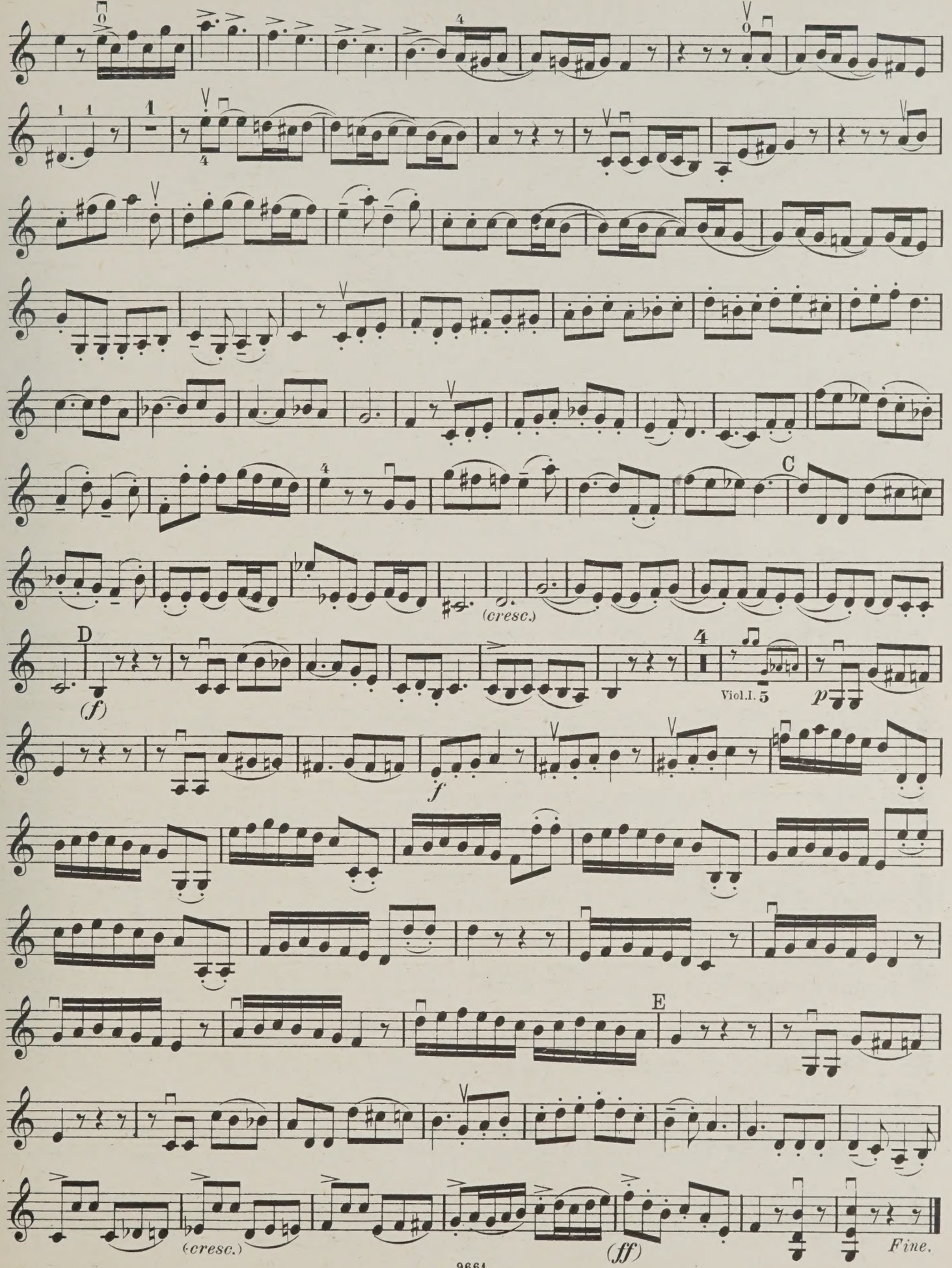


Trio.



Fuga a 4 soggetti.
Allegro.



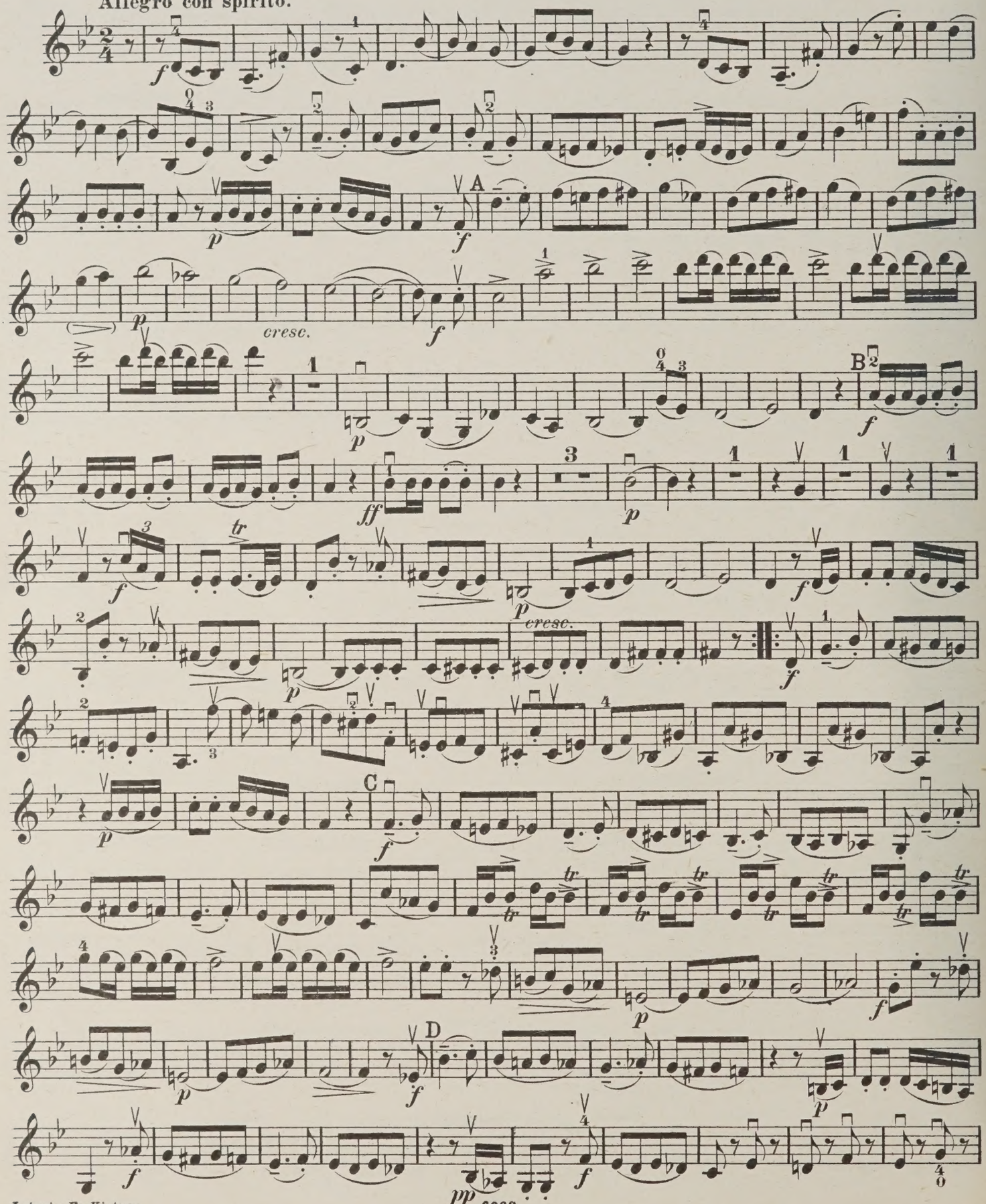

C
(cresc.)
D
(f)
Viol. I.
p
f
E
(cresc.)
(ff)
Fine.

QUARTETT 33.

VIOLINO SECONDO.

Op. 20 Nº 3.

Allegro con spirito.



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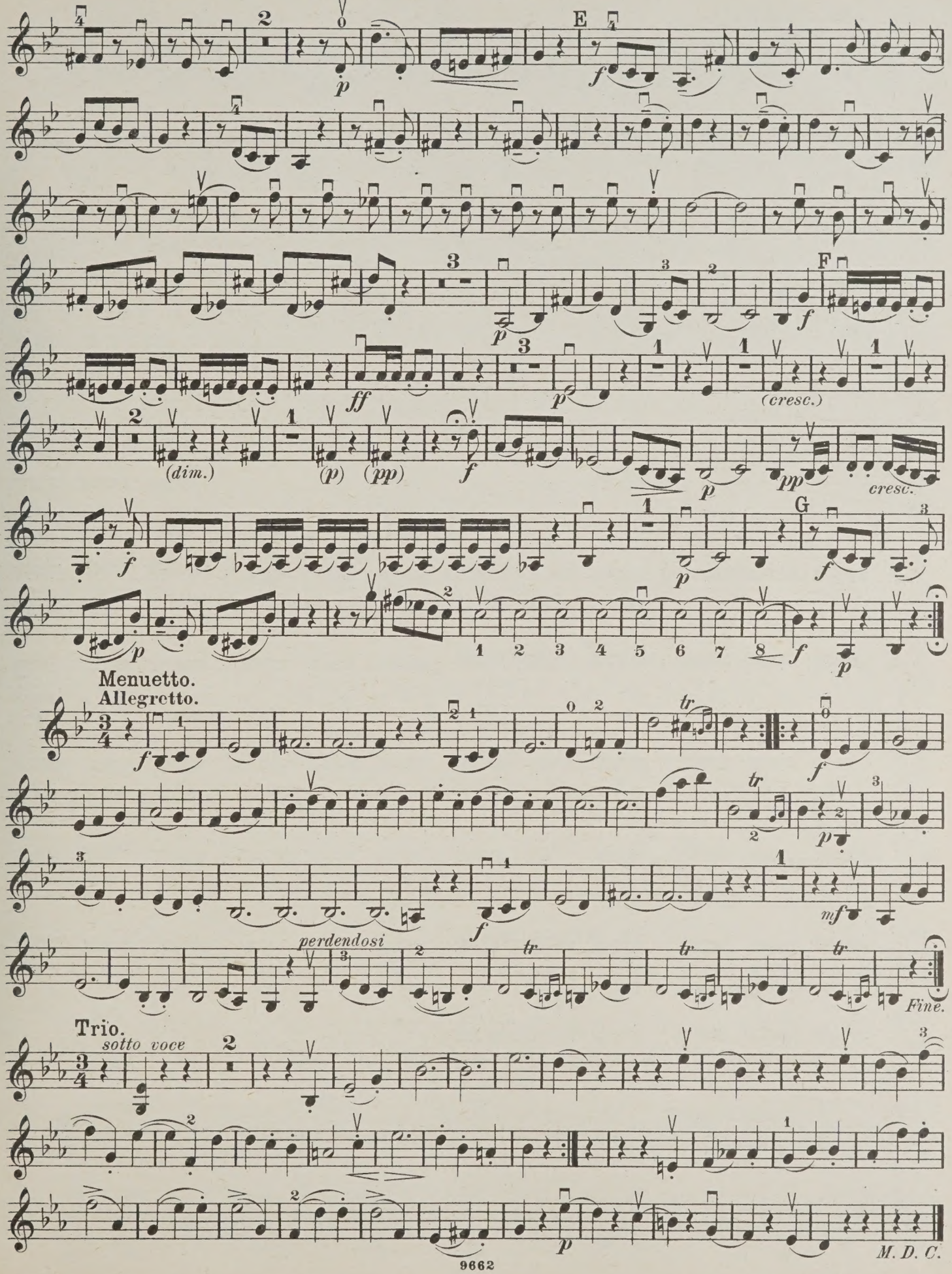
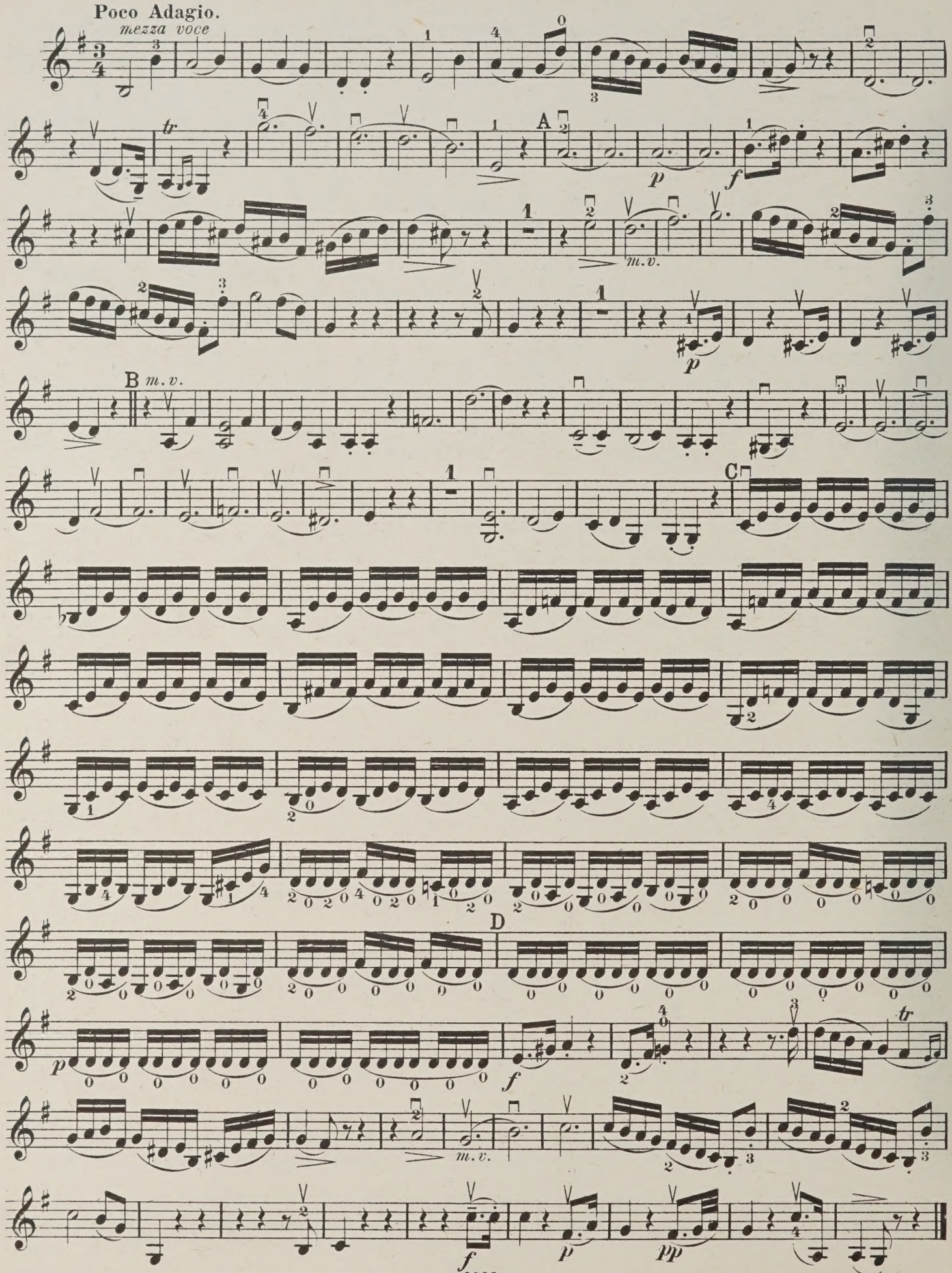
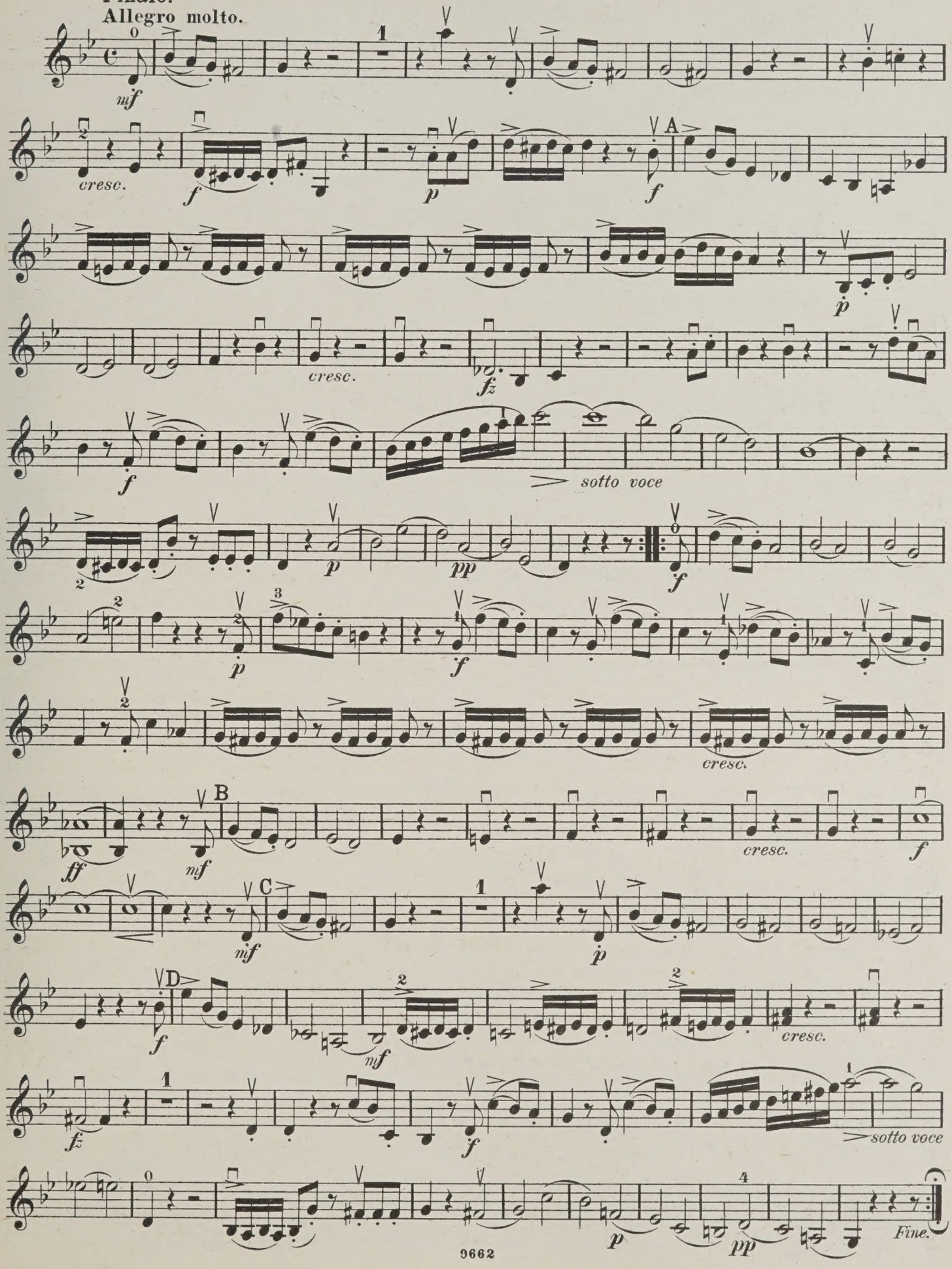
9662


E
F
G
(dim.)
(p)
(pp)
(cresc.)
cresc.
Menuetto.
Allegretto.
perdendosi
Fine.
Trio.
sotto voce
M. D. C.


Poco Adagio.
mezza voce
A
B
C
D
m.v.
p
f
pp
tr

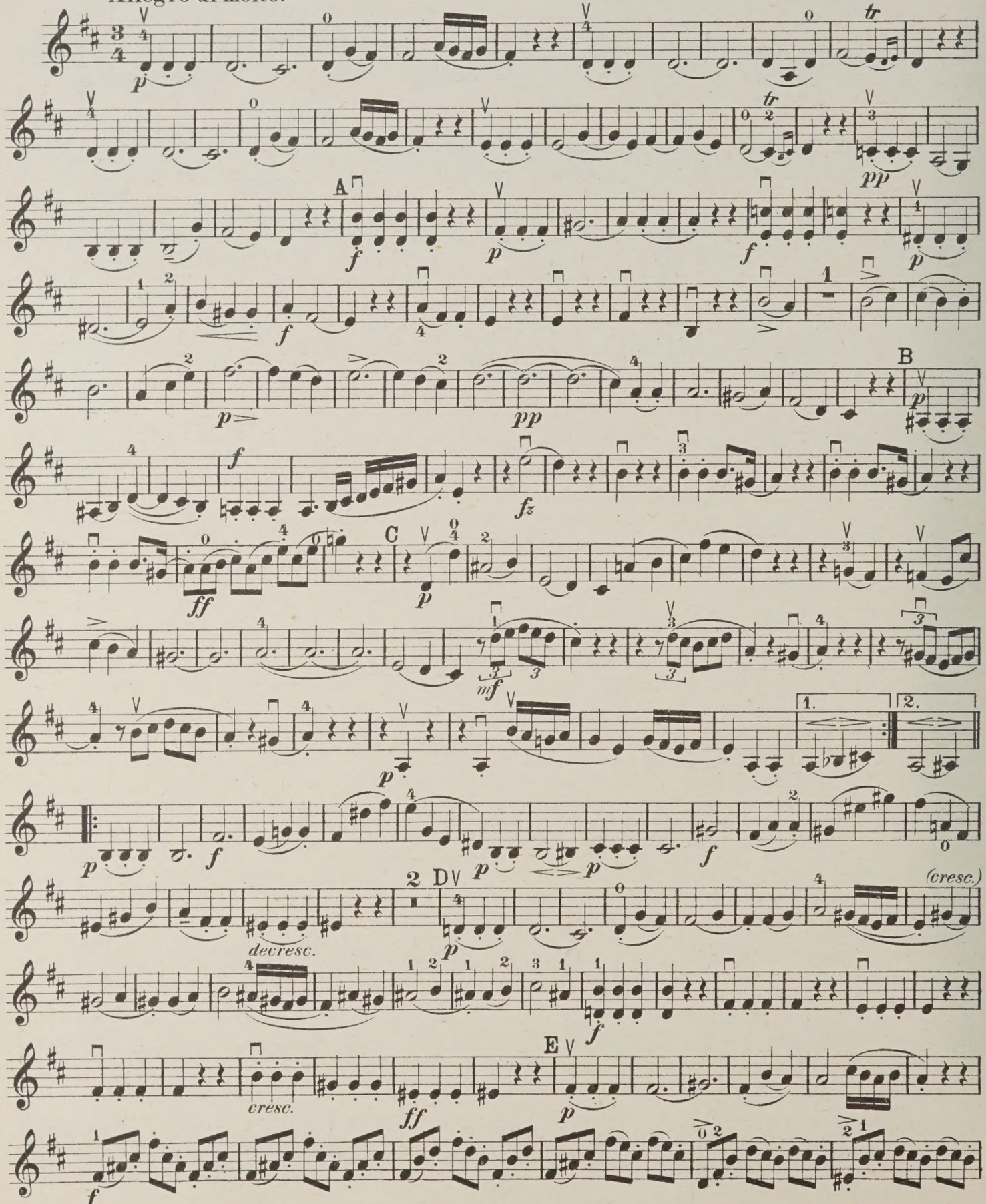

Finale.
Allegro molto.
cresc.
sotto voce
cresc.
sotto voce
Fine.

QUARTETT 34.

VIOLINO SECONDO.

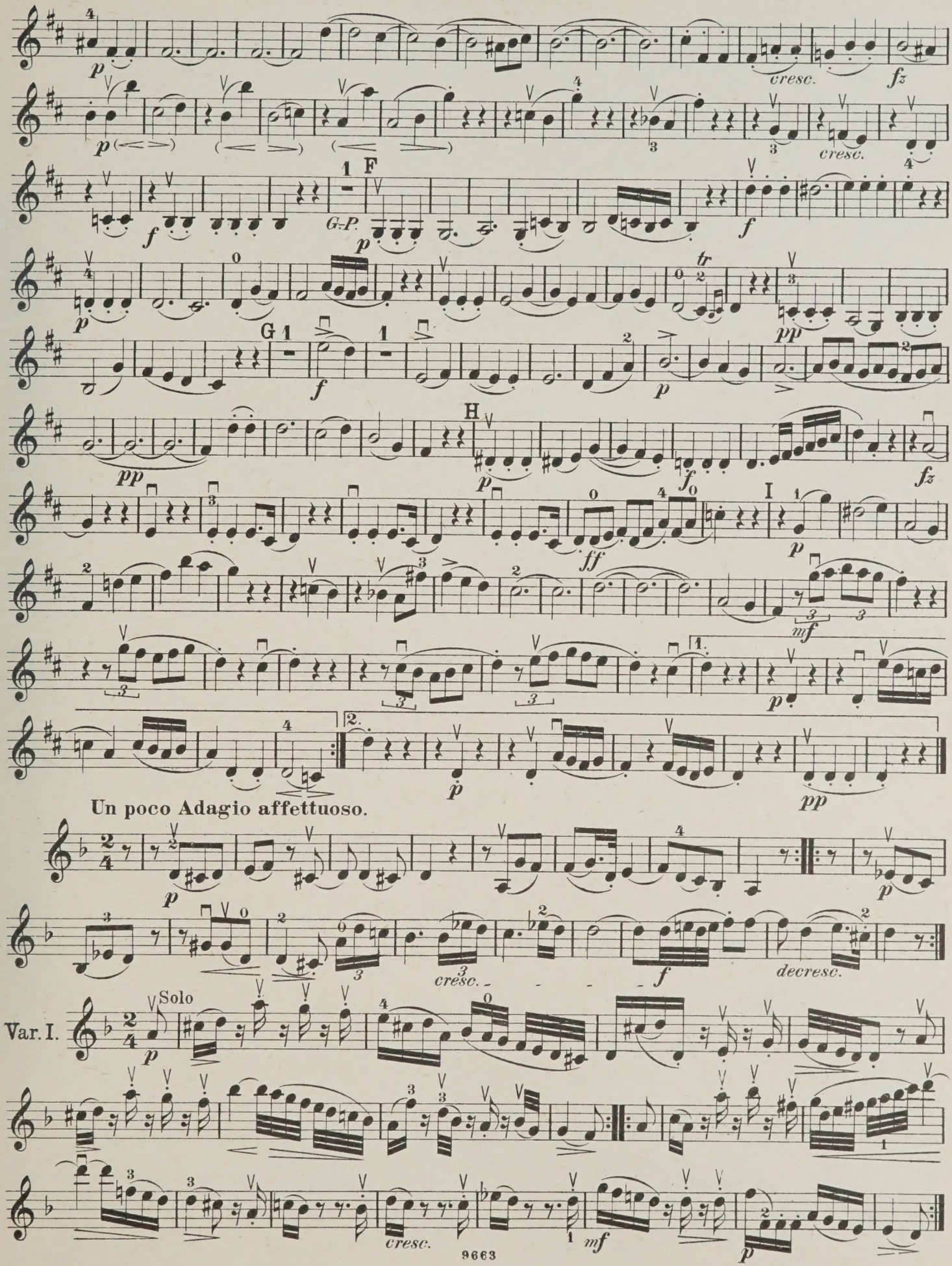
Op 20. Nº4.

Allegro di molto.

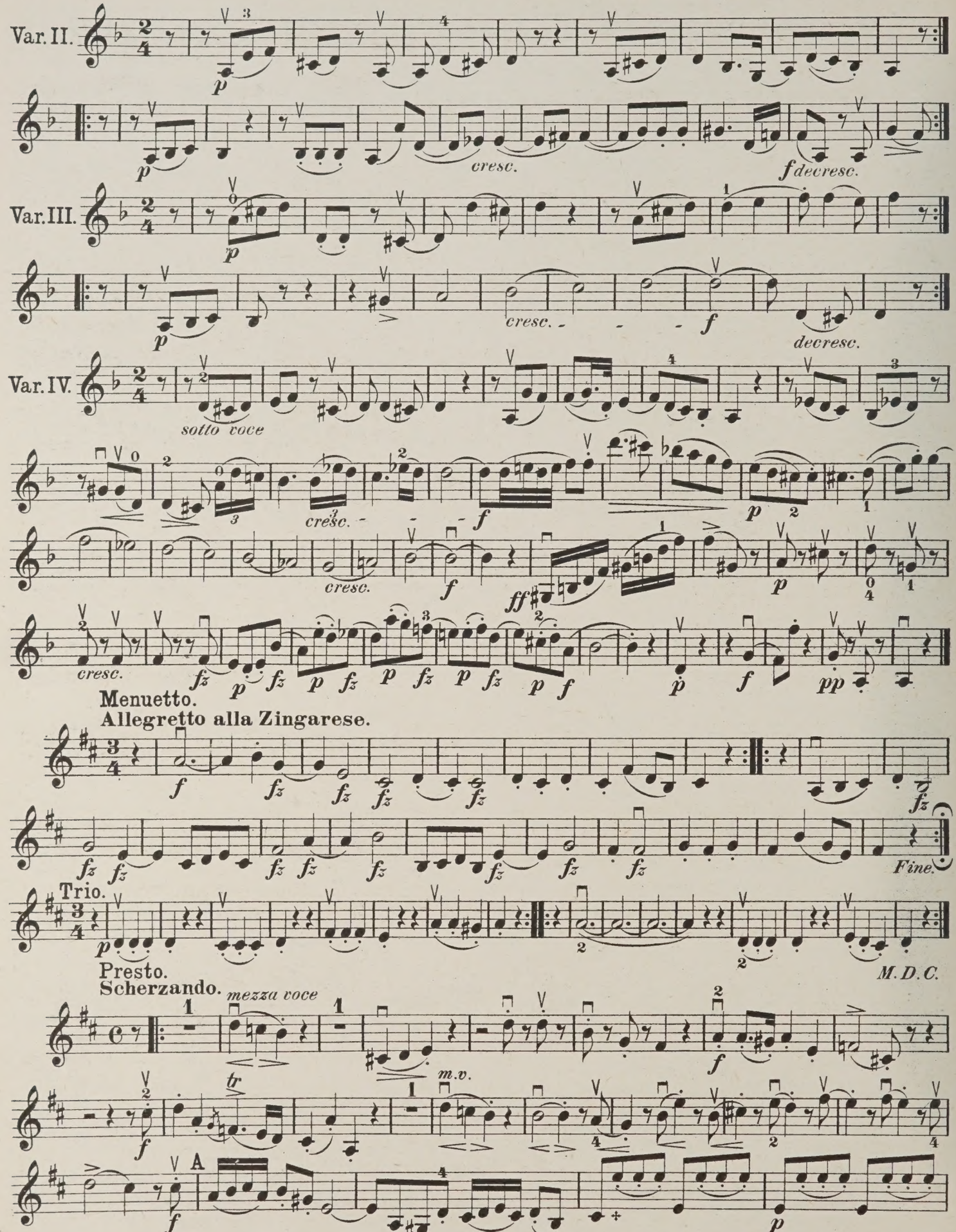


Leipzig, Fr. Kistner.

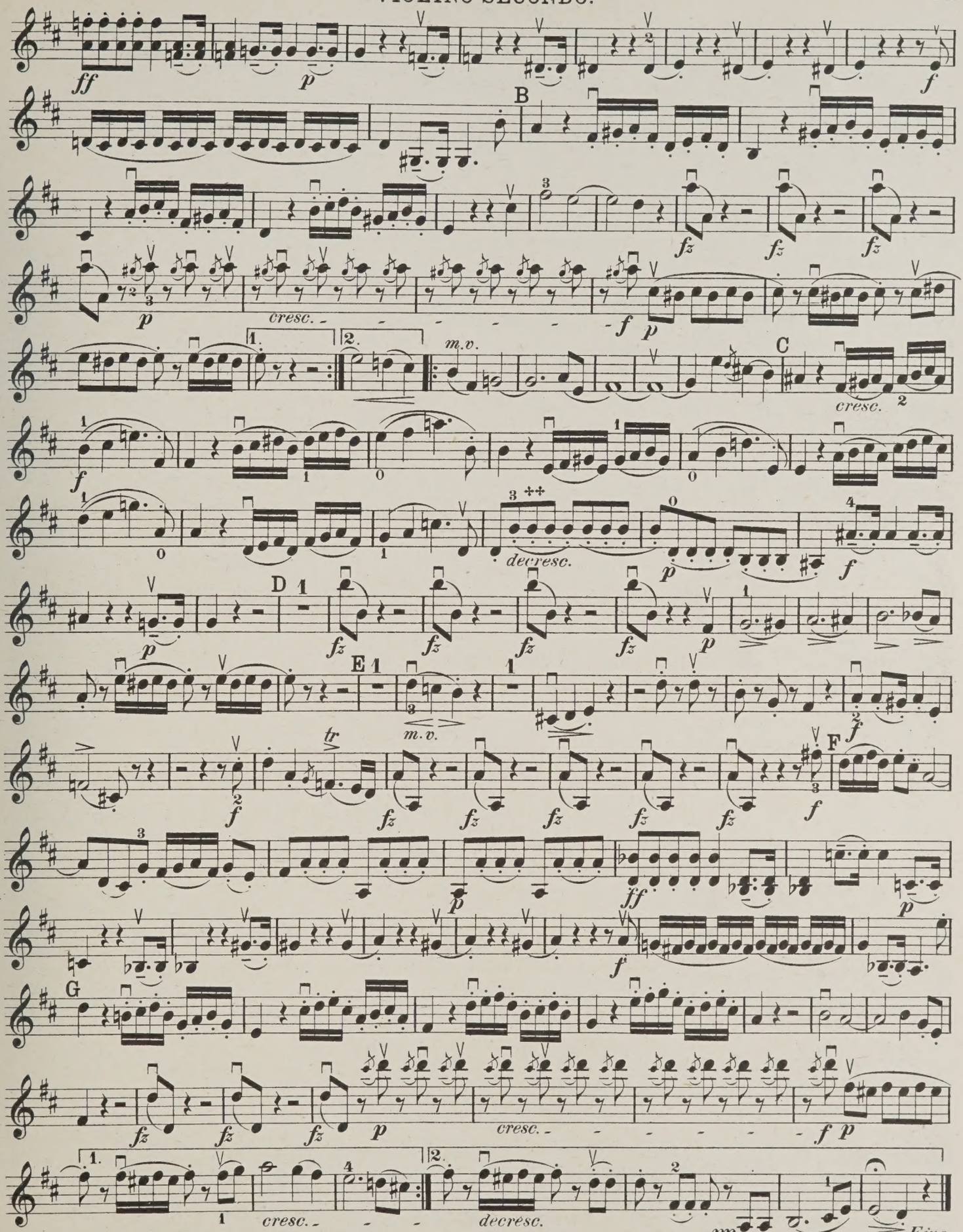
9663

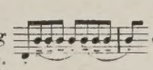

cresc.
fz
cresc.
F
G.P.
G
H
I
Un poco Adagio affettuoso.
cresc.
decresc.
Var. I.
Solo
cresc.

VIOLINO SECONDO.



✣ Wem diese vom Componisten selbst angegebene Strichart unbequem erscheinen sollte, der würde, ohne die Absicht desselben sonderlich zu beeinträchtigen, einfach die Bindebogen wegzulassen und nur die Punkte zu beachten haben.



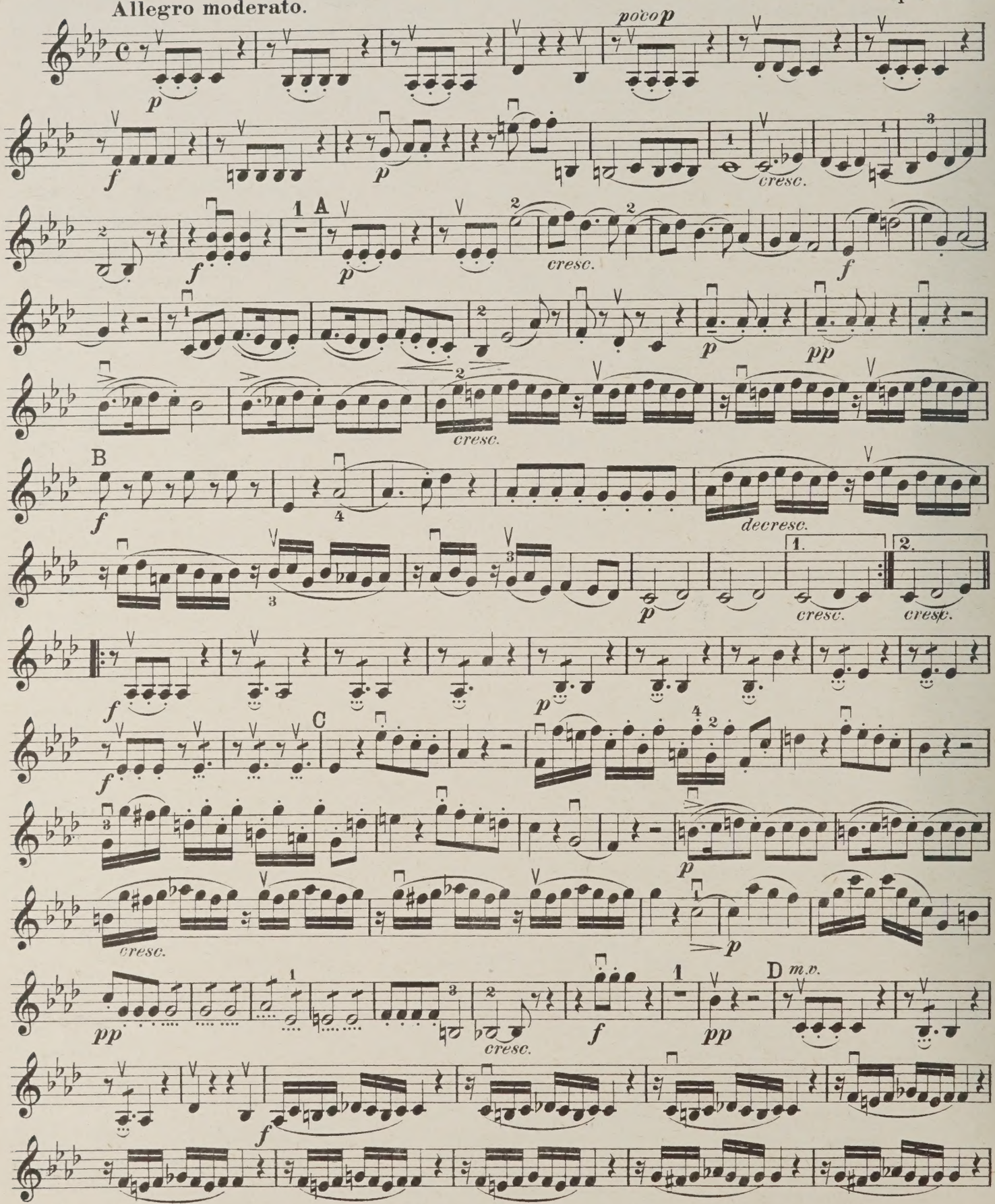
✣✣ Diese Strichart, offenbar von Haydn selbst vorgeschrieben, dürfte wohl in dieser Ausführung  *etc.* den Intentionen des Autors am ehesten entsprechen. Wem dieses Schwierigkeiten bereitet, der verfahre ebenso, wie unter ✣ angegeben wurde.

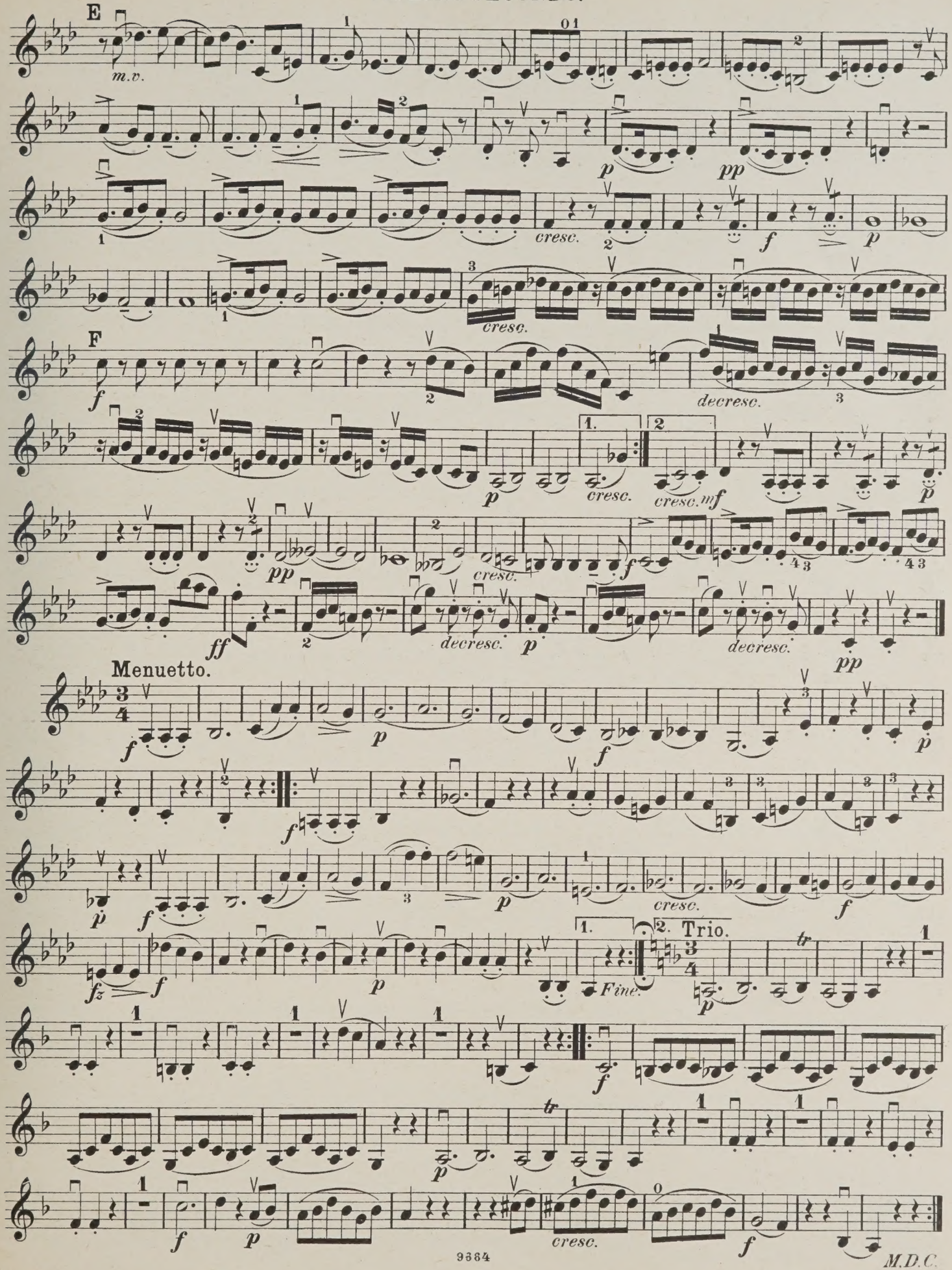
QUARTETT 35.

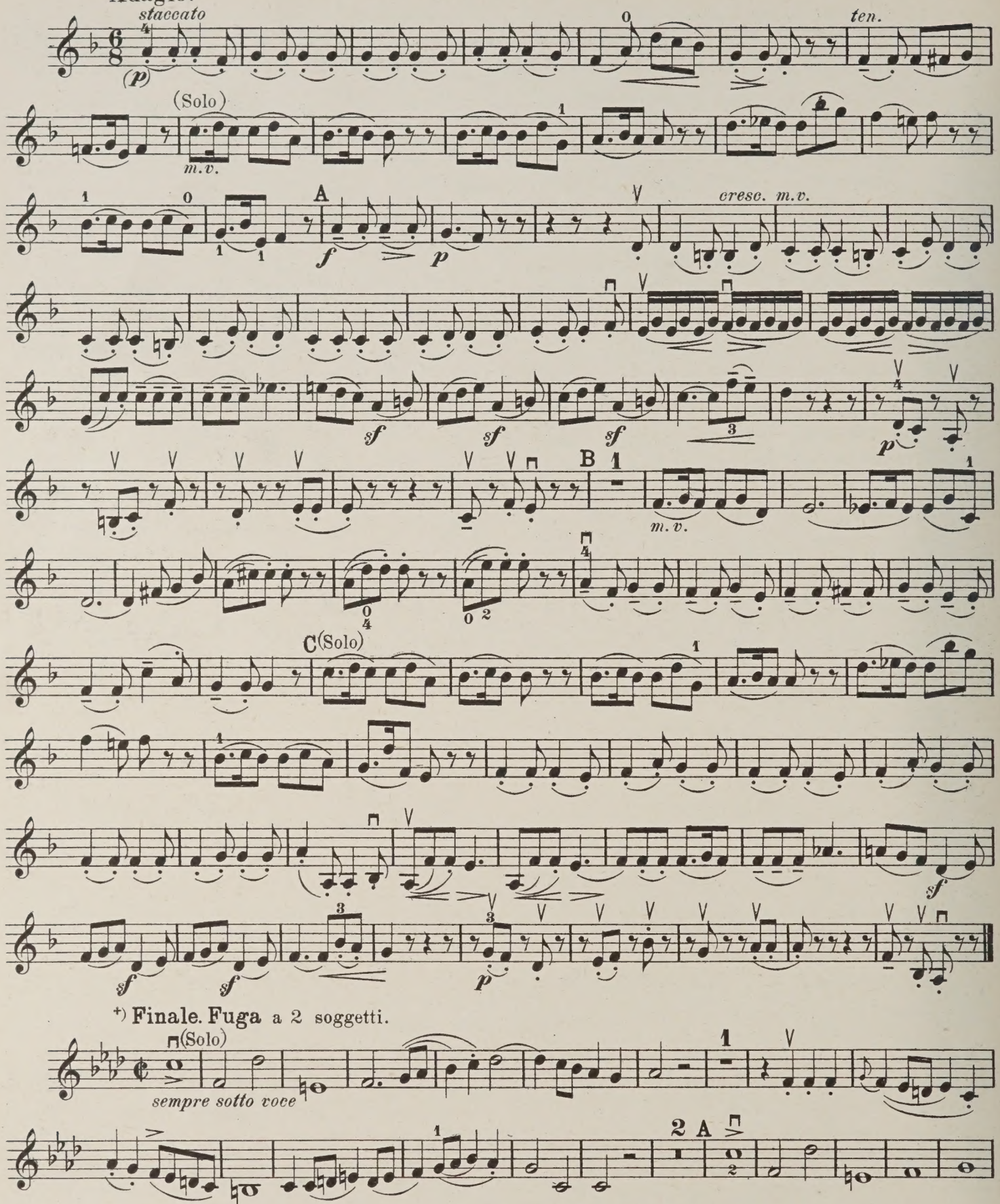
VIOLINO SECONDO.

Op 20. №5.

Allegro moderato.

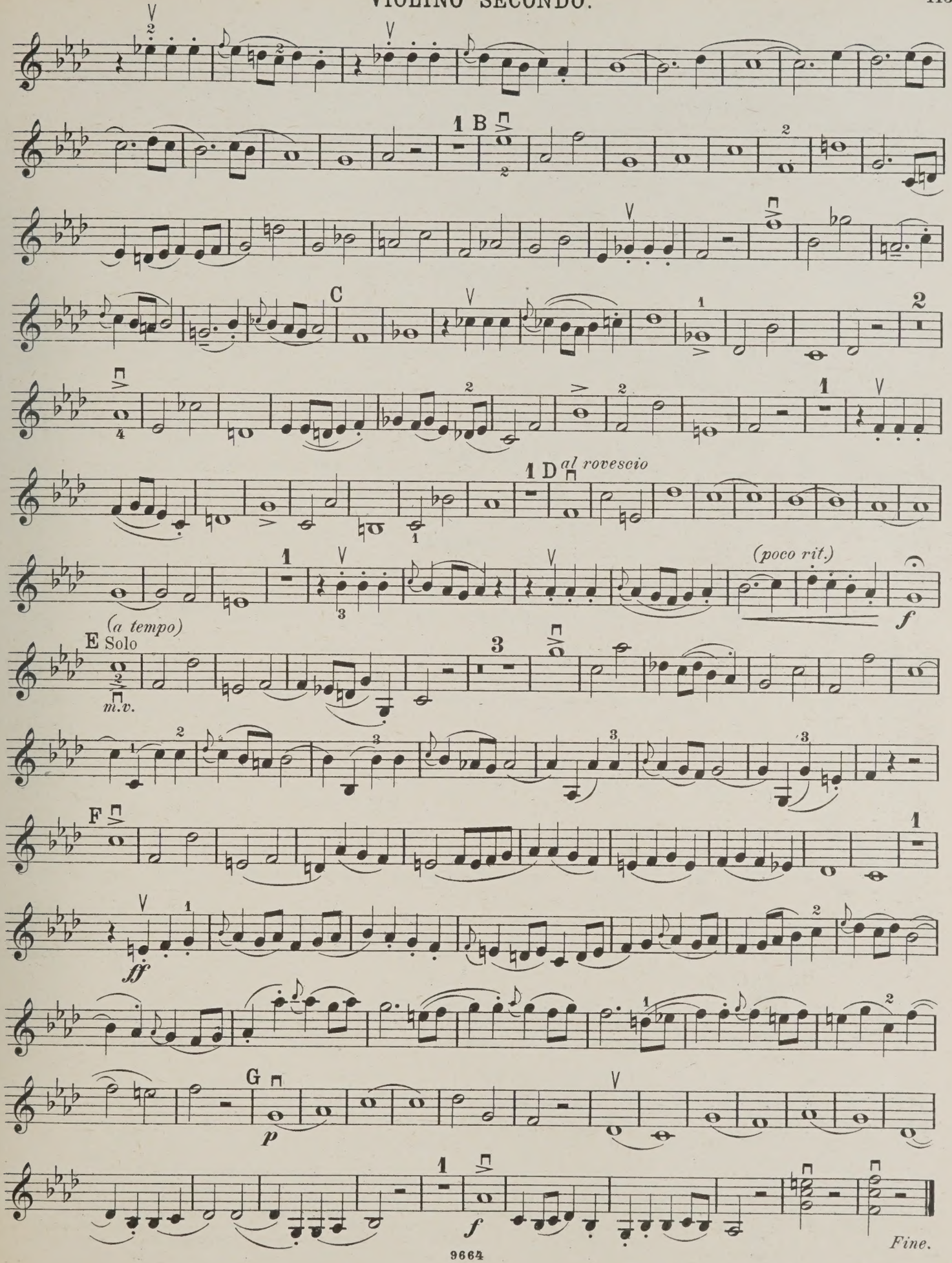



E
m.v.
cresc.
f
p
pp
F
decresc.
mf
ff
Menuetto.
Fine.
2. Trio.
tr
M.D.C.



*) **Finale. Fuga** a 2 soggetti.

*) Obwohl alle in dieser Fuge vorkommenden Vorschläge in sämmtlichen Ausgaben nicht durchstrichen, demnach also als lange Vorschläge anzusehen sind, unterliess es der Herausgeber hier dennoch, dieselben auszuschreiben, weil bei einer consequenten Durchführung dieses Verfahrens an einigen Stellen Octaven- und Quinten-Parallelen entstehen würden, welche — so schnell sie auch vorübergehen — doch von Manchem beanstandet werden könnten. Die Spieler werden sich also vor Beginn dieses Satzes darüber zu verständigen haben, in welcher Weise die Vorschläge aufgefasst werden sollen.

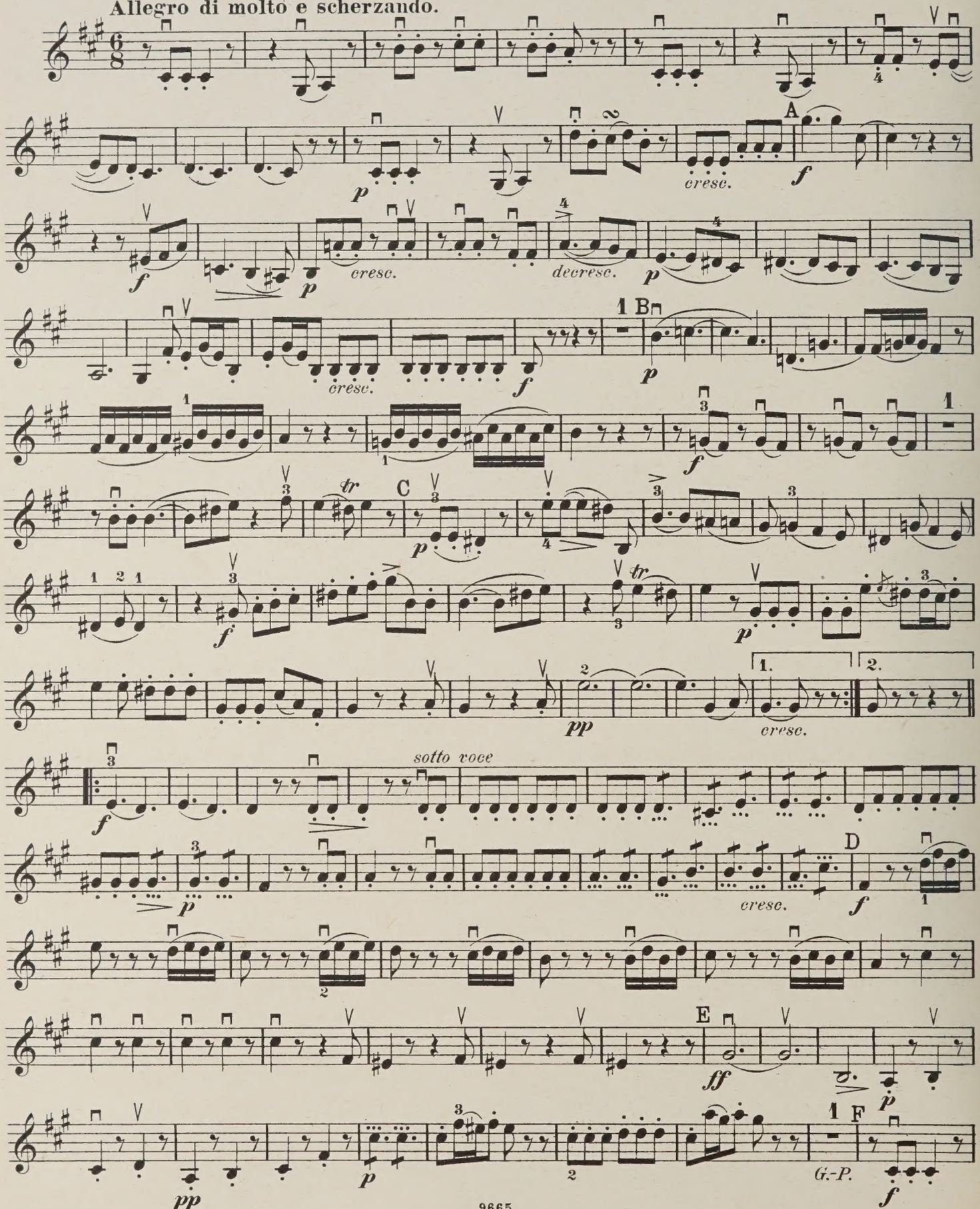

B
C
D
al rovescio
(poco rit.)
E
(a tempo)
Solo
m.v.
F
G
Fine.

QUARTETT 36.

VIOLINO SECONDO.

Op. 20 Nº 6.

Allegro di molto e scherzando.



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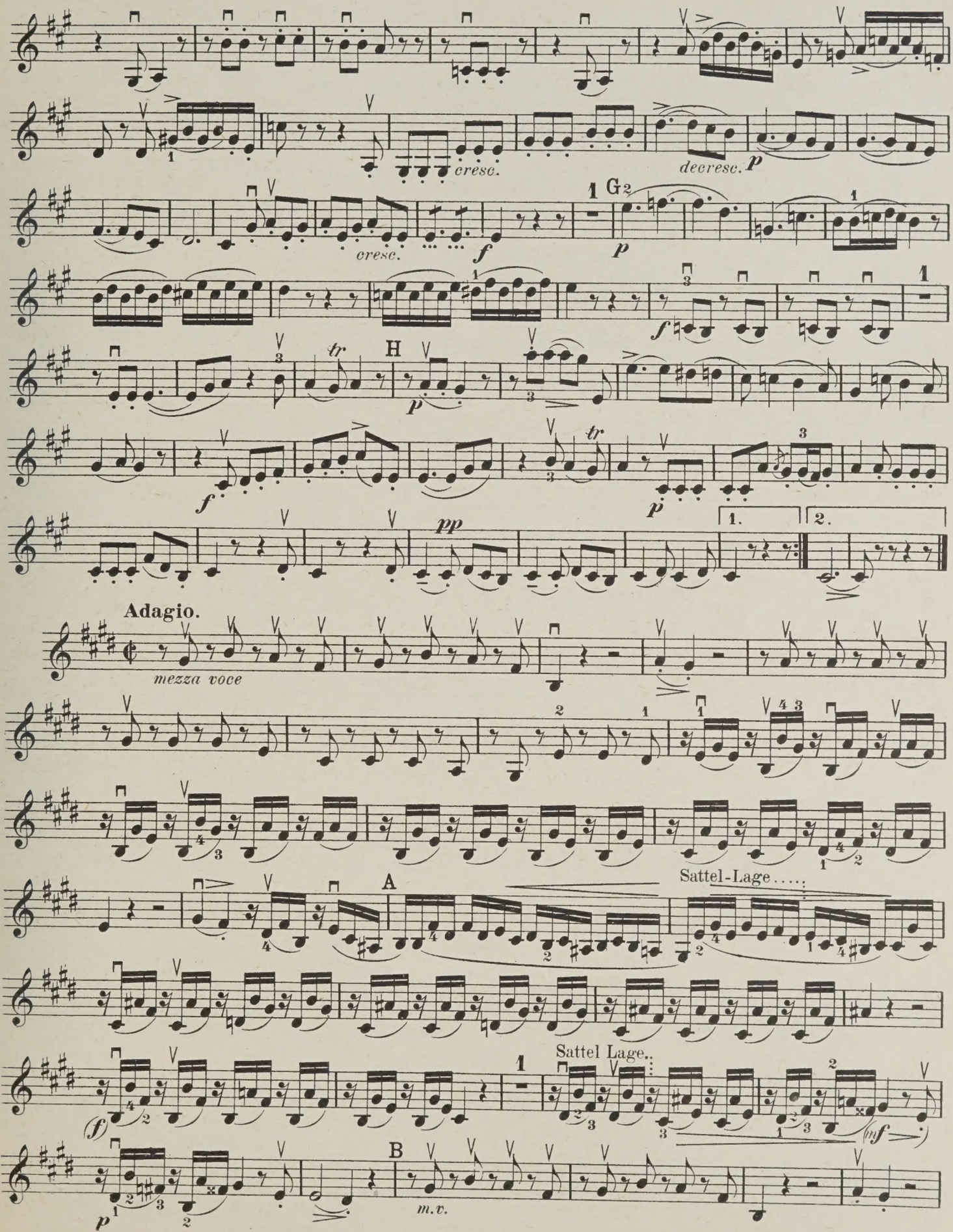
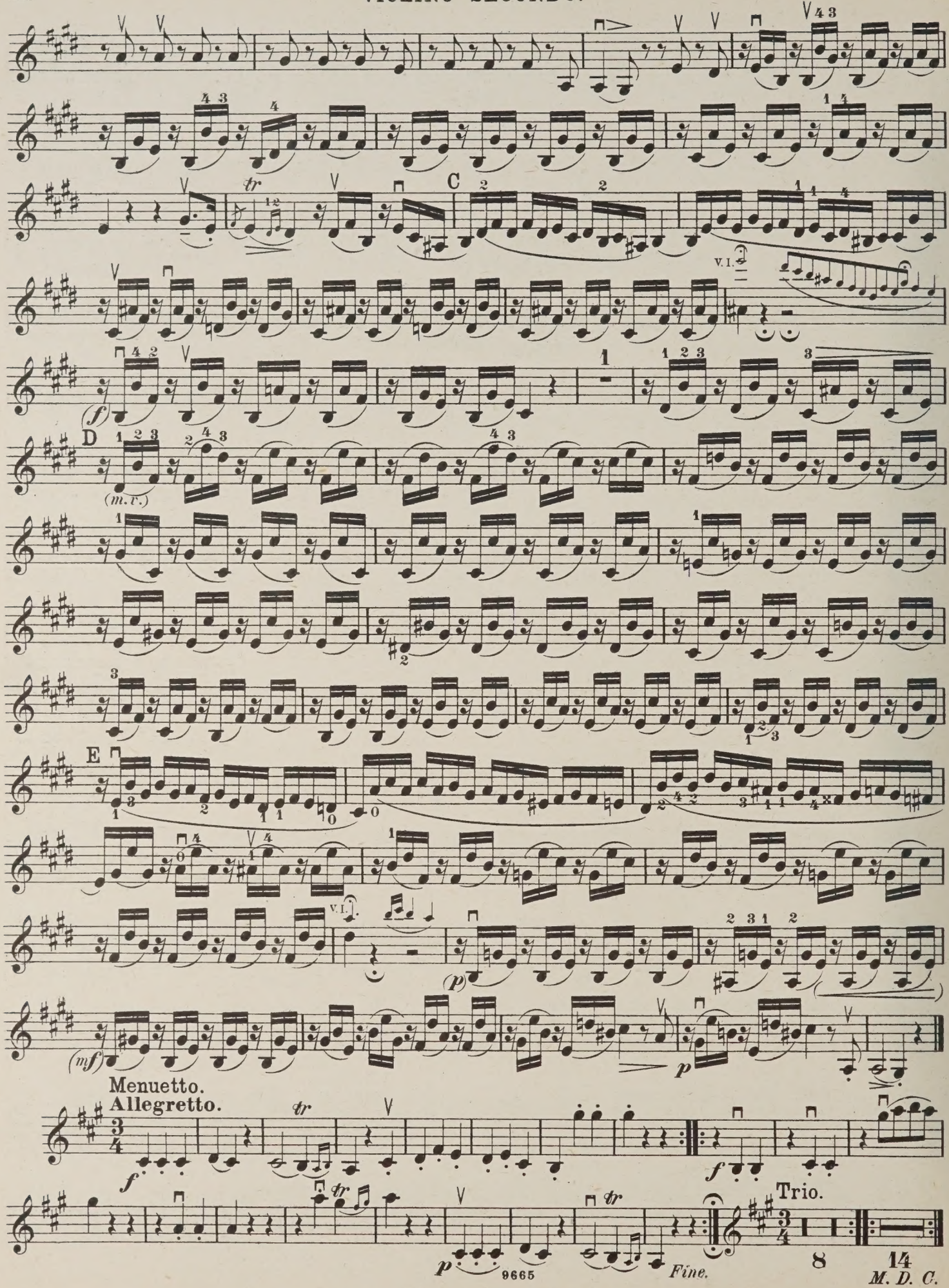
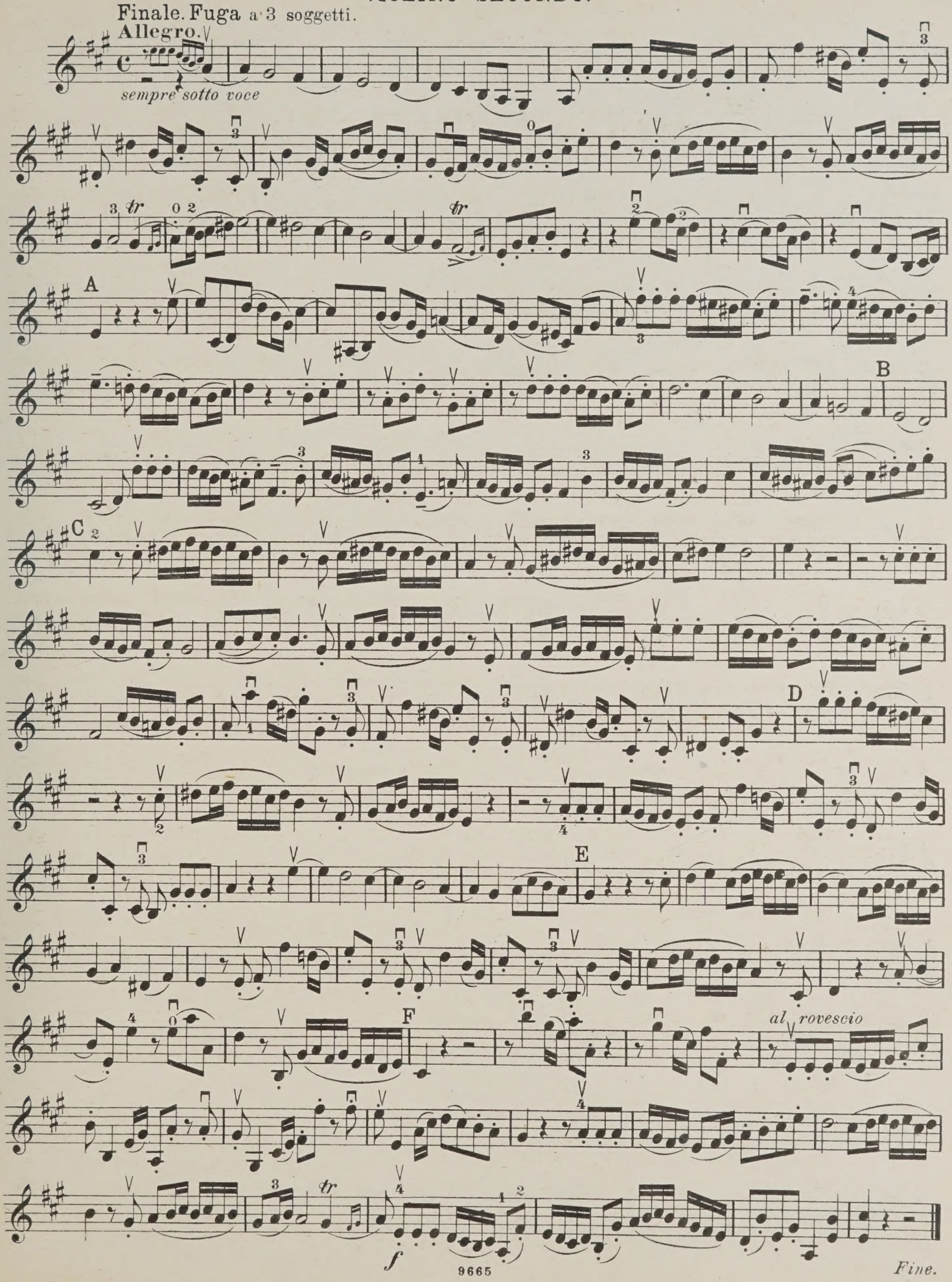

cresc.
decresc.
p
cresc.
f
G
p
f
H
tr
p
f
tr
p
pp
1.
2.
Adagio.
mezza voce
A
Sattel-Lage.....
Sattel Lage..
(f)
(mf)
B
p
m.v.


C
V. I.
D
(m. v.)
E
V. I.
(f)
(mf)
(p)
p
Menuetto.
Allegretto.
Trio.
Fine.
9665
8
14
M. D. C.

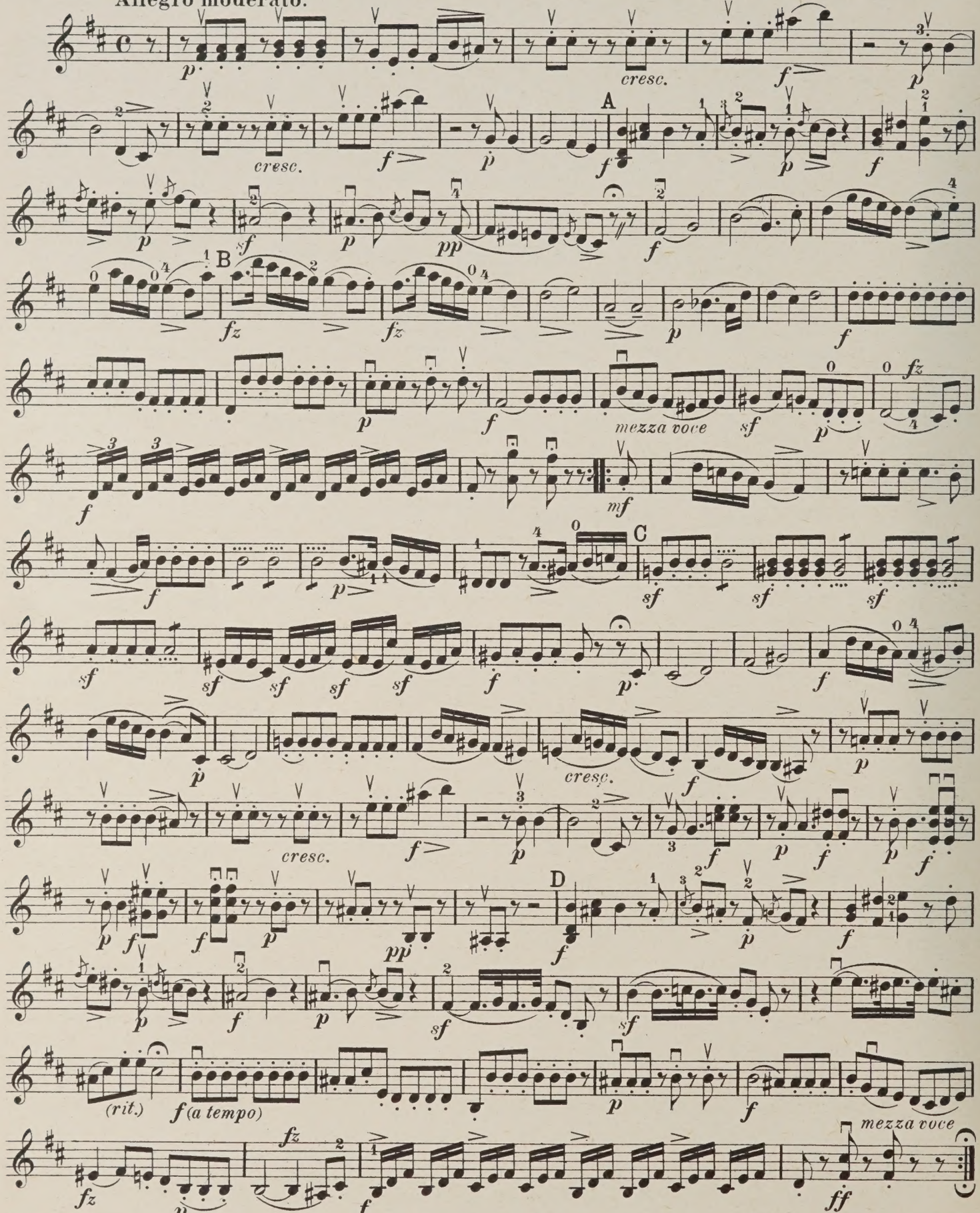

Finale. Fuga a 3 soggetti.
Allegro.
sempre sotto voce
A
B
C
D
E
F
al rovescio
f
Fine.

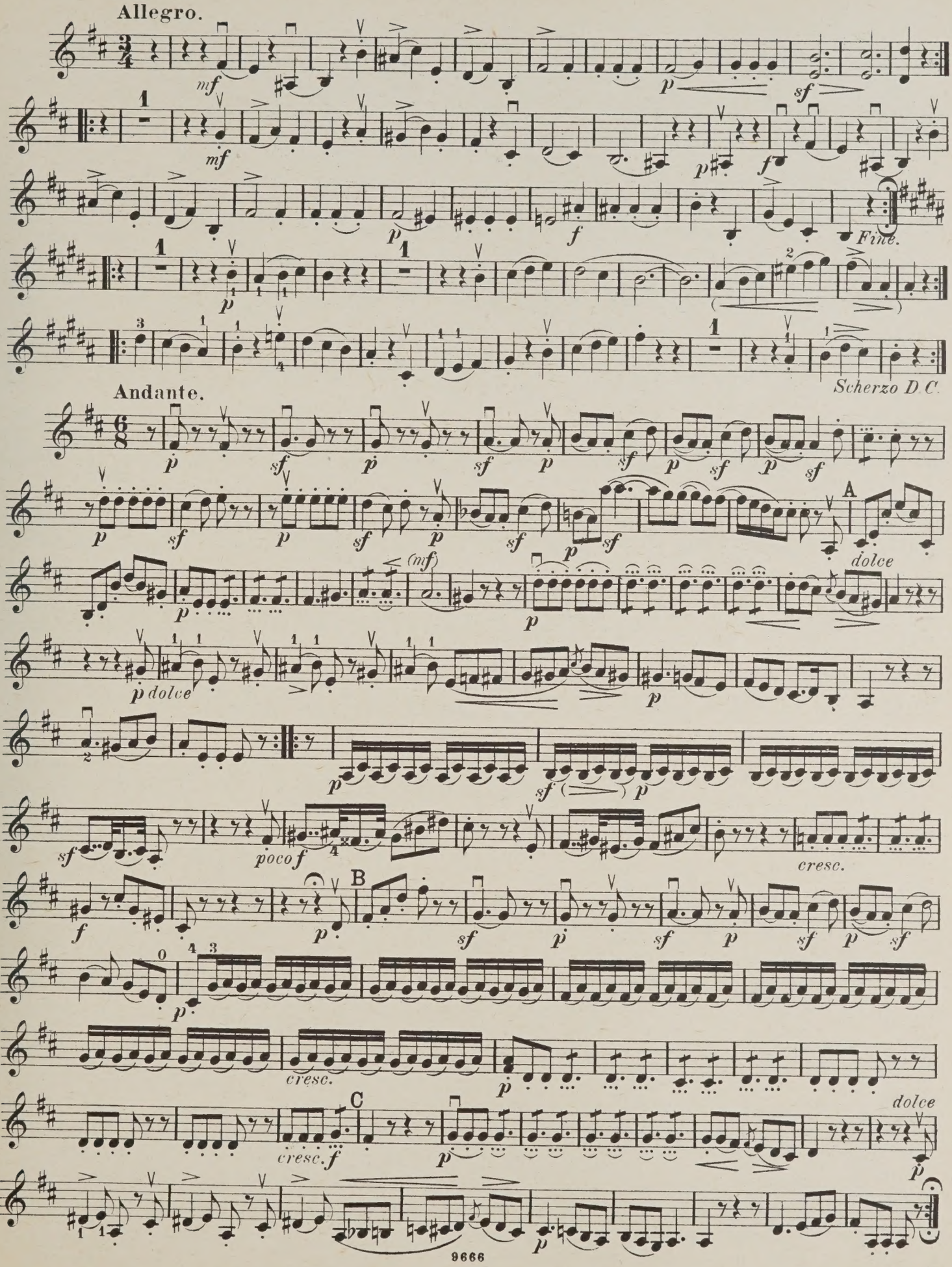
QUARTETT 37.

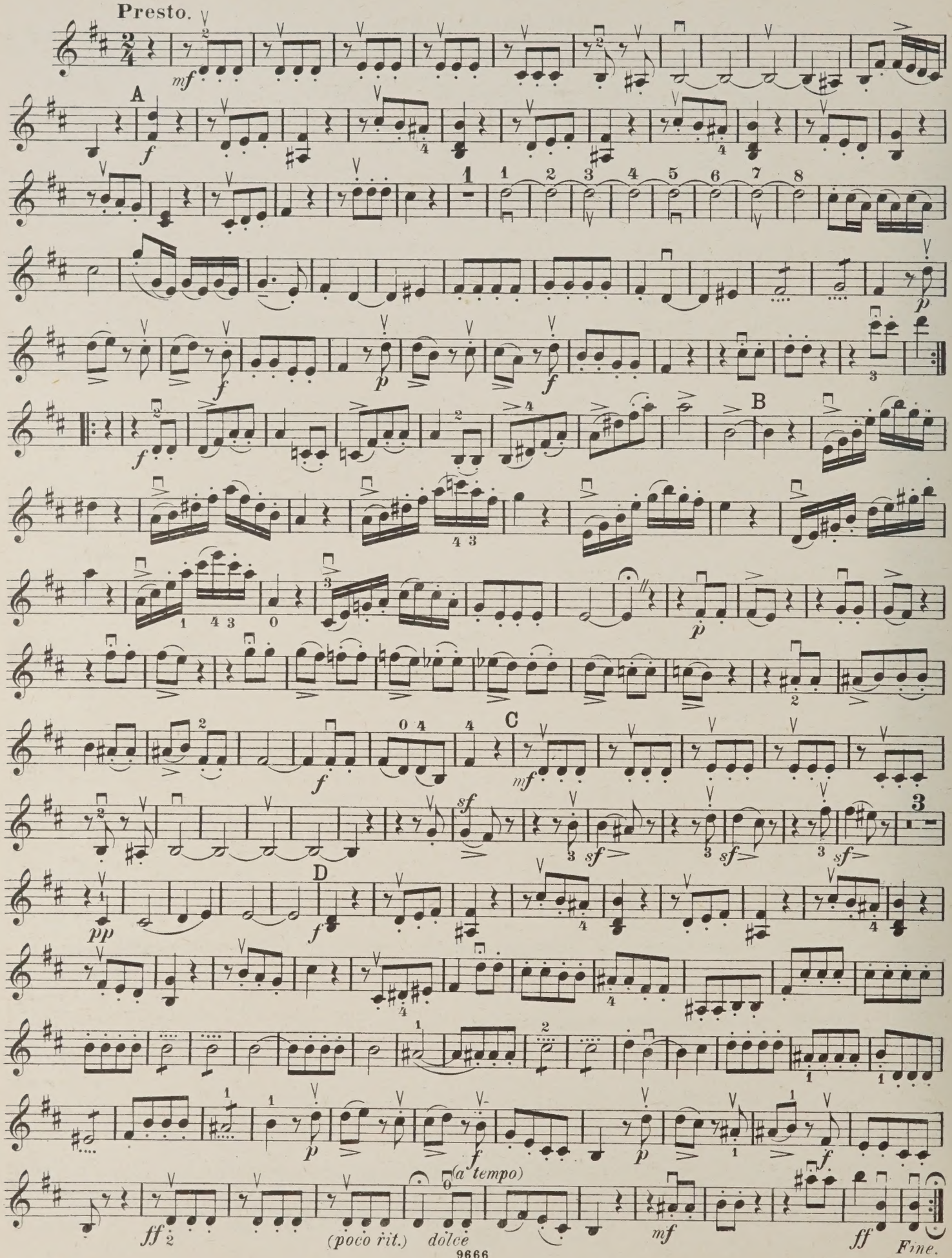
VIOLINO SECONDO.

Op. 33 № 1.

Allegro moderato.




Scherzo.
Allegro.
Fine.
Scherzo D.C.
Andante.
A
dolce
p dolce
poco f
cresc.
B
cresc.
C
cresc. f
dolce

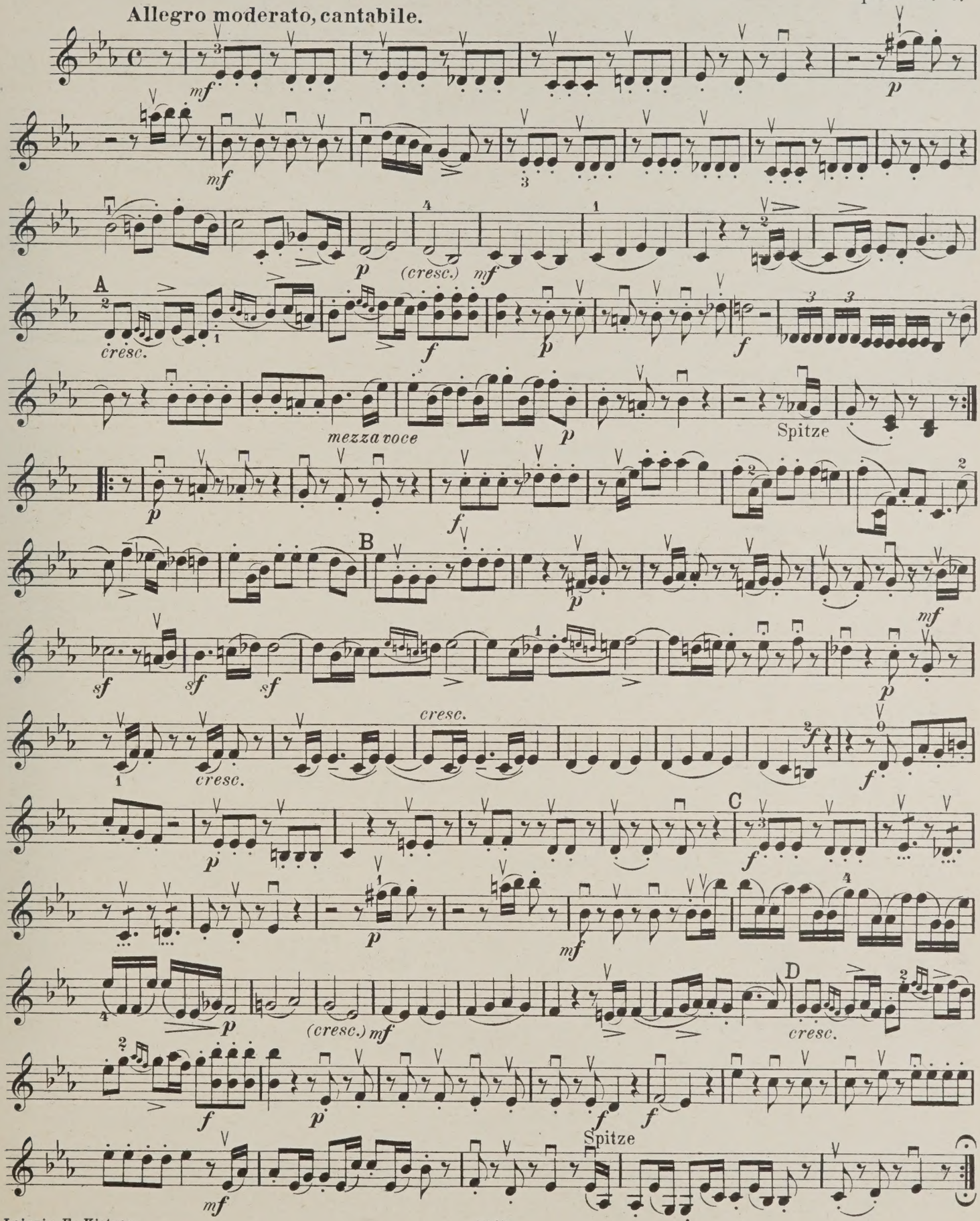

Finale.
Presto.
A
B
C
D
(a tempo)
(poco rit.)
dolce
Fine.

QUARTETT 38.

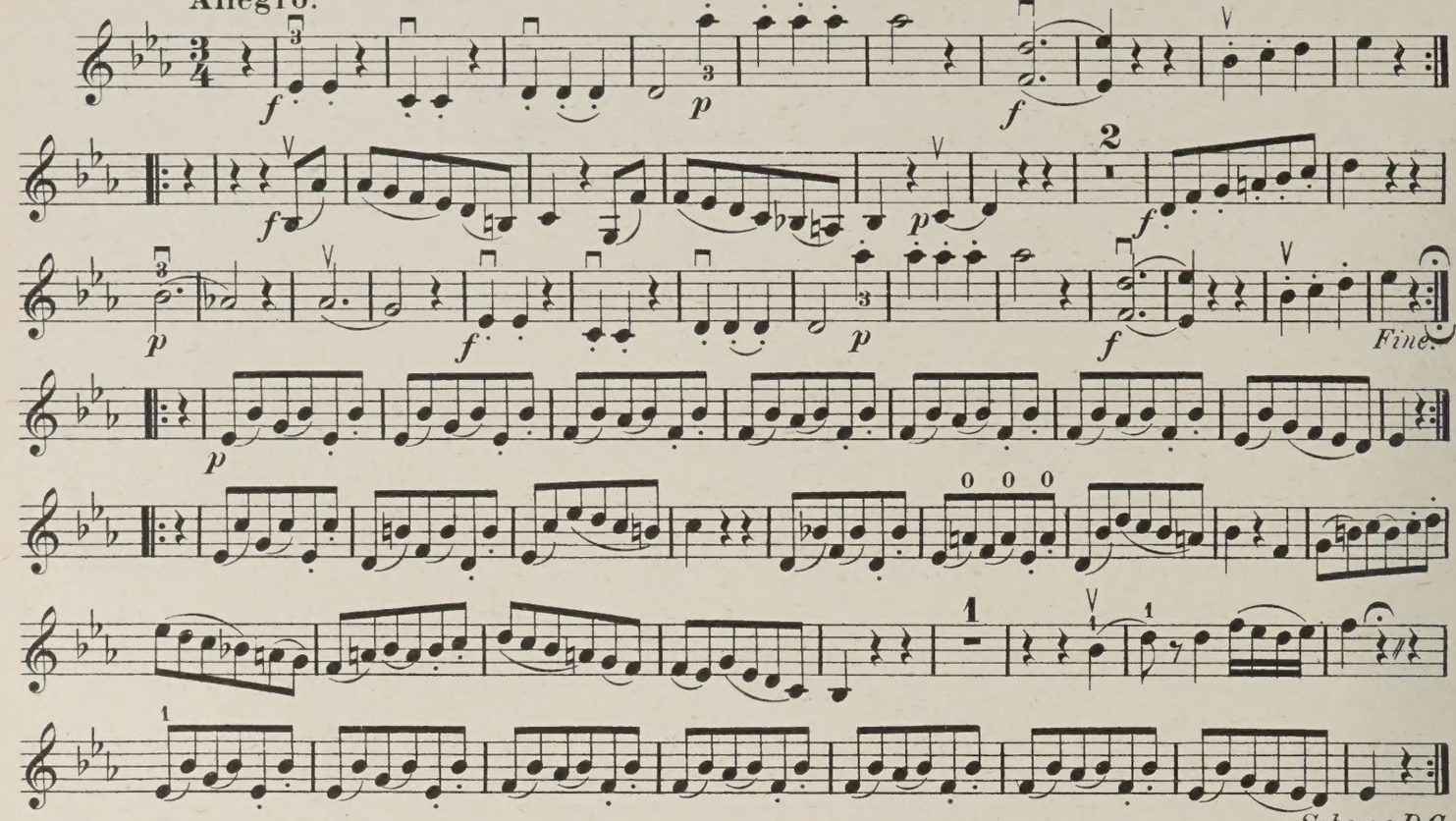
VIOLINO SECONDO.

Op. 33 Nº 2.

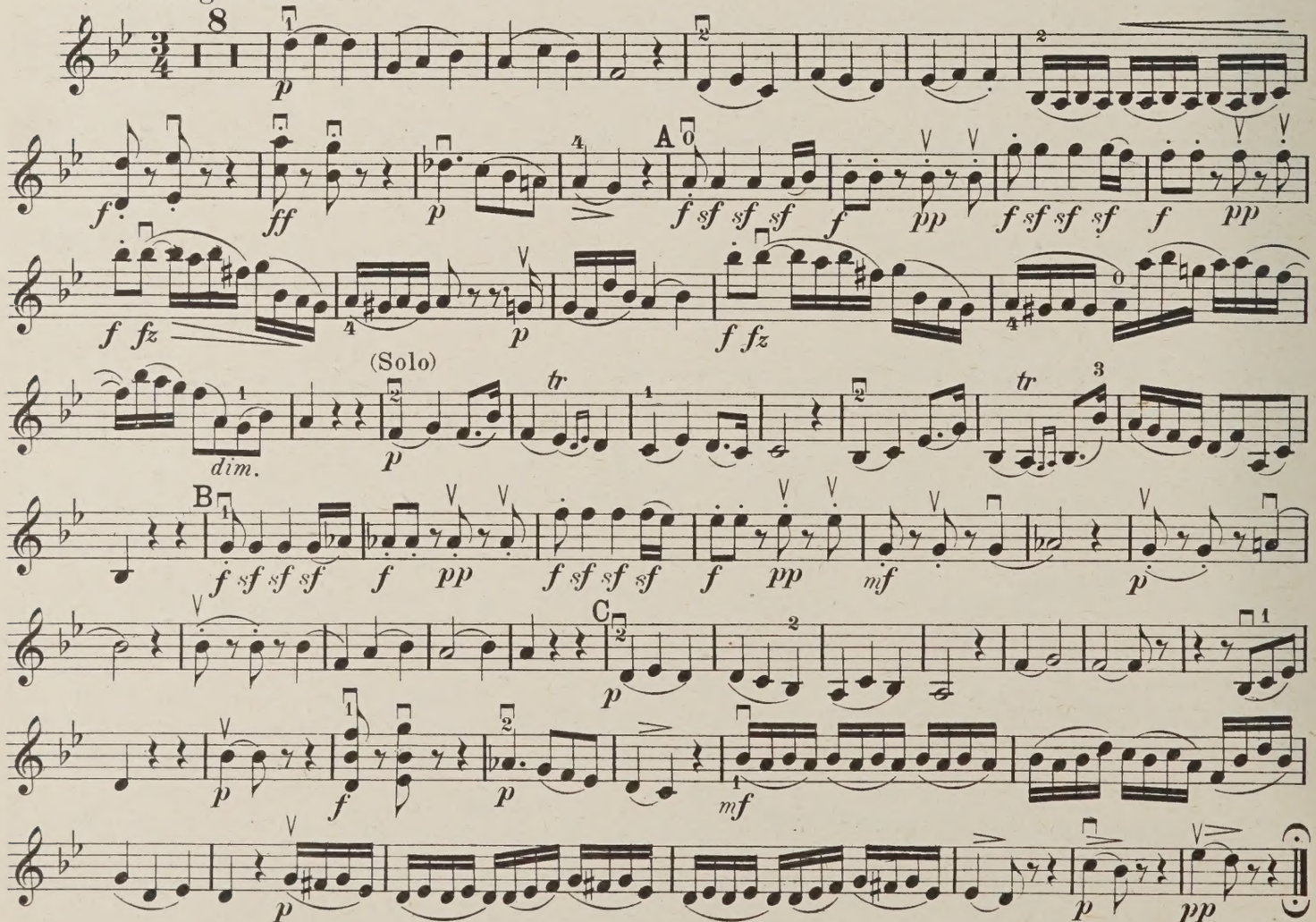
Allegro moderato, cantabile.

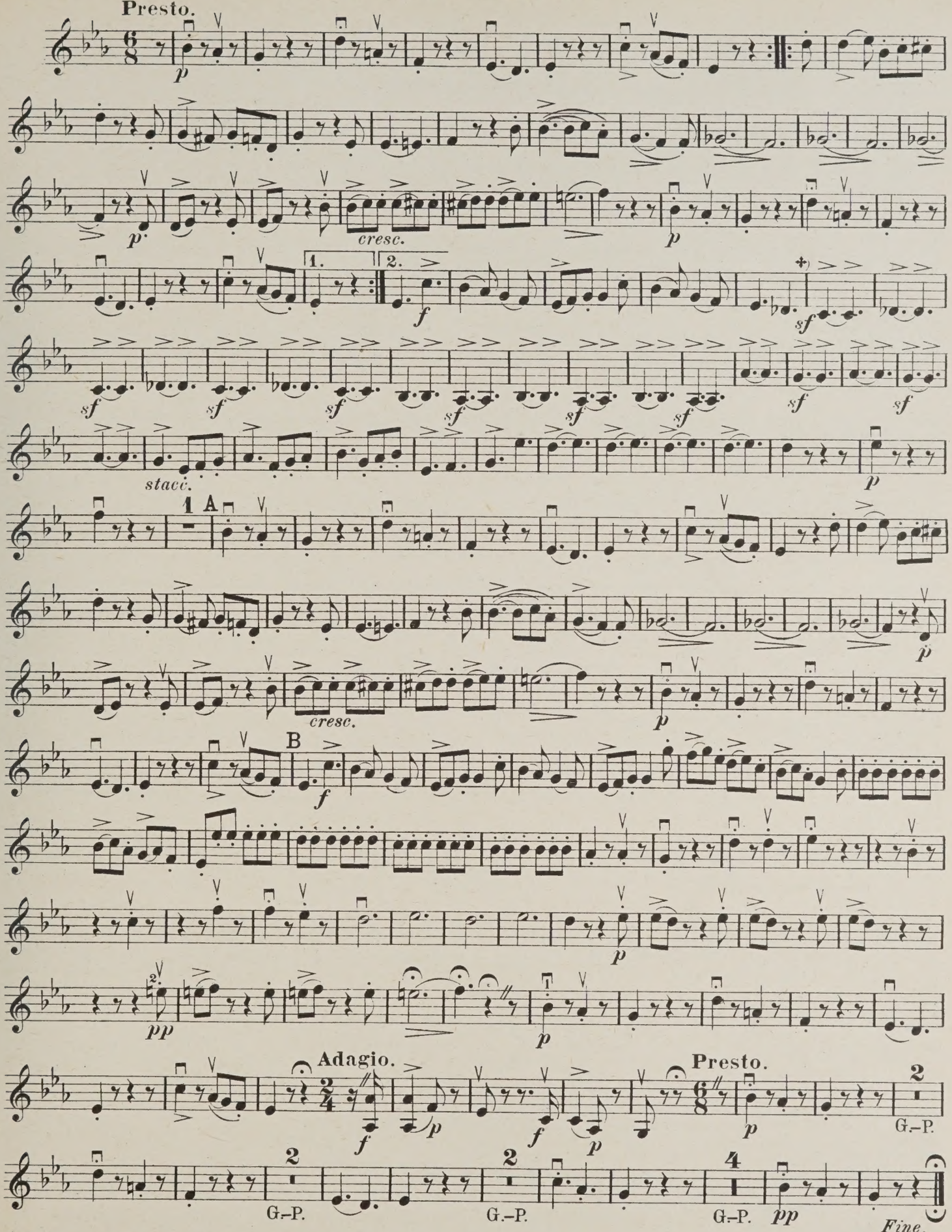


Scherzo.
Allegro.



Largo sostenuto.





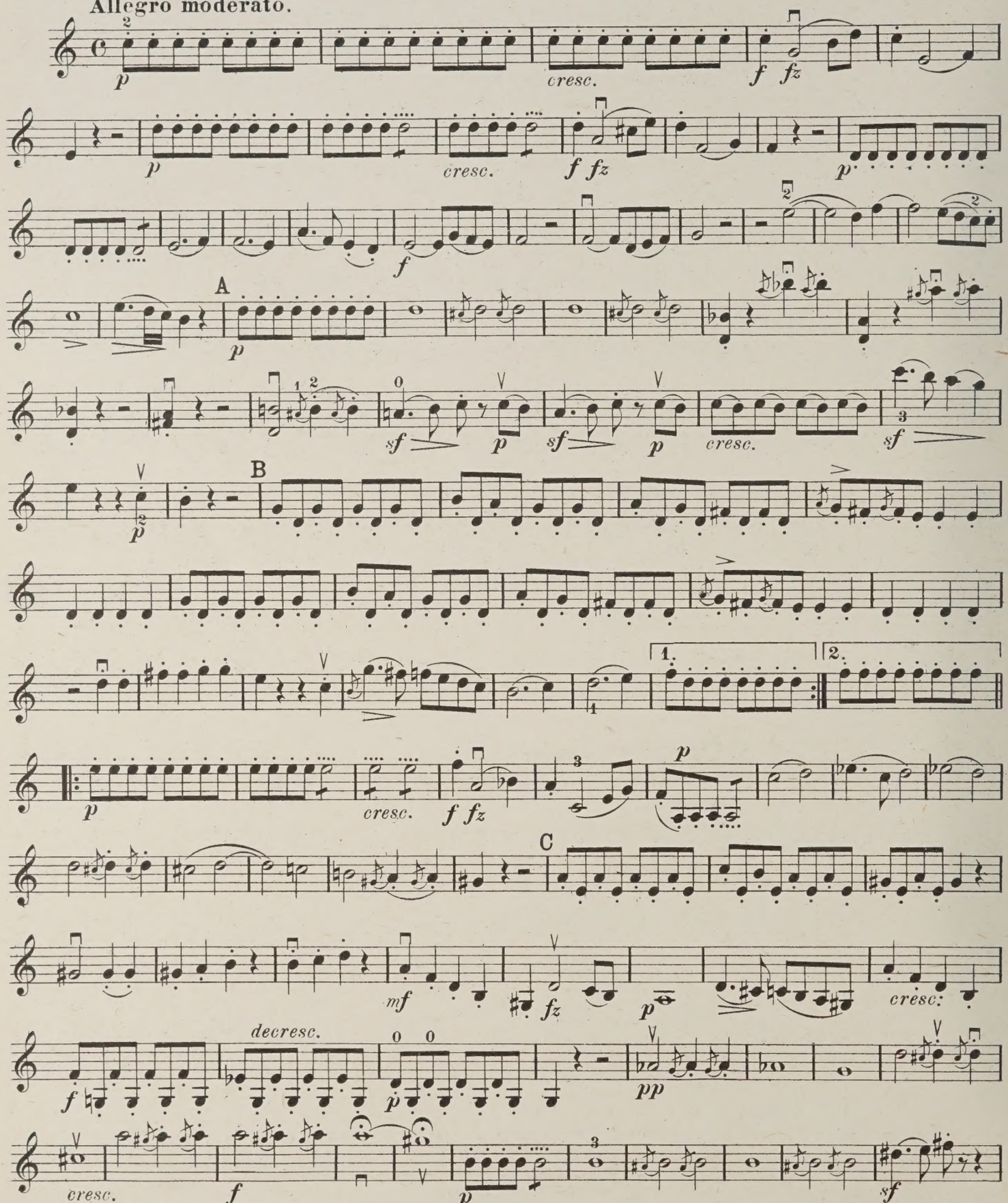
✣) Ohne die vom Herausgeber zugesetzten Marcato-Zeichen würde die an dieser Stelle von Haydn angewendete Schreibart genau dieselbe Ausführung zur Folge haben wie bei Schreibart . Da Haydn hier sich beider Formen bedient, so unterliegt es keinem Zweifel, dass er einen Unterschied in der Ausführung verlangt. Wenn man jede der beiden , ohne die Bindung zu unterbrechen, durch einen leichten, sofort nachlassenden Druck markirt, so dürfte damit vielleicht die Absicht des Meisters getroffen sein.

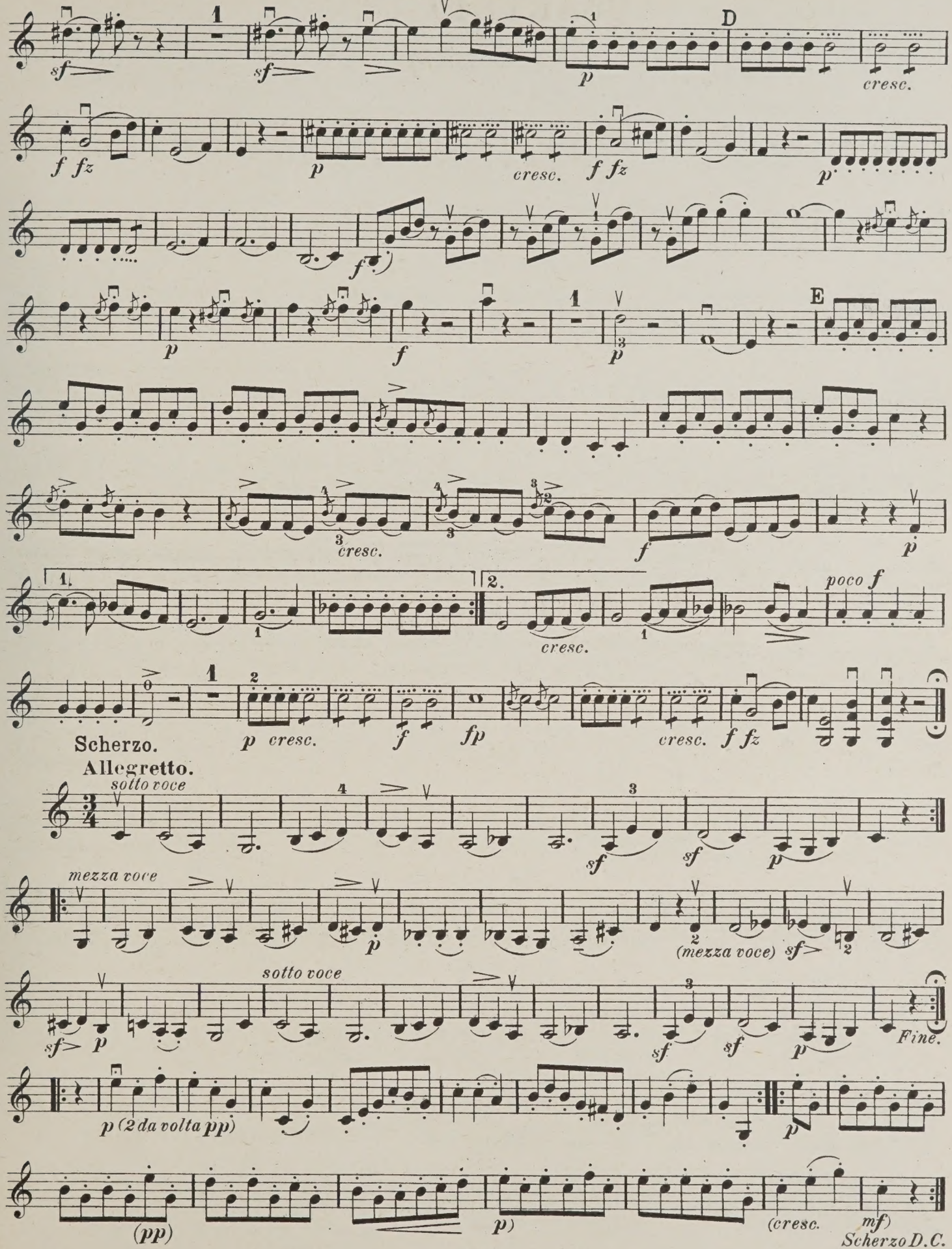
QUARTETT 39.

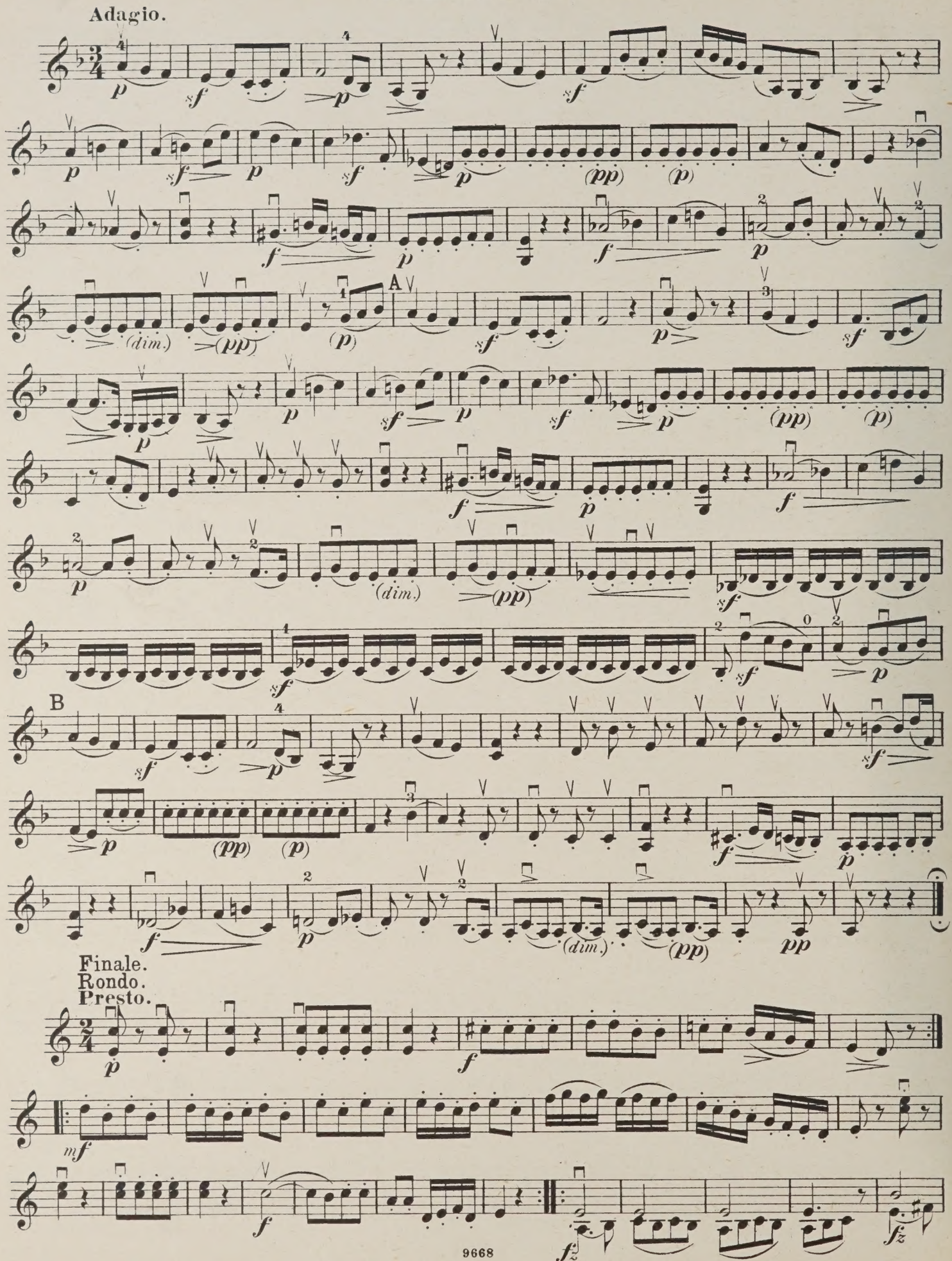
VIOLINO SECONDO.

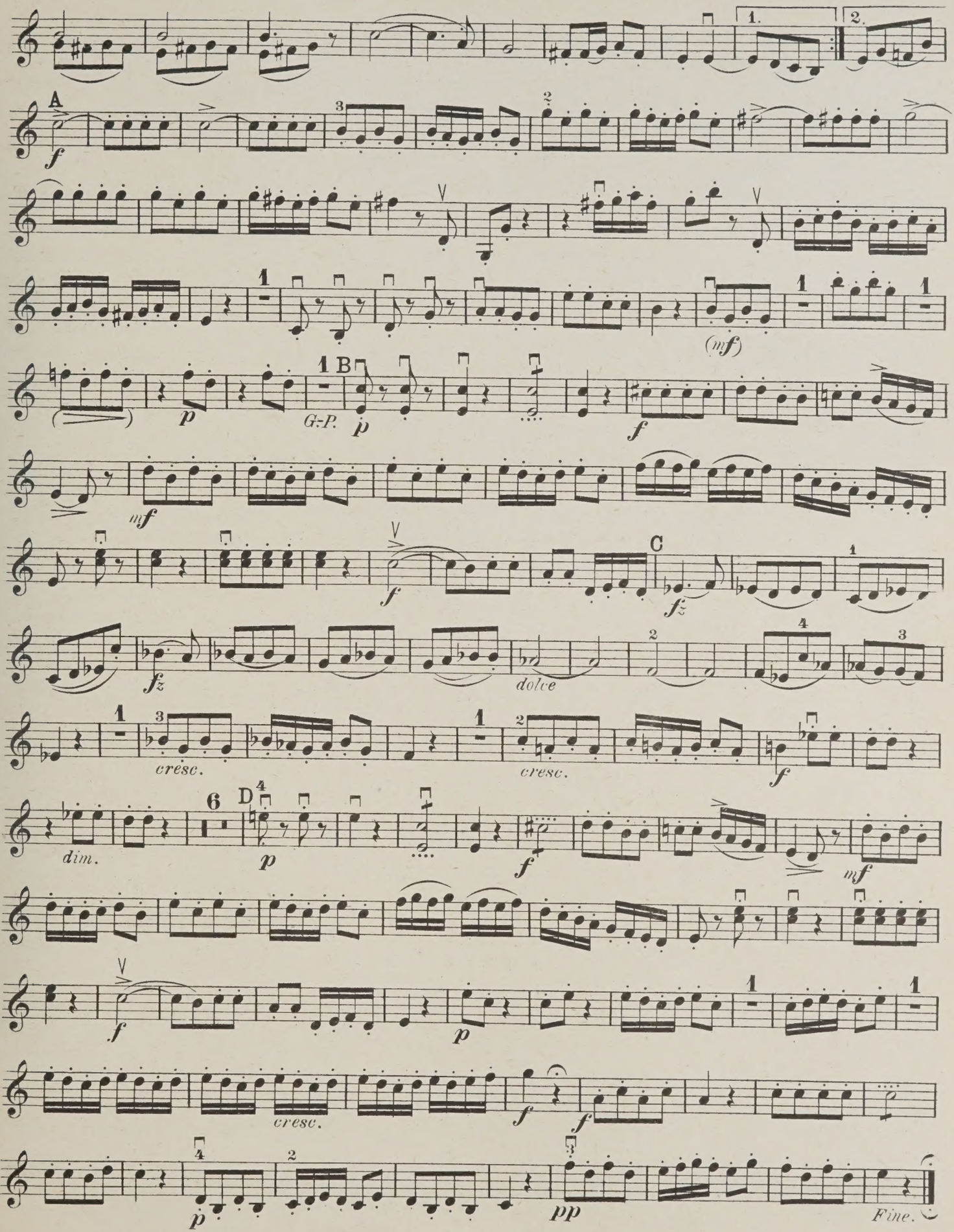
Op. 33 Nº 3.

Allegro moderato.




sf
sf
p
D
cresc.
f fz
p
cresc.
f fz
p
f
p
f
p
E
cresc.
f
p
1.
2.
cresc.
poco f
Scherzo.
Allegretto.
p cresc.
f
fp
cresc.
f fz
sotto voce
sf
sf
p
mezza voce
p
(mezza voce)
sf
sotto voce
sf
p
sf
sf
p
Fine.
p (2da volta pp)
p
(pp)
p)
(cresc.
mf)
Scherzo D.C.

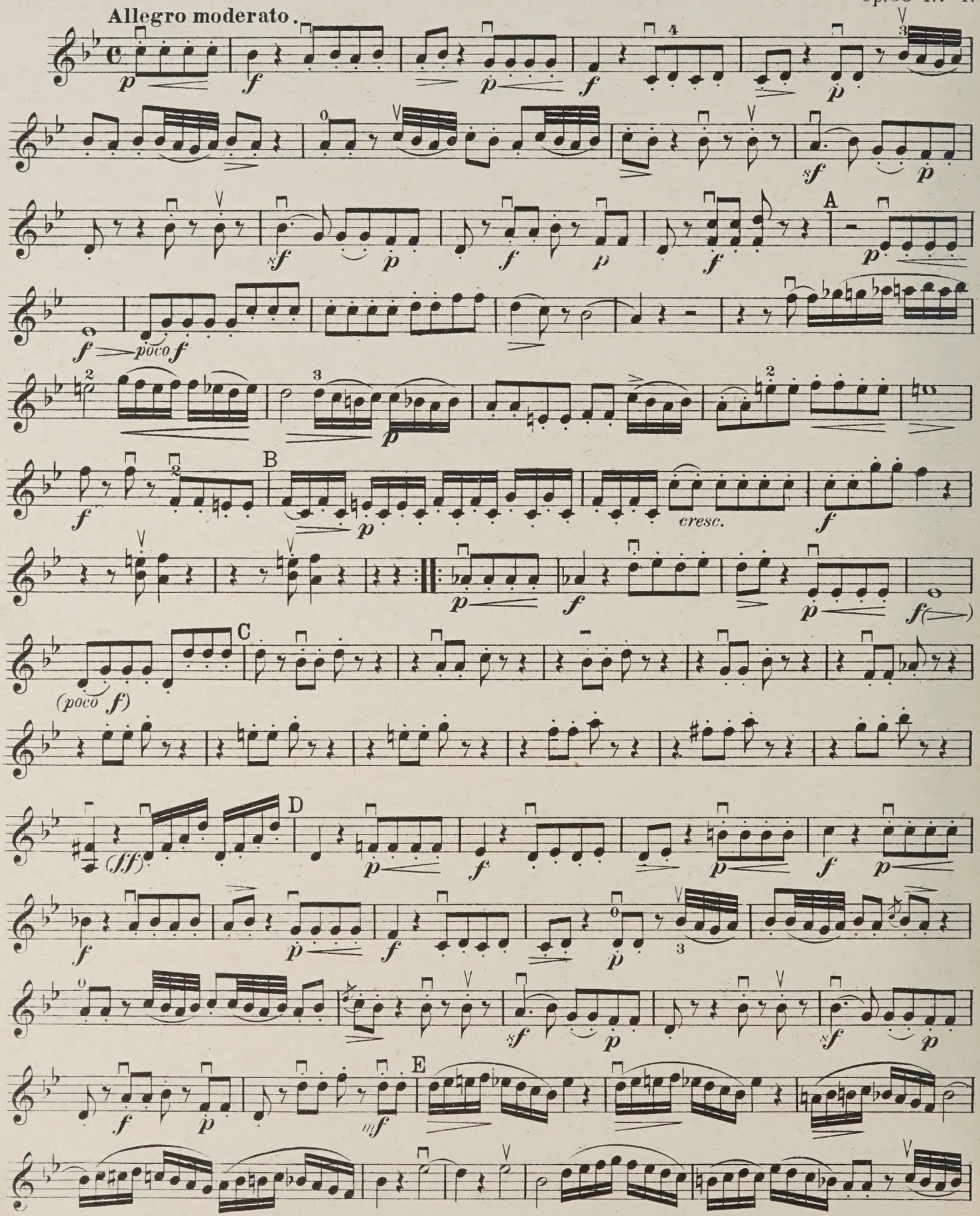

Adagio.
A
B
Finale.
Rondo.
Presto.

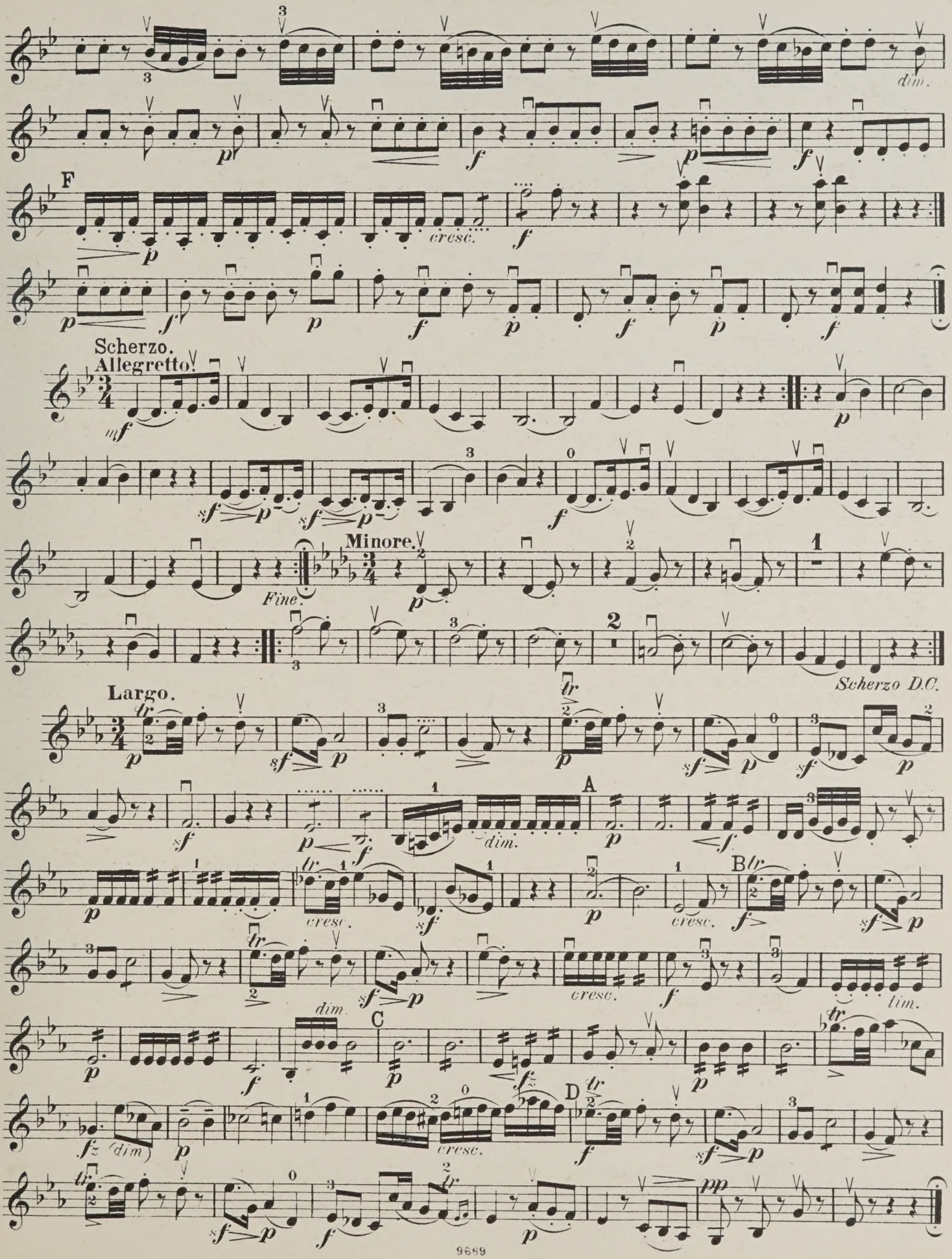

A
B
G.-P.
C
dolce
cresc.
cresc.
dim.
D
cresc.
Fine.

QUARTETT 40.

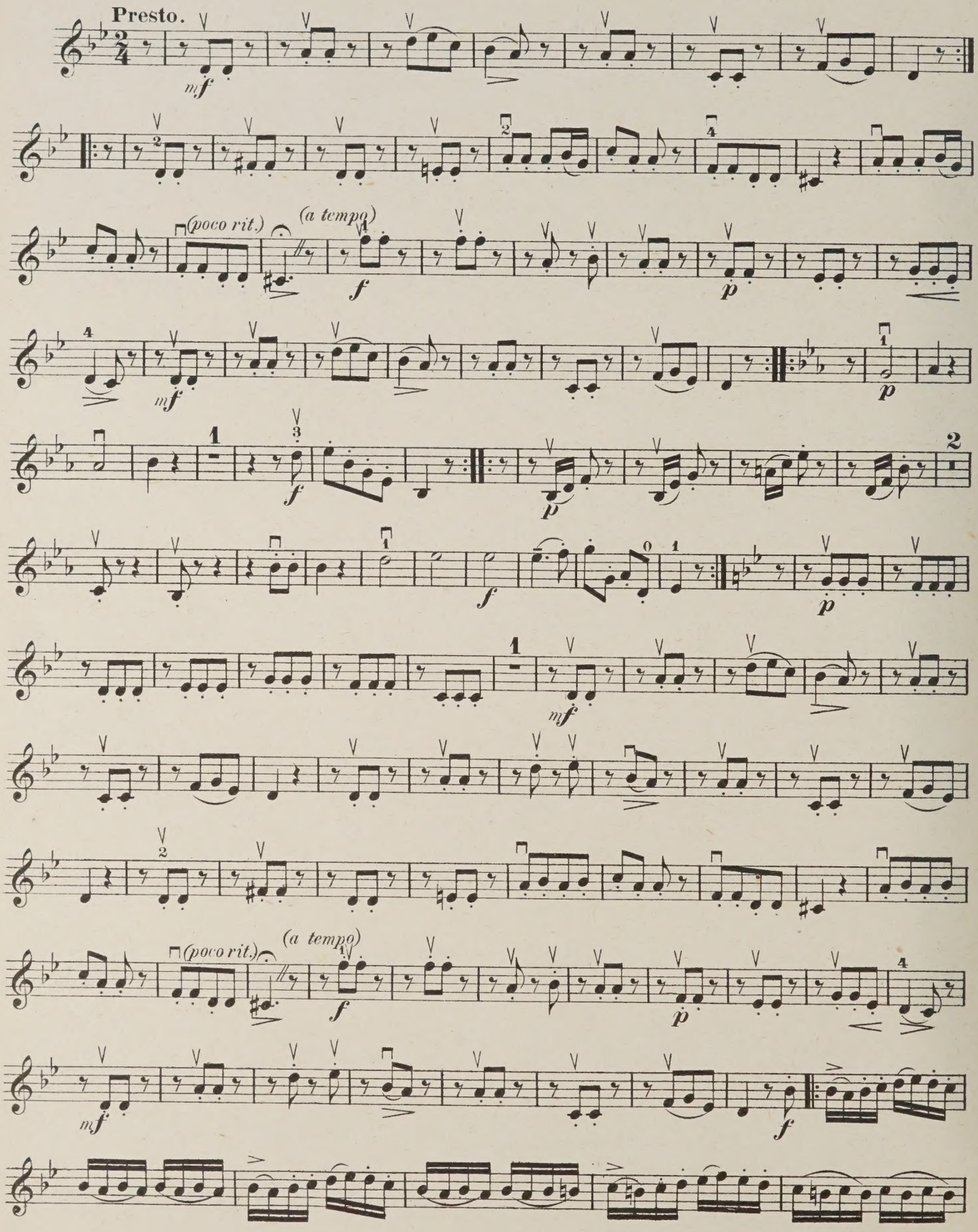
VIOLINO SECONDO.

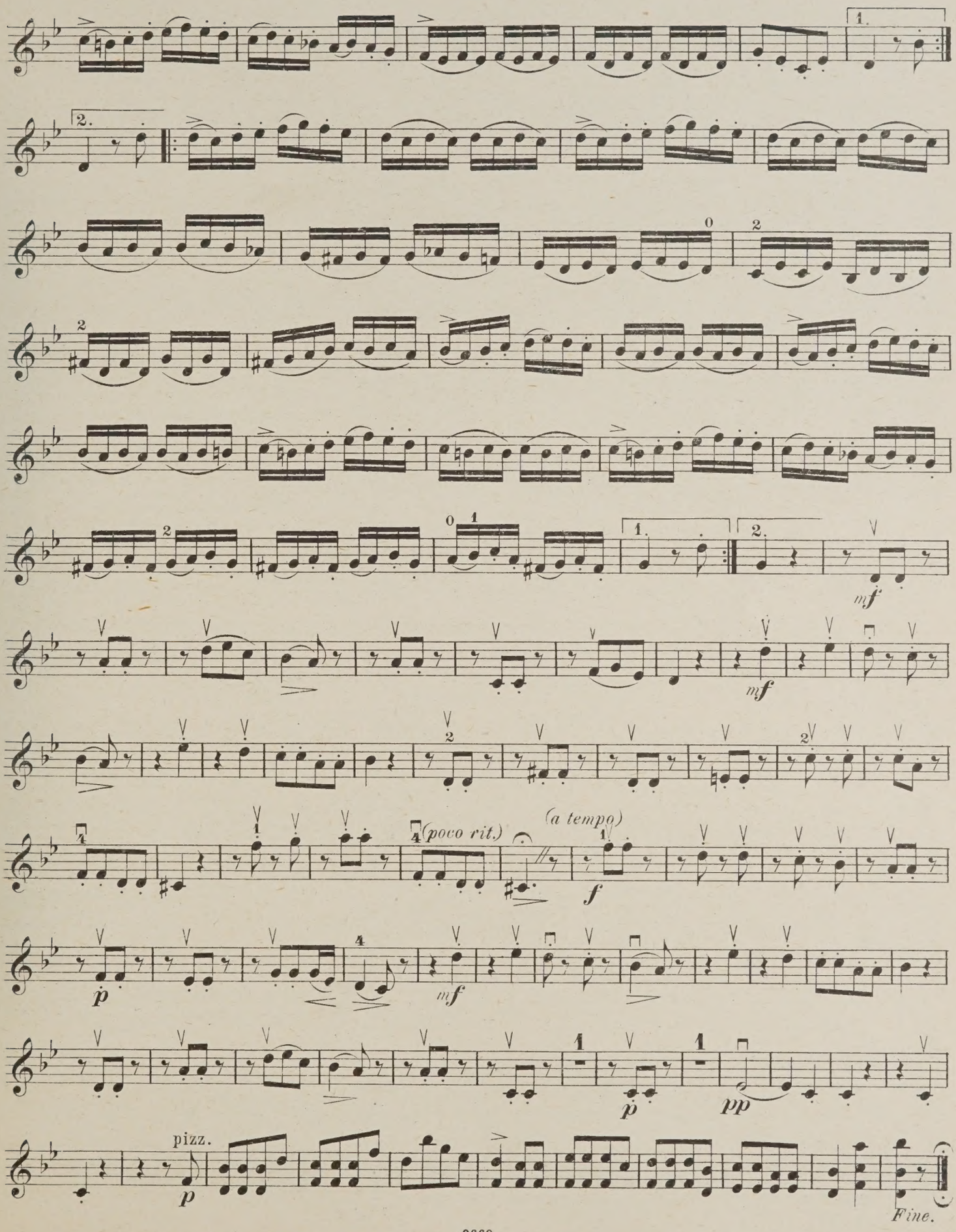
Op. 33 № 4.




dim.
F
cresc.
Scherzo.
Allegretto.
Minore.
Fine.
Scherzo D.C.
Largo.
A
B
C
D
cresc.
dim.
lim.

VIOLINO SECONDO.

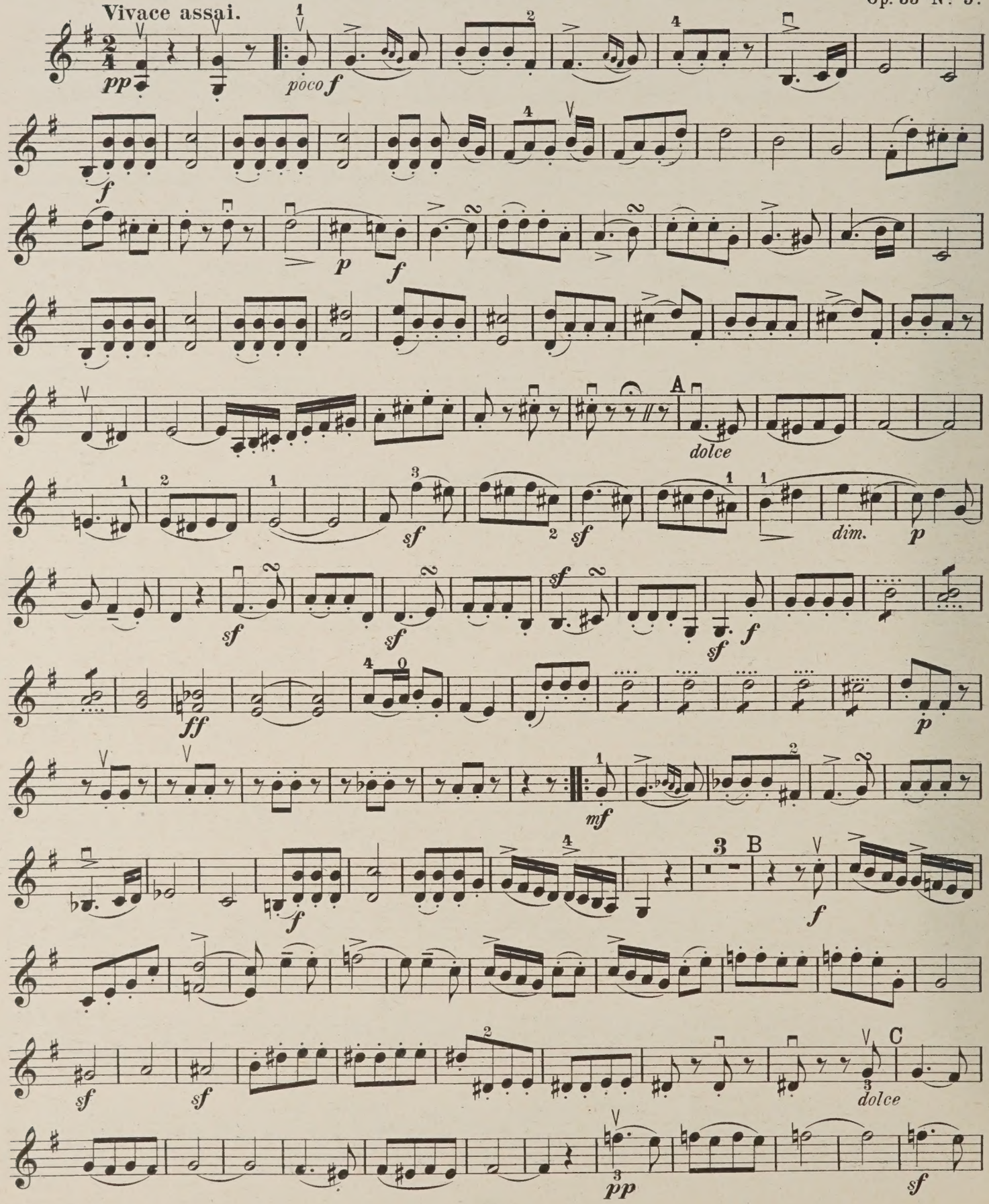


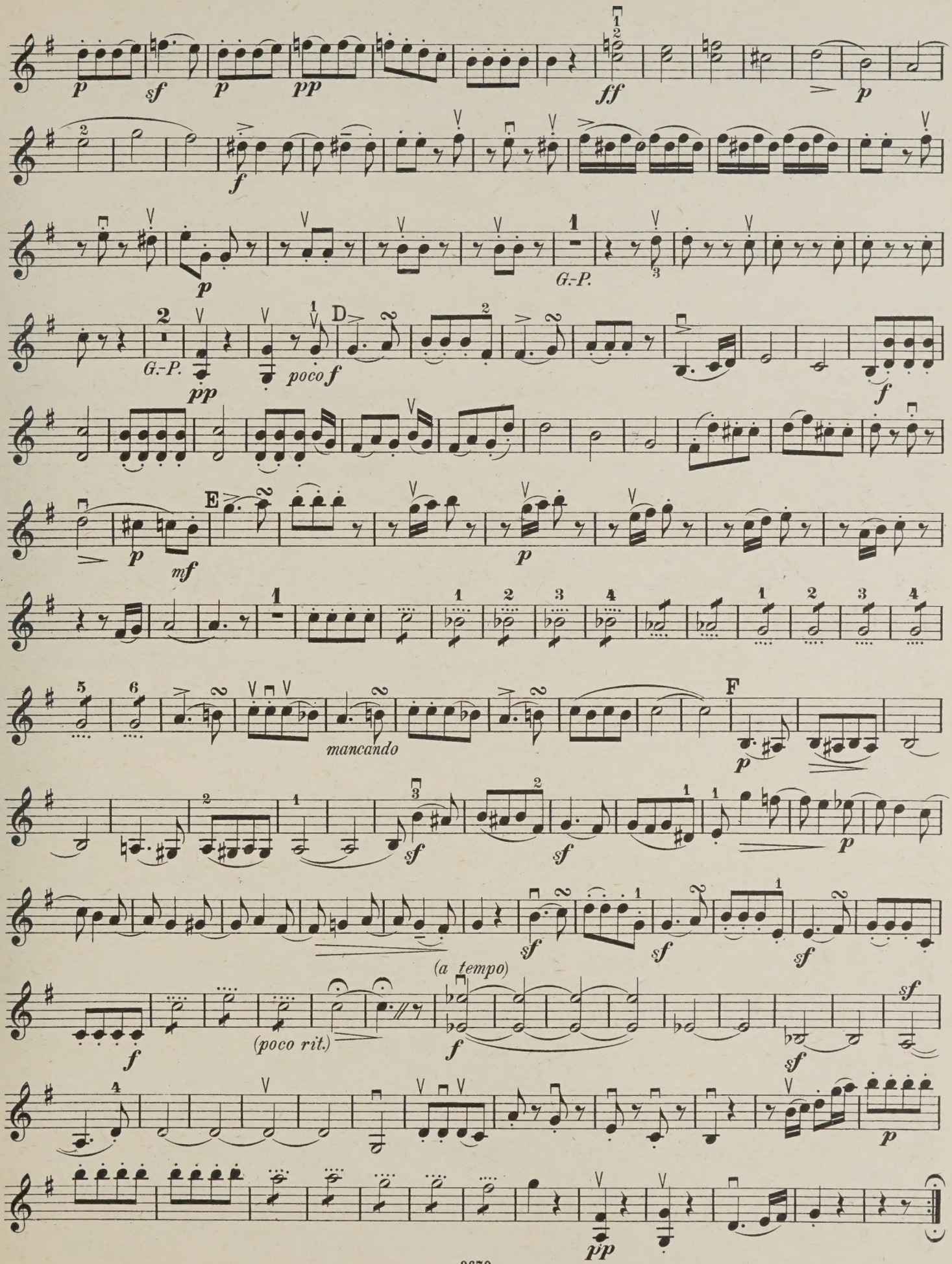

1.
2.
mf
mf
(poco rit.)
(a tempo)
f
p
mf
p
pp
pizz.
p
Fine.

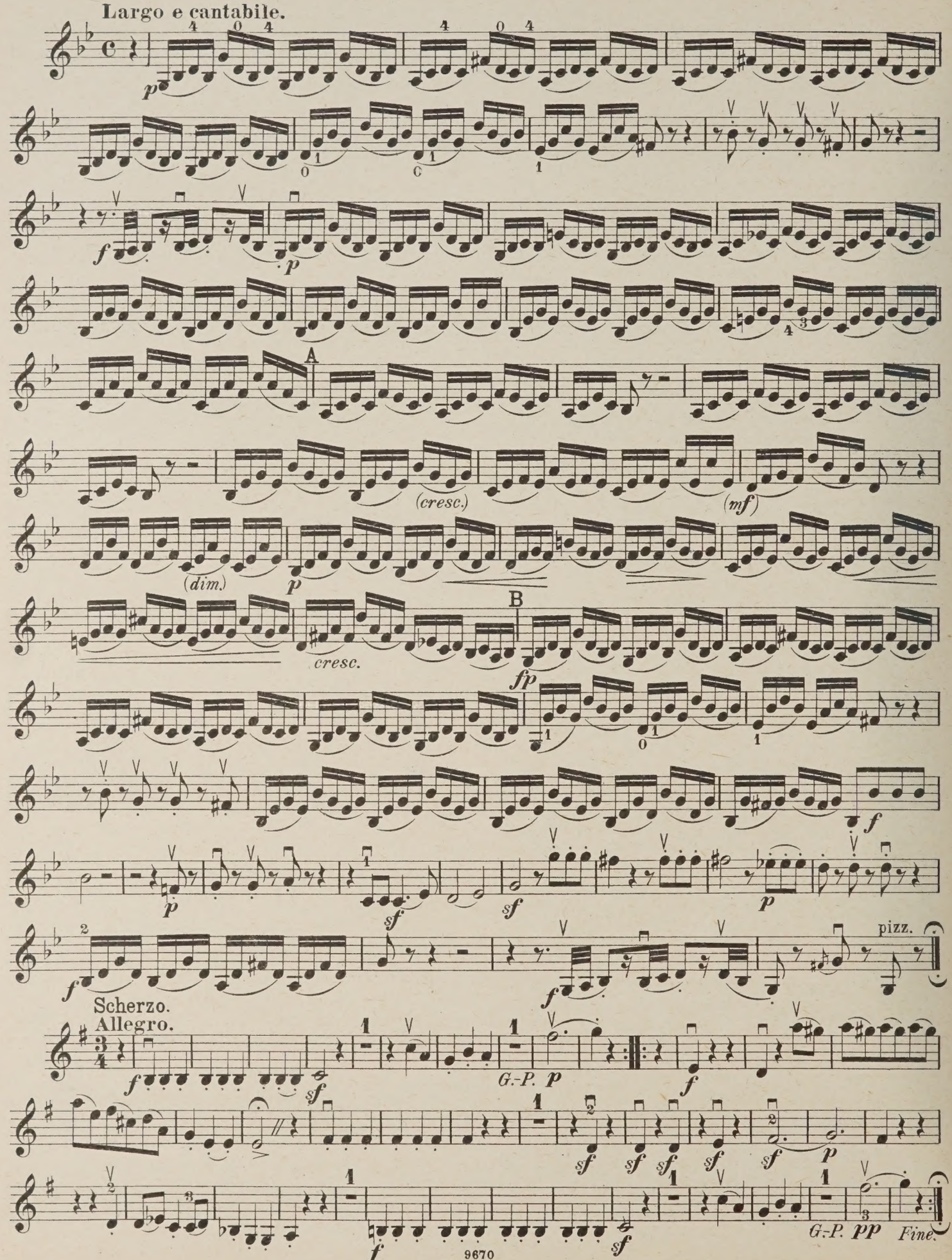
QUARTETT 41.

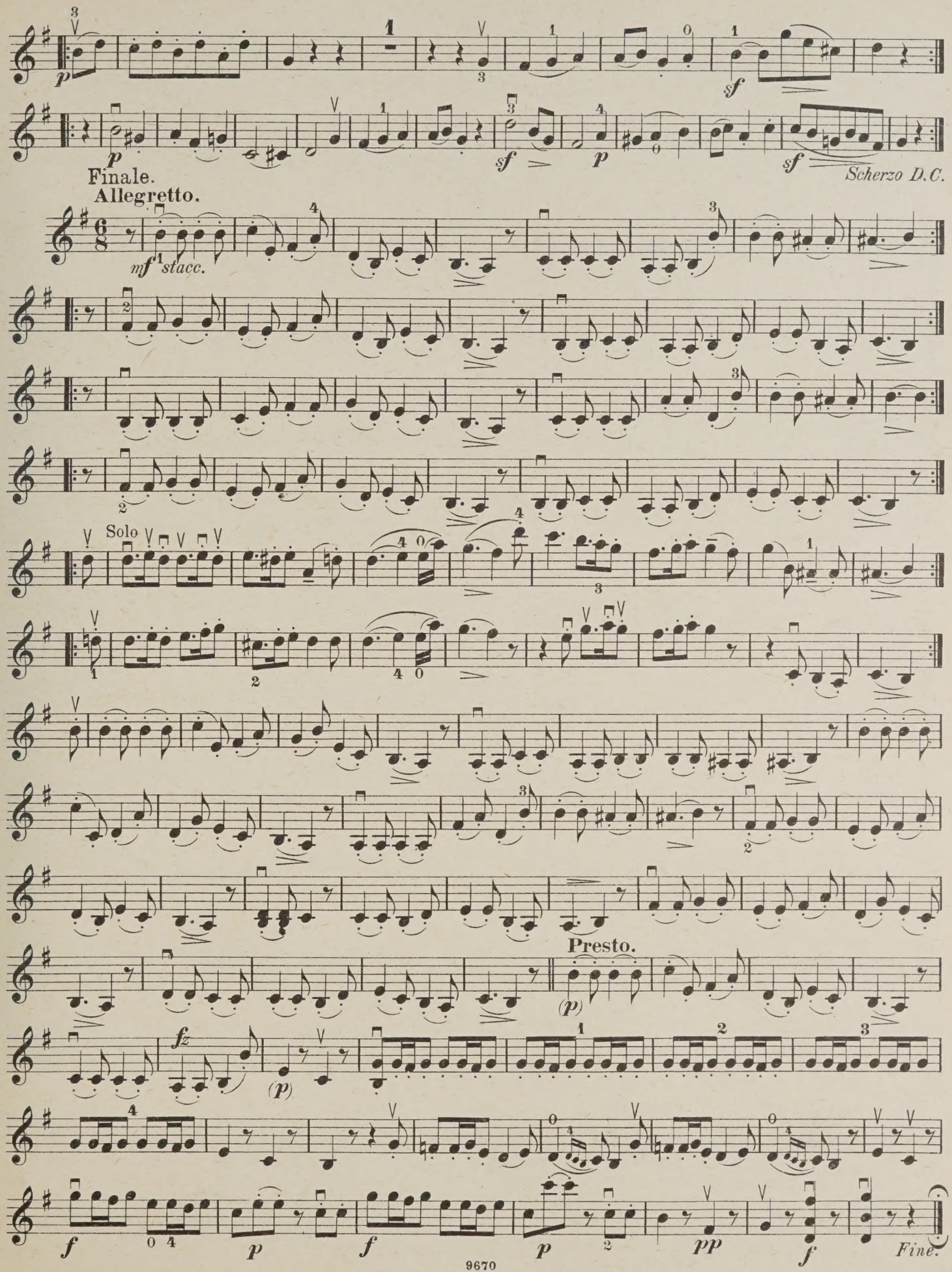
VIOLINO SECONDO.

Op. 33 № 5.




G.-P.
G.-P.
D
poco f
E
mf
mancando
F
(a tempo)
(poco rit.)

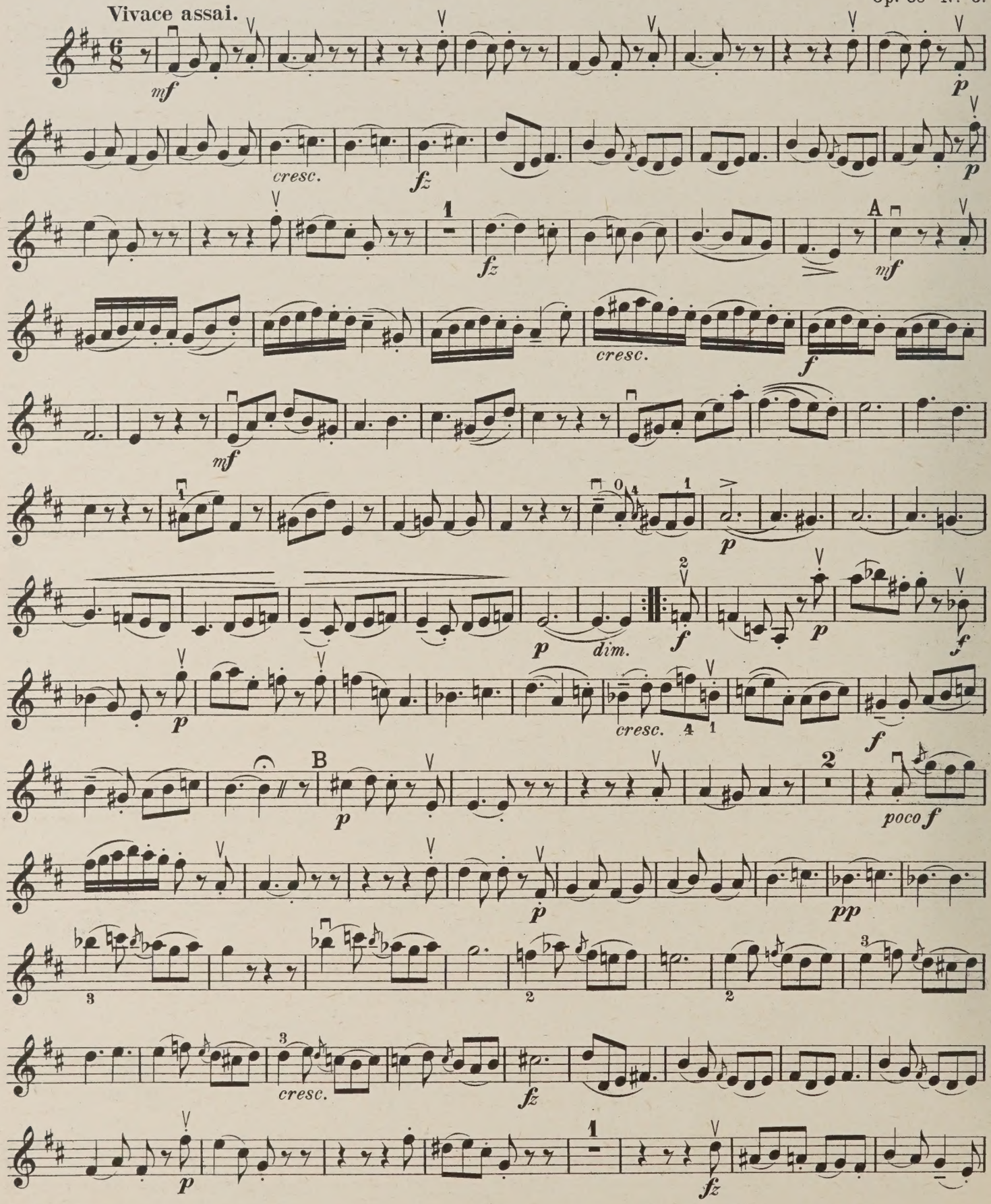

Largo e cantabile.
A
B
(cresc.)
(mf)
(dim.)
cresc.
Scherzo.
Allegro.
G.-P.
pizz.
Fine.

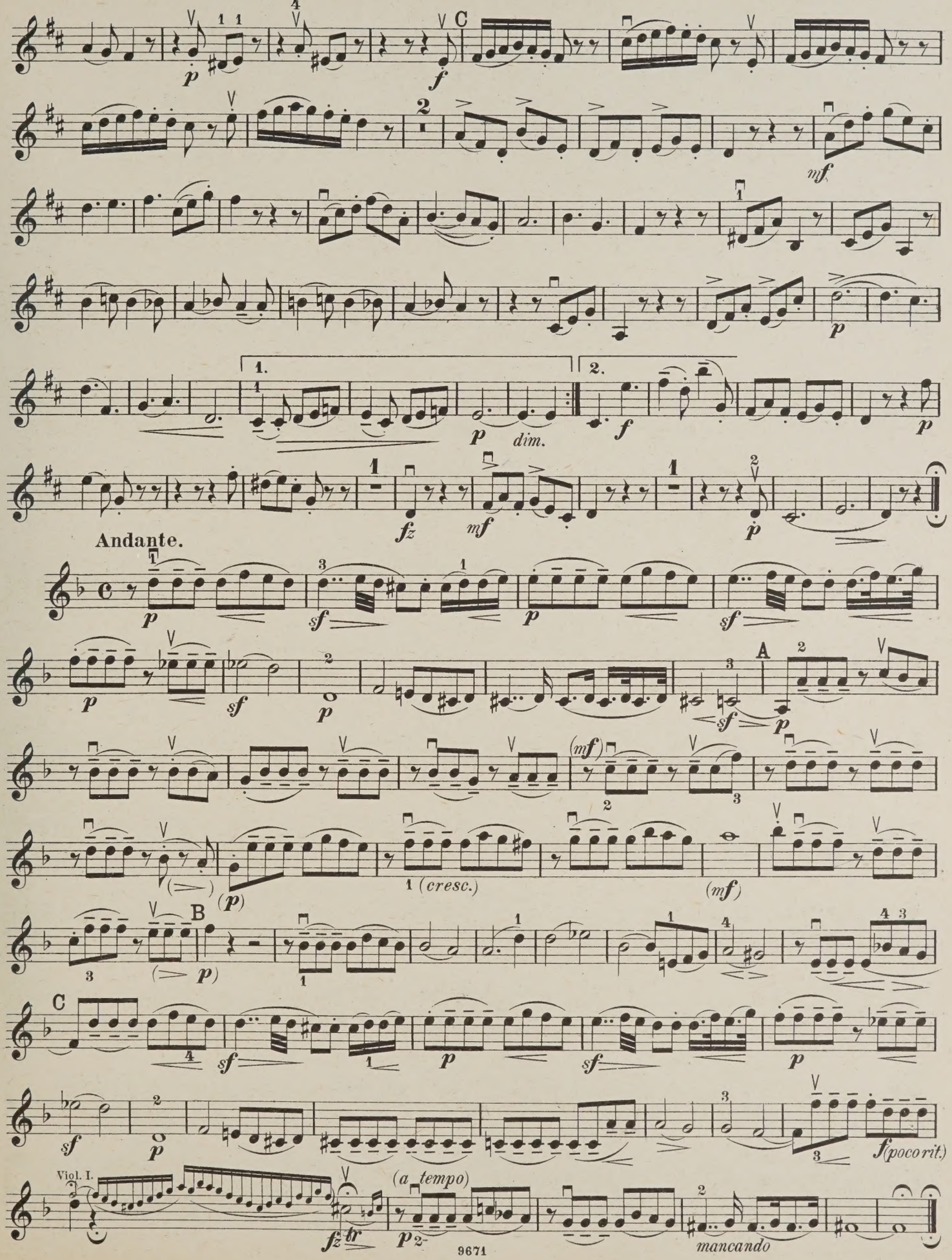

Finale.
Allegretto.
Scherzo D.C.
Solo
Presto.
Fine.

QUARTETT 42.

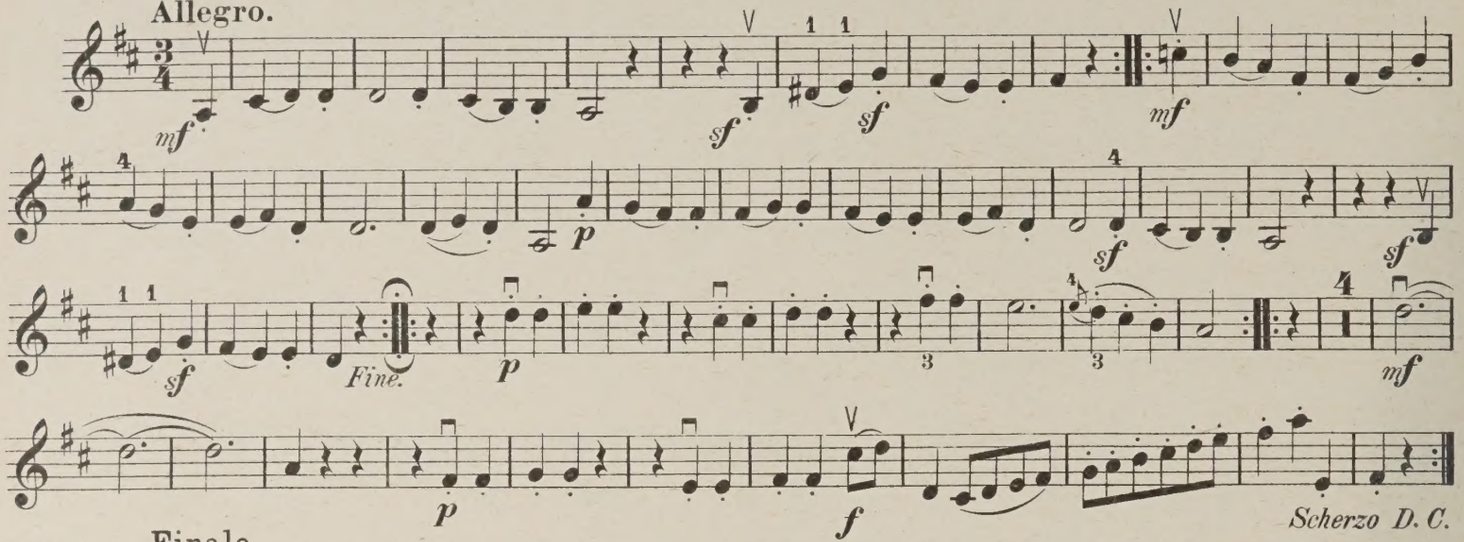
VIOLINO SECONDO.

Op. 33 Nº 6.

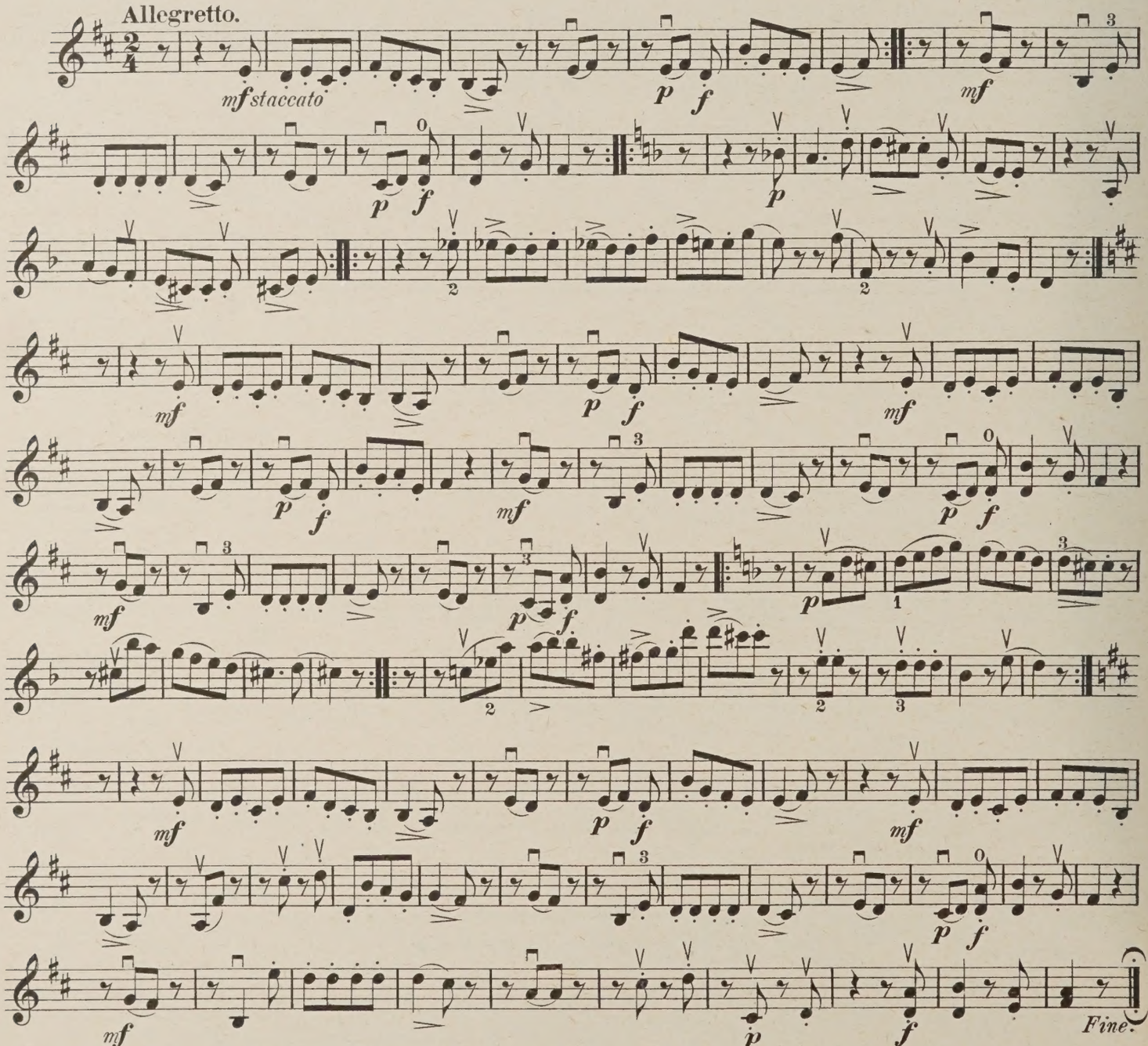



C
dim.
Andante.
A
(cresc.)
B
C
Viol. I.
(a tempo)
mancando
f (poco rit.)

Scherzo.
Allegro.



Finale.
Allegretto.

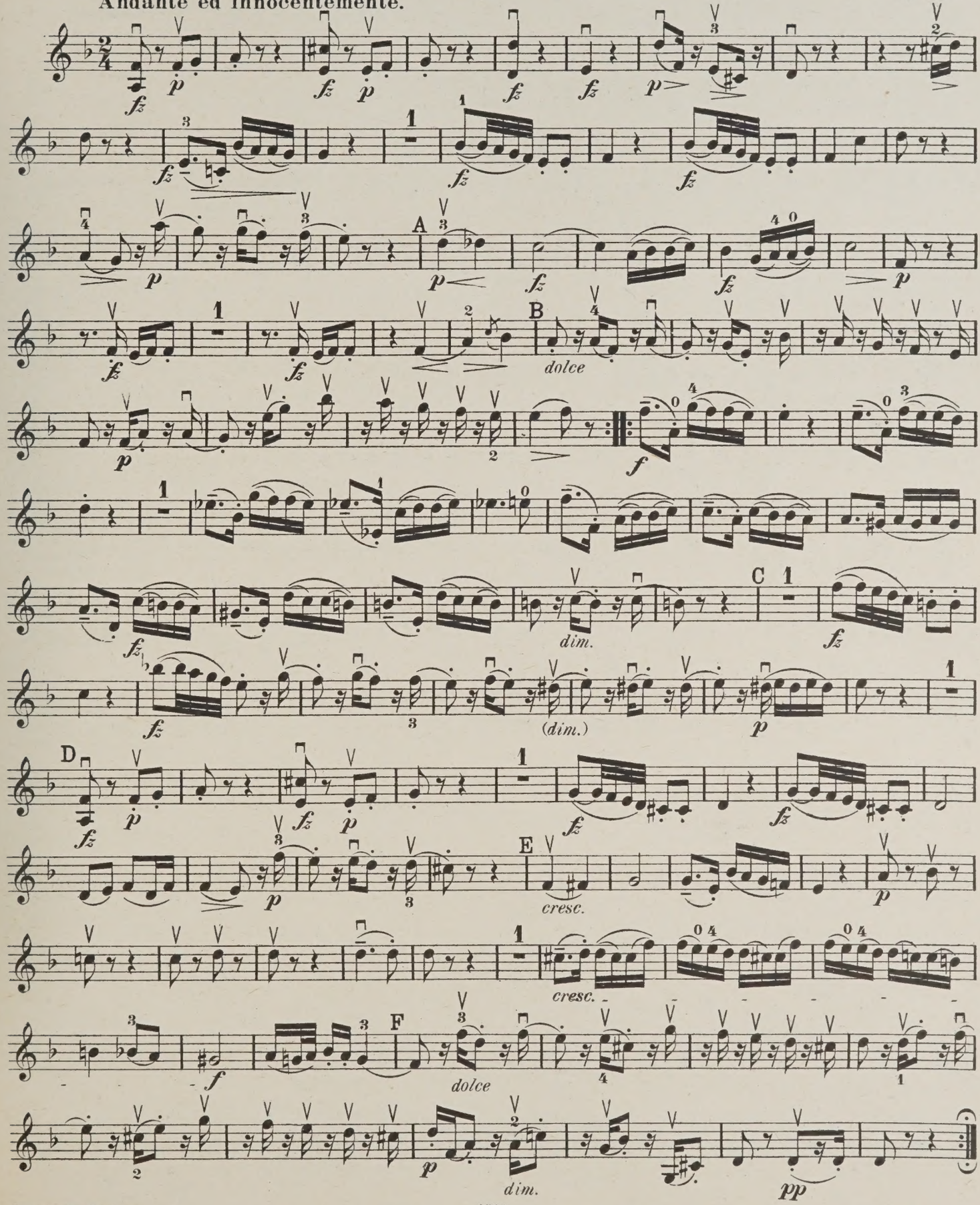


QUARTETT 43.

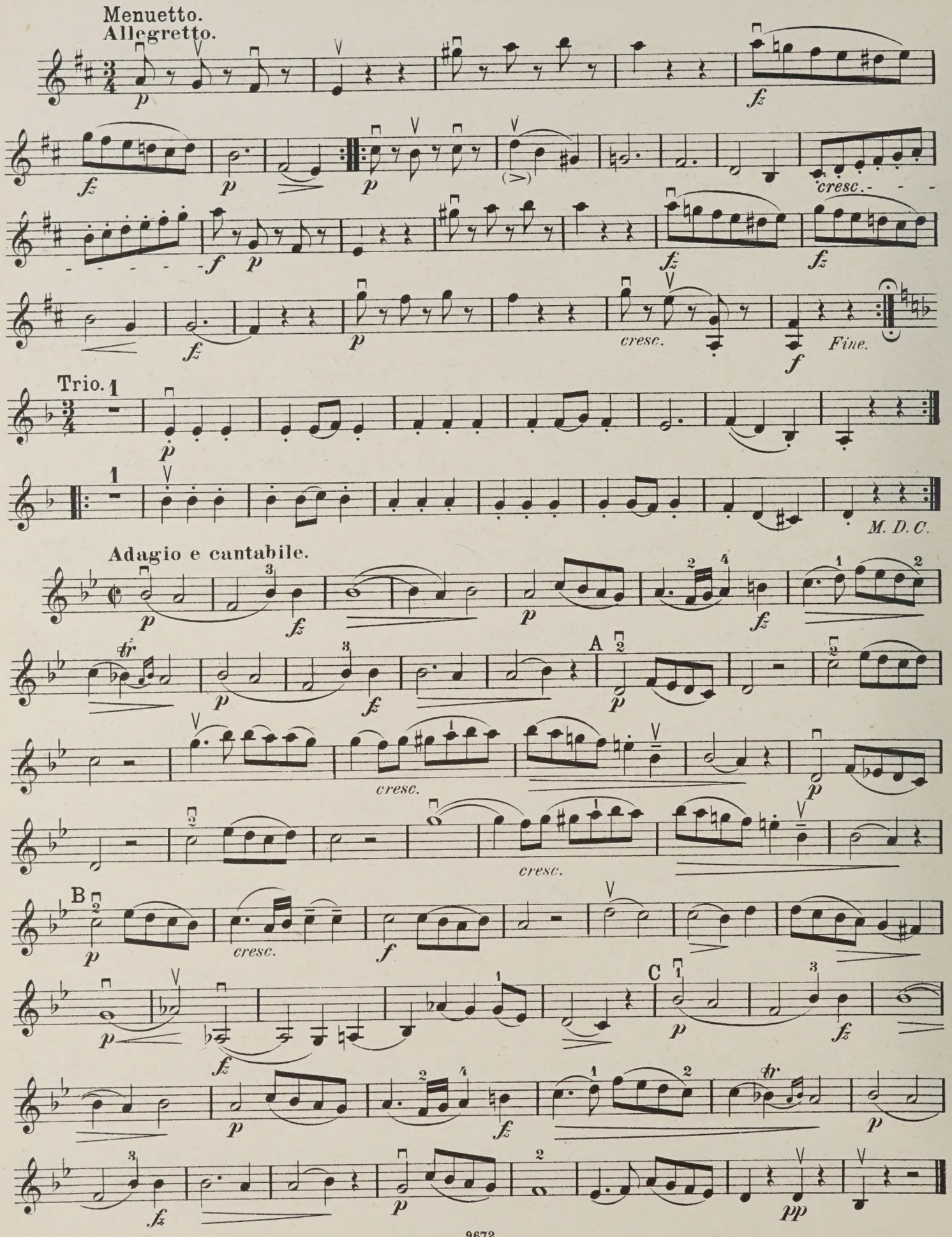
VIOLINO SECONDO.

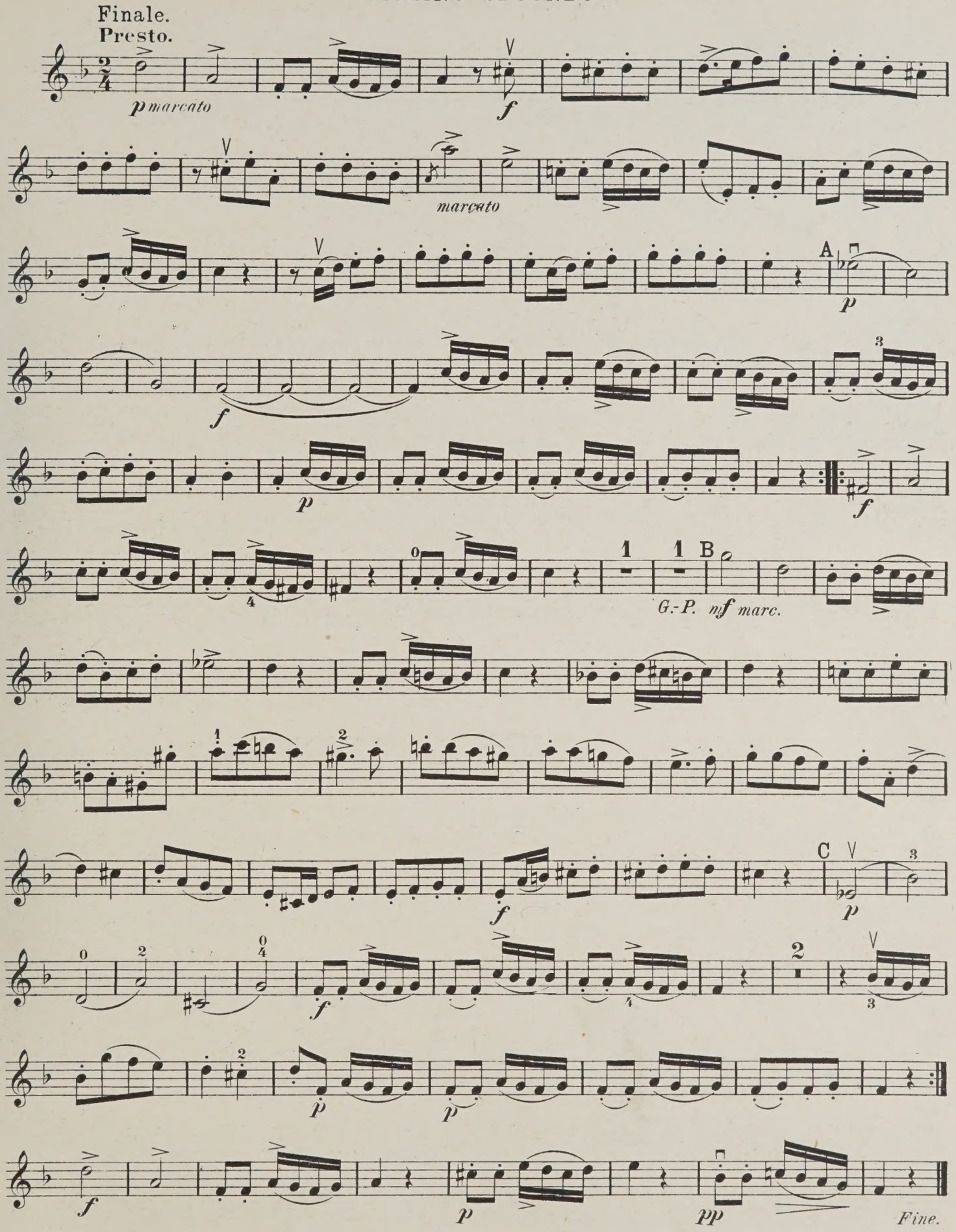
Op. 42.

Andante ed innocentemente.



VIOLINO SECONDO.

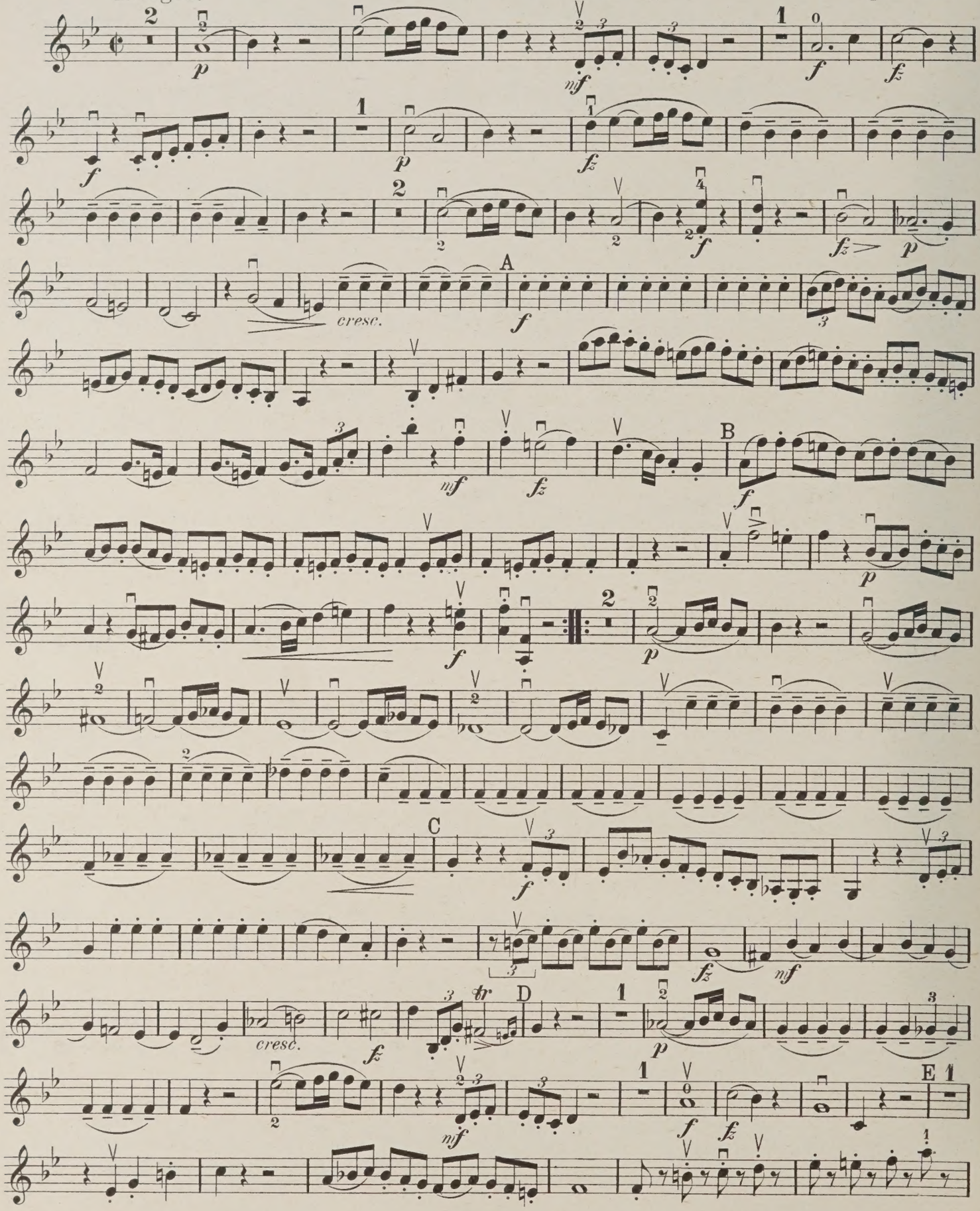


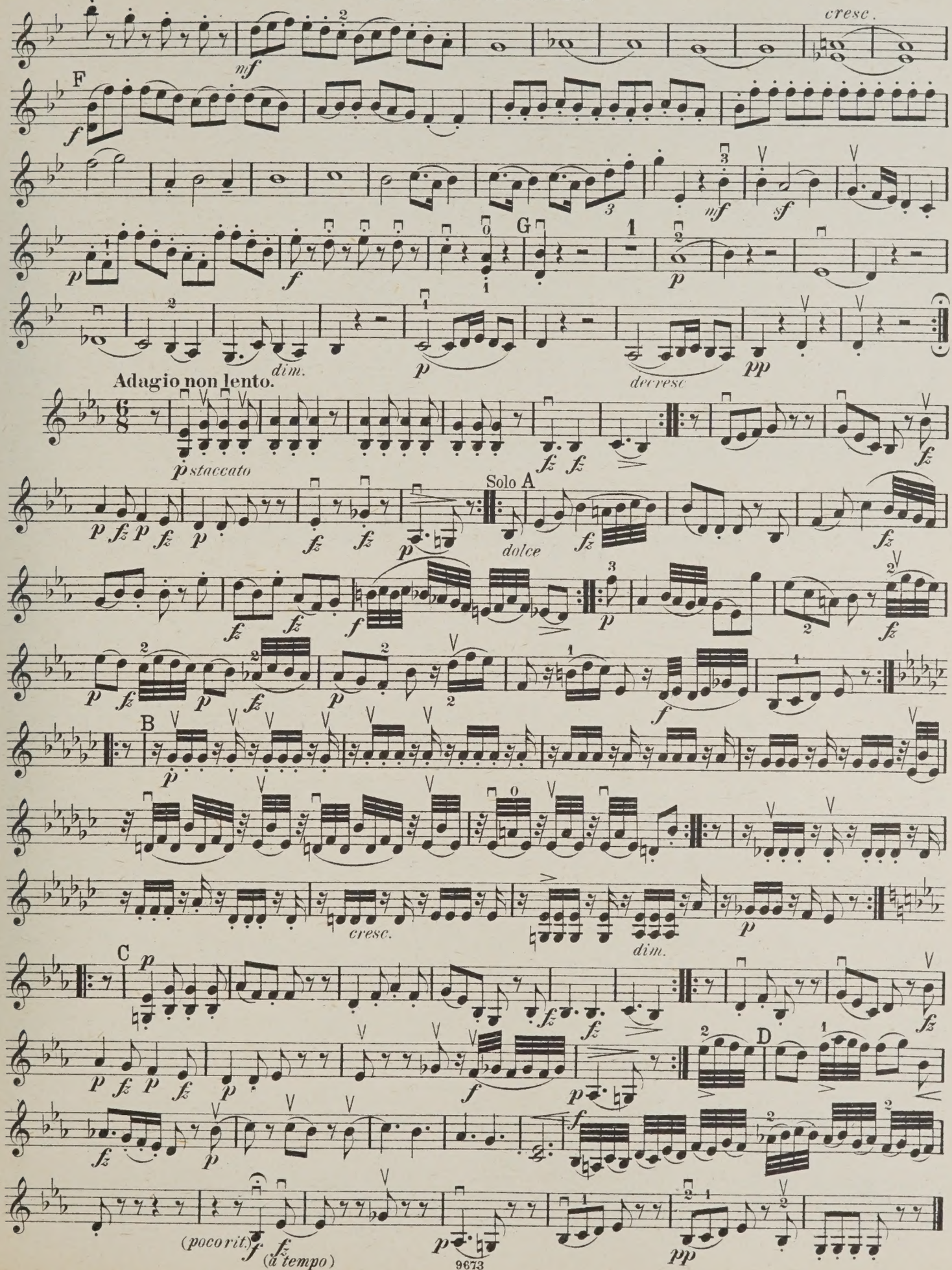

Finale.
Presto.
p marcato
f
marcato
A
p
f
p
f
B
G.-P. nf marc.
C
p
f
p
f
p
p
pp
Fine.

QUARTETT 44.

VIOLINO SECONDO.

Allegro. Op. 50 Nº 1.




cresc.
mf
F
f
dim.
p
G
decresc
pp
Adagio non lento.
staccato
fz
Solo A
dolce
B
cresc.
dim.
C
D
(poco rit.)
(a tempo)

Menuetto.
Poco Allegretto.

Trio.

Fine.

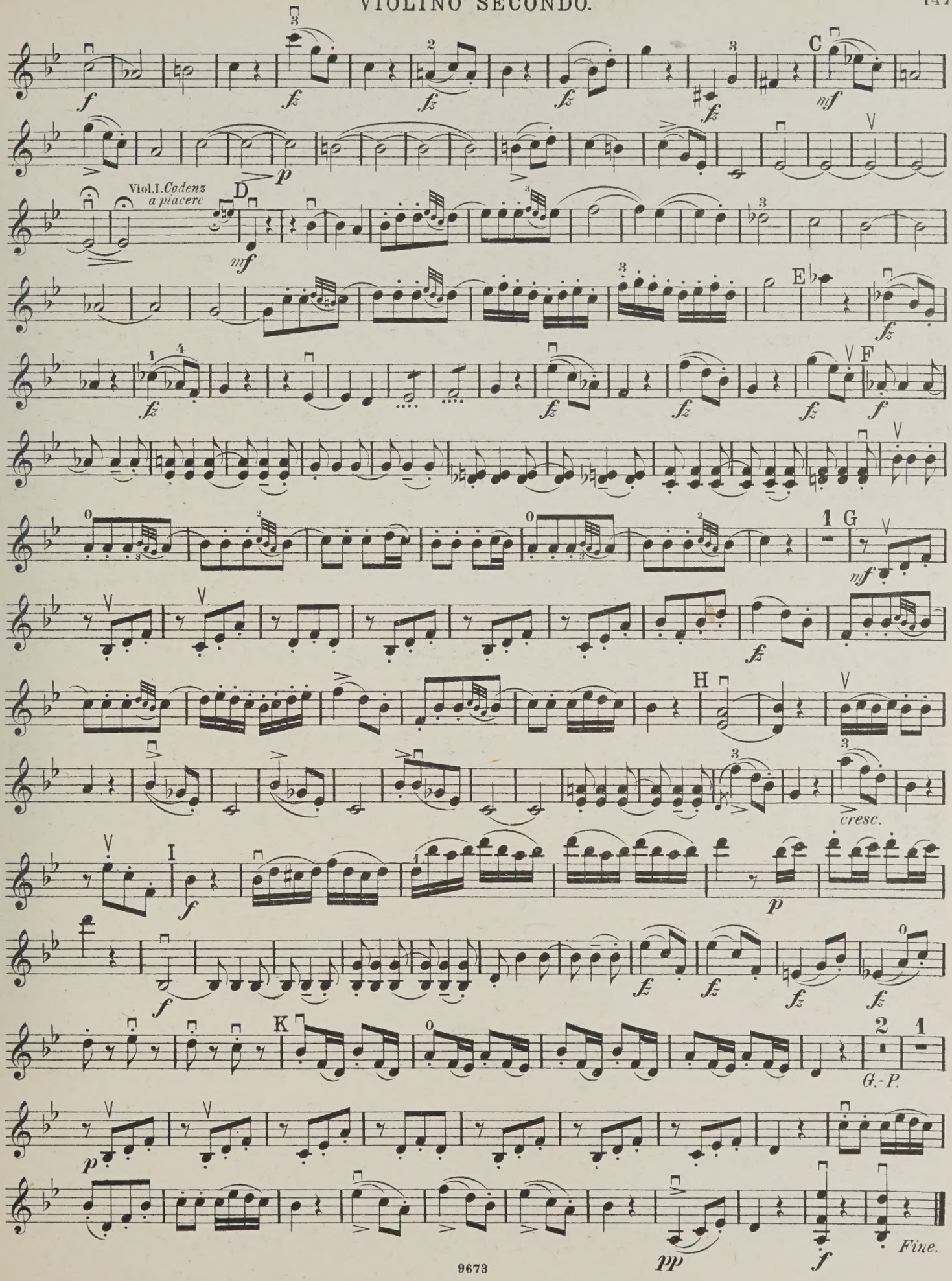
M. D. C.

Finale.
Vivace.

A

B

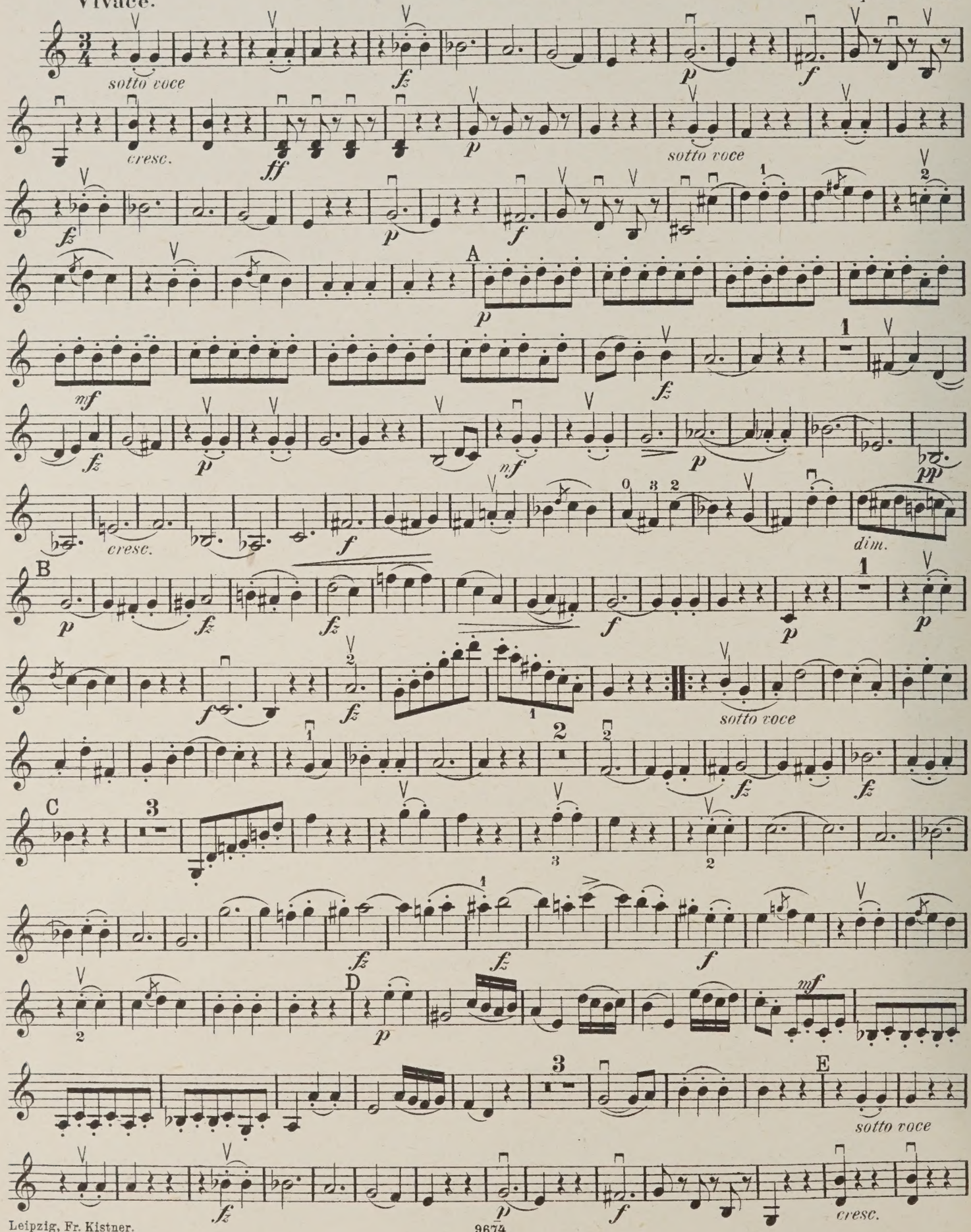
cresc.


Viol.I. Cadenz a piacere
C
D
E
F
G
H
I
K
cresc.
G.-P.
Fine.

QUARTETT 45.

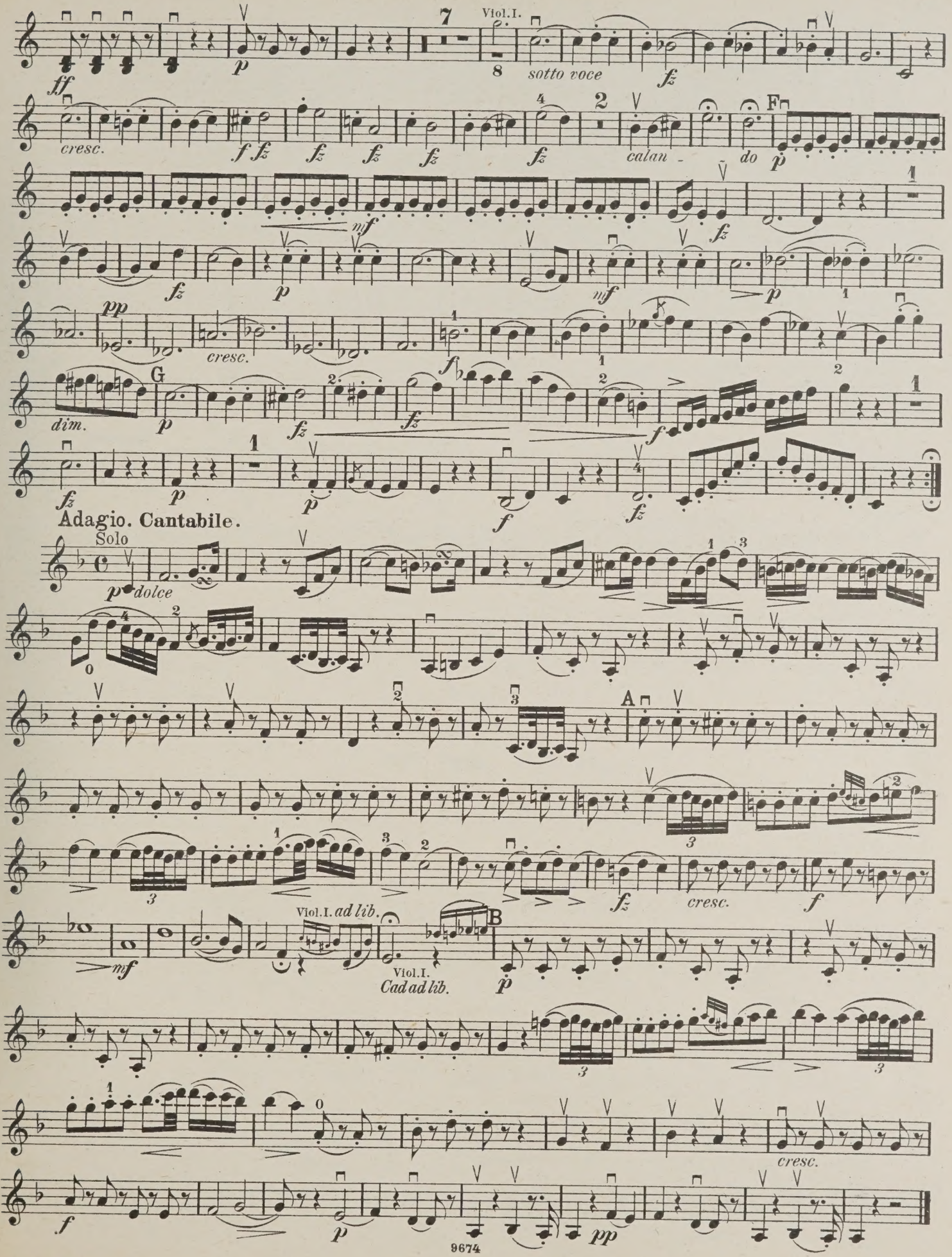
VIOLINO SECONDO.

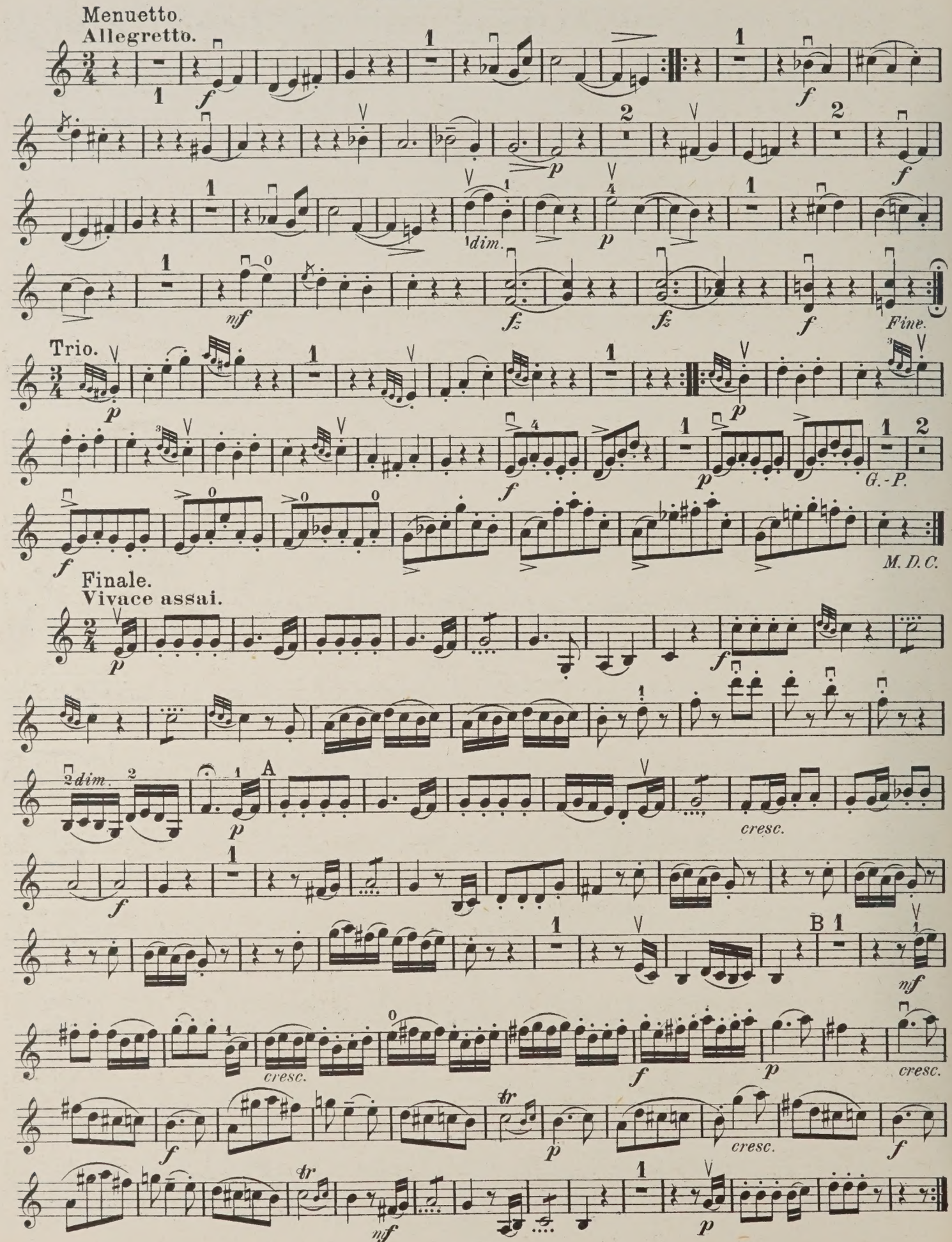
Op. 50 Nº 2.

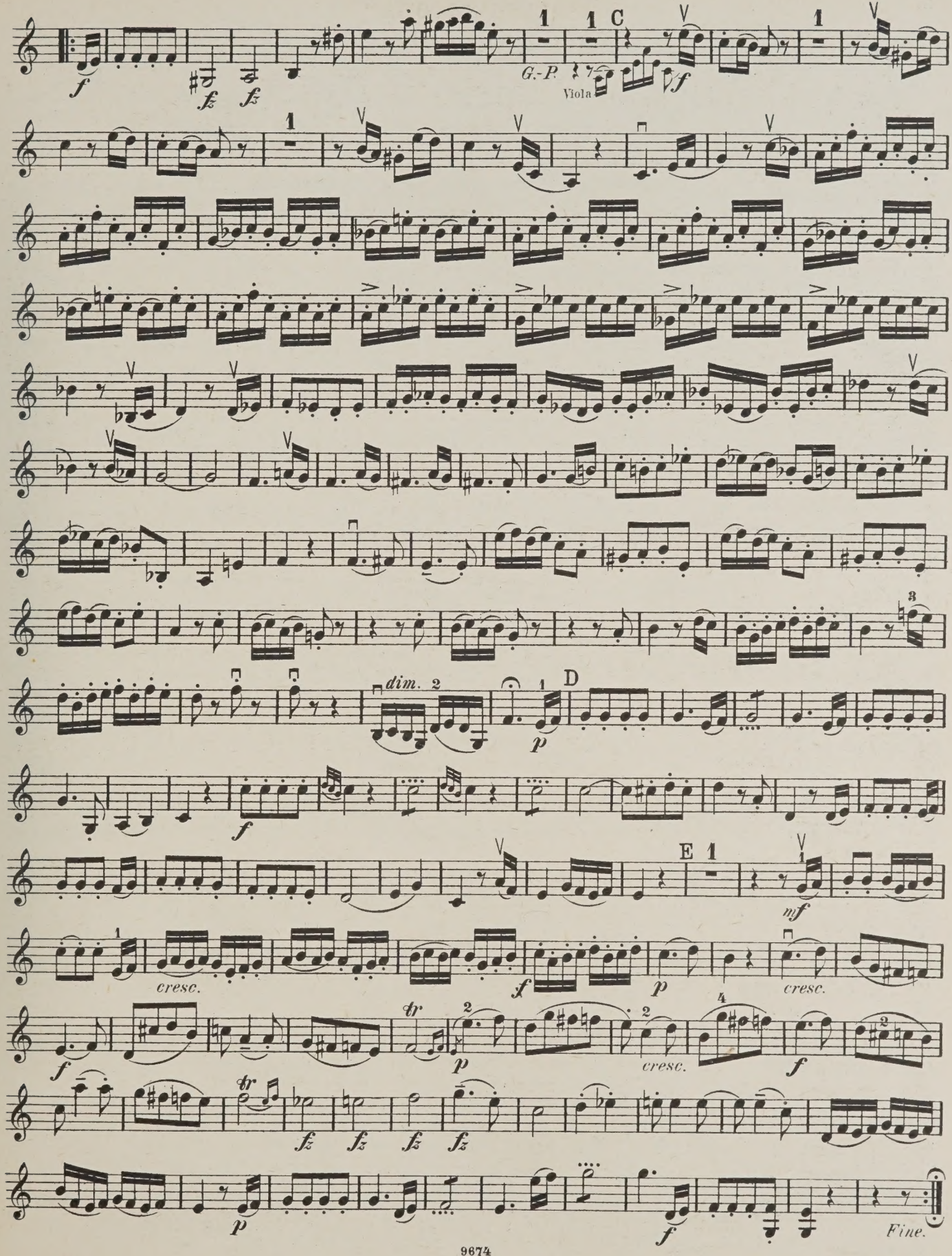


Leipzig, Fr. Kistner.

9674


Viol.I.
sotto voce
cresc.
calan -
do
dim.
Adagio. Cantabile.
Solo
dolce
Viol.I. ad lib.
Viol.I.
Cad ad lib.
cresc.


Menuetto.
Allegretto.
dim.
Fine.
Trio.
G.-P.
M.D.C.
Finale.
Vivace assai.
dim.
A
cresc.
B
cresc.
cresc.
cresc.

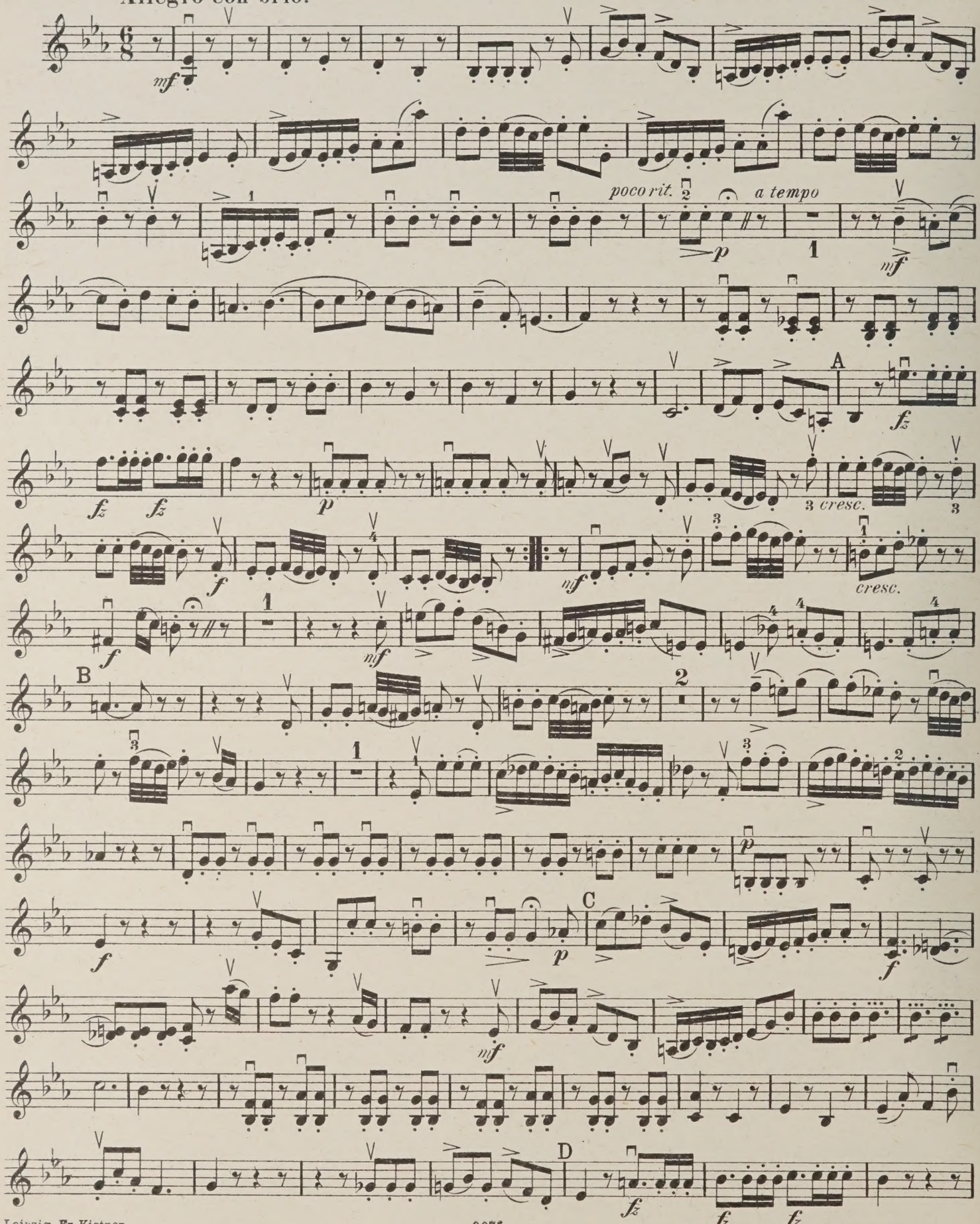

C
G.-P.
Viola
D
dim.
E
cresc.
Fine.

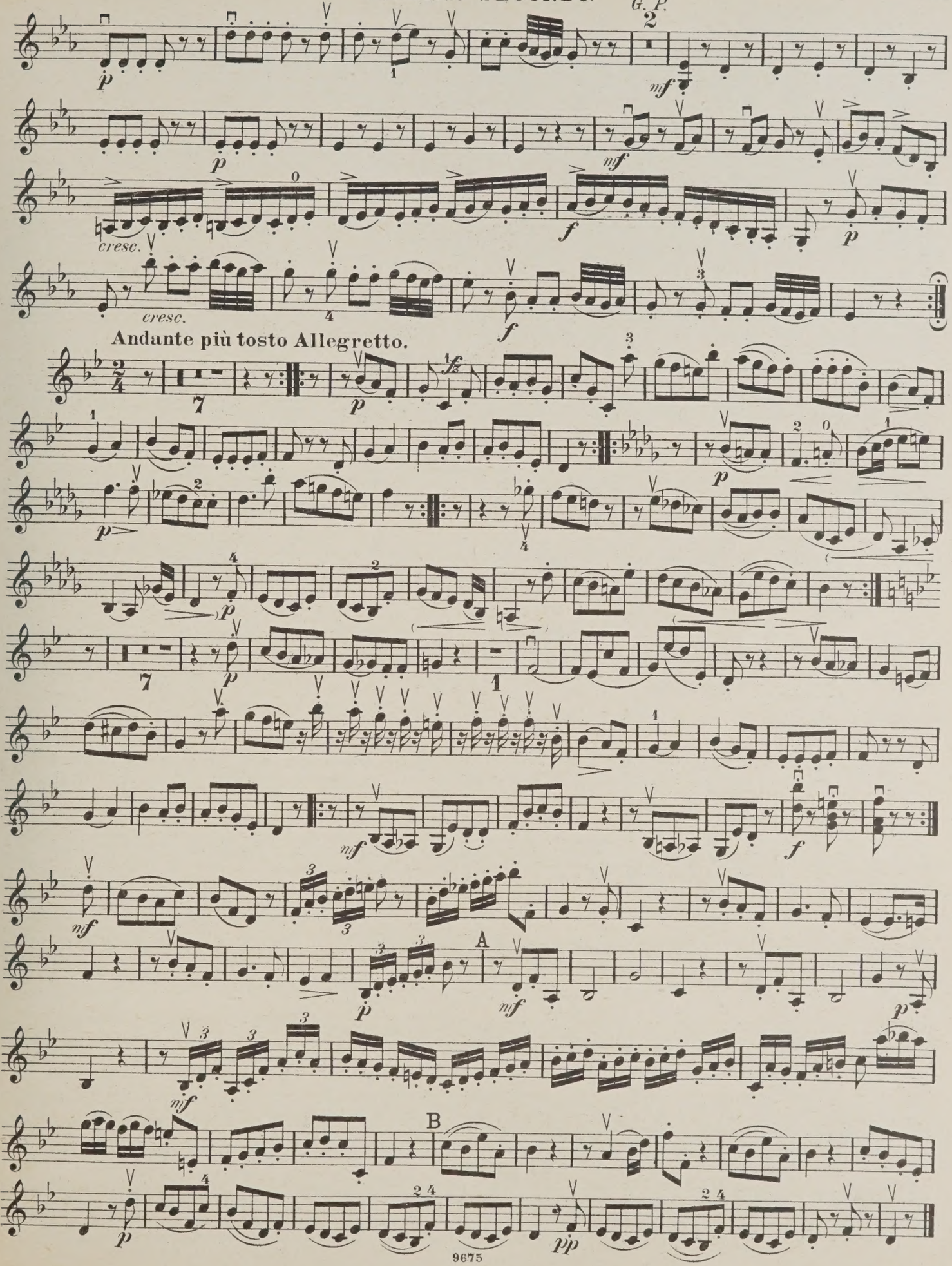
QUARTETT 46.

VIOLINO SECONDO.

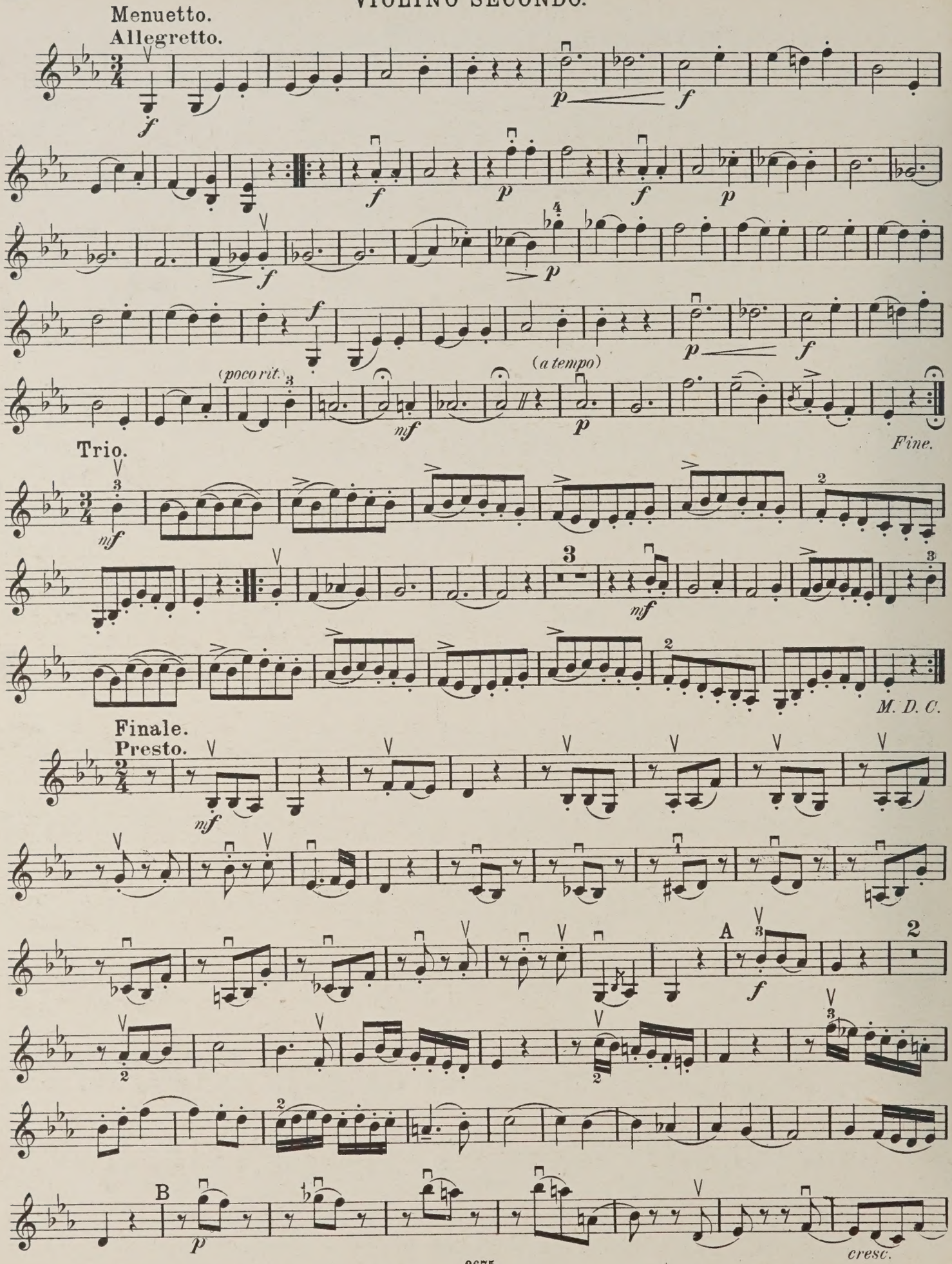
Allegro con brio.

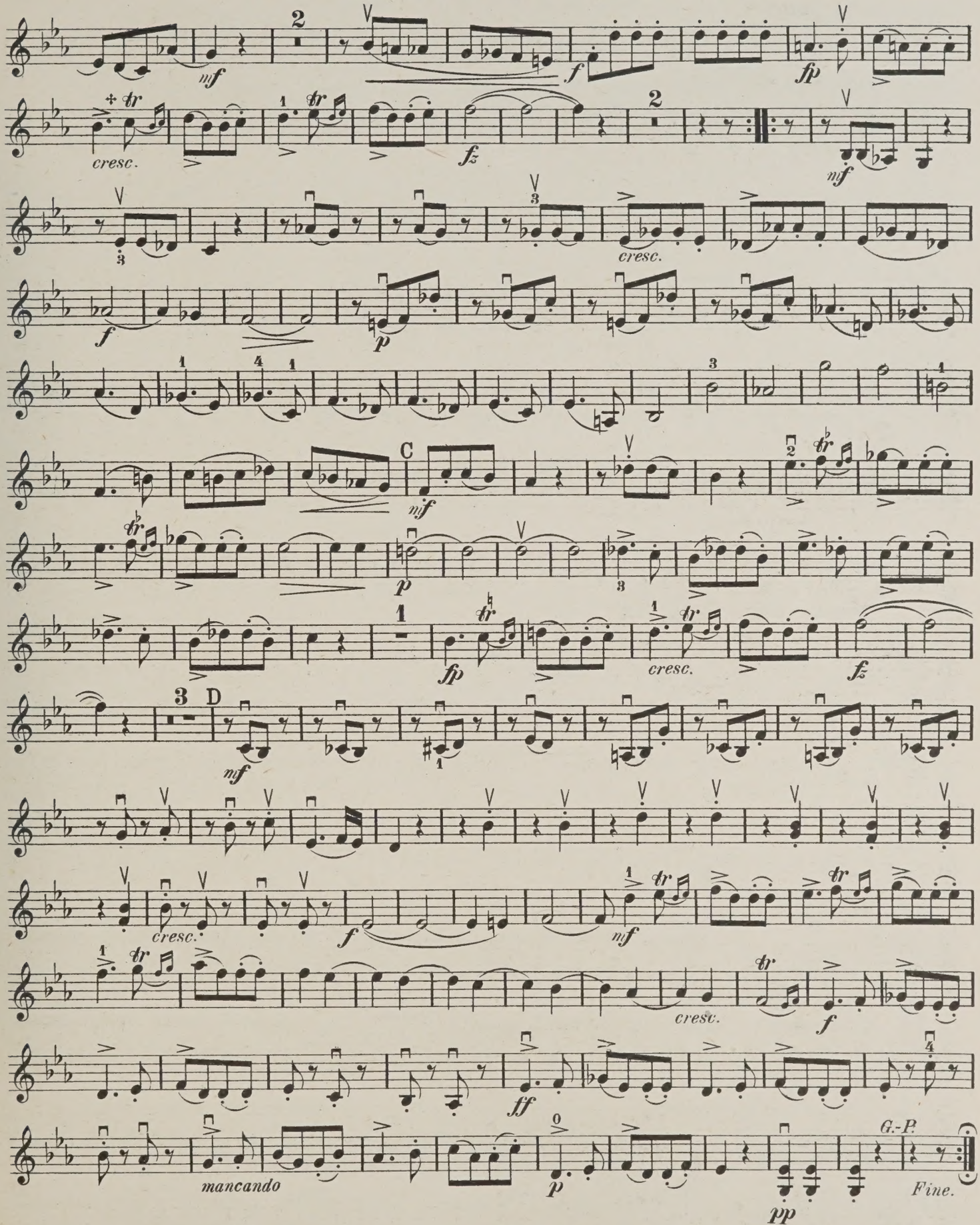
Op. 50. Nº 3.

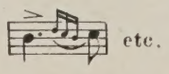



G. P.
cresc.
cresc.
Andante più tosto Allegretto.
A
B

VIOLINO SECONDO.





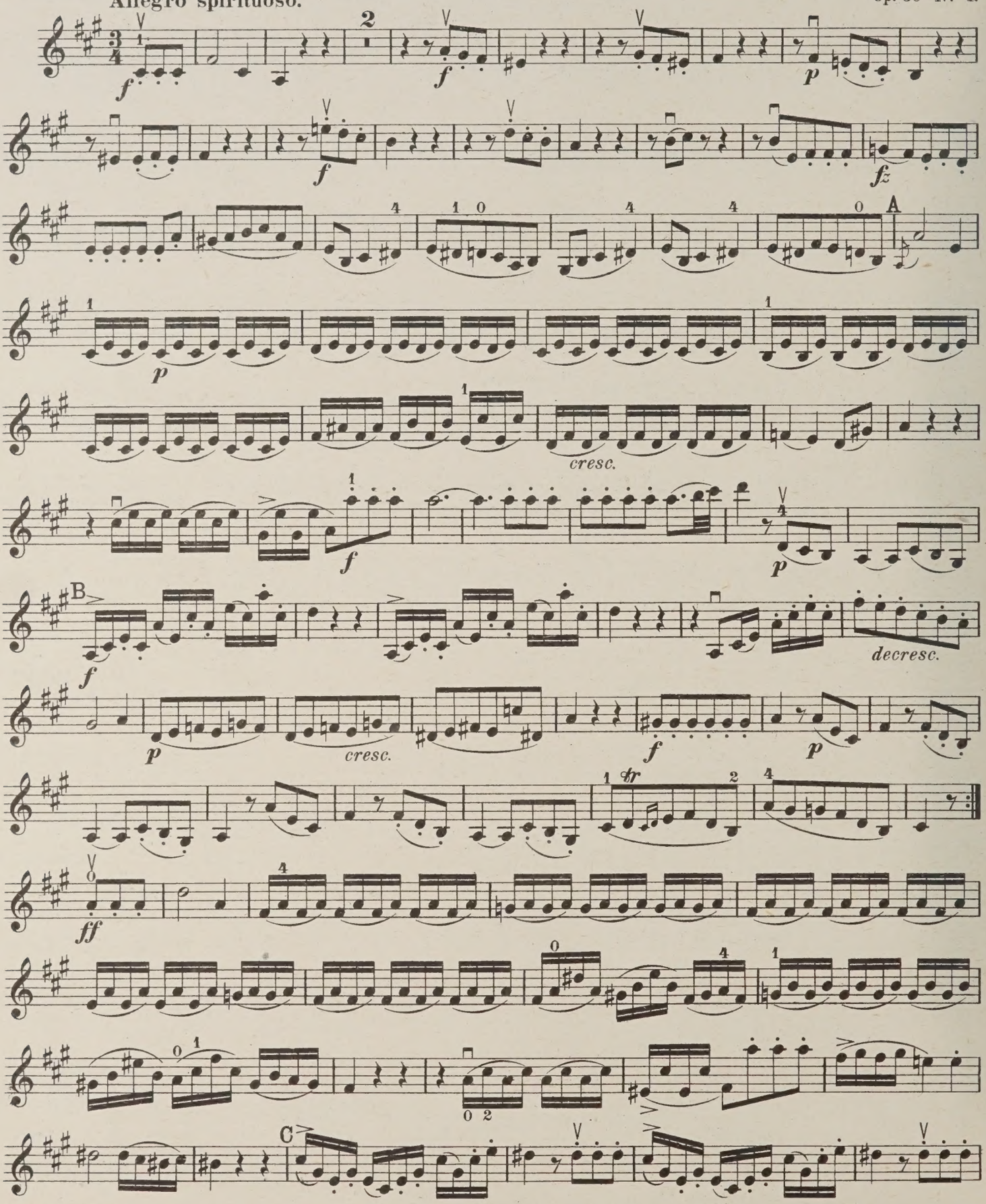
+ Hier und bei allen ähnlichen Stellen Mordent statt Triller; also:  etc.
(S. Anm. in der 1sten Violinstimme.)

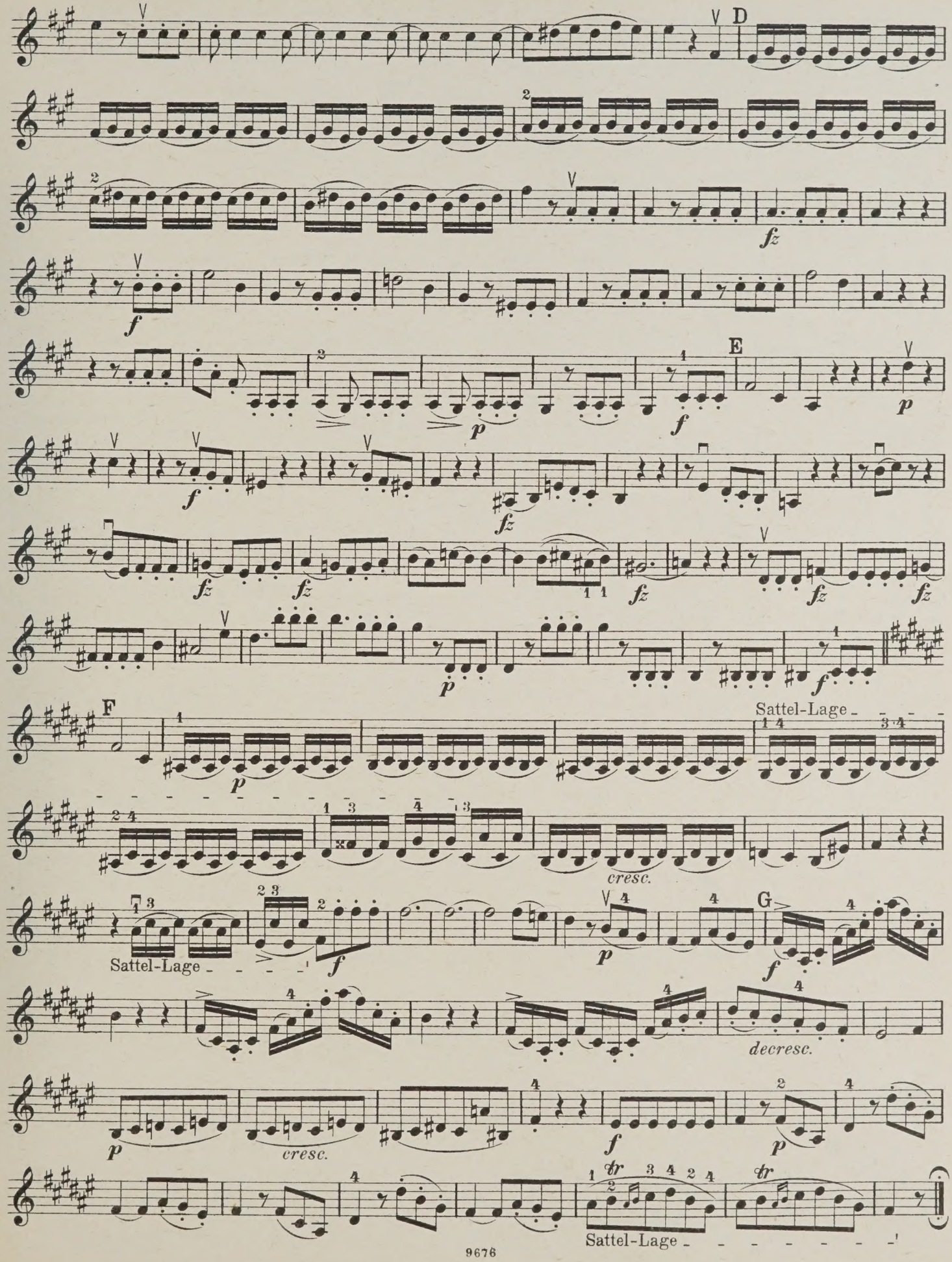
QUARTETT 47.

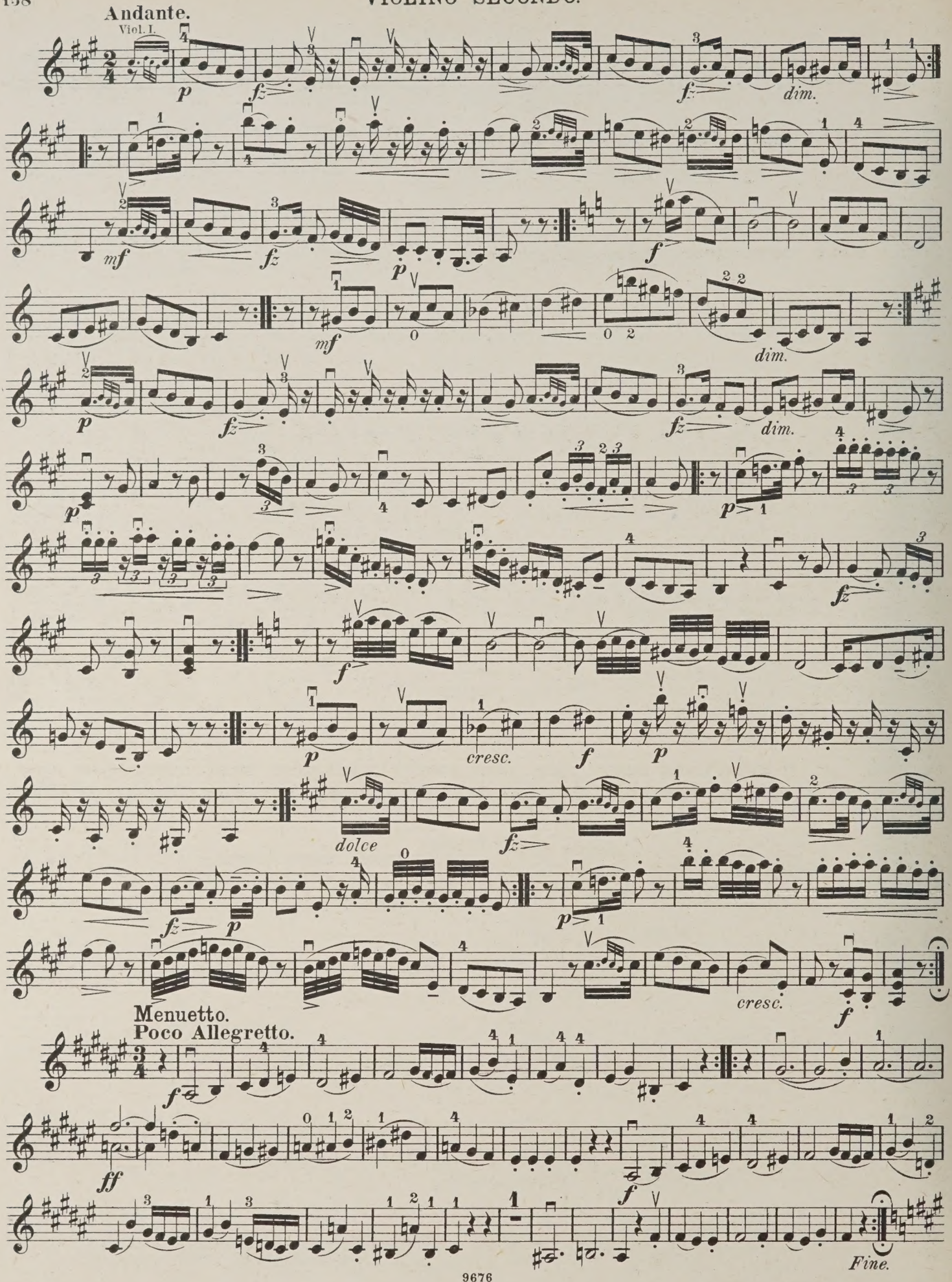
VIOLINO SECONDO.

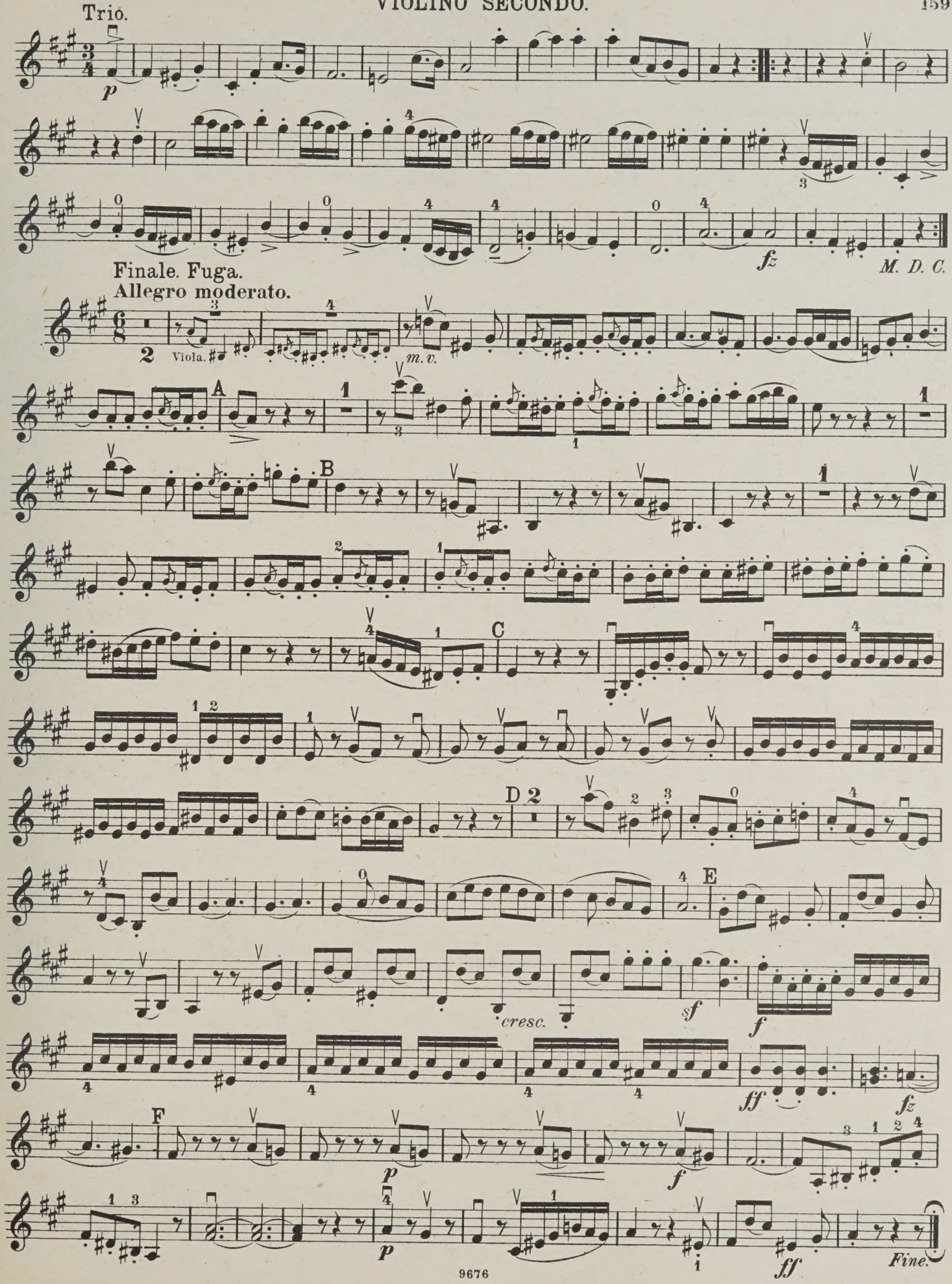
Allegro spirituoso.

Op. 50 Nº 4.




D
E
F
Sattel-Lage
cresc.
G
Sattel-Lage
decresc.
cresc.
Sattel-Lage


Andante.
Viol. I.
Menuetto.
Poco Allegretto.
Fine.

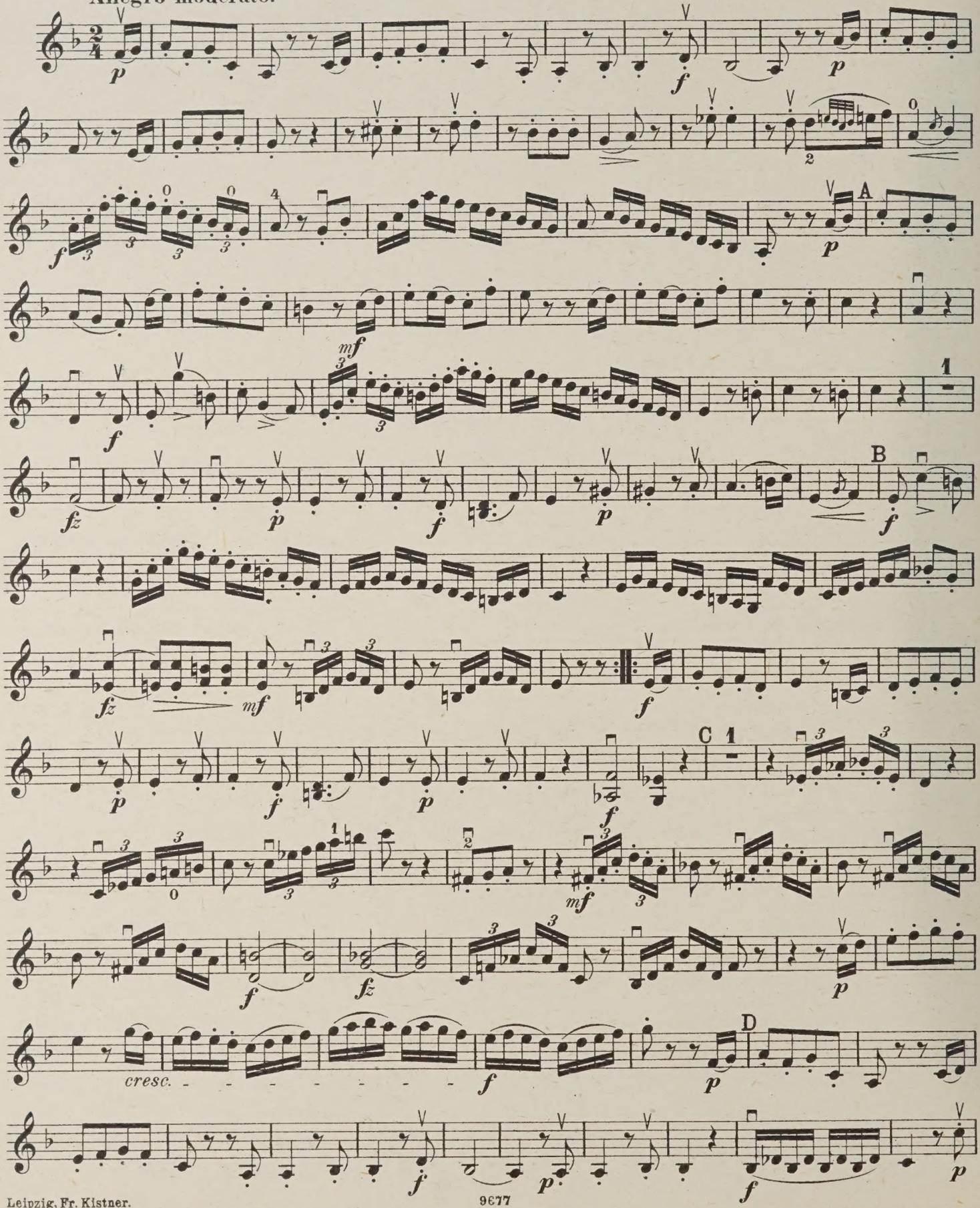

Trio.
p
fz
M. D. C.
Finale. Fuga.
Allegro moderato.
Viola.
m. v.
A
B
C
D
E
F
cresc.
sf
f
ff
fz
p
f
p
ff
Fine.

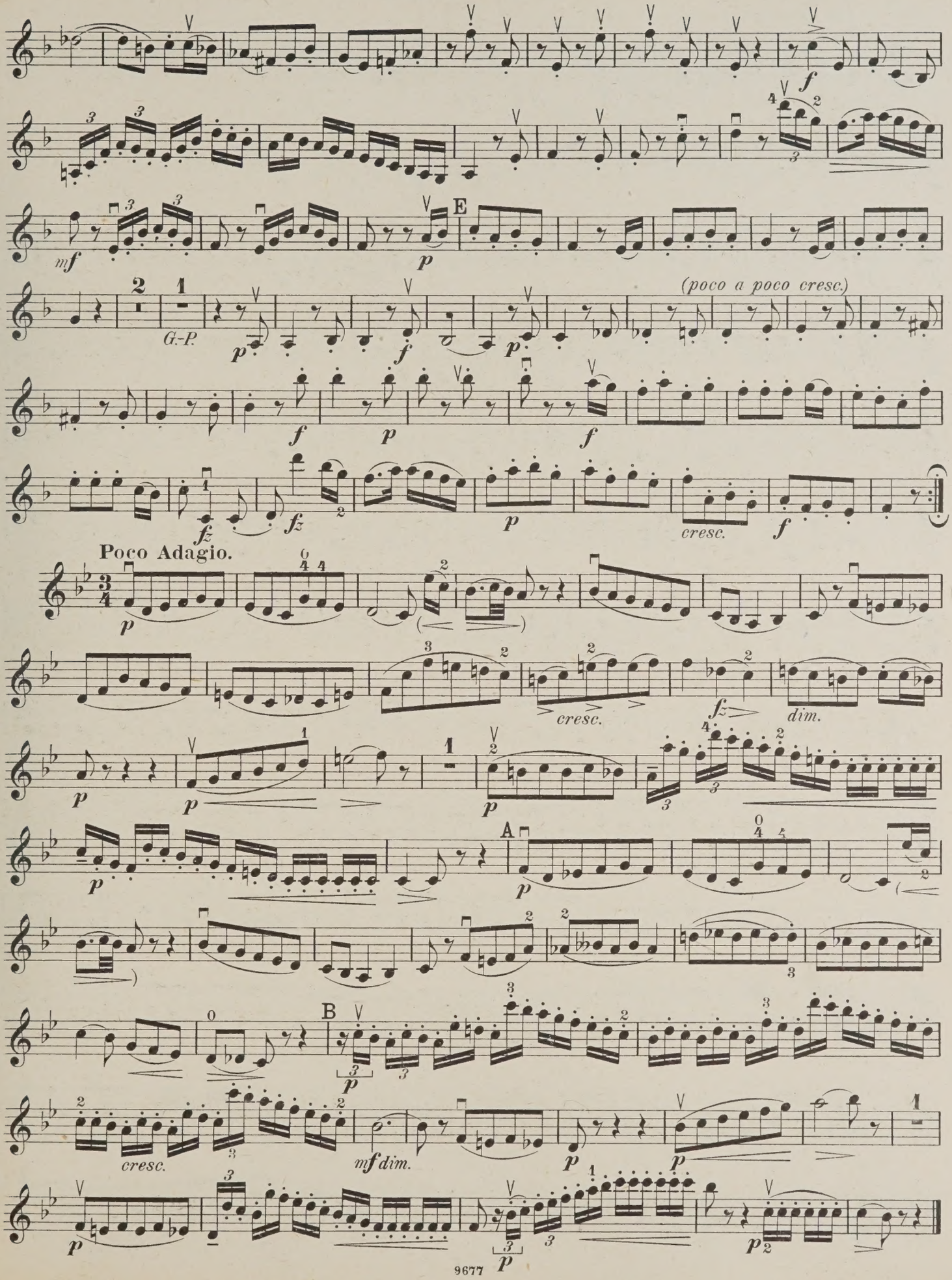
QUARTETT 48.

VIOLINO SECONDO.

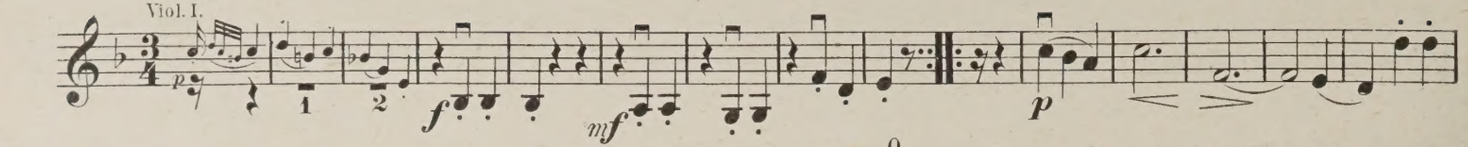
Op. 50 № 5

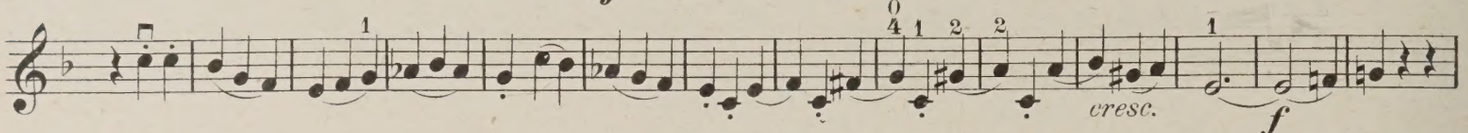
Allegro moderato.

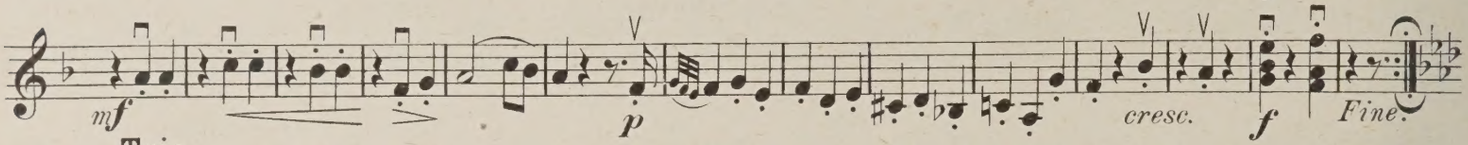



E
(poco a poco cresc.)
G.-P.
cresc.
Poco Adagio.
cresc.
dim.
A
B
cresc.
mf dim.

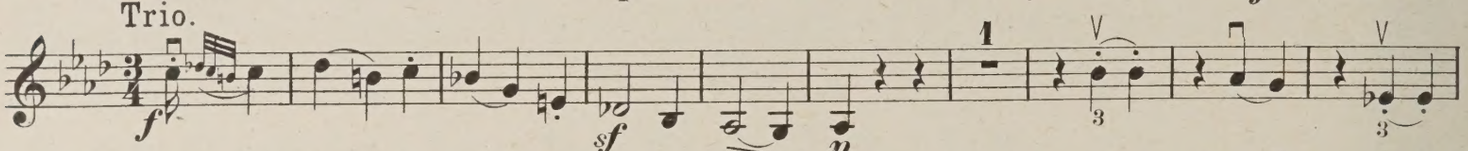
Menuetto.
Allegretto.
Viol. I.

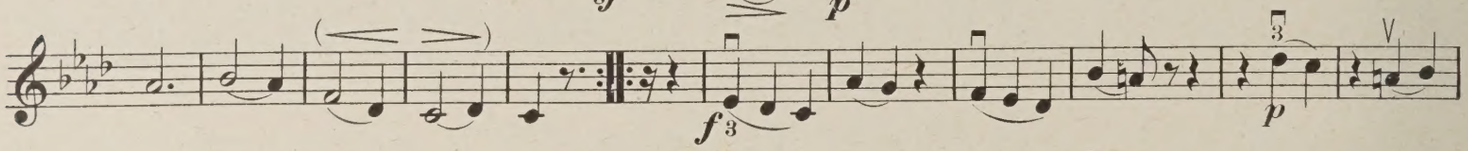


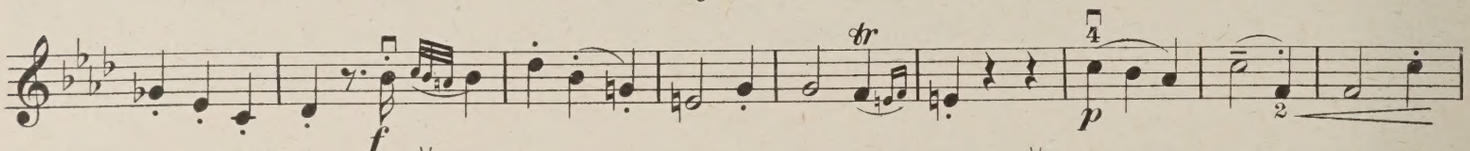


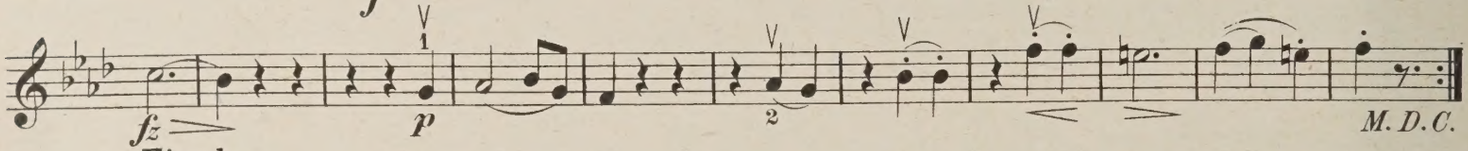


Trio.

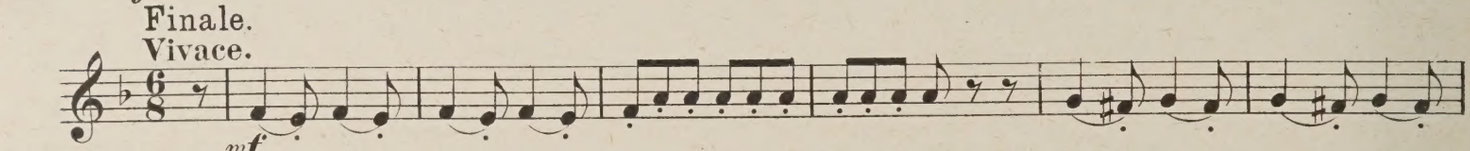


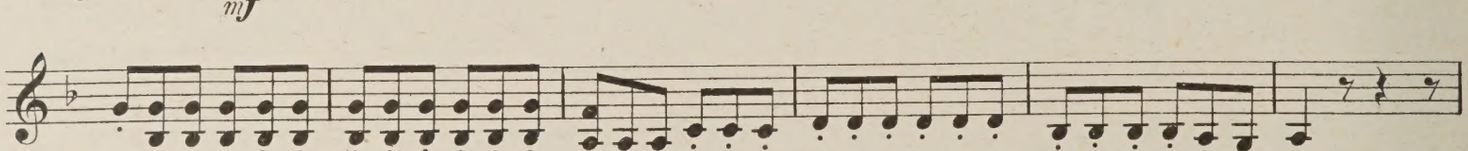


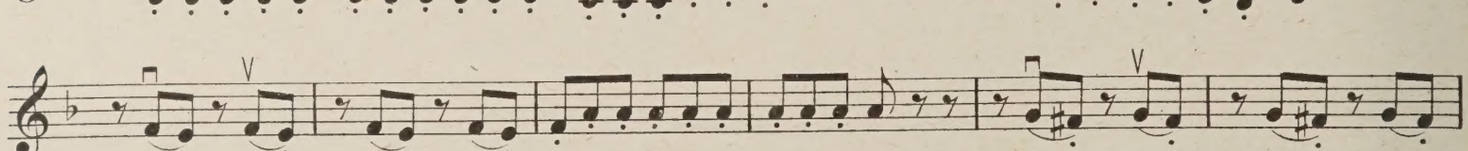


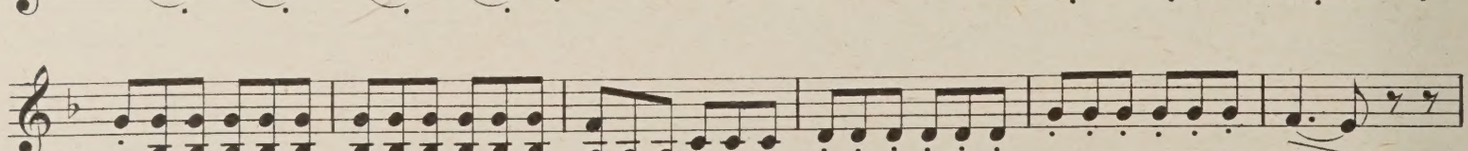


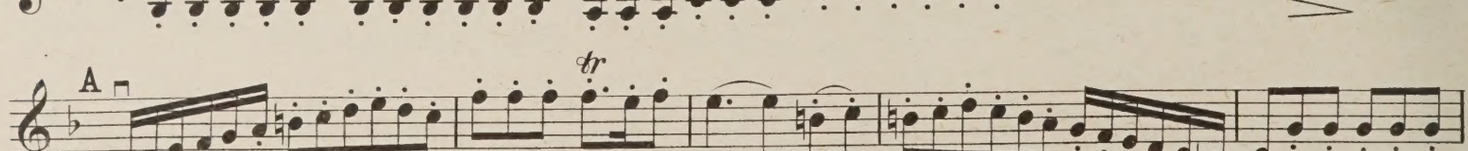
Finale.
Vivace.

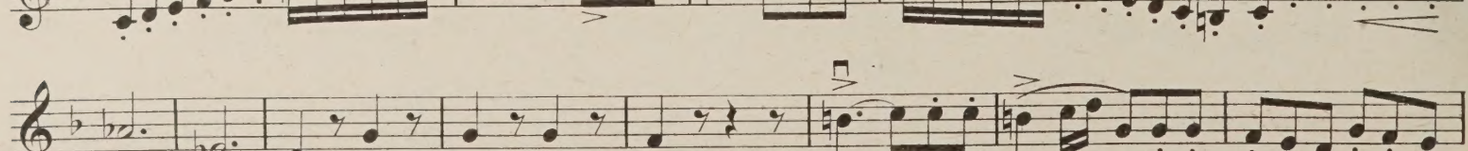


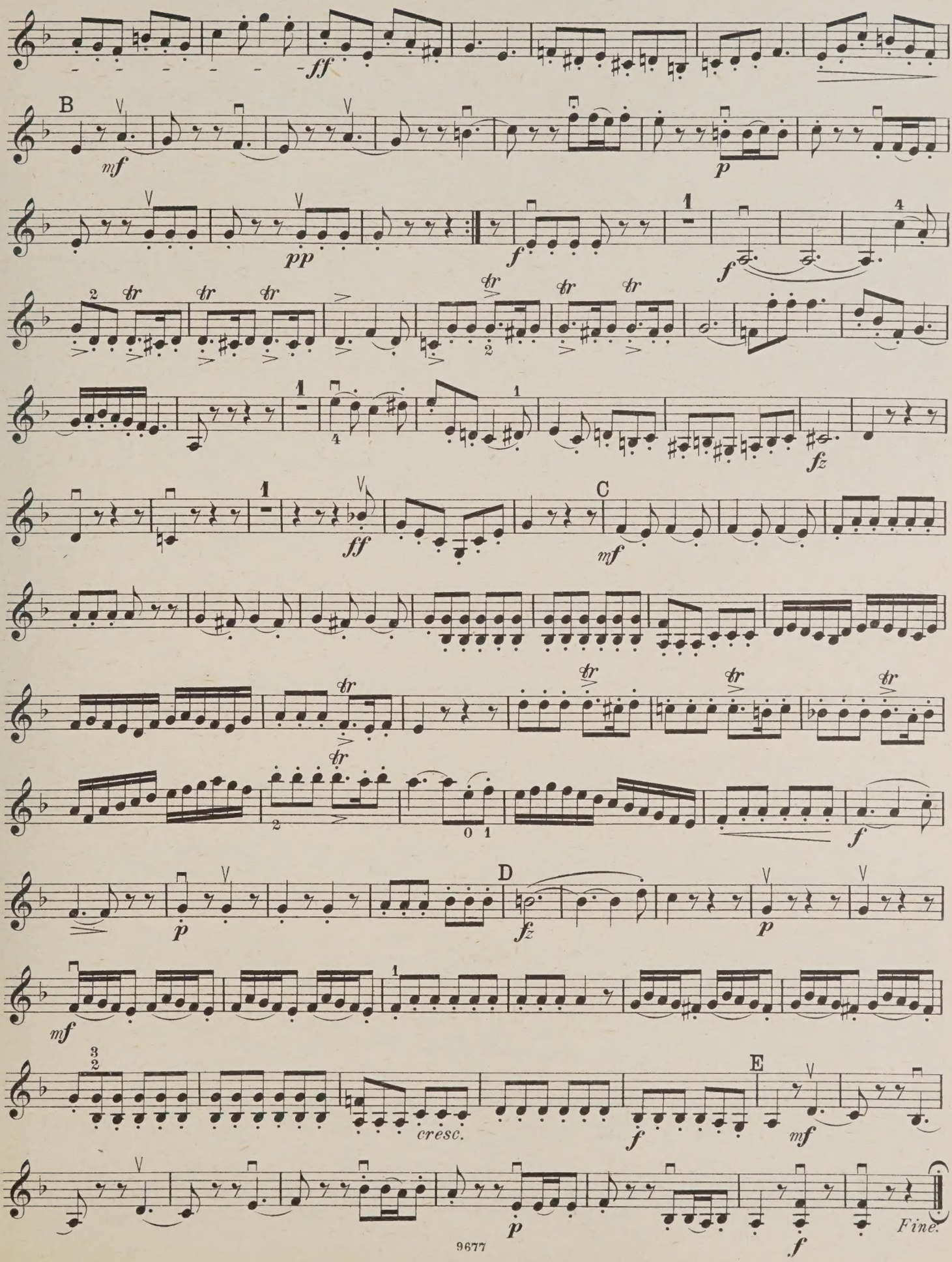











B
C
D
E
cresc.
Fine.

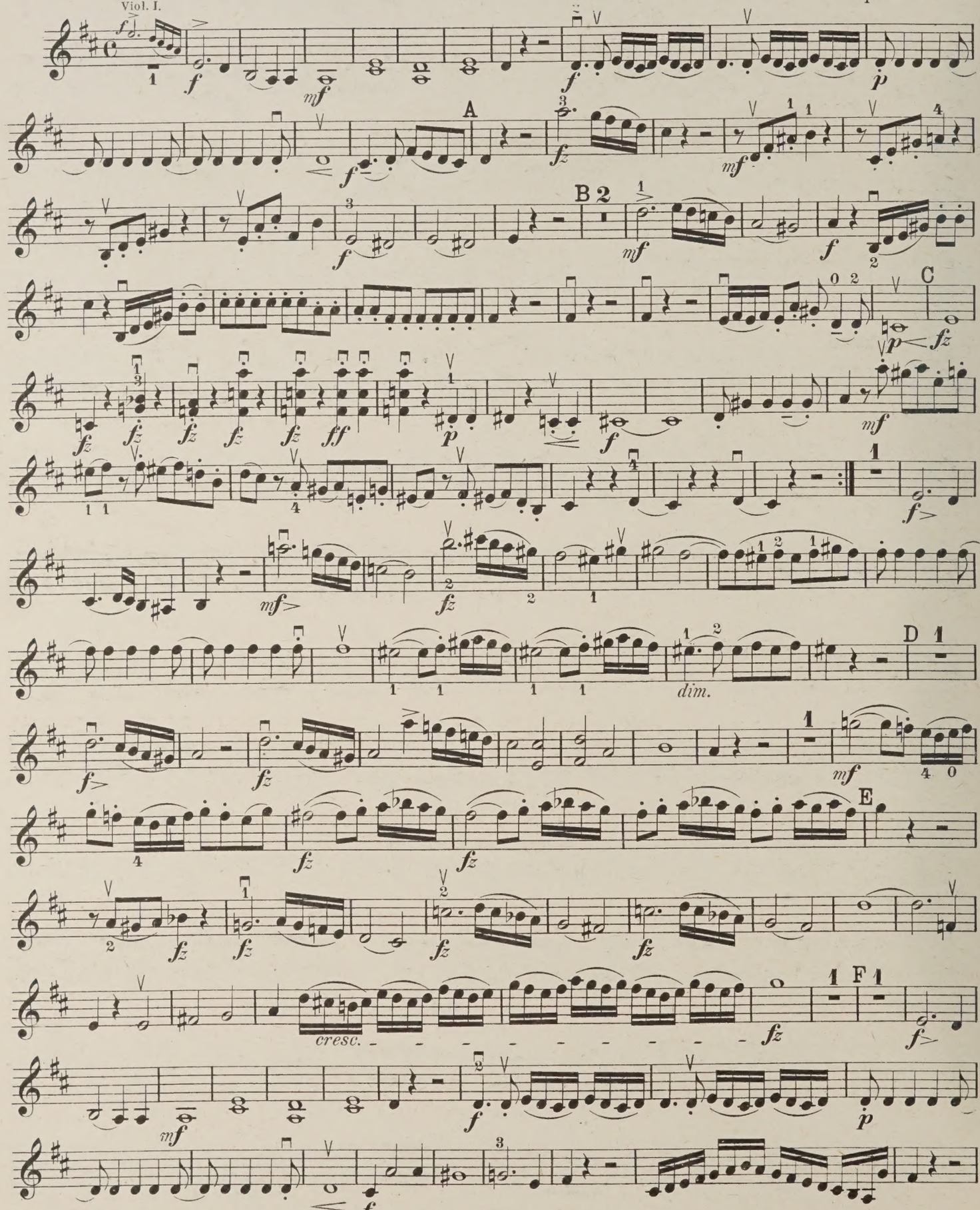
QUARTETT 49.

VIOLINO SECONDO.

Allegro.

Viol. I.

Op. 50 Nº 6.



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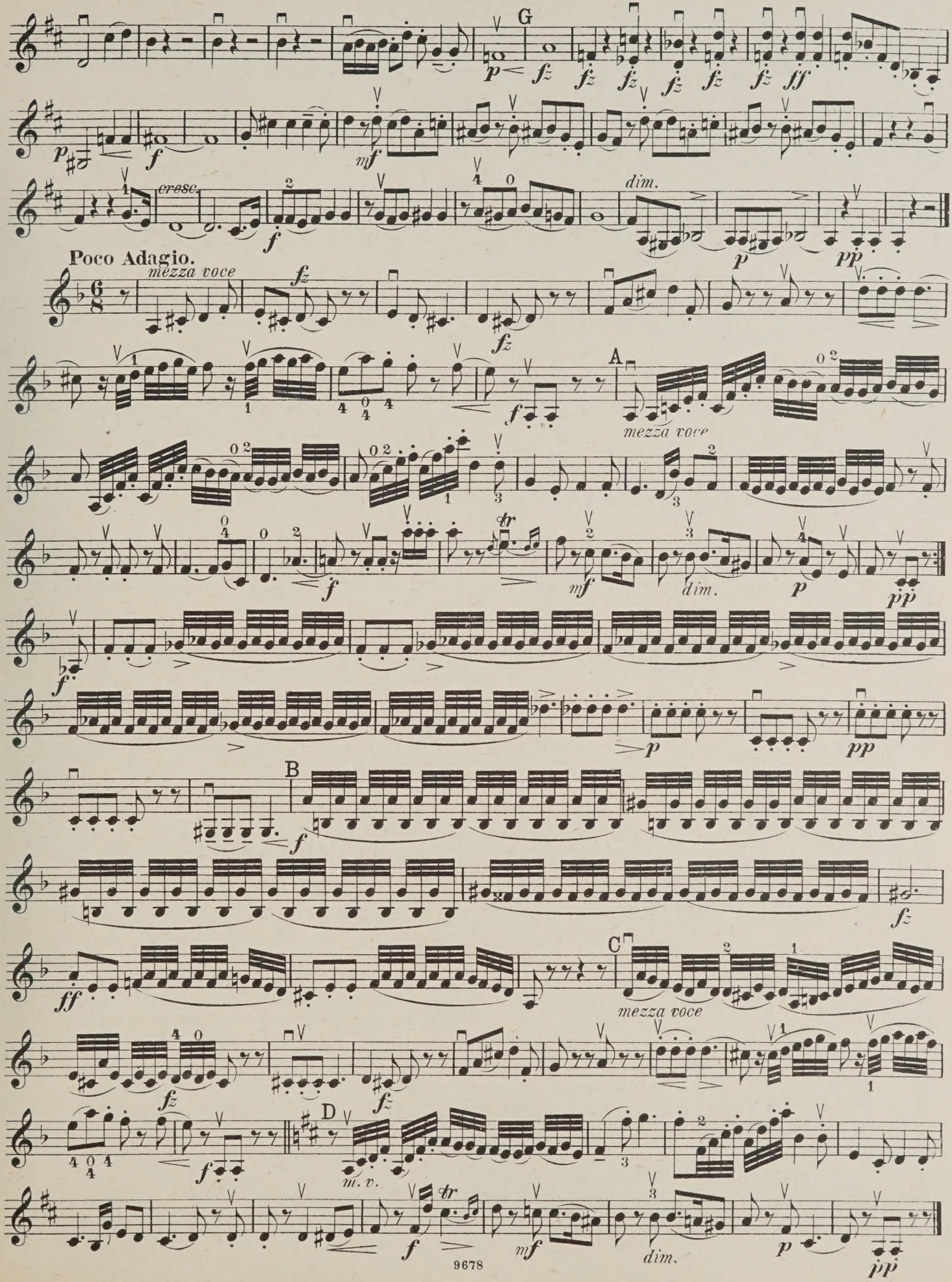
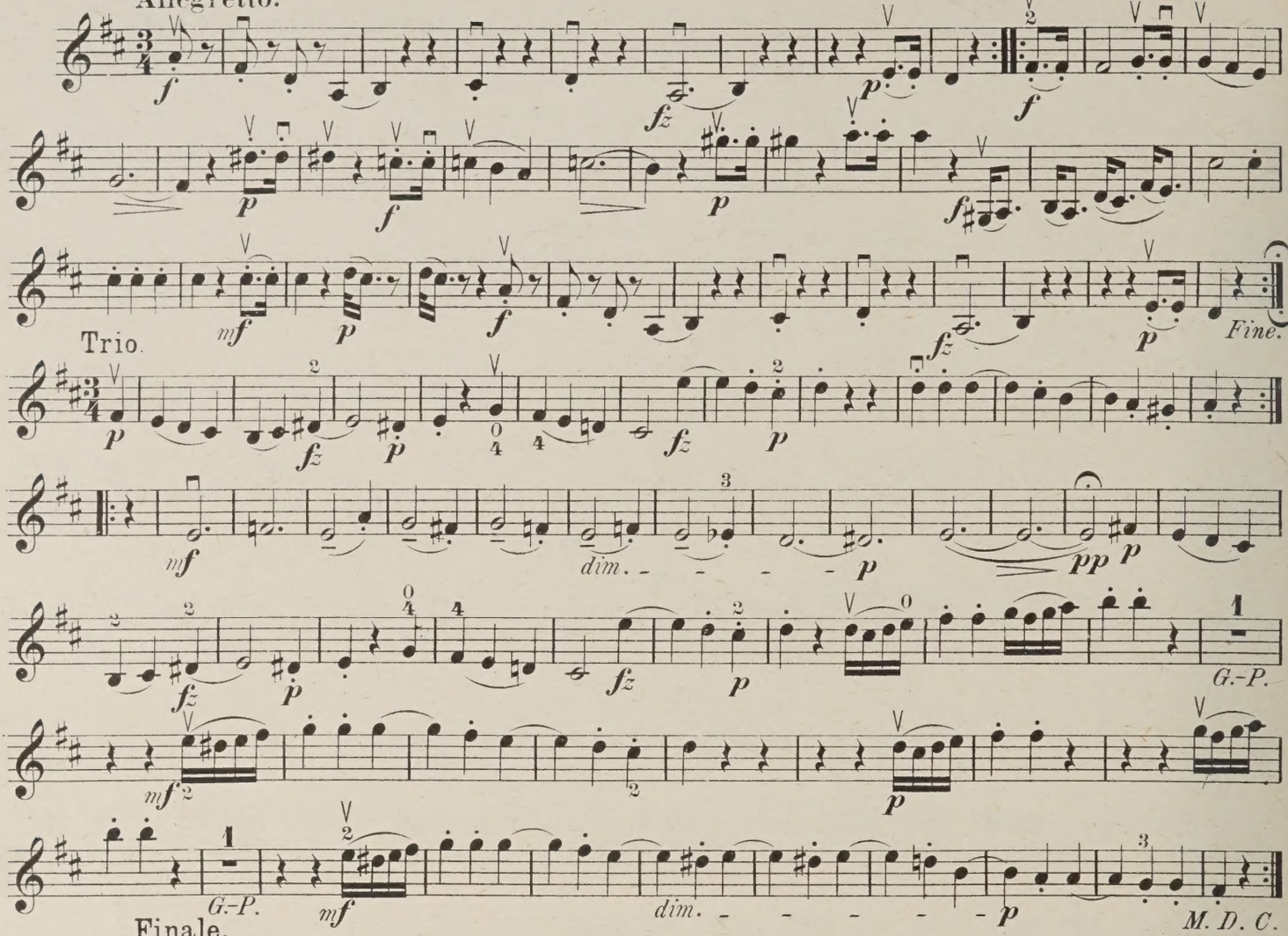
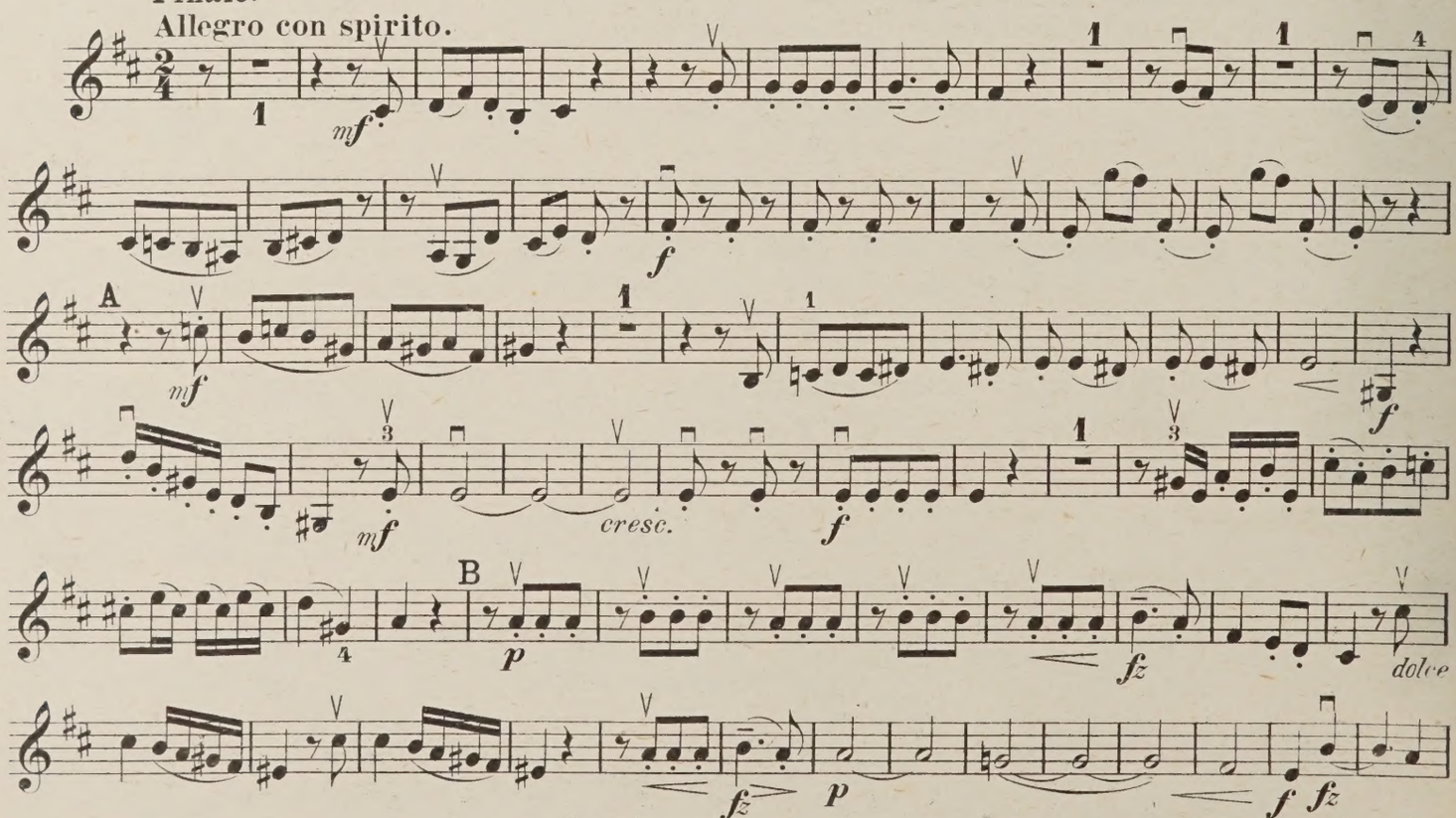
9678

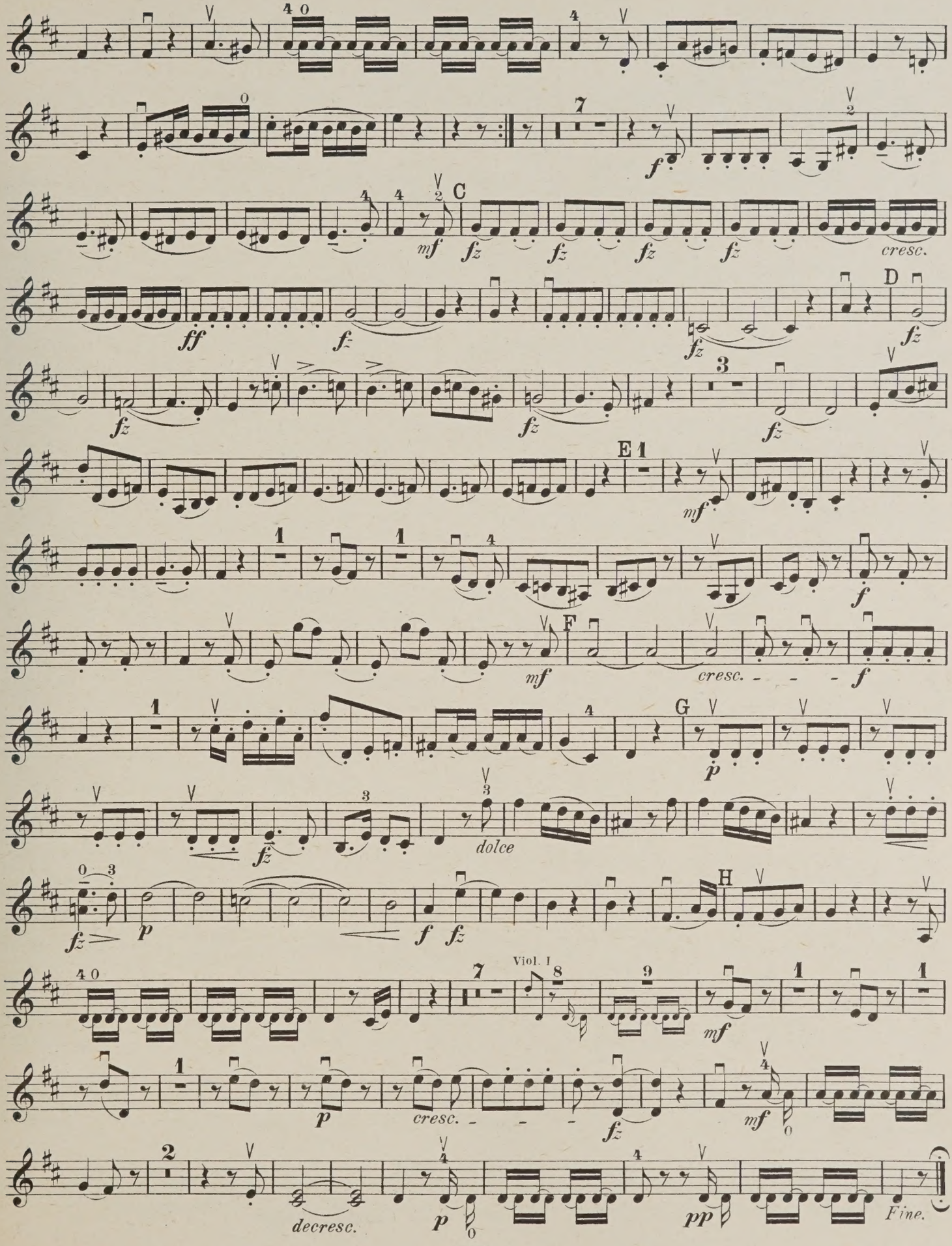

G
cresc.
dim.
Poco Adagio.
mezza voce
A
mezza voce
dim.
B
C
mezza voce
D
m. v.
dim.

Menuetto.
Allegretto.



Finale.
Allegro con spirito.




C
cresc.
D
E
F
cresc.
G
dolce
H
Viol. I
cresc.
decresc.
Fine.

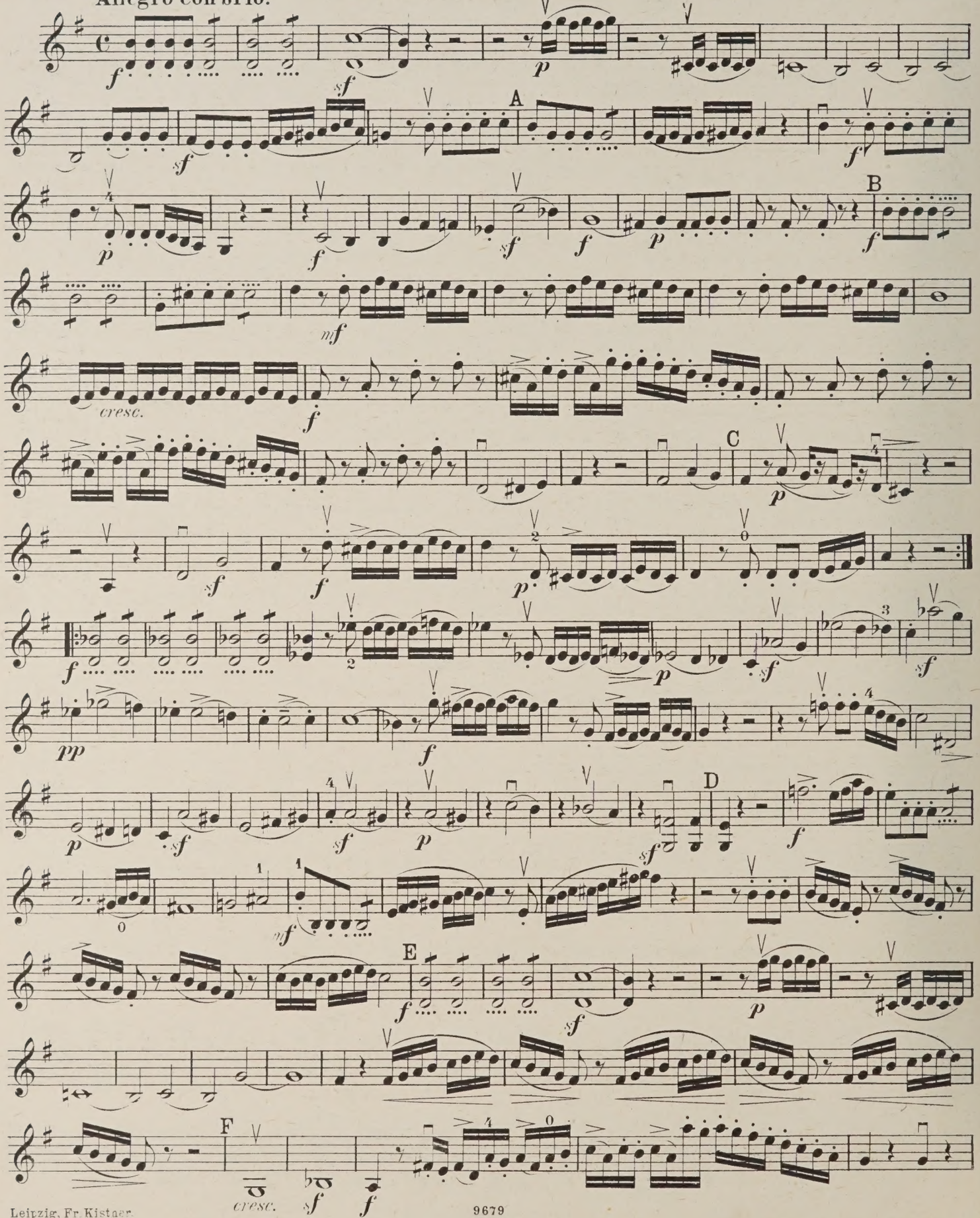
QUARTETT 50.

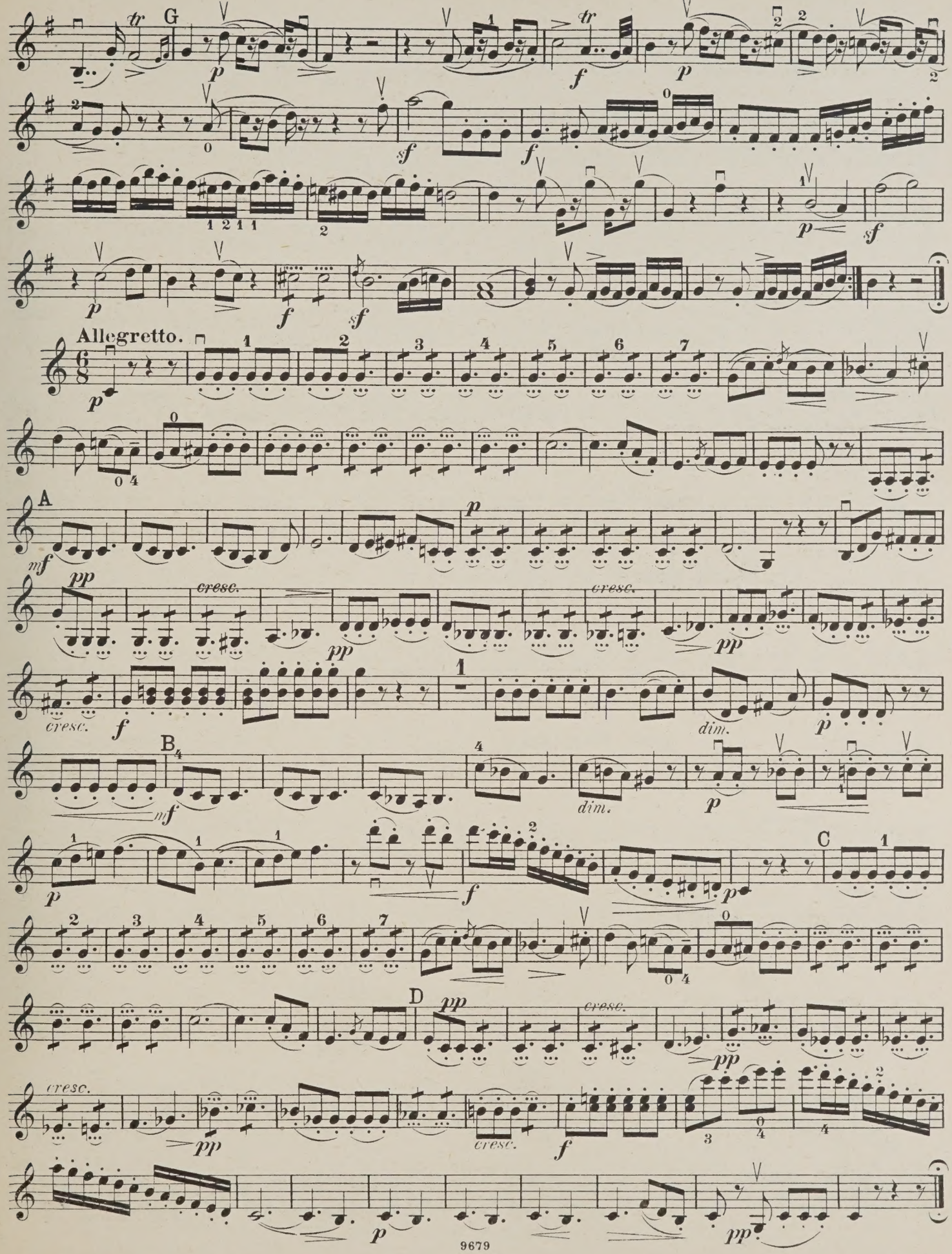
(Nach Heckel u. A. 57.)

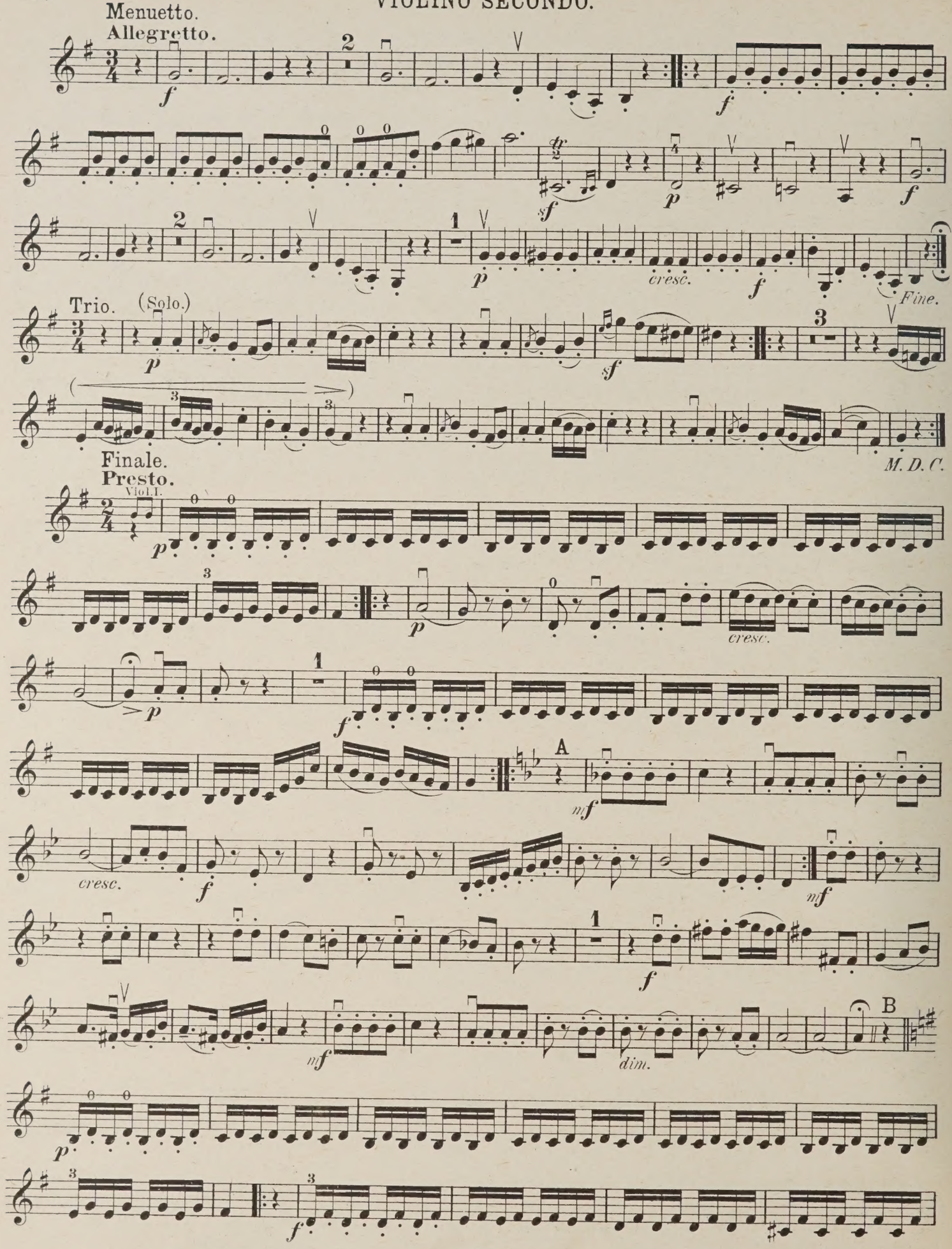
VIOLINO SECONDO.

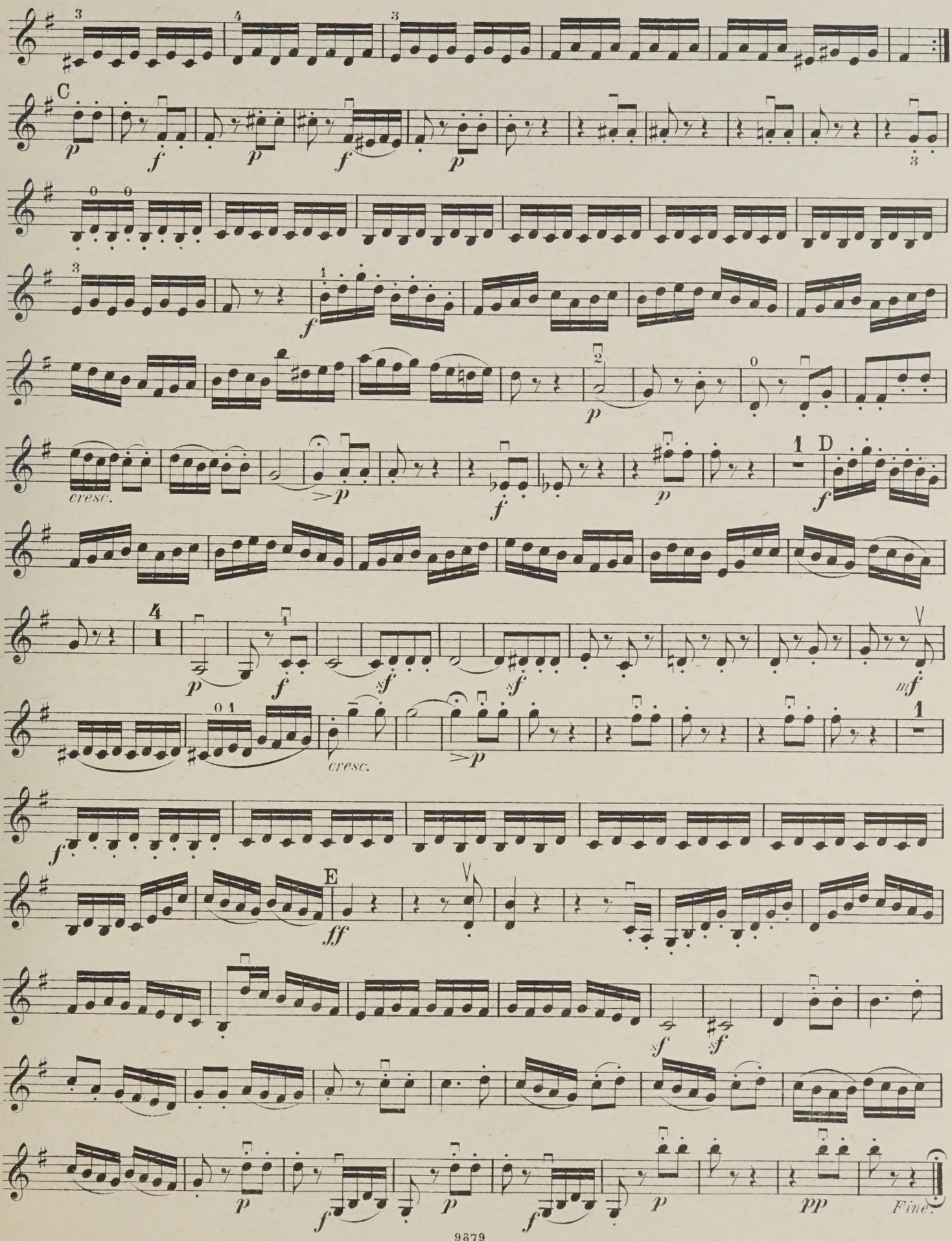
Op. 54 Nº 1.

Allegro con brio.




G
Allegretto.
A
B
C
D
cresc.
dim.


Menuetto.
Allegretto.
Trio.
(Solo.)
Fine.
Finale.
Presto.
Viol. I.
M. D. C.
cresc.
A
B
dim.

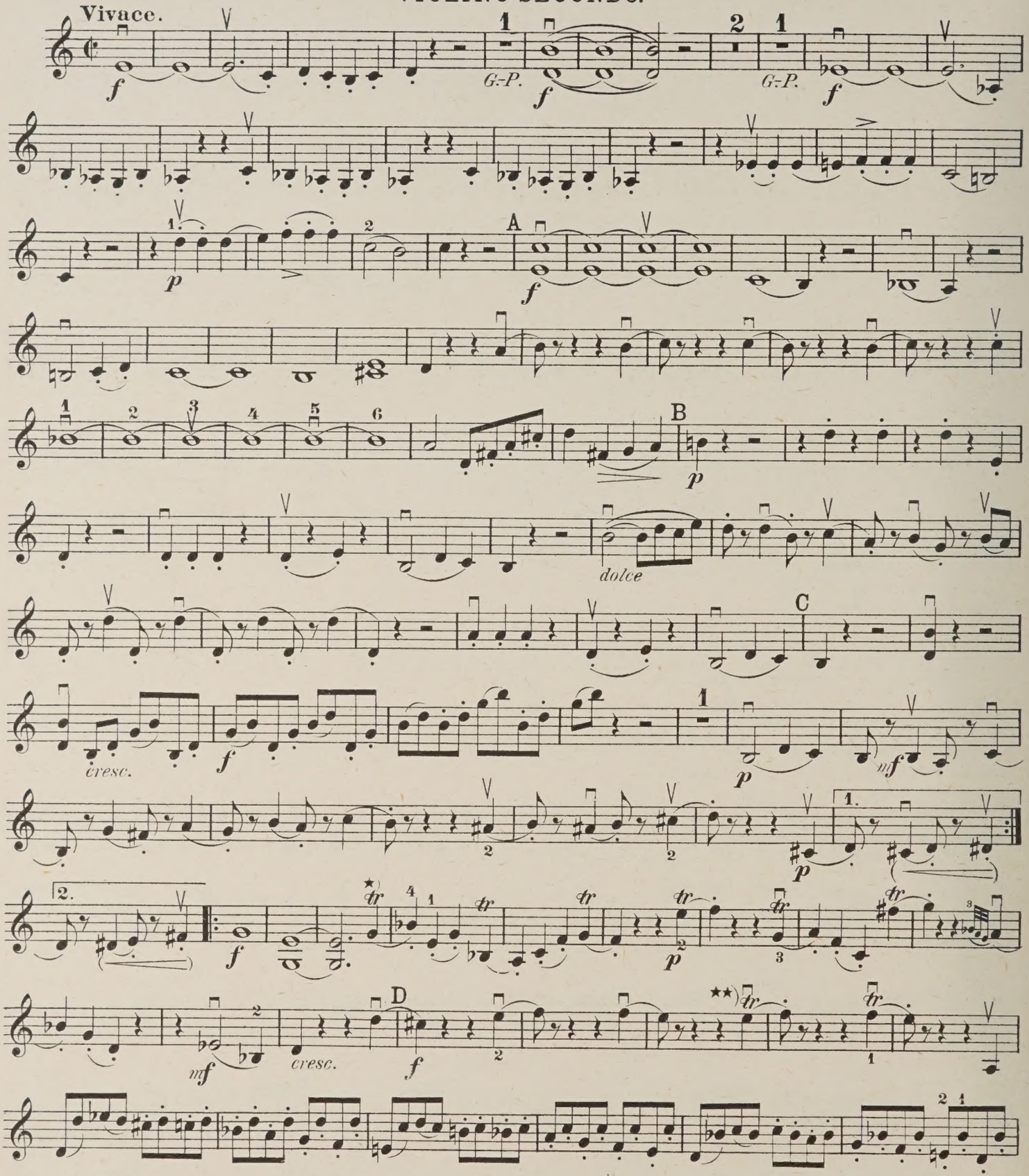

C
D
E
cresc.
cresc.
Fine.

QUARTETT 51.

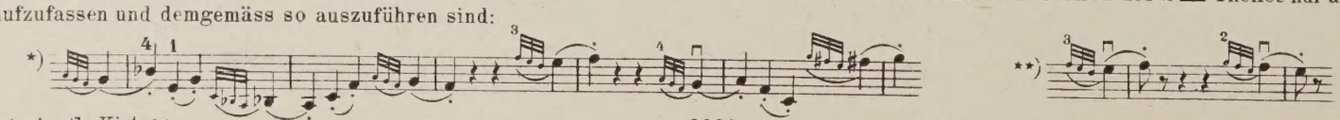
(Nach Heckel u. A. 58.)

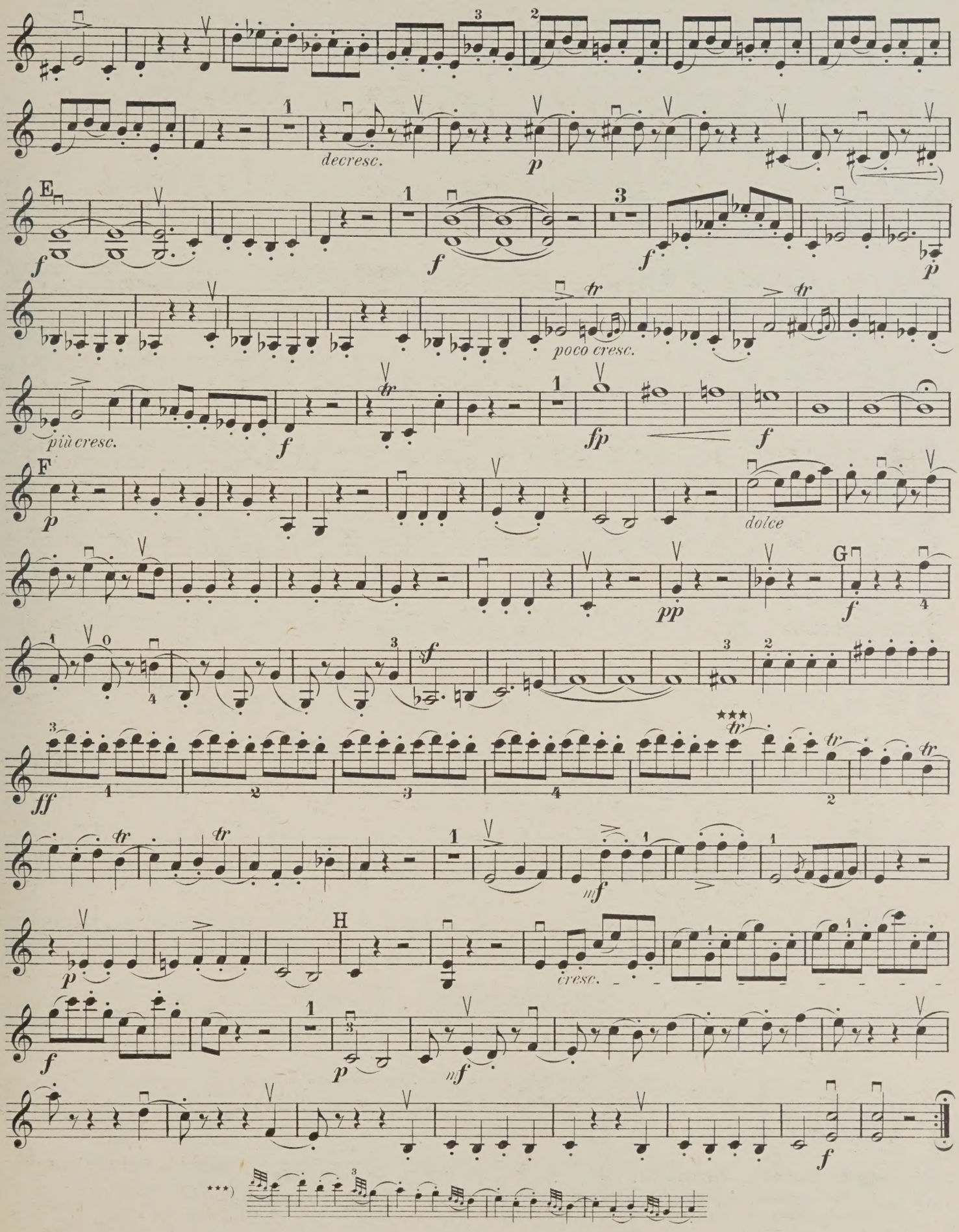
VIOLINO SECONDO.

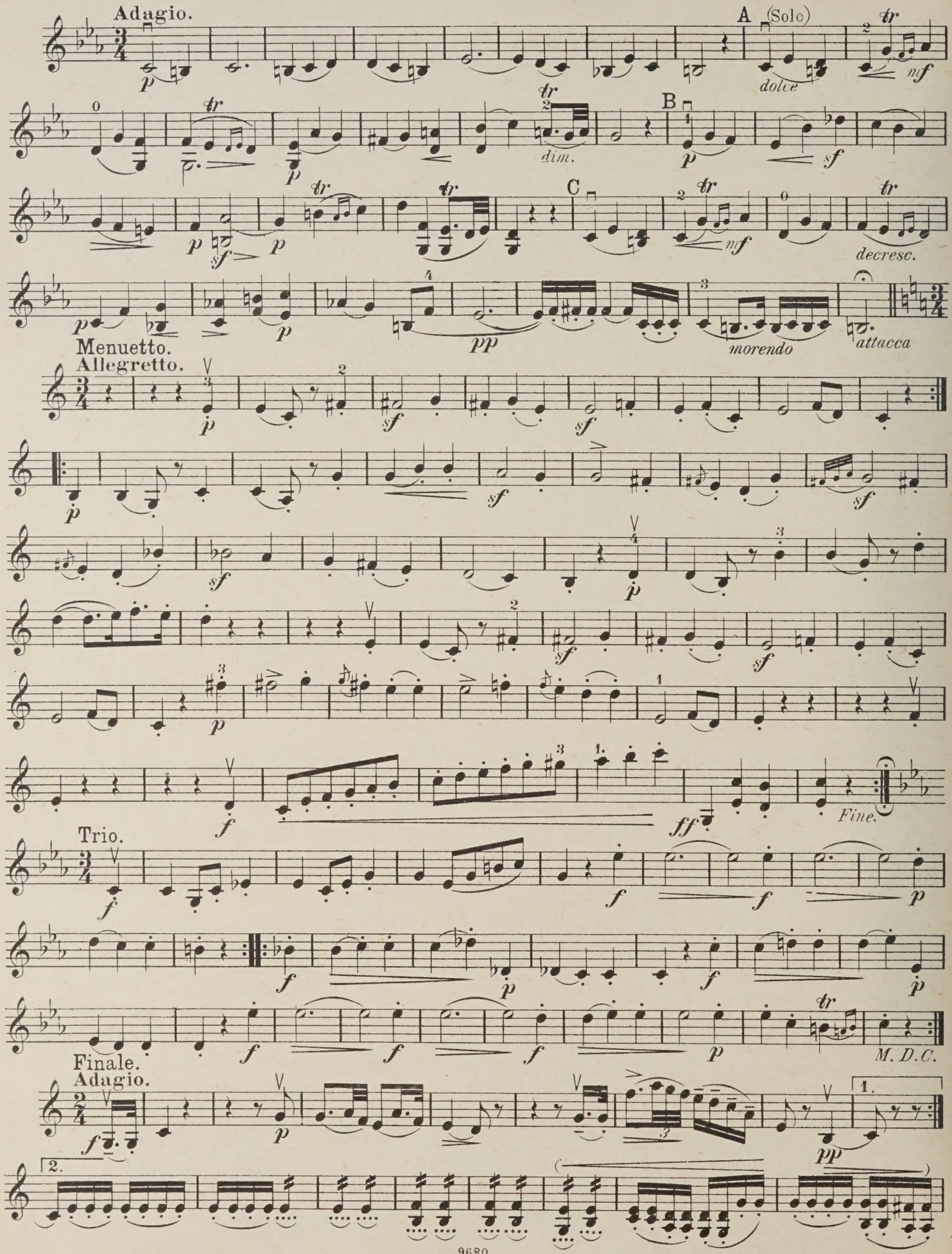
Op. 54 № 2.

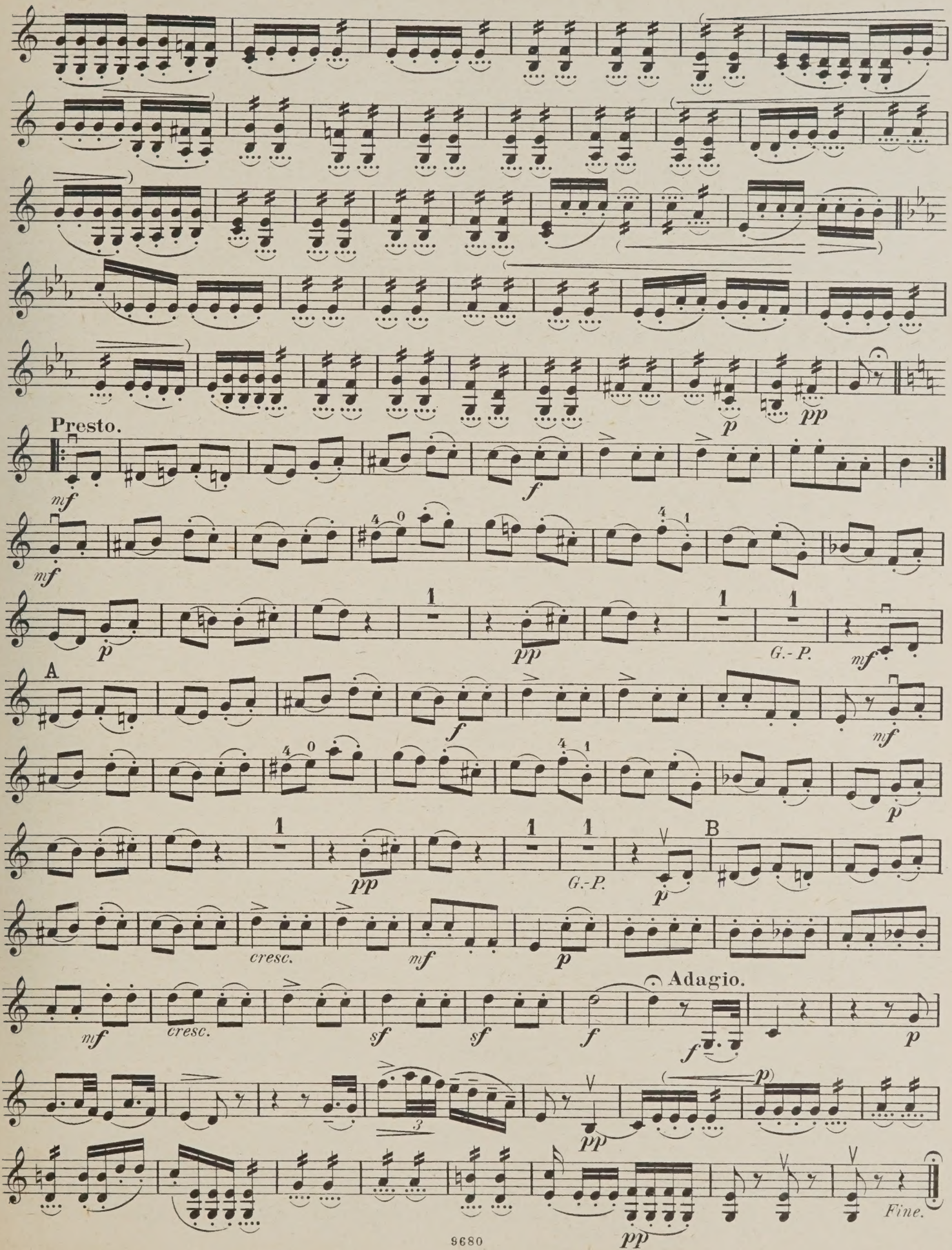


Ein Blick in die Partitur dieses Satzes überzeugt wohl Jeden, dass die Triller hier und an ähnlichen Stellen des 2ten Theiles nur als Mordente aufzufassen und demgemäss so auszuführen sind:




decresc.
p
E
f
poco cresc.
più cresc.
fp
F
dolce
pp
G
sf
ff
mf
H
cresc.


Adagio.
A (Solo)
dolce
B
dim.
C
morendo
attacca
Menuetto.
Allegretto.
Fine.
Trio.
Finale.
Adagio.
M. D. C.

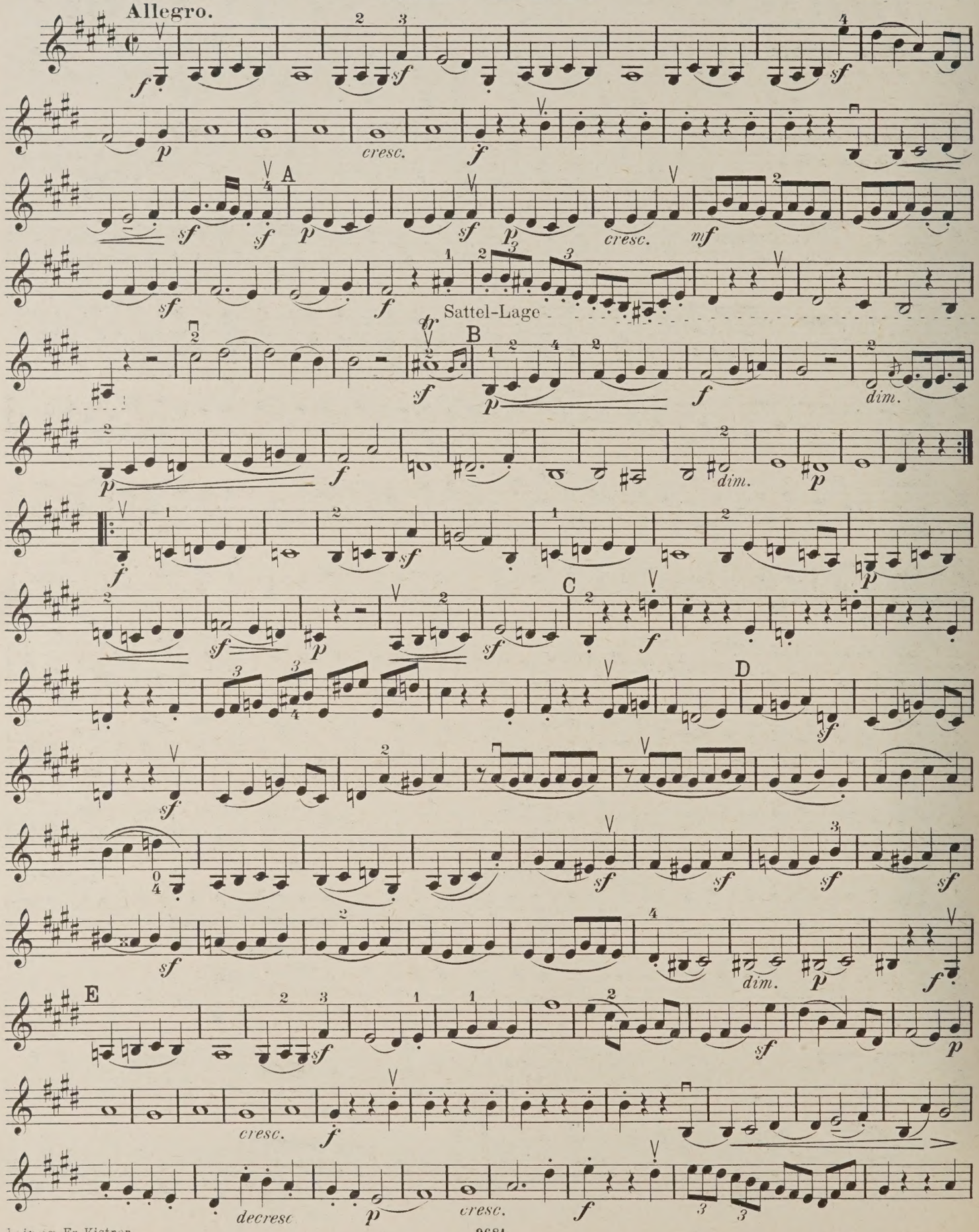

Presto.
A
B
Adagio.
G.-P.
cresc.
Fine.

QUARTETT 52.

(Nach Heckel u. A. 59.)

VIOLINO SECONDO.

Op 54 No 3.



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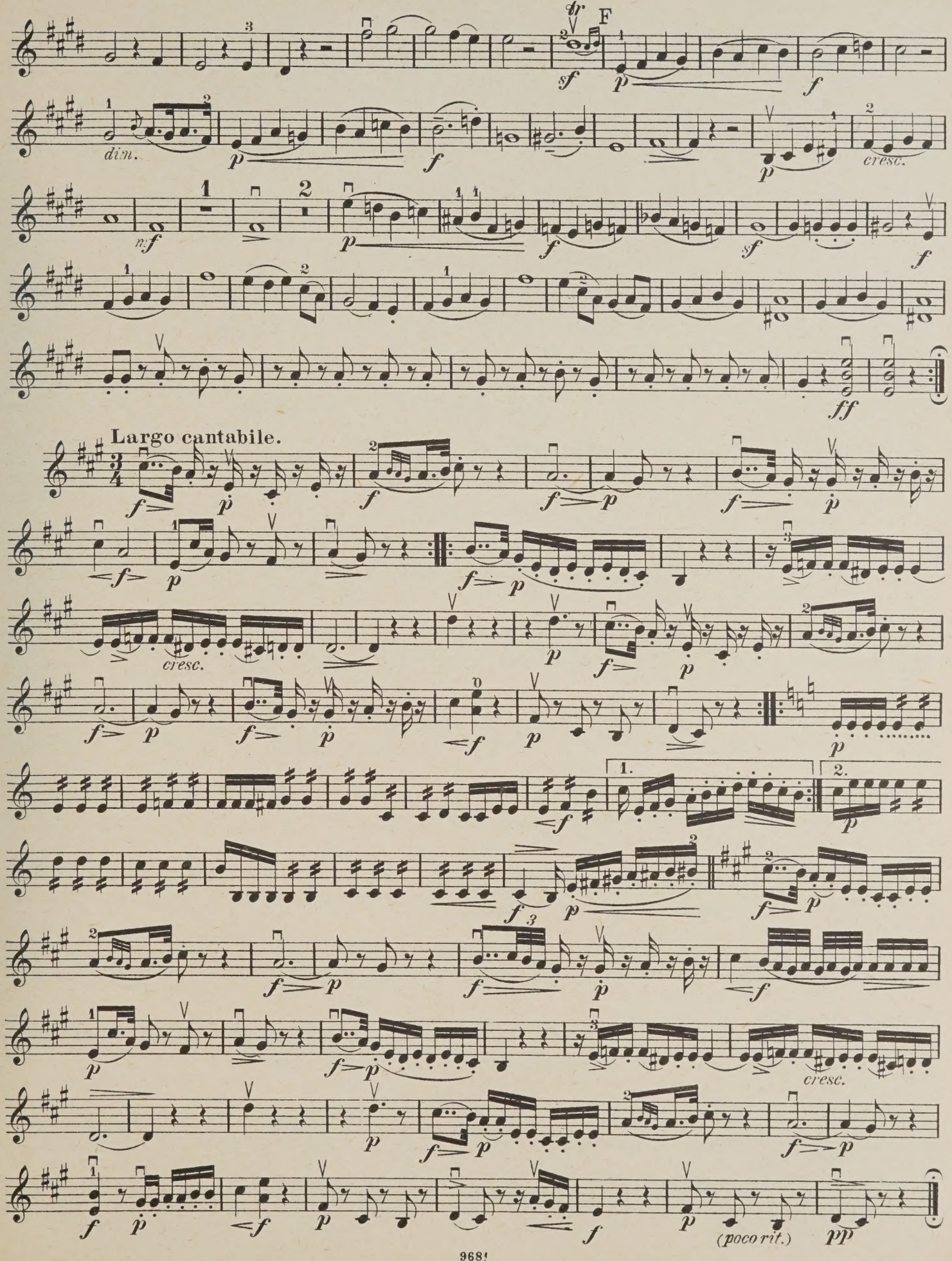
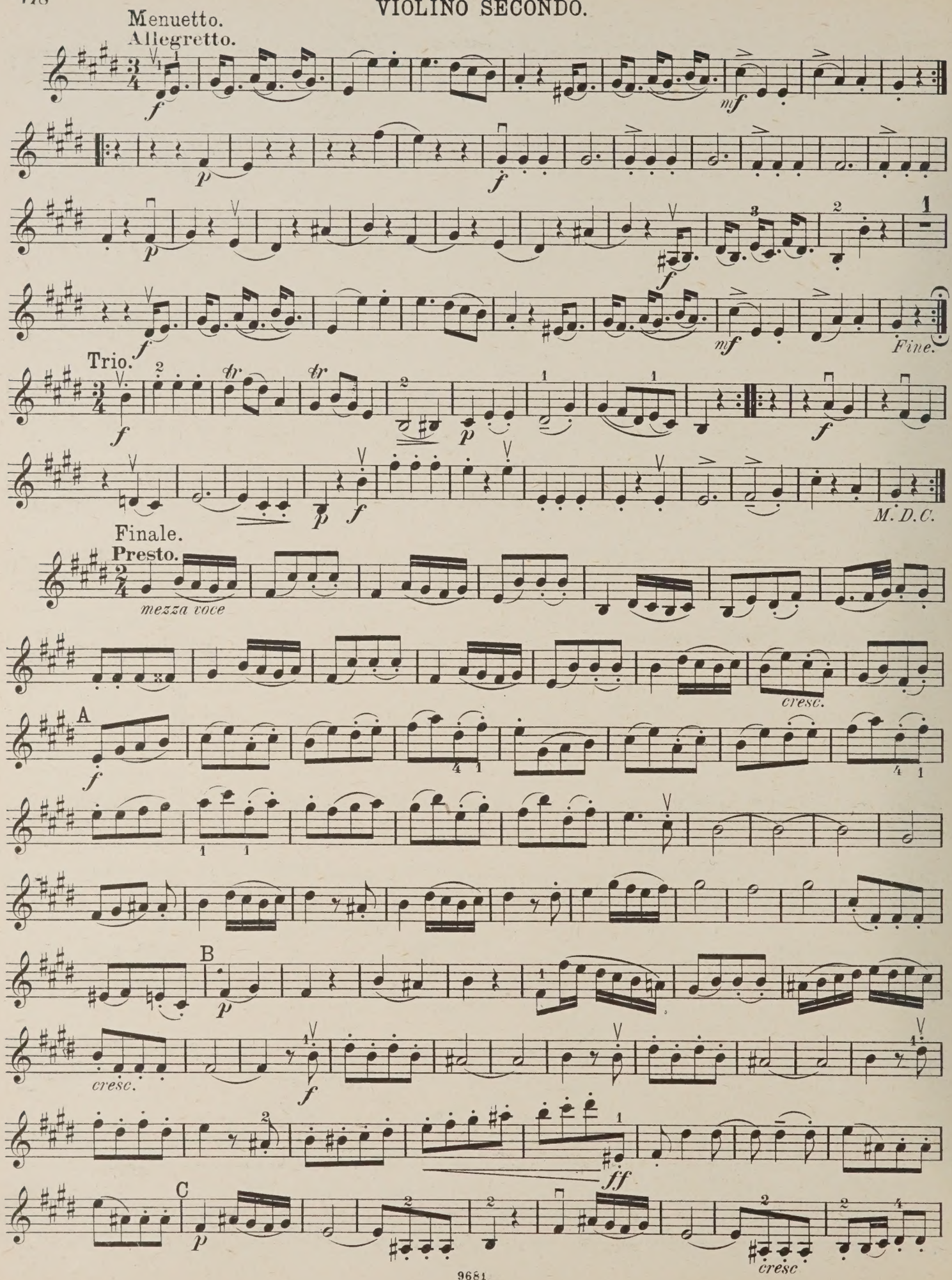
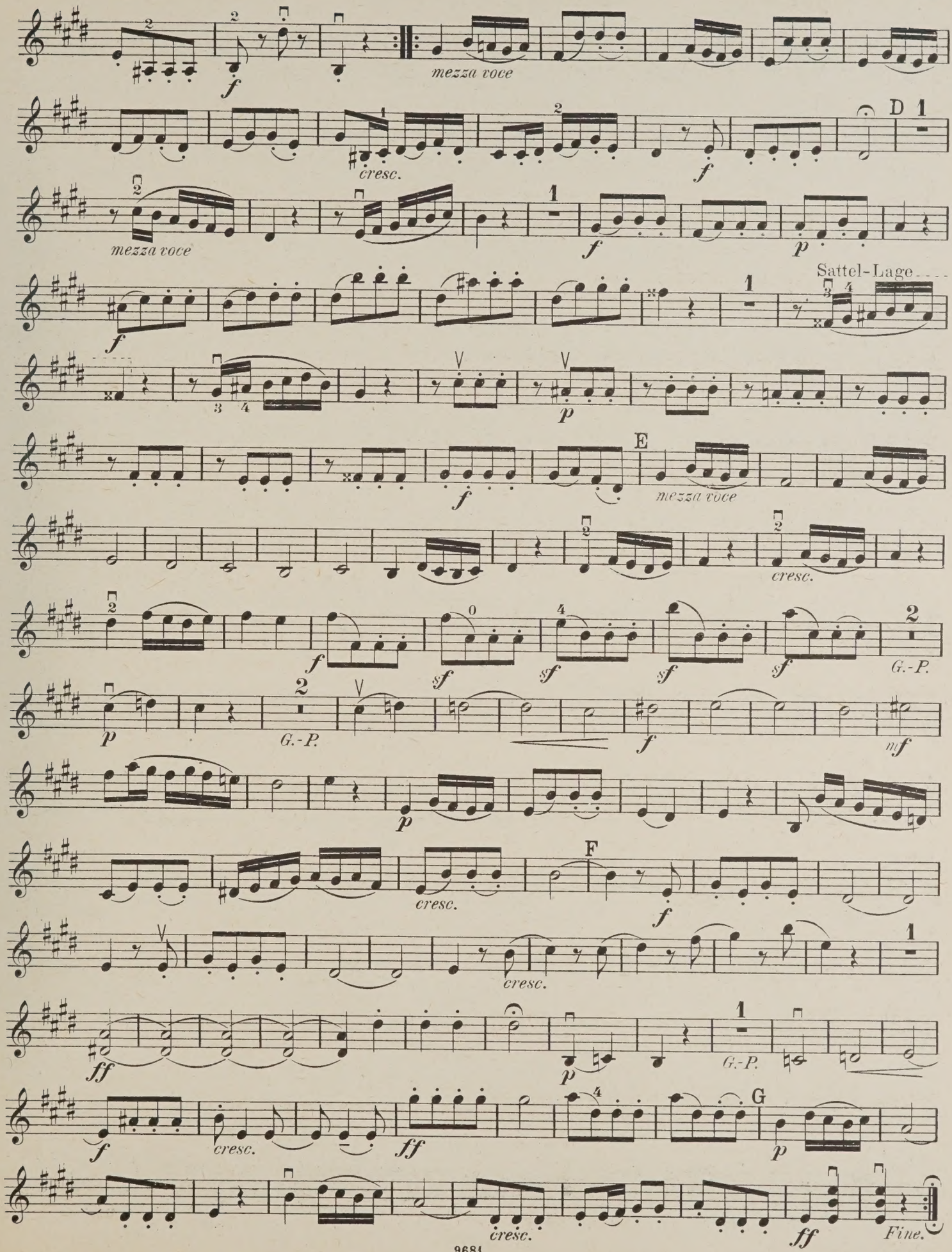

F
dim.
cresc.
Largo cantabile.
cresc.
cresc.
(poco rit.)


Menuetto.
Allegretto.
Trio.
Fine.
M. D. C.
Finale.
Presto.
mezza voce
cresc.
A
B
cresc.
C
cresc

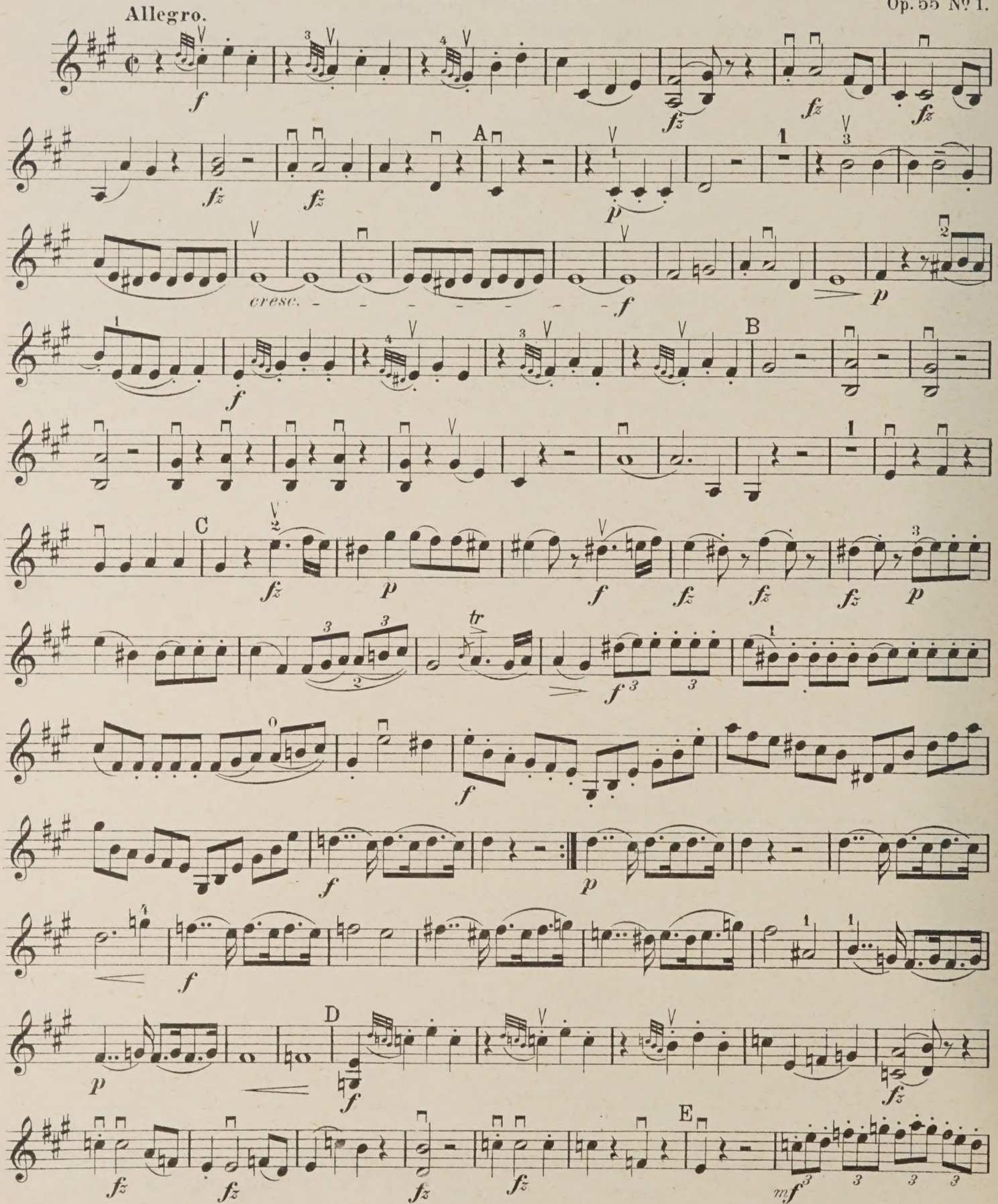

mezza voce
cresc.
D
mezza voce
Sattel-Lage
E
mezza voce
cresc.
G.-P.
G.-P.
cresc.
F
cresc.
G.-P.
G
cresc.
cresc.
Fine.

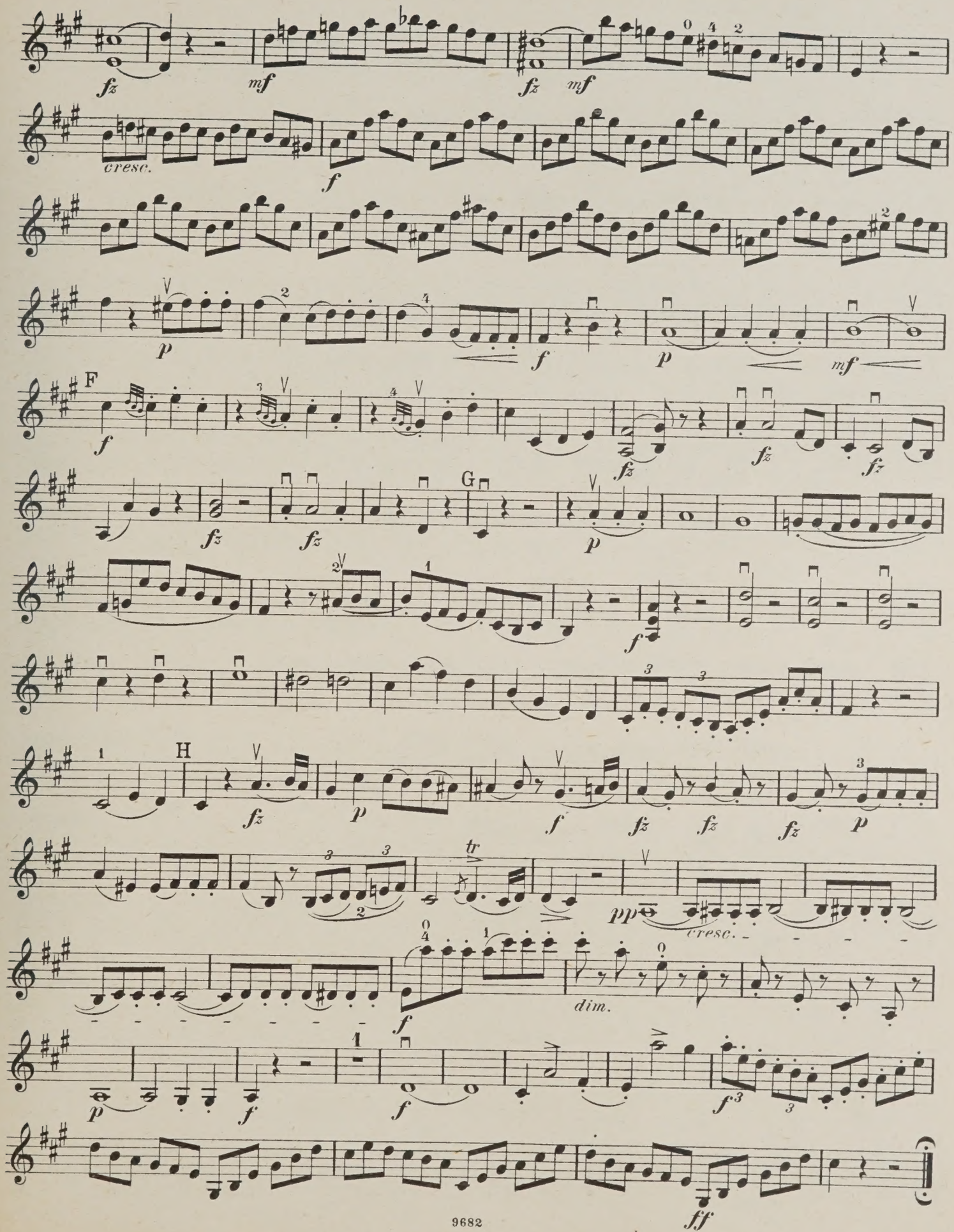
QUARTETT 53.

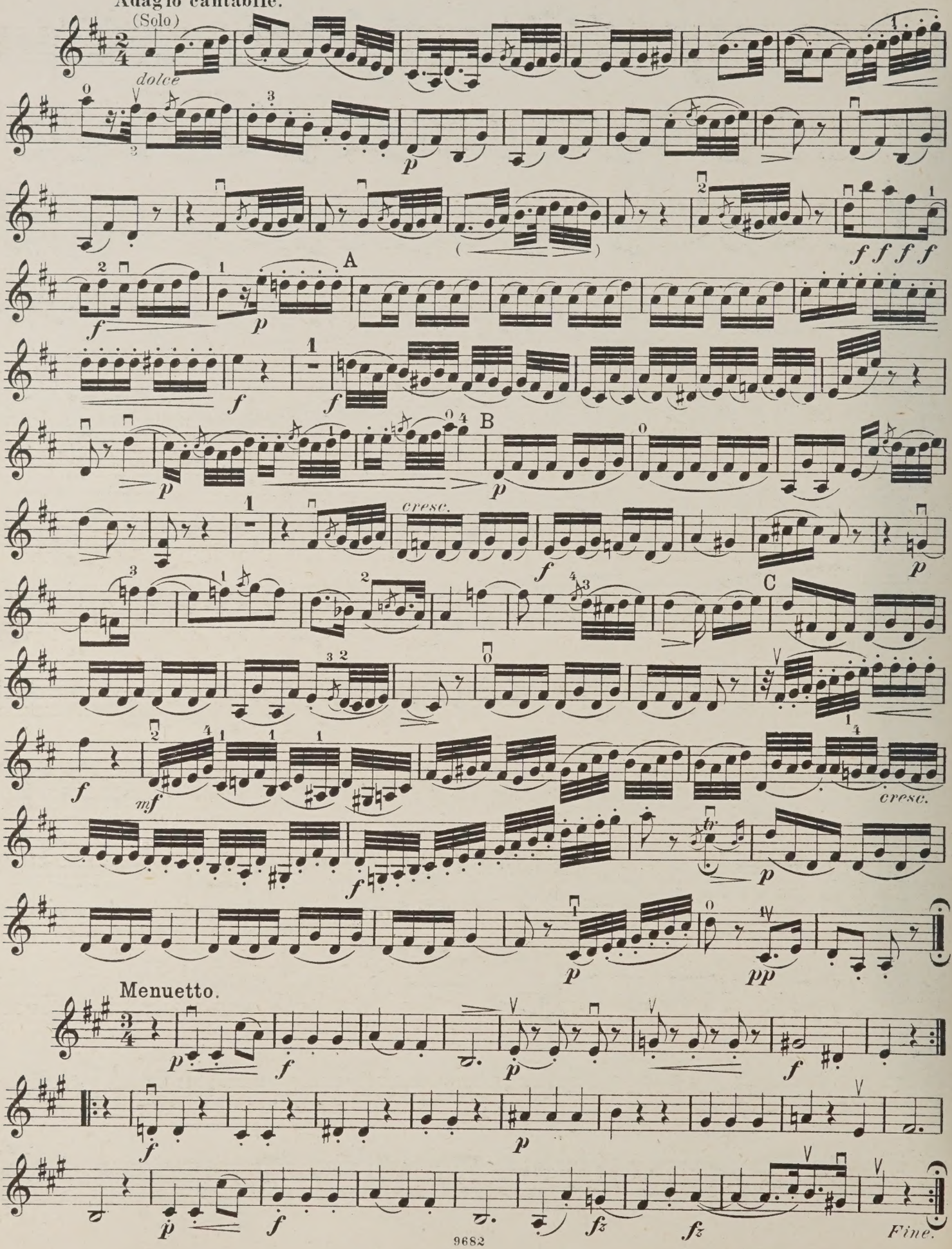
(Nach Heckel u. A. 60.)

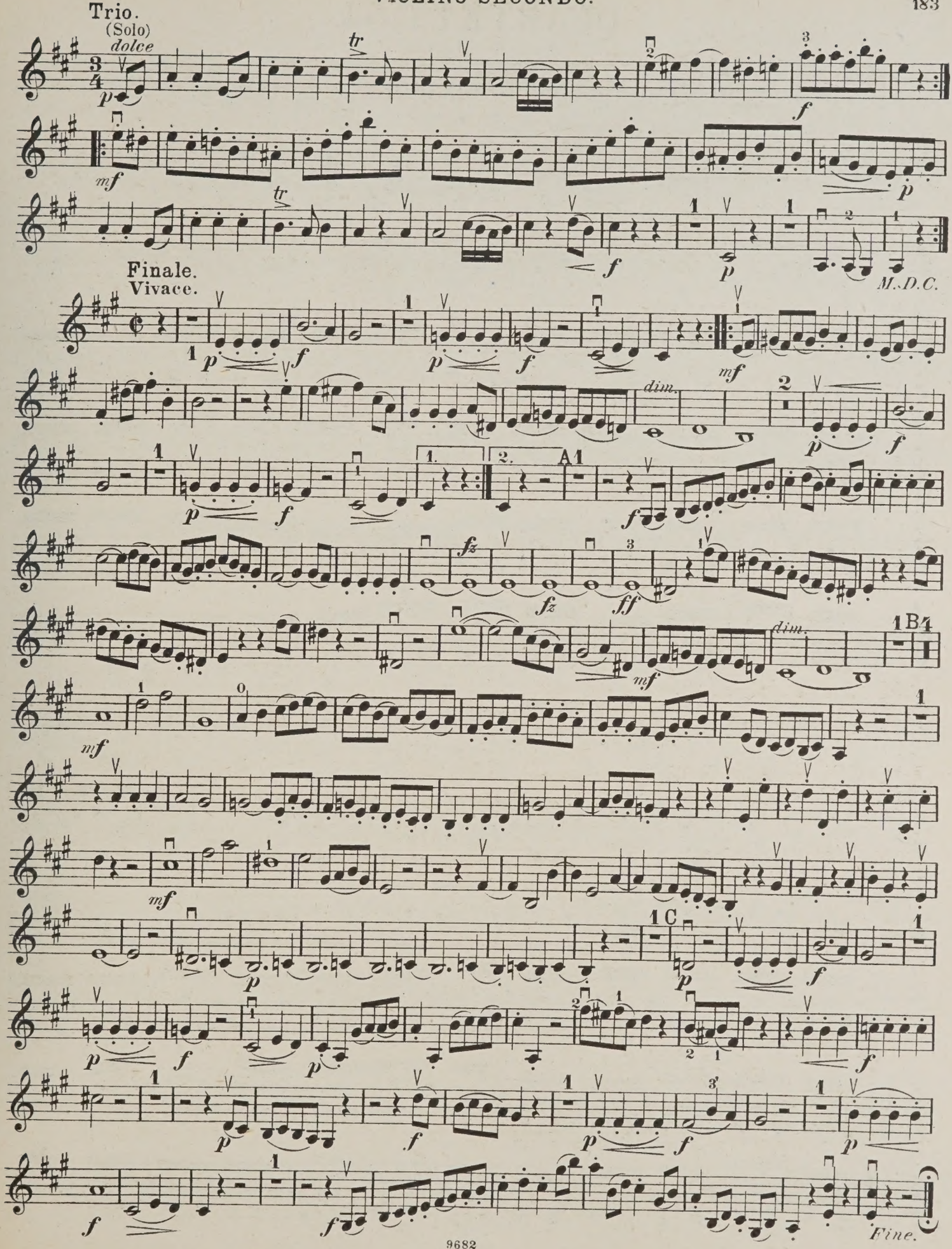
VIOLINO SECONDO.

Op. 55 Nº 1.




fz
mf
fz
mf
cresc.
f
p
f
p
mf
F
f
fz
fz
fz
fz
G
fz
fz
p
f
H
fz
p
f
fz
fz
fz
p
tr
pp
cresc.
f
dim.
p
f
f
f3
ff


Adagio cantabile.
(Solo)
dolce
A
B
C
cresc.
Menuetto.
Fine.


Trio.
(Solo)
dolce
Finale.
Vivace.
M.D.C.
A1
B4
C
Fine.

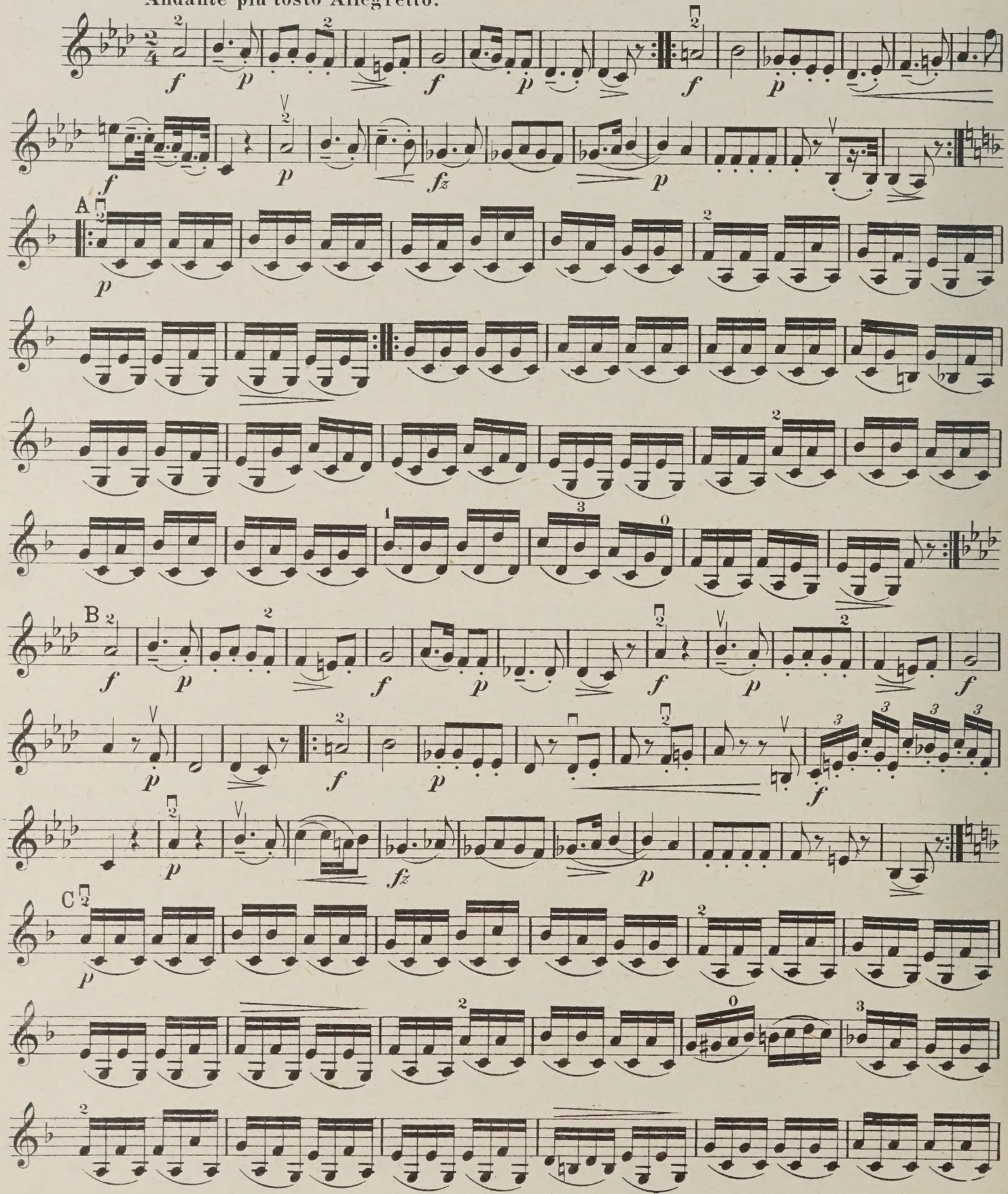
QUARTETT 54.

(Nach Heckel u. A. 61.)

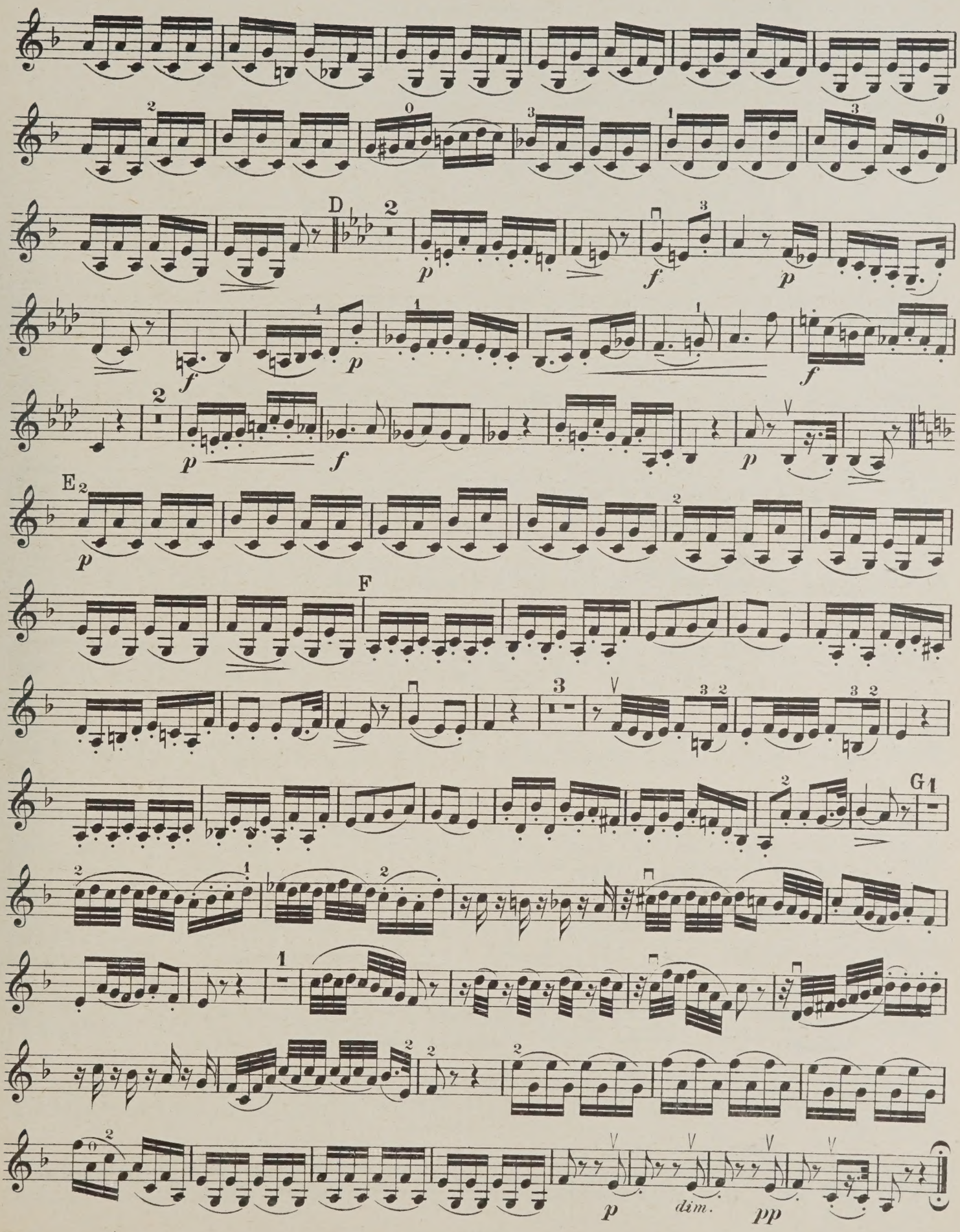
VIOLINO SECONDO.

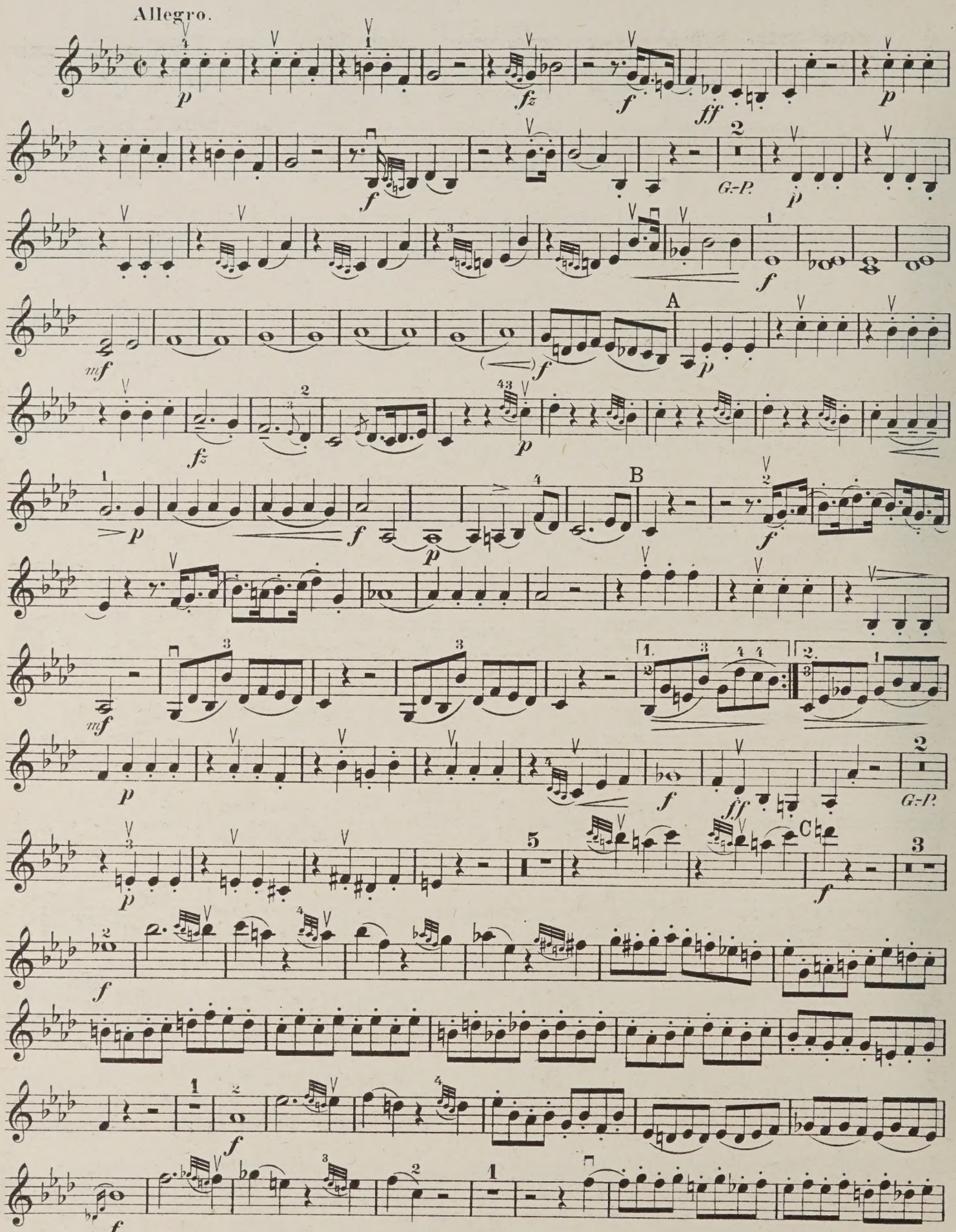
Op. 55 № 2.

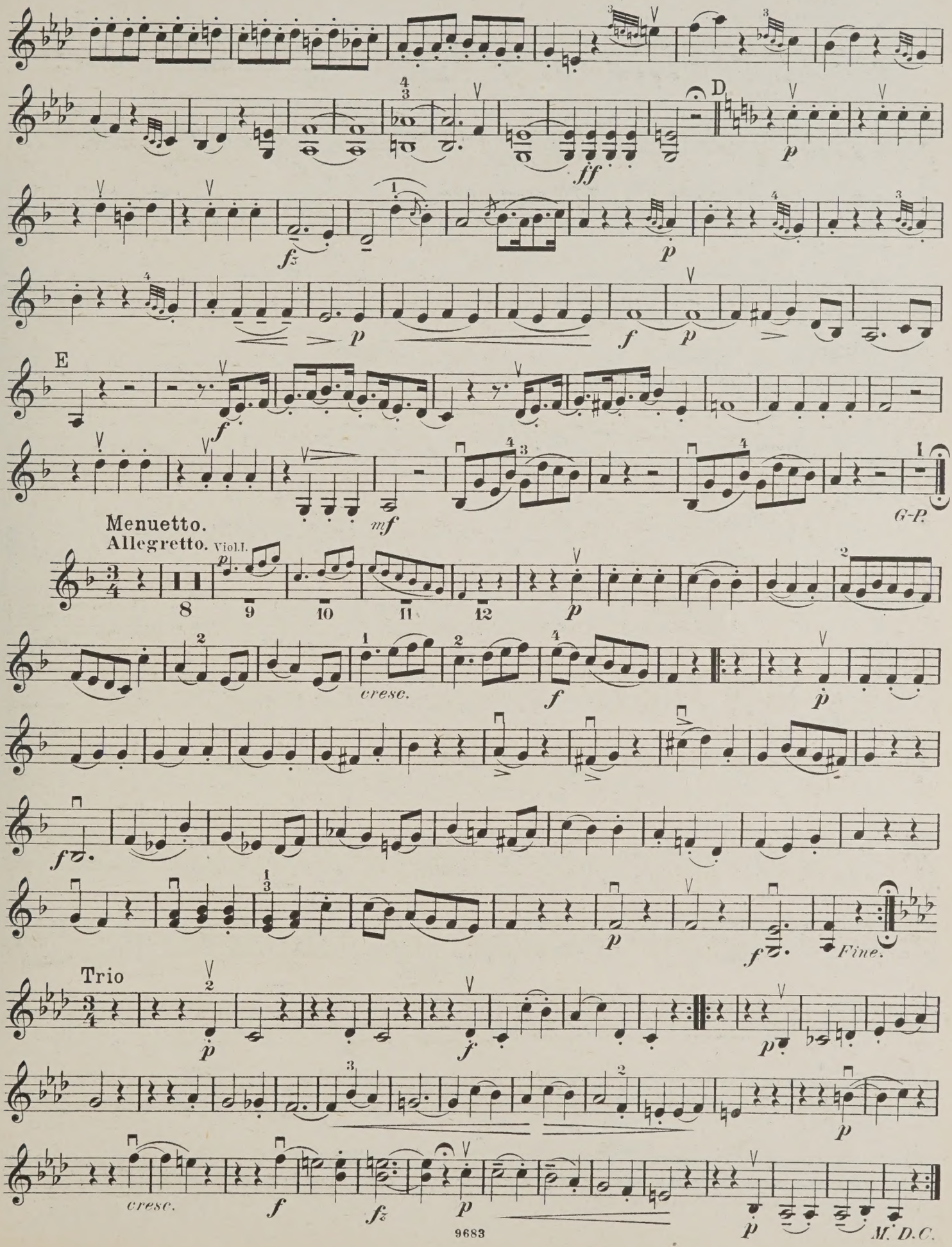
Andante più tosto Allegretto.

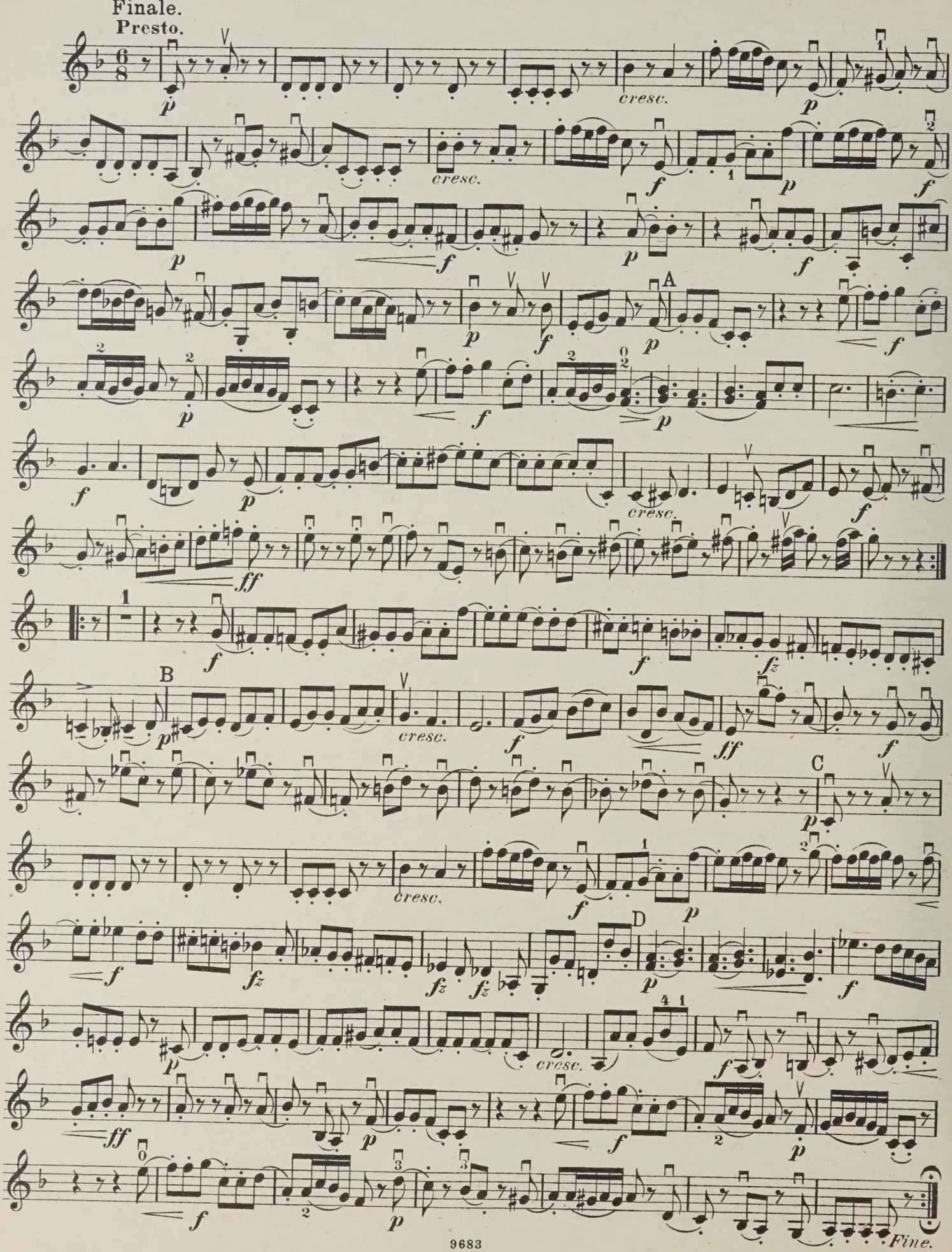


Leipzig, Fr. Kistner. 9683


D
E
F
G
p
f
dim.
pp


Allegro.
G.-P.
A
B
C
G.-P.


D
ff
p
fz
E
f
mf
G-P.
Menuetto.
Allegretto. Viol.I.
cresc.
Fine.
Trio
M. D. C.


Finale.
Presto.
A
B
C
D
Fine.

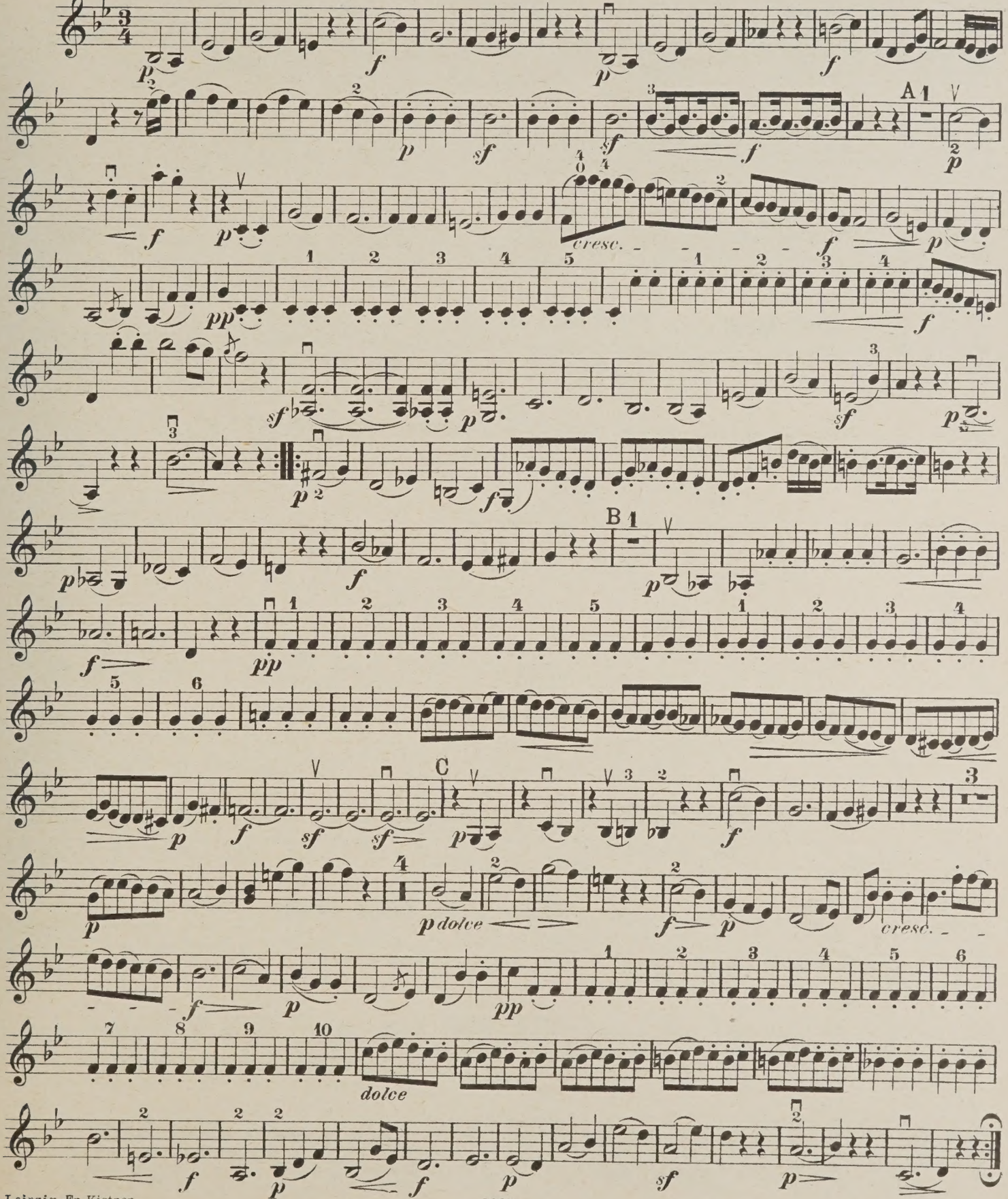
QUARTETT 55.

(Nach Heckel u. A. 62.)

VIOLINO SECONDO.

Op. 55 № 3.

Vivace assai.



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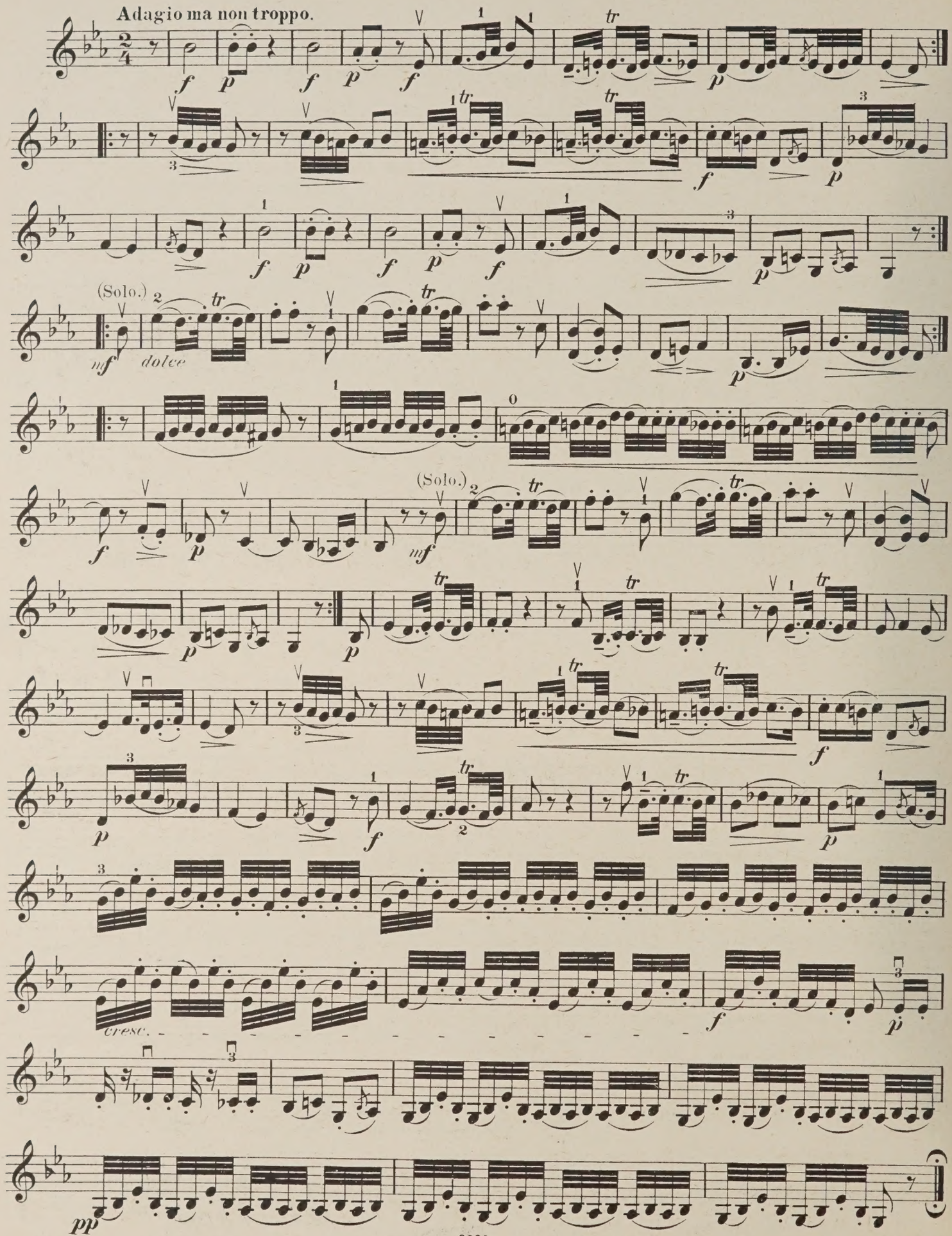
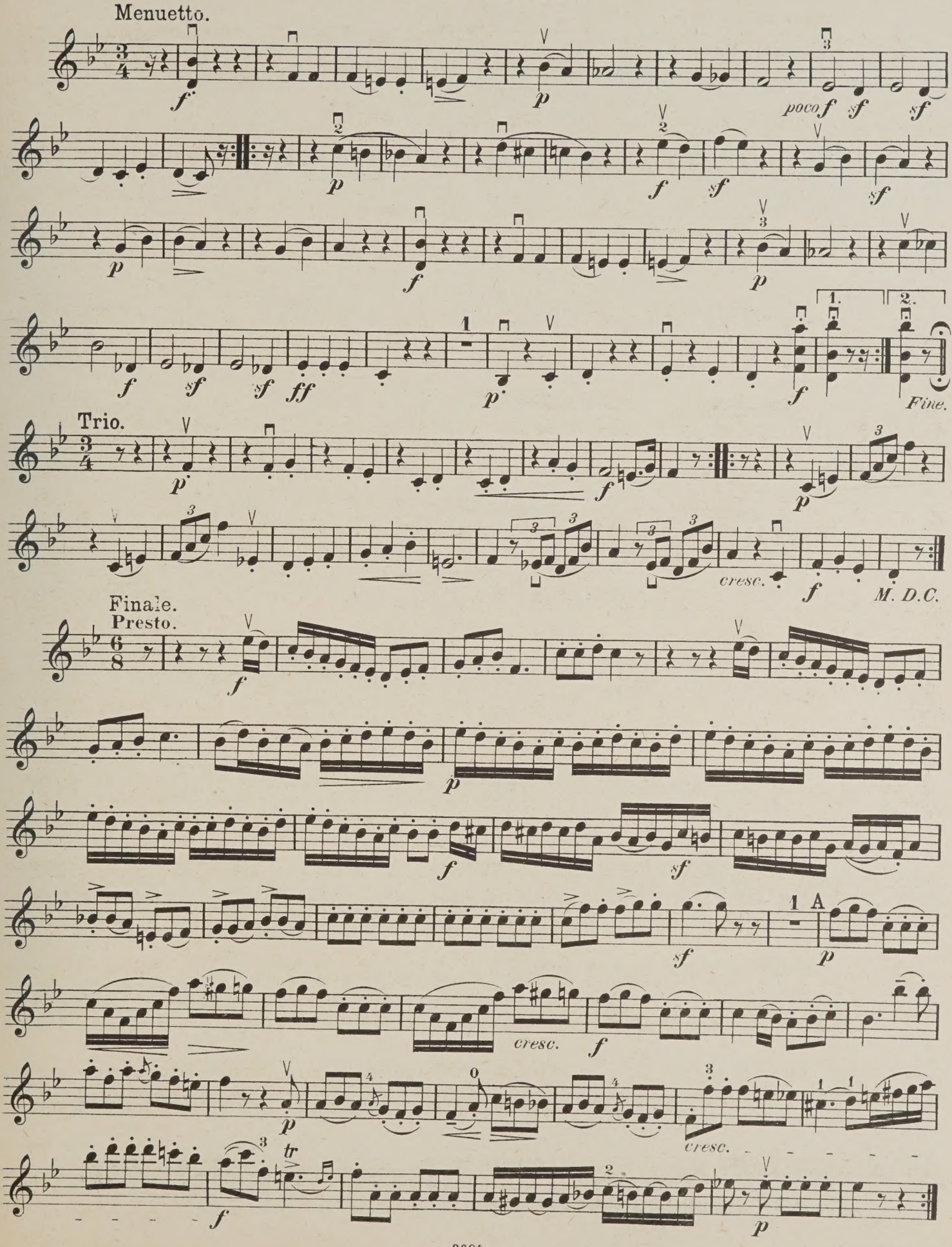
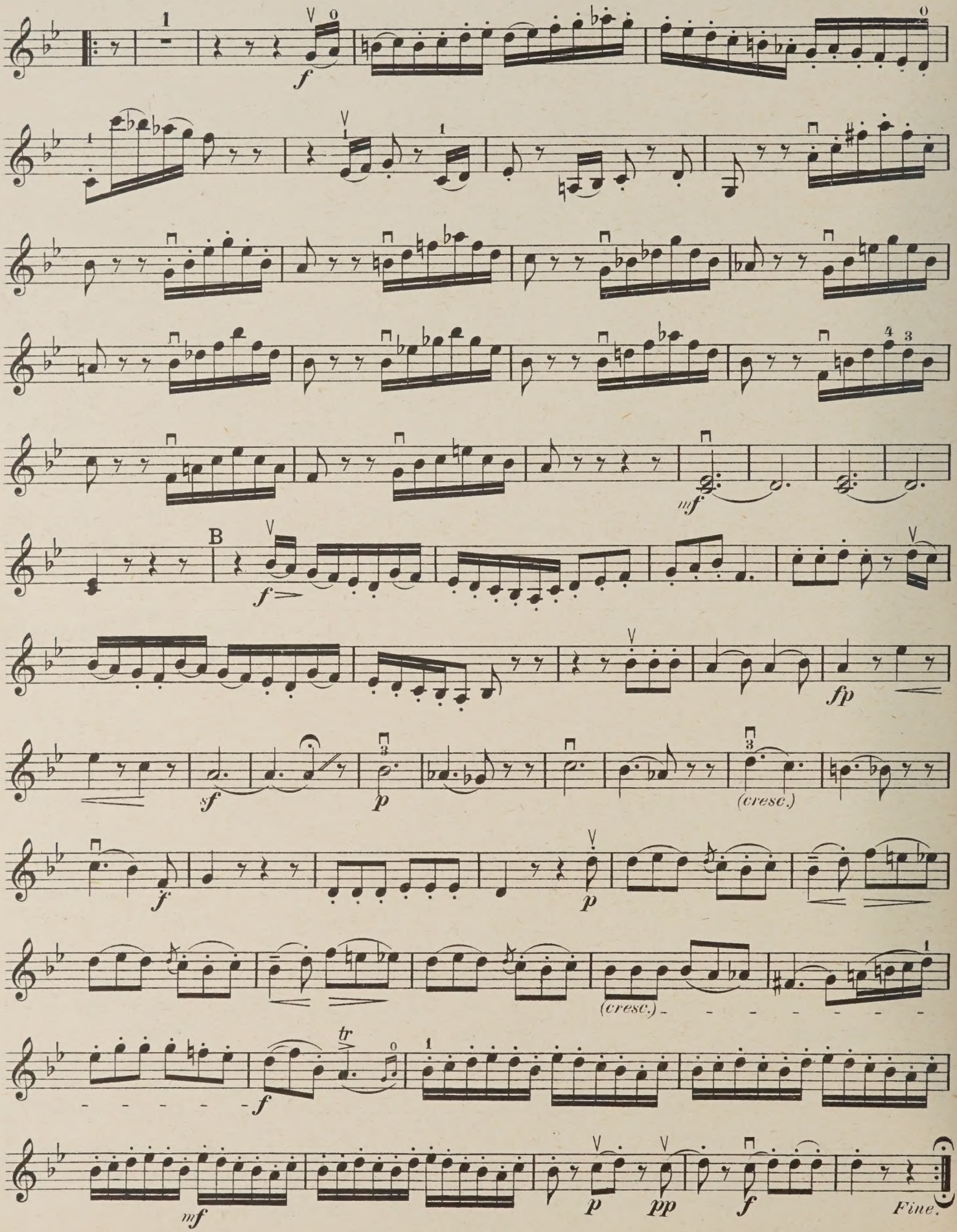
9684


Adagio ma non troppo.
(Solo.)
dolce
(Solo.)
cresc.


Menuetto.
poco f
Fine.
Trio.
cresc.
M. D.C.
Finale.
Presto.
cresc.
cresc.

VIOLINO SECONDO.



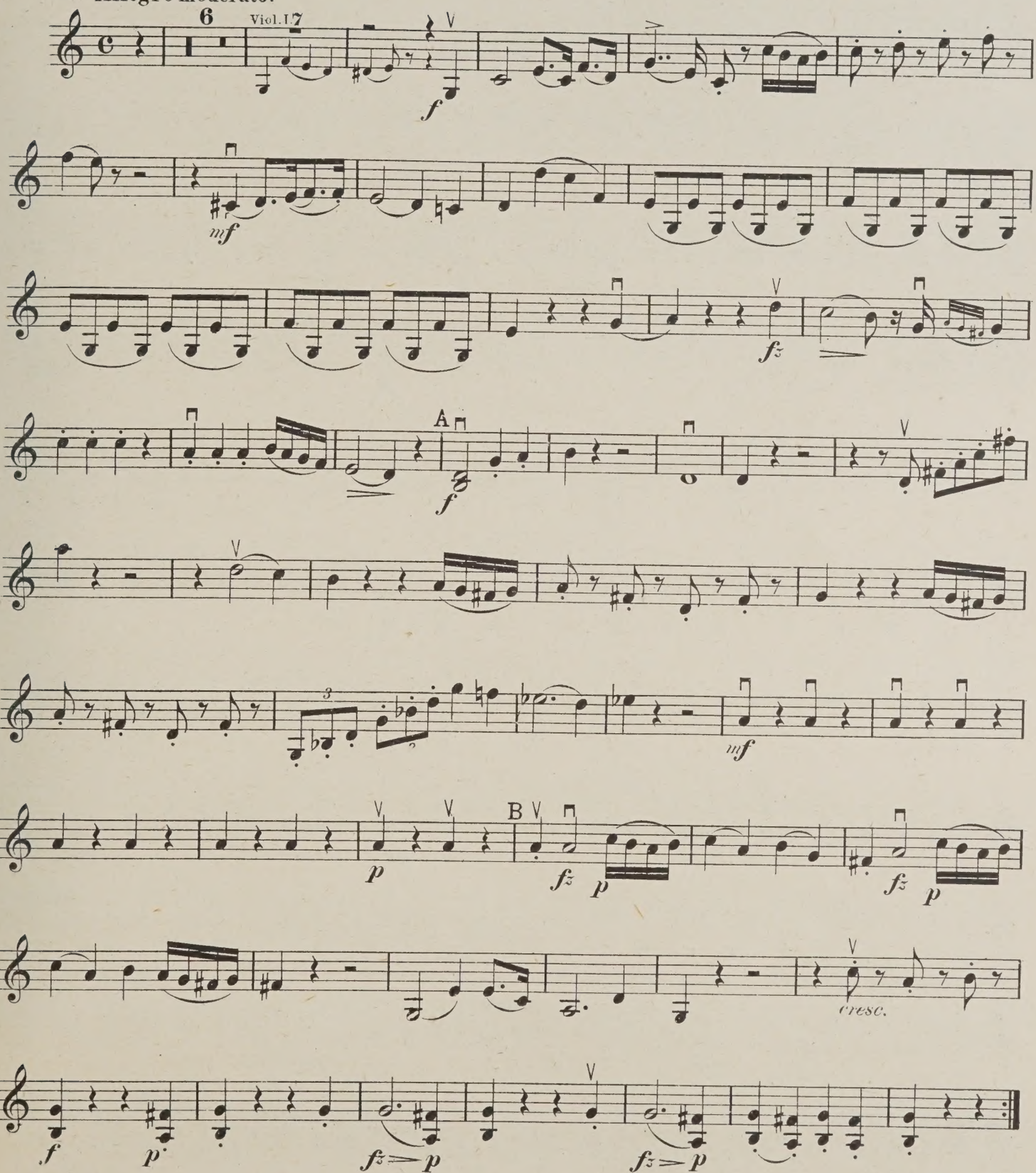
QUARTETT 56.

(Nach Heckel u. A. 63.)

VIOLINO SECONDO.

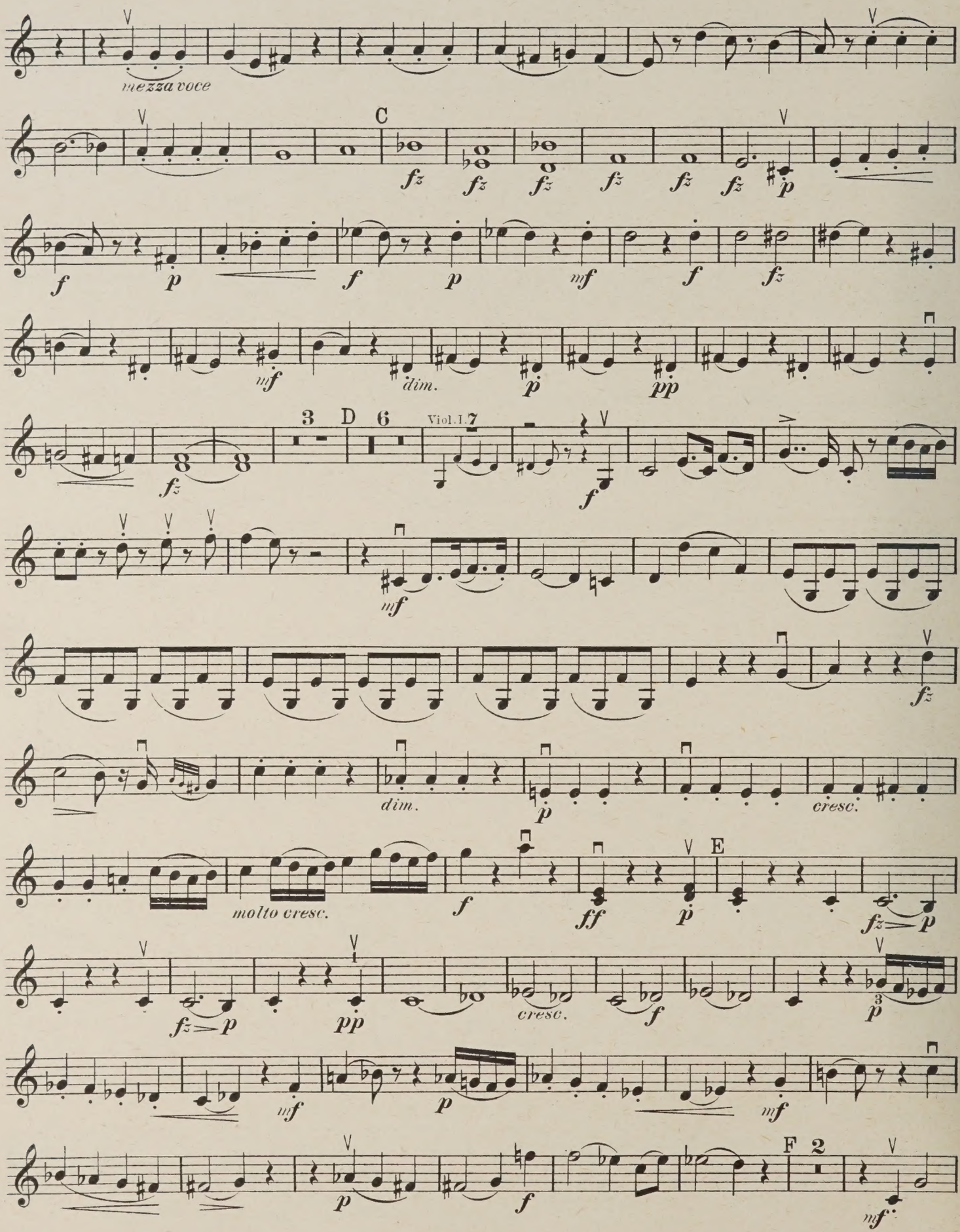
Op. 64 Nº 1.

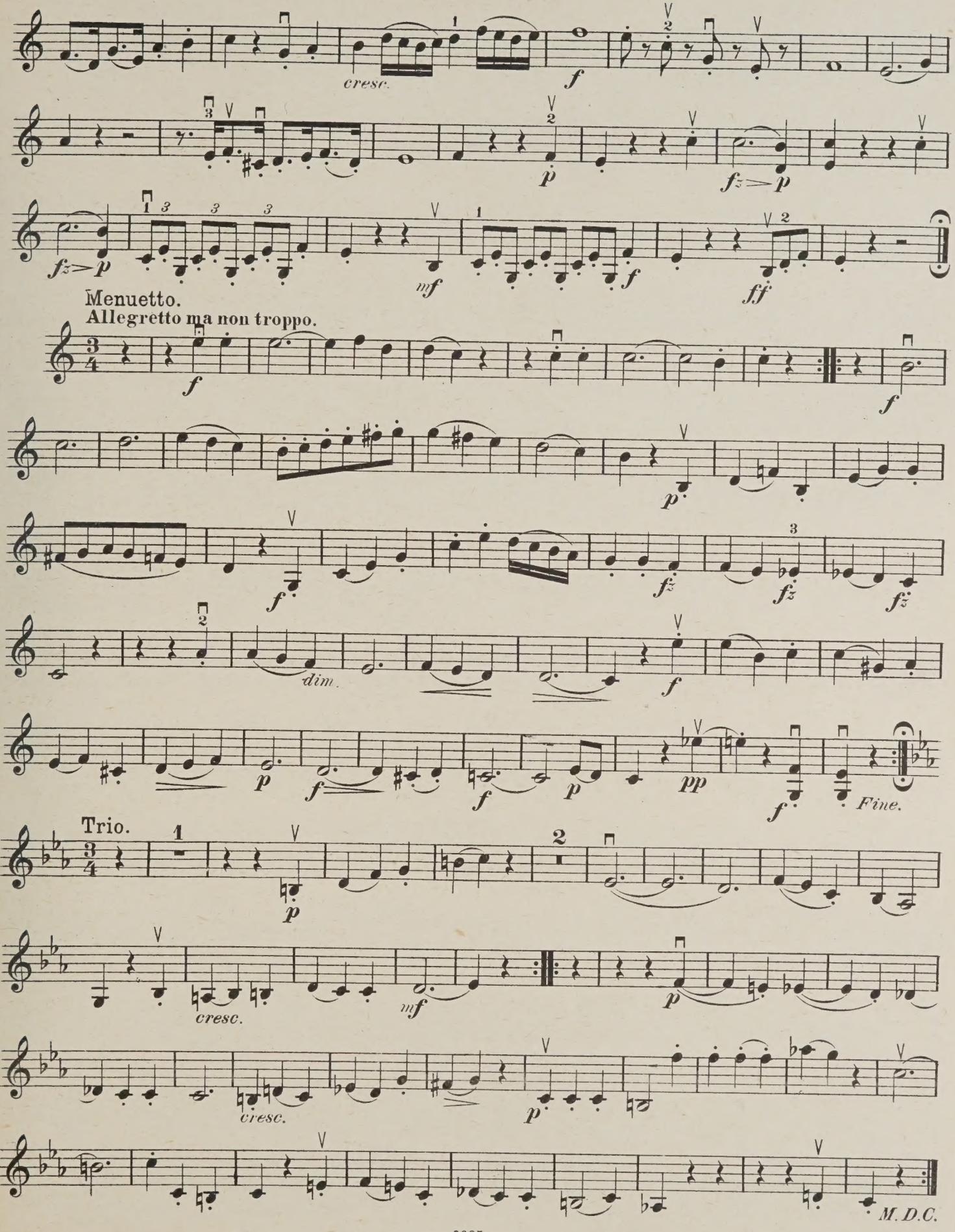
Allegro moderato.



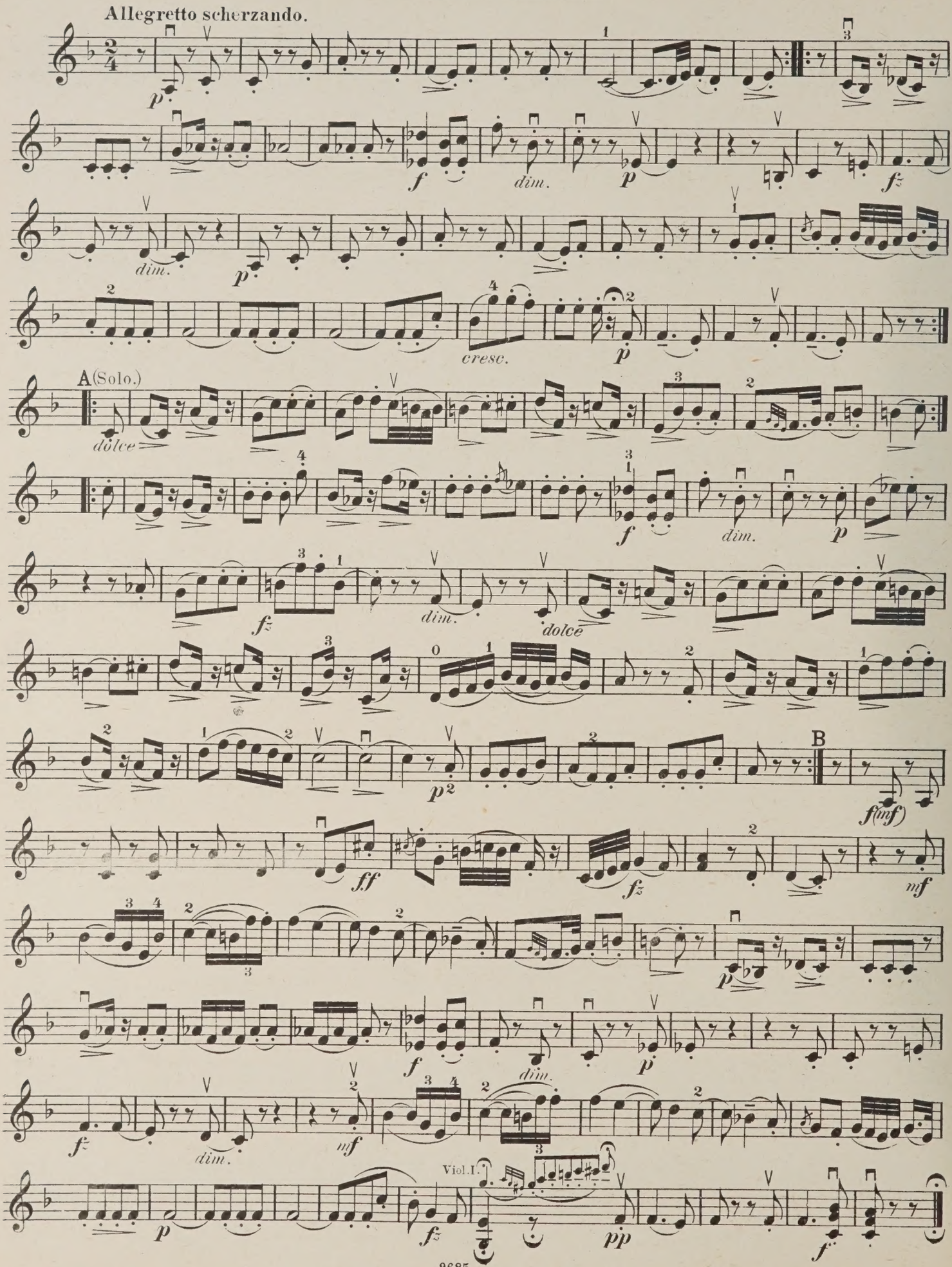
Leipzig, Fr. Kistner.

VIOLINO SECONDO

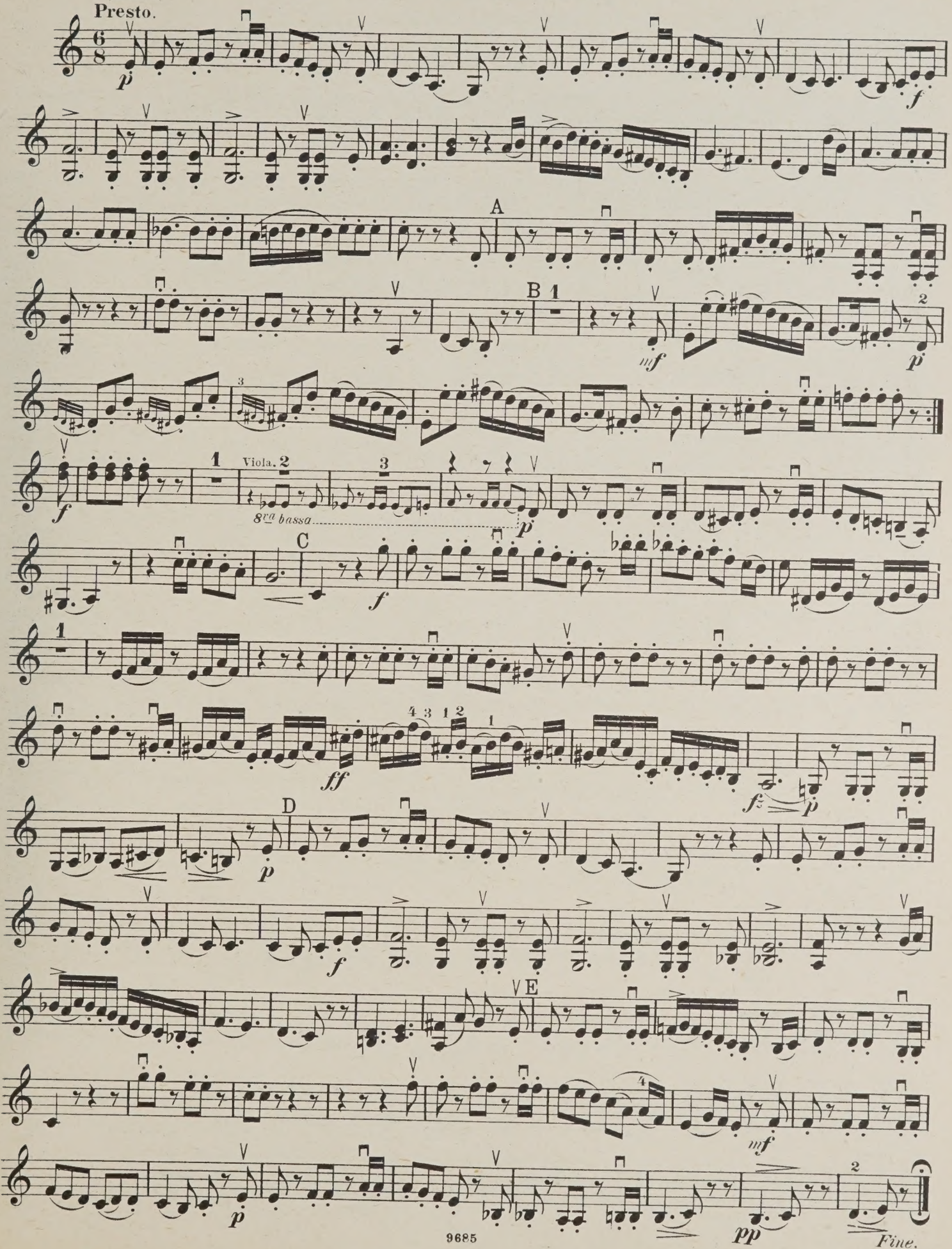



cresc.
f
p
fz p
mf
ff
Menuetto.
Allegretto ma non troppo.
dim.
Fine.
Trio.
M. D. C.

VIOLINO SECONDO.



Finale.
Presto.



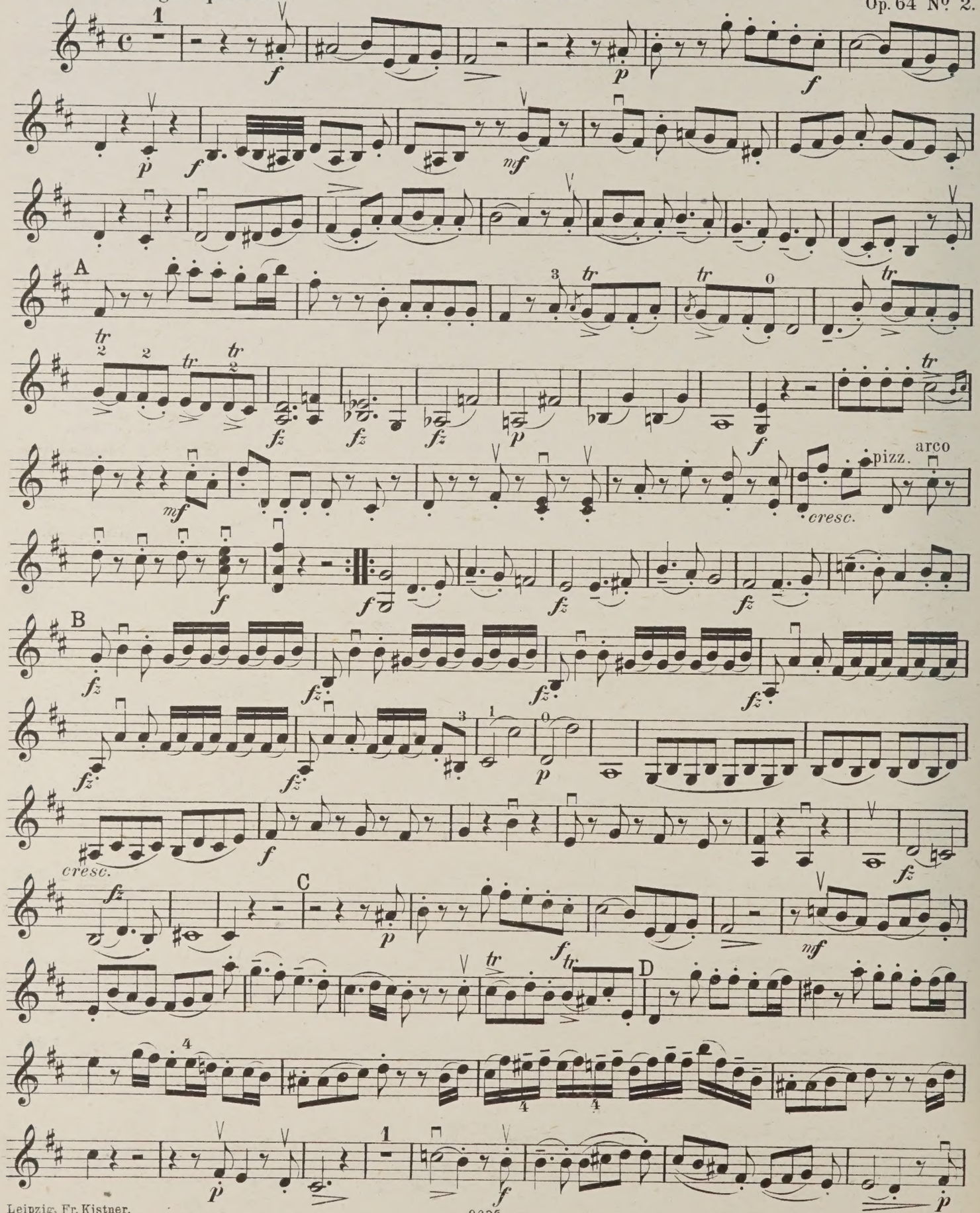
QUARTETT 57.

(Nach Heckel u. A. 64.)

Allegro spiritoso.

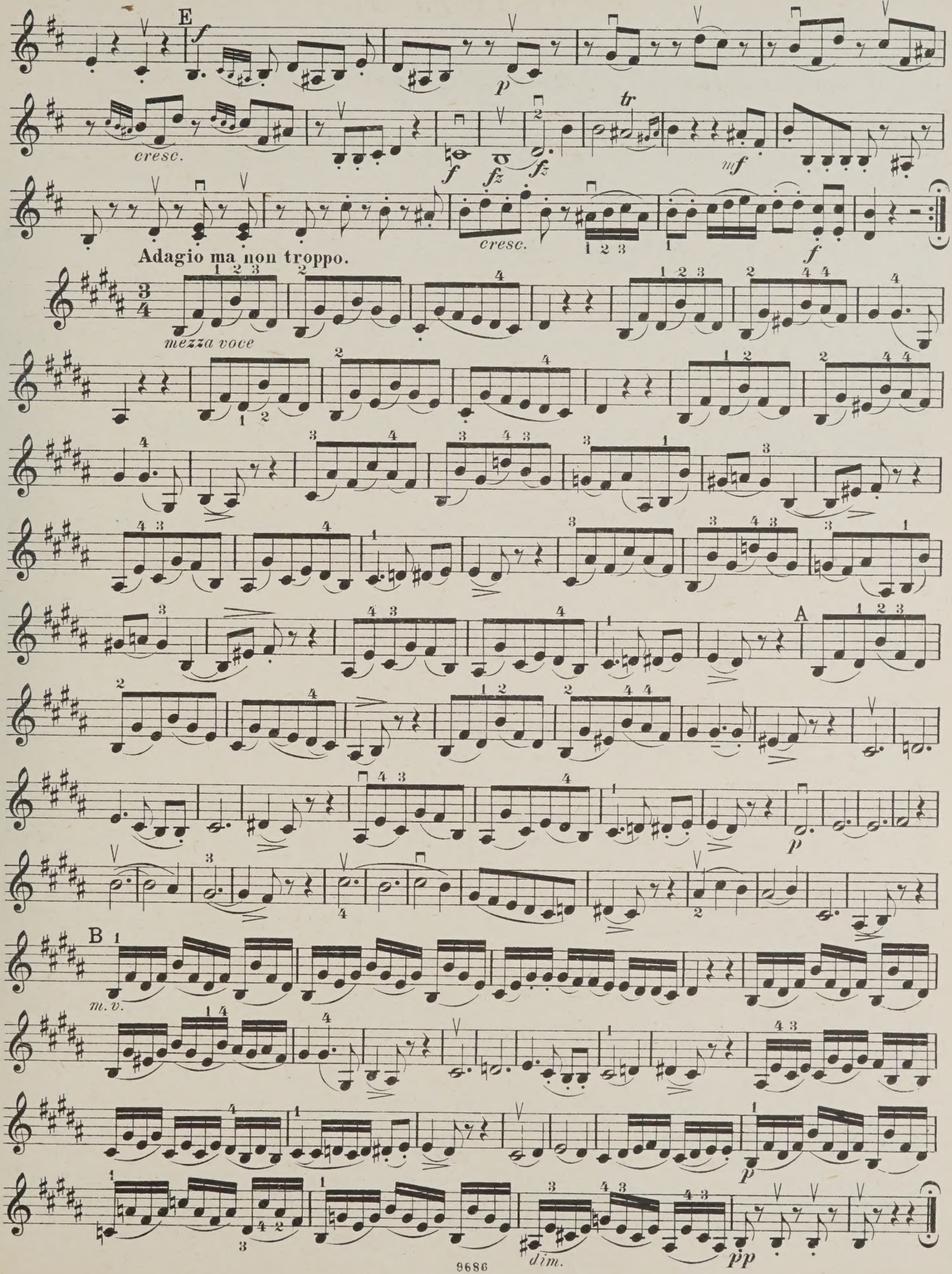
VIOLINO SECONDO.

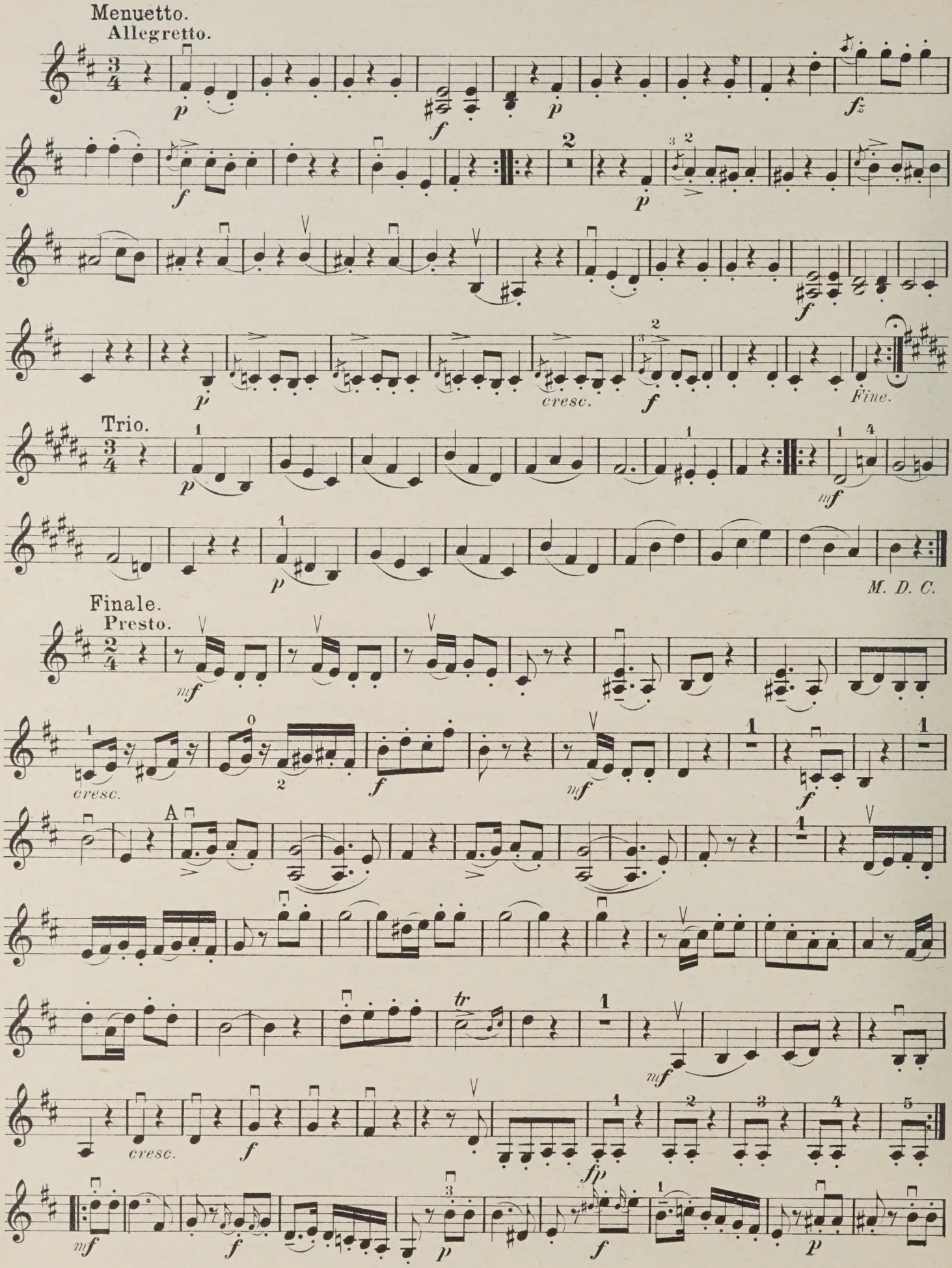
Op. 64 Nº 2.

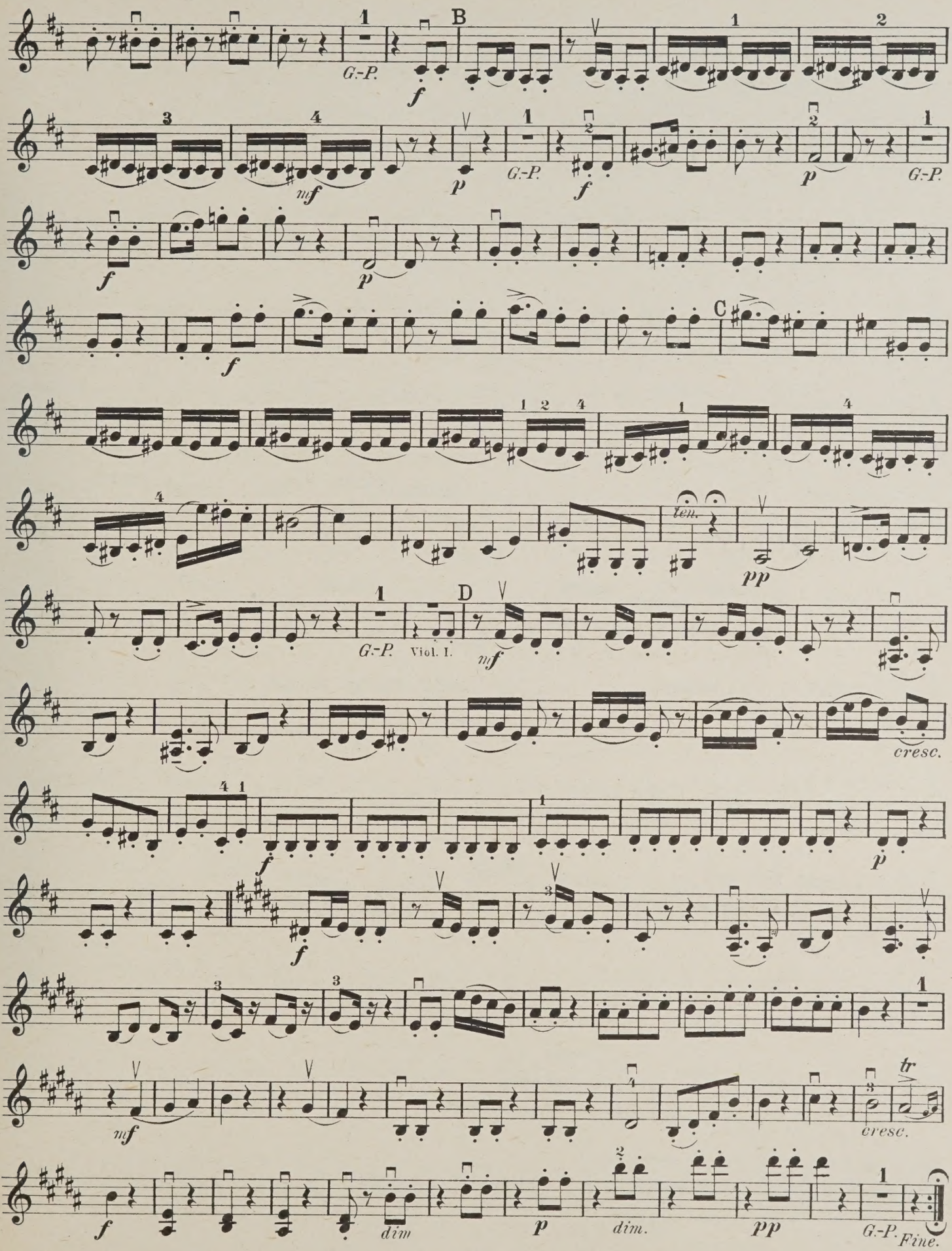


Leipzig, Fr. Kistner.

9685


E
cresc.
tr
mf
cresc.
f
Adagio ma non troppo.
mezza voce
A
p
B
m. v.
dim.
pp


Menuetto.
Allegretto.
Fine.
Trio.
M. D. C.
Finale.
Presto.
cresc.
A
tr
fp


G.-P.
B
G.-P.
G.-P.
C
G.-P.
Viol. I.
D
cresc.
cresc.
dim
dim.
G.-P.
Fine.

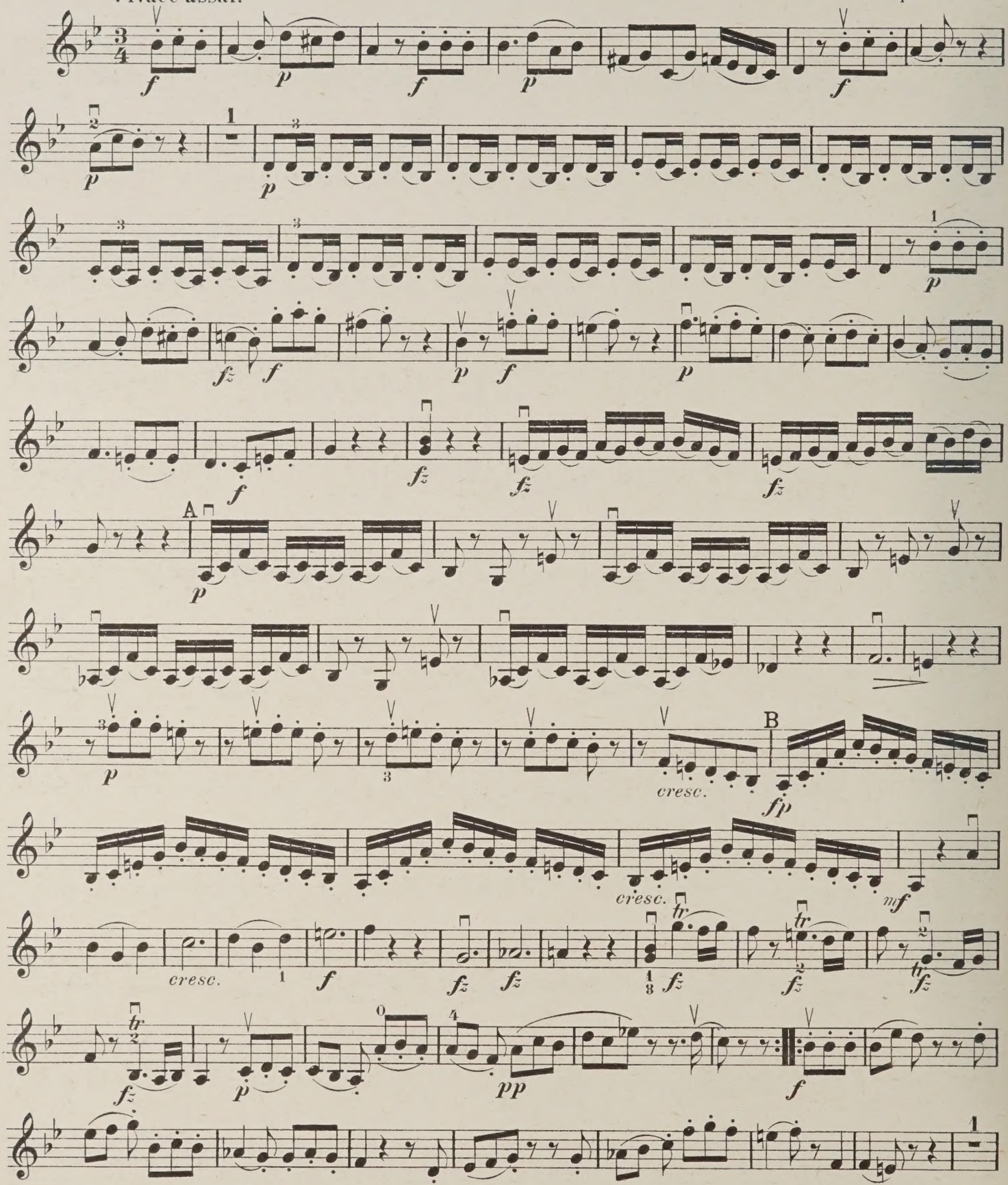
QUARTETT 58.

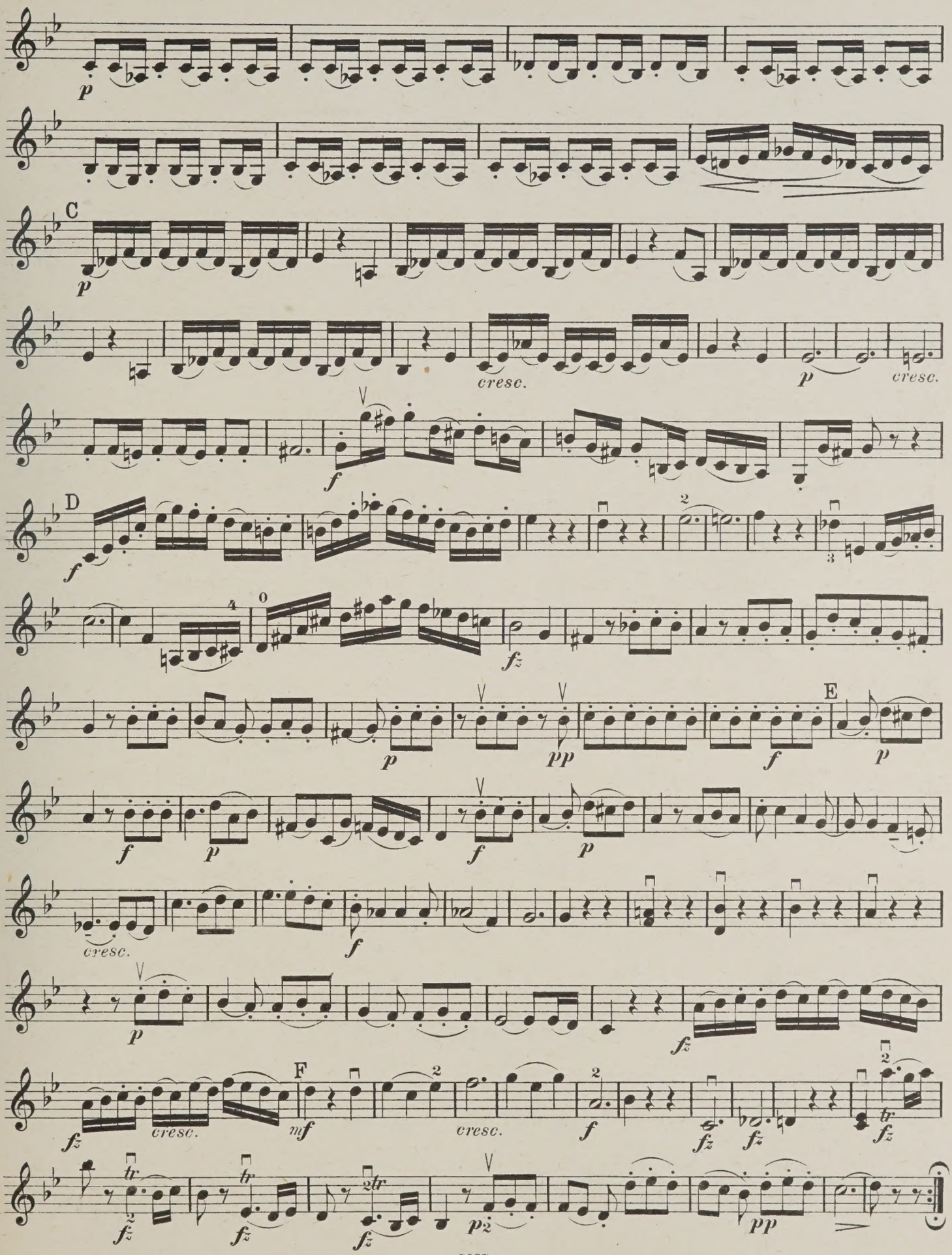
(Nach Heckel u. A. 65.)

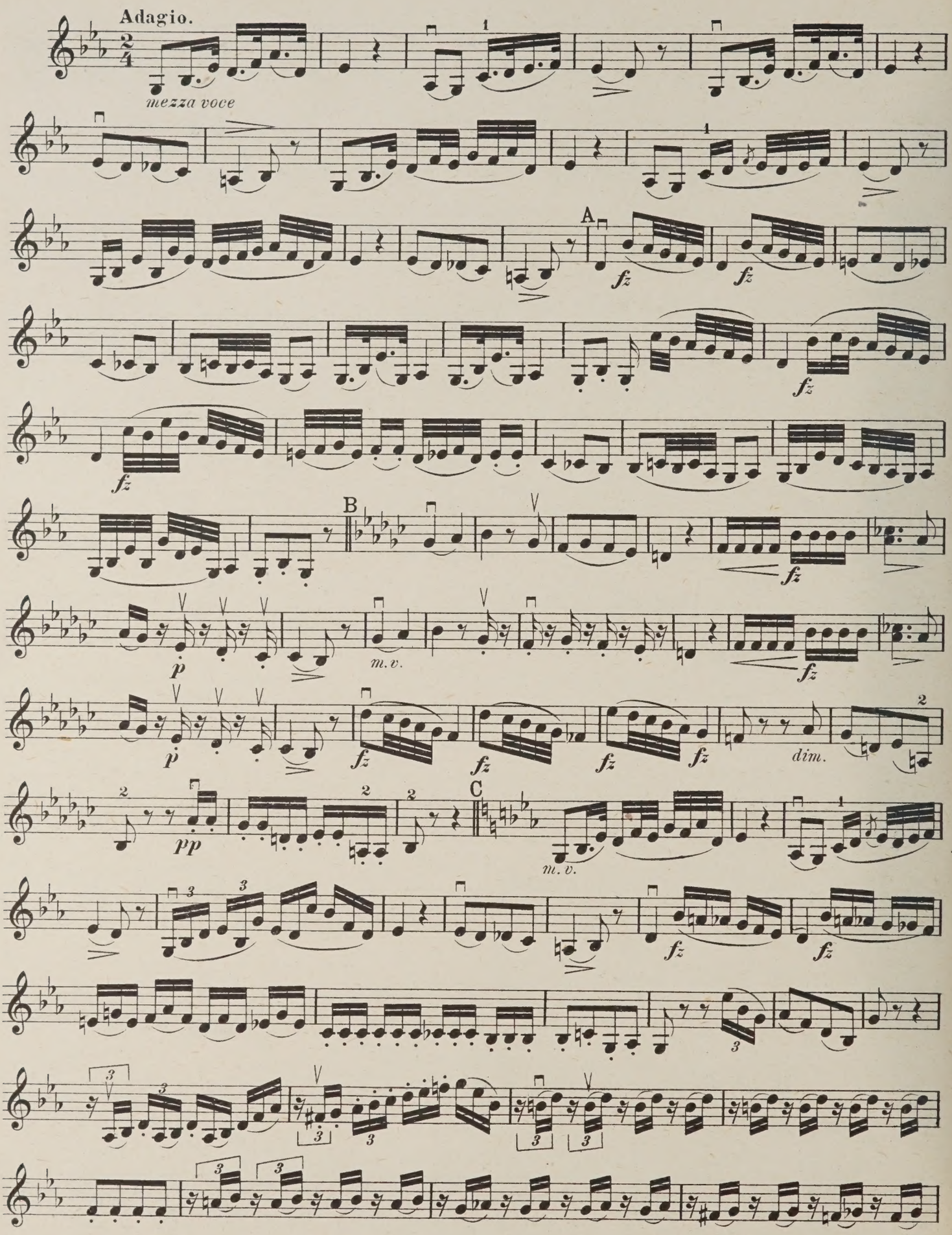
VIOLINO SECONDO.

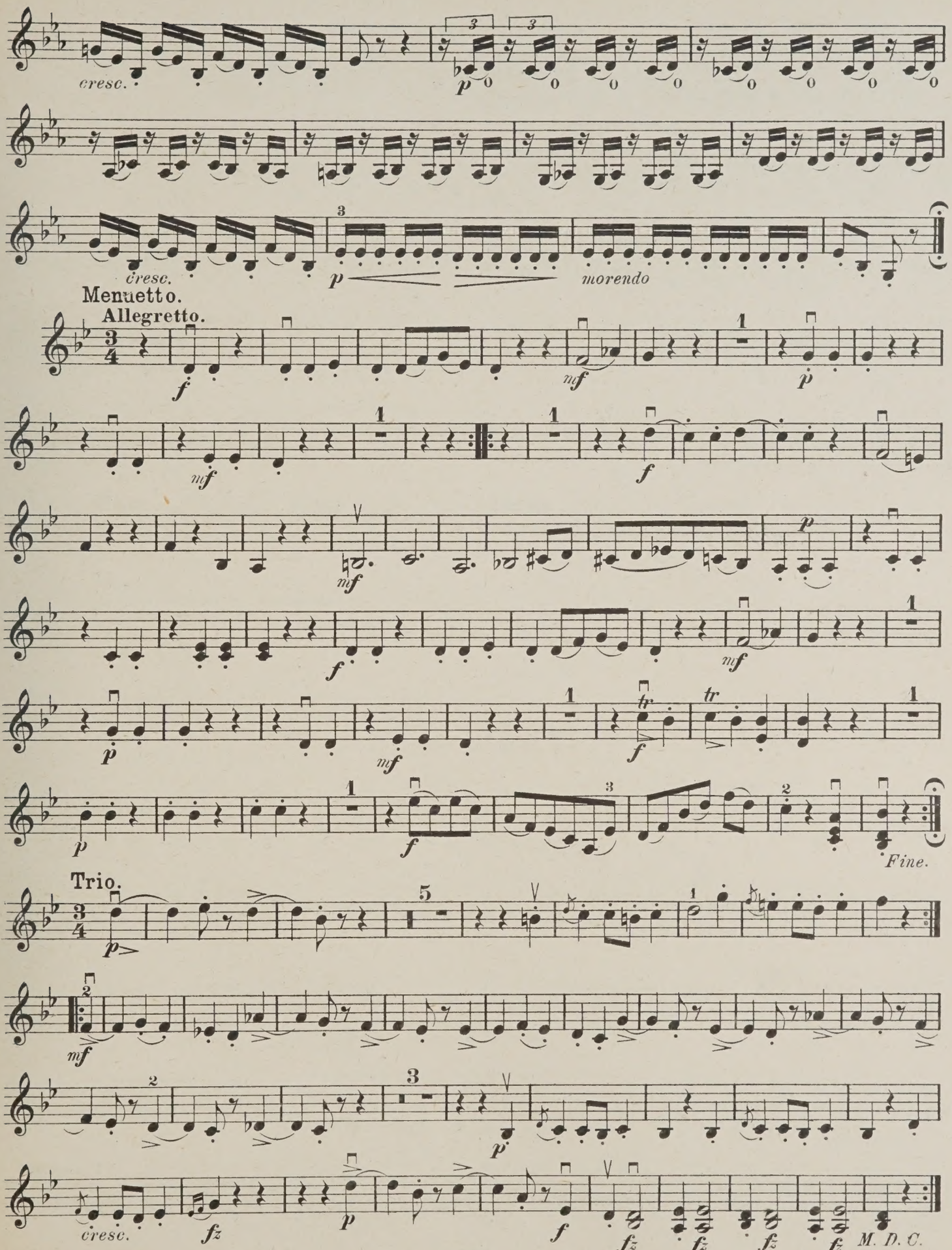
Vivace assai.

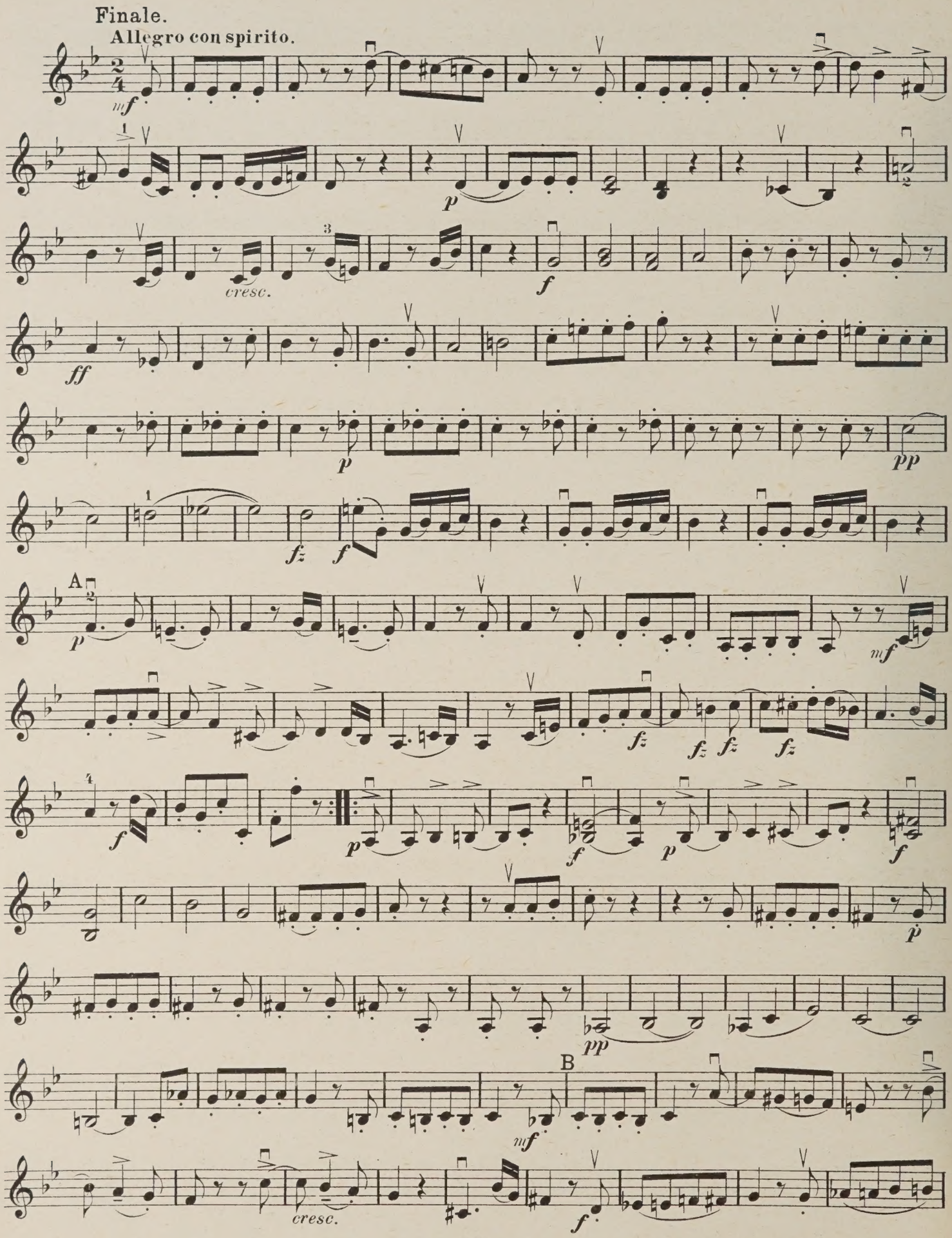
Op. 64 Nº 3.

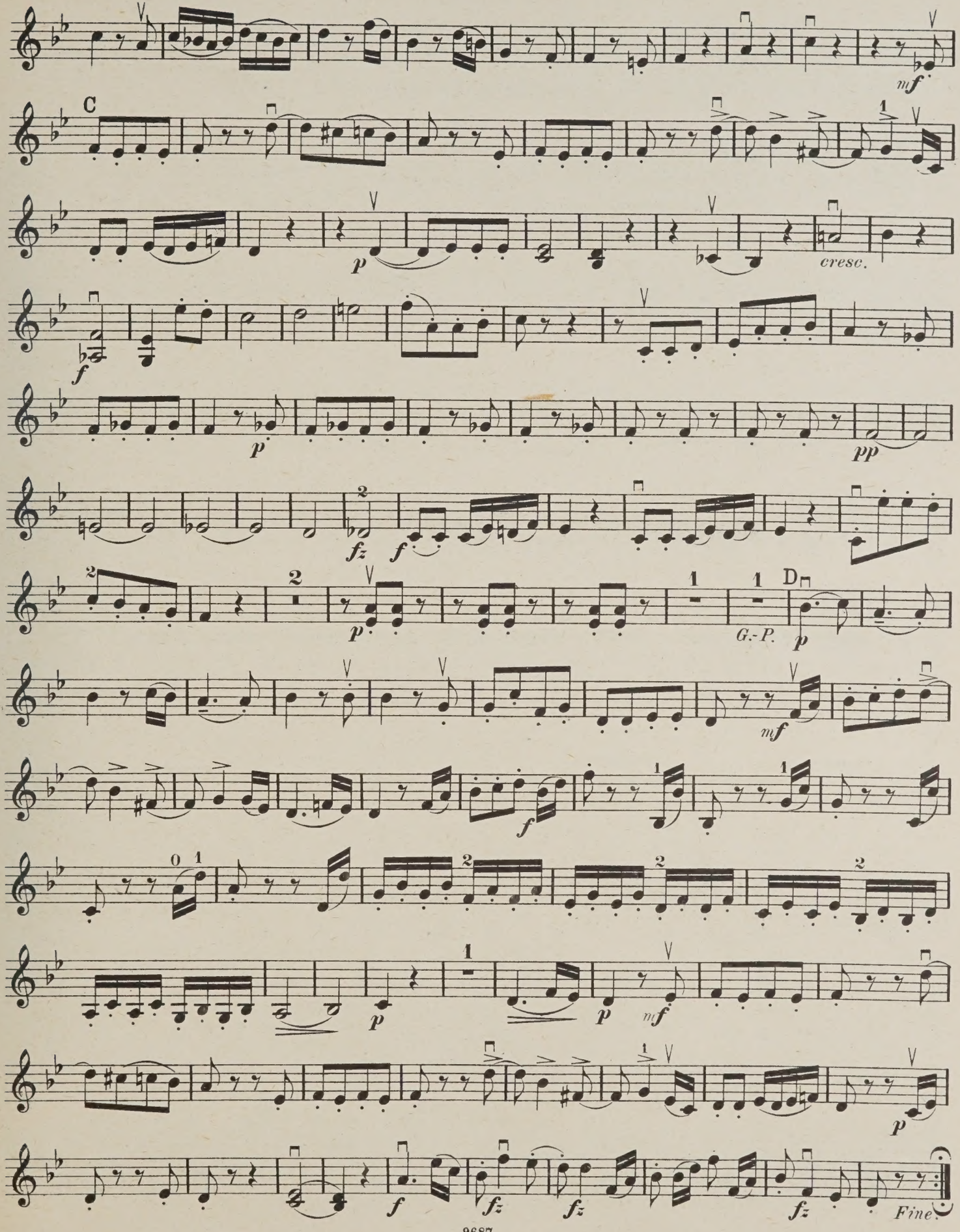



C
cresc.
cresc.
D
E
F
cresc.
cresc.
cresc.


Adagio.
mezza voce
A
B
C
m. v.
dim.


cresc.
p
morendo
Menuetto.
Allegretto.
f
mf
p
Fine.
Trio.
M. D. C.


Finale.
Allegro con spirito.
mf
p
cresc.
f
ff
p
pp
fz
f
A
p
mf
fz
f
p
f
p
f
p
pp
B
mf
cresc.
f

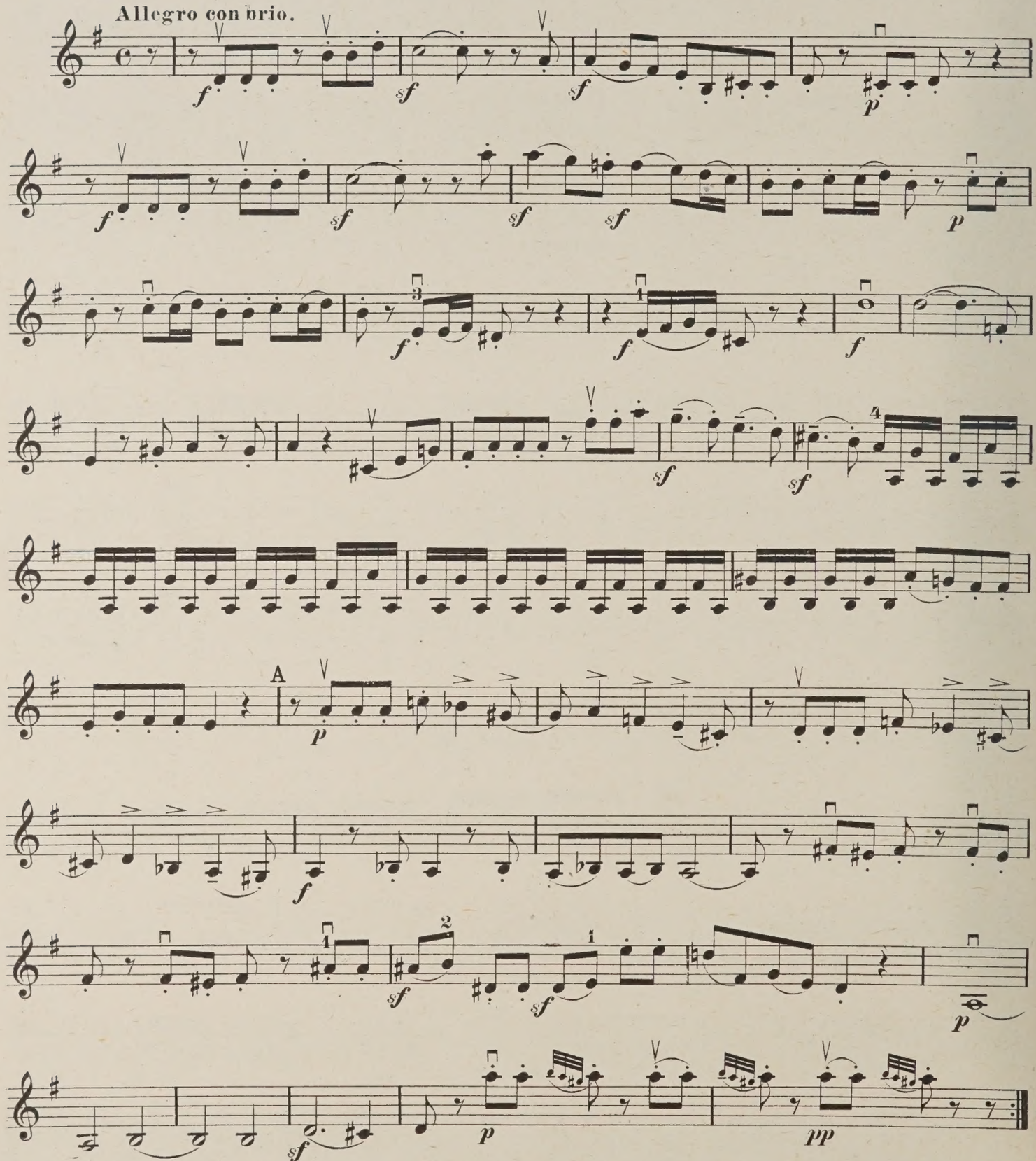

mf
C
1
p
cresc.
f
p
pp
fz
f
2
p
1
G.-P.
p
D
mf
f
0 1
2
p
1
p
mf
p
f
fz
fz
fz
Fine.

QUARTETT 59.

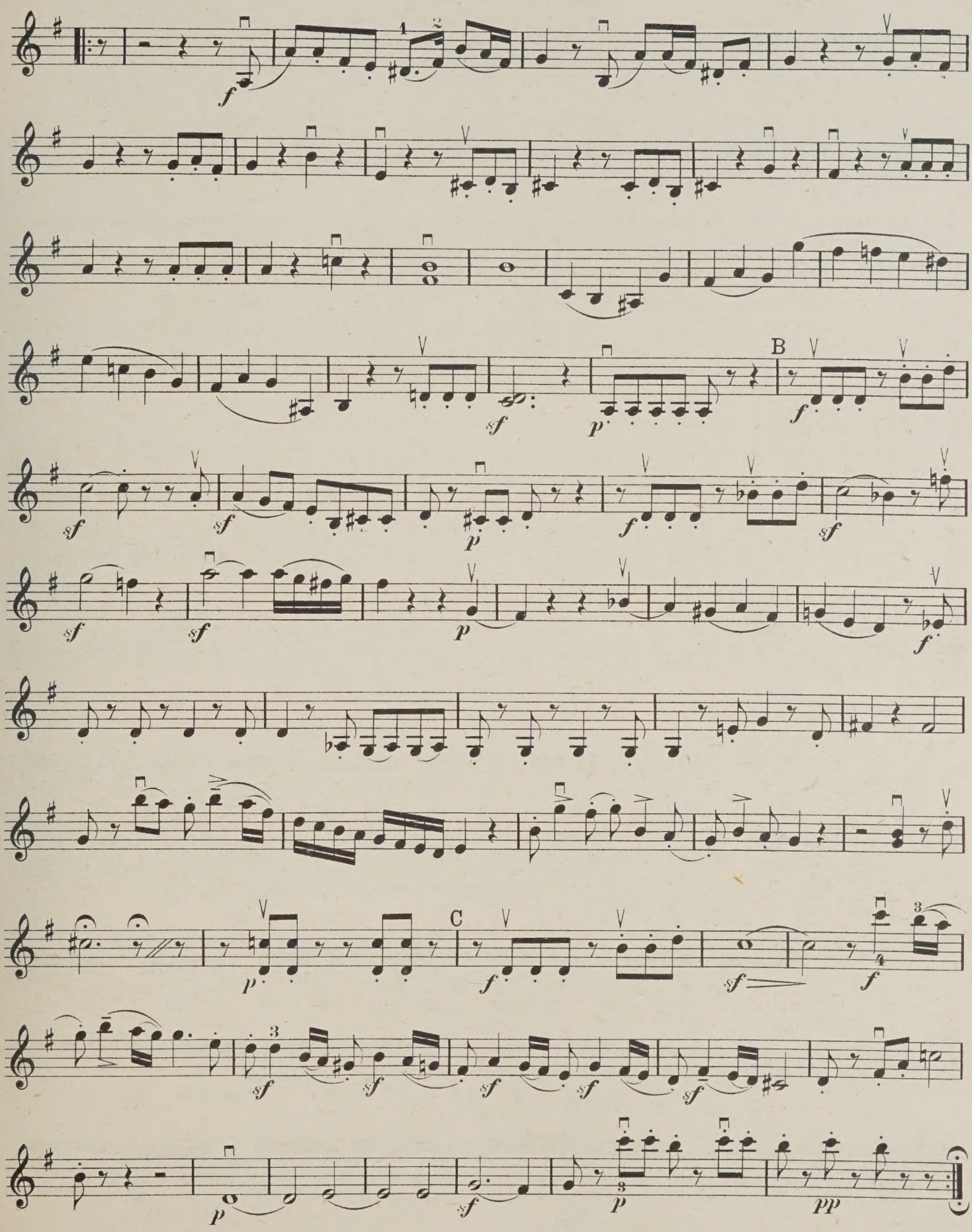
(Nach Heckel u. A. 66.)

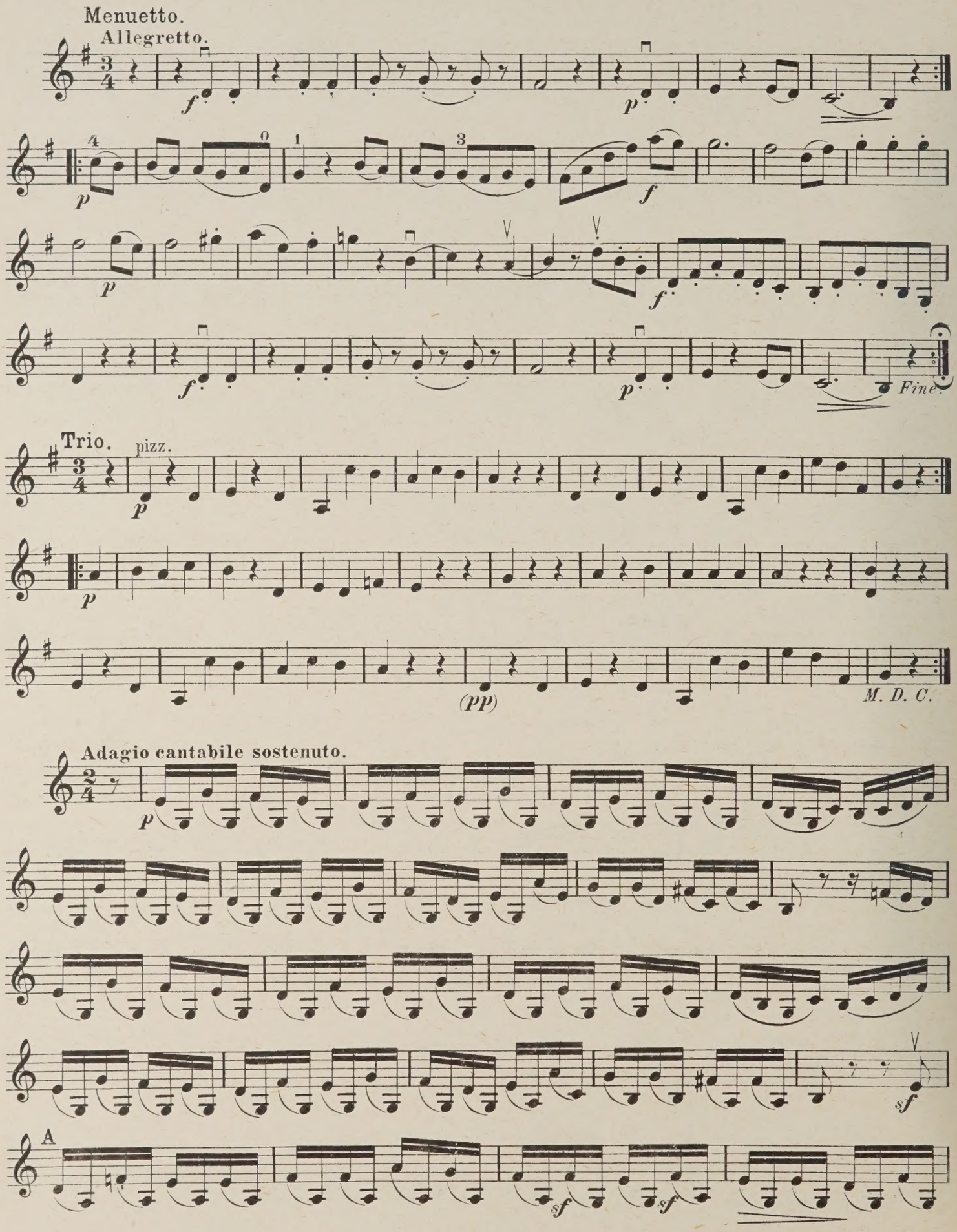
VIOLINO SECONDO.

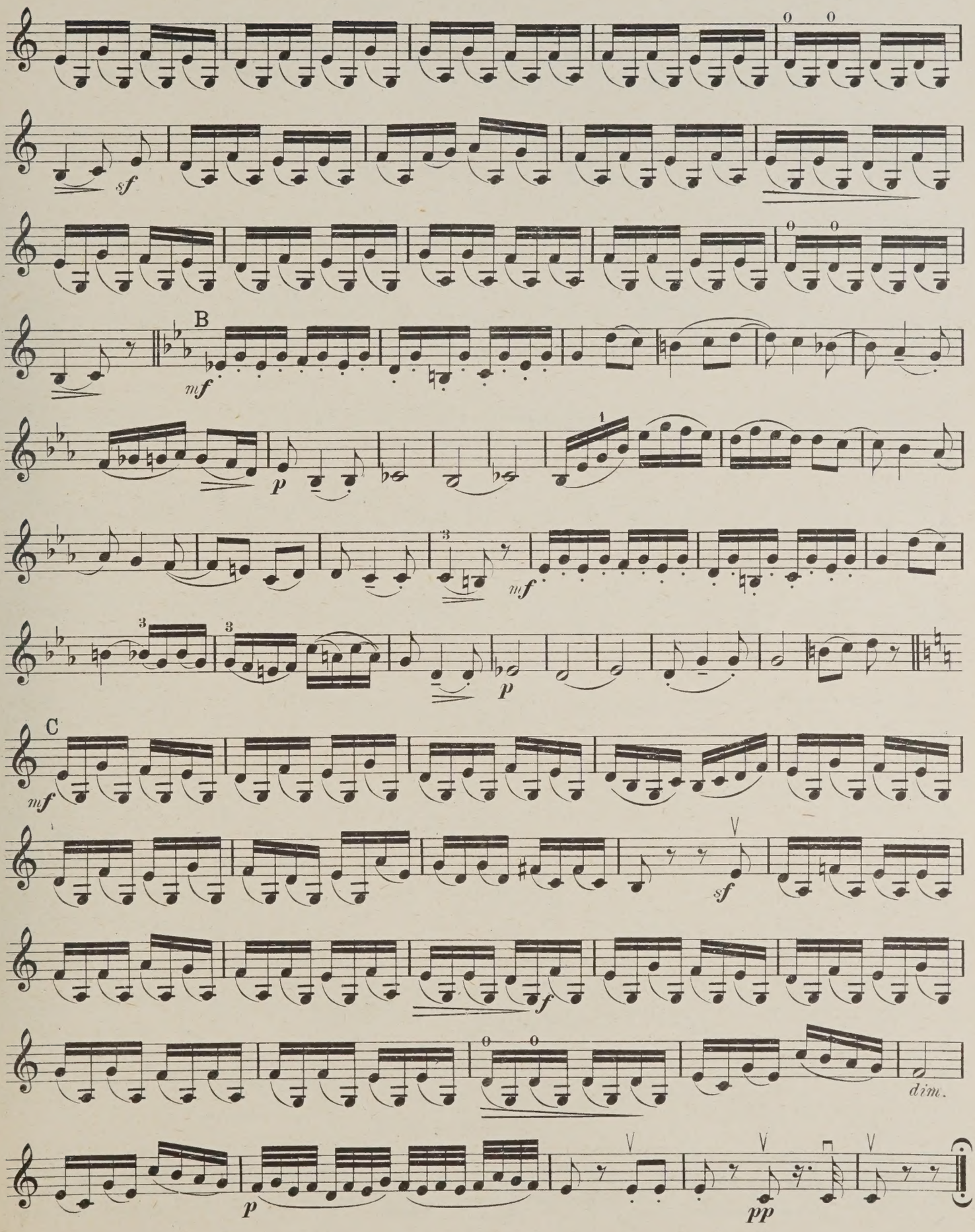
Op. 64 Nº 4.

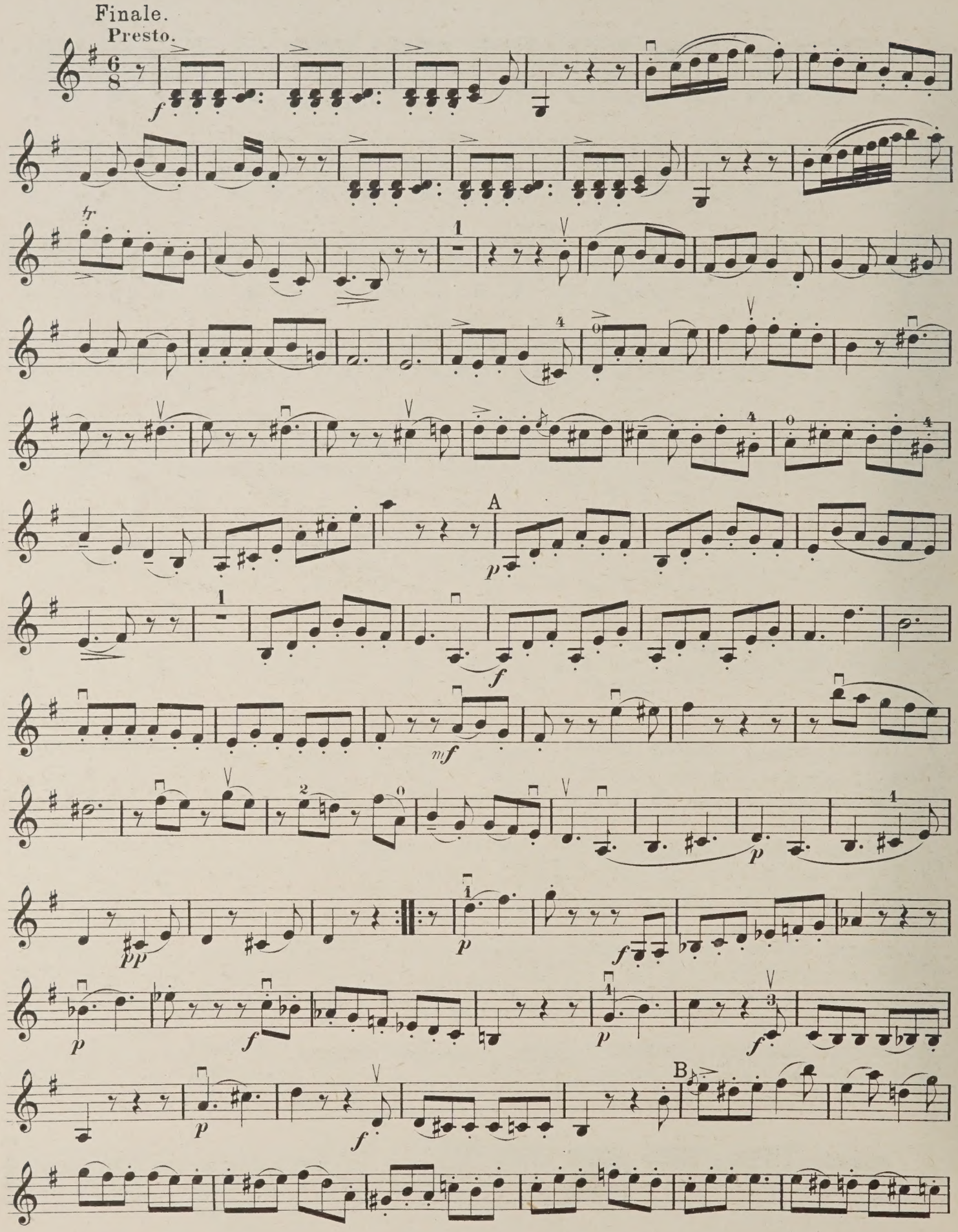


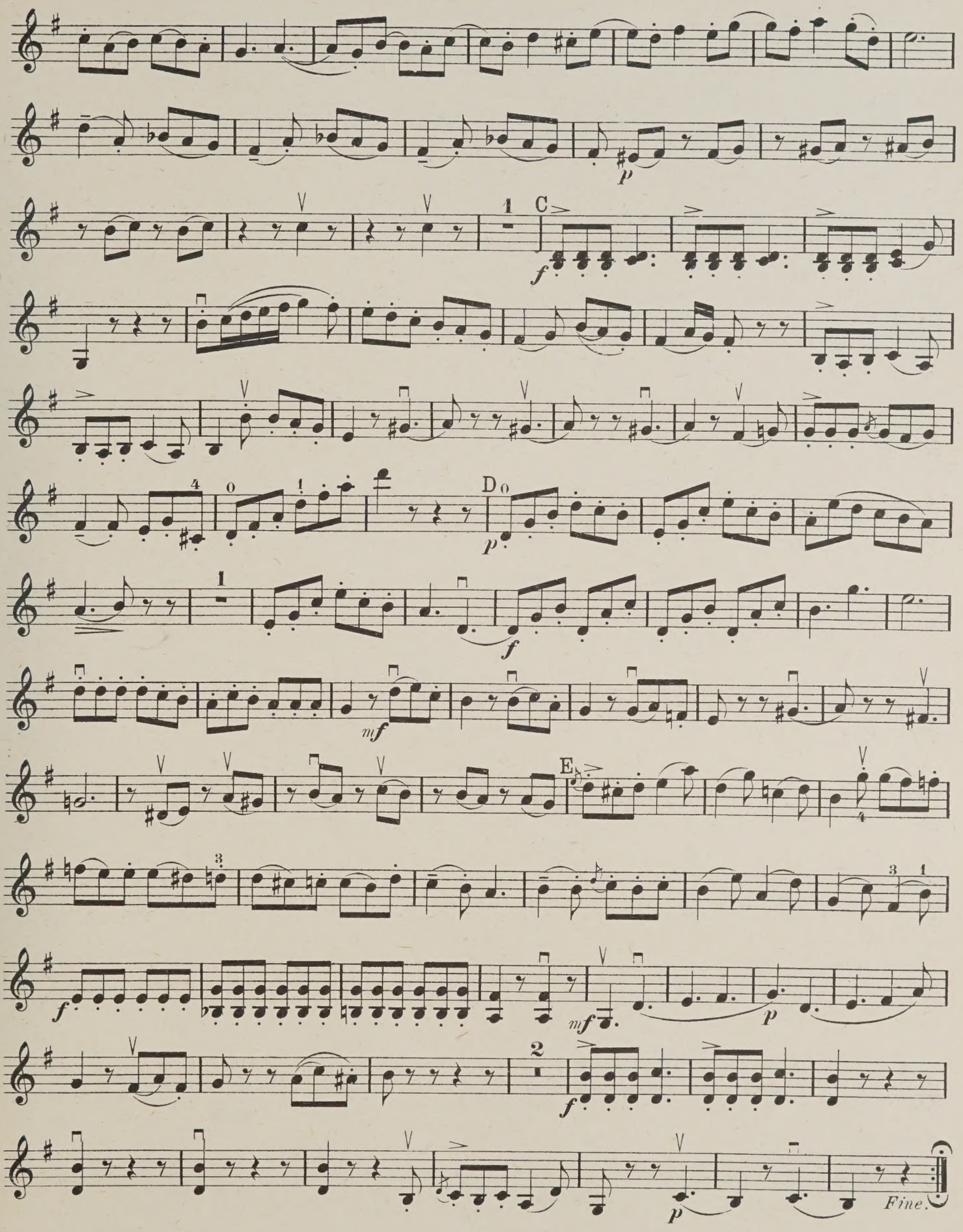
Leipzig, Fr. Kistner.


B
C


Menuetto.
Allegretto.
Fine.
Trio.
pizz.
M. D. C.
Adagio cantabile sostenuto.
A


sf
B
mf
p
mf
p
C
mf
sf
f
dim.
p
pp


Finale.
Presto.
A
B

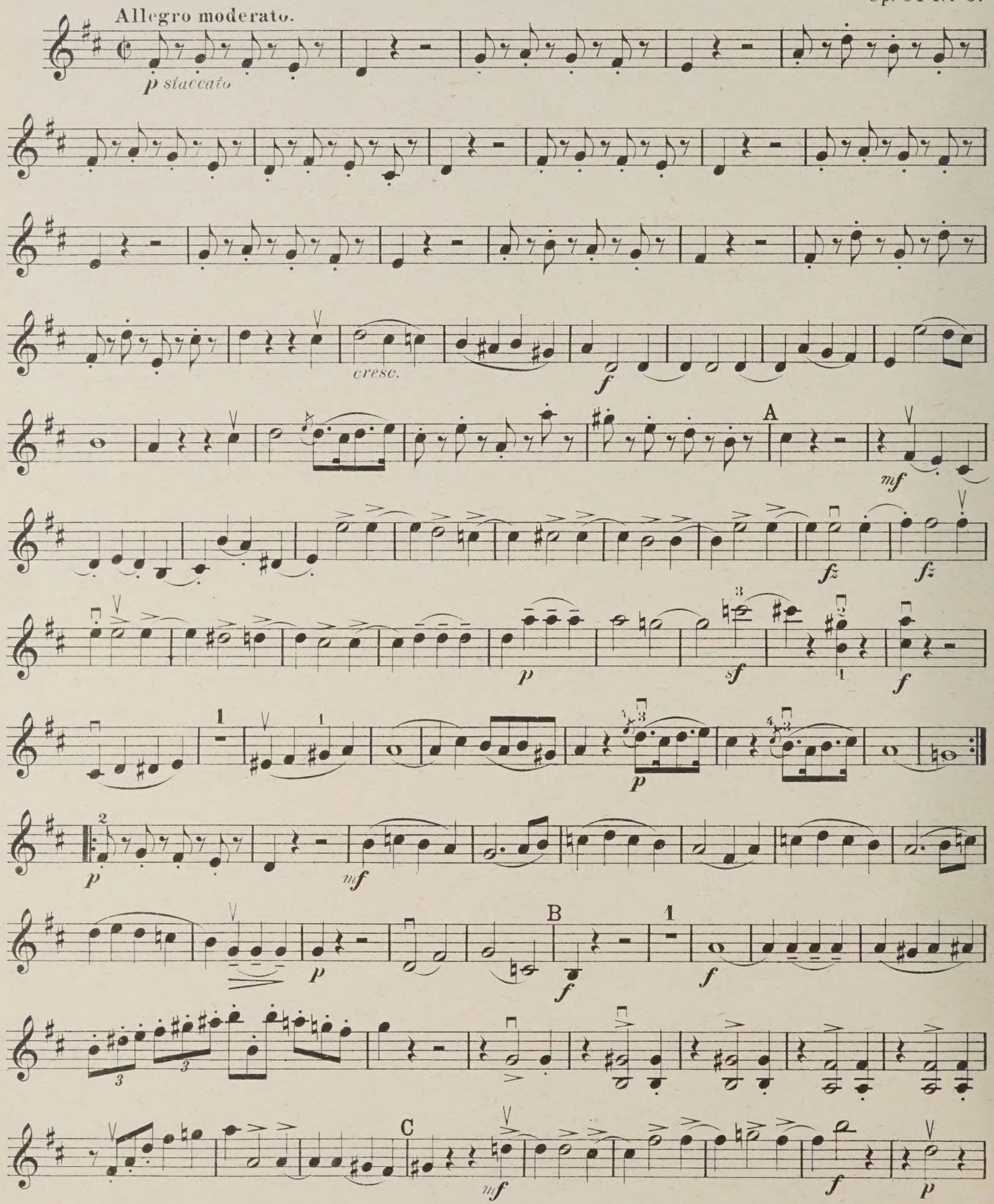

C
D
E
Fine.

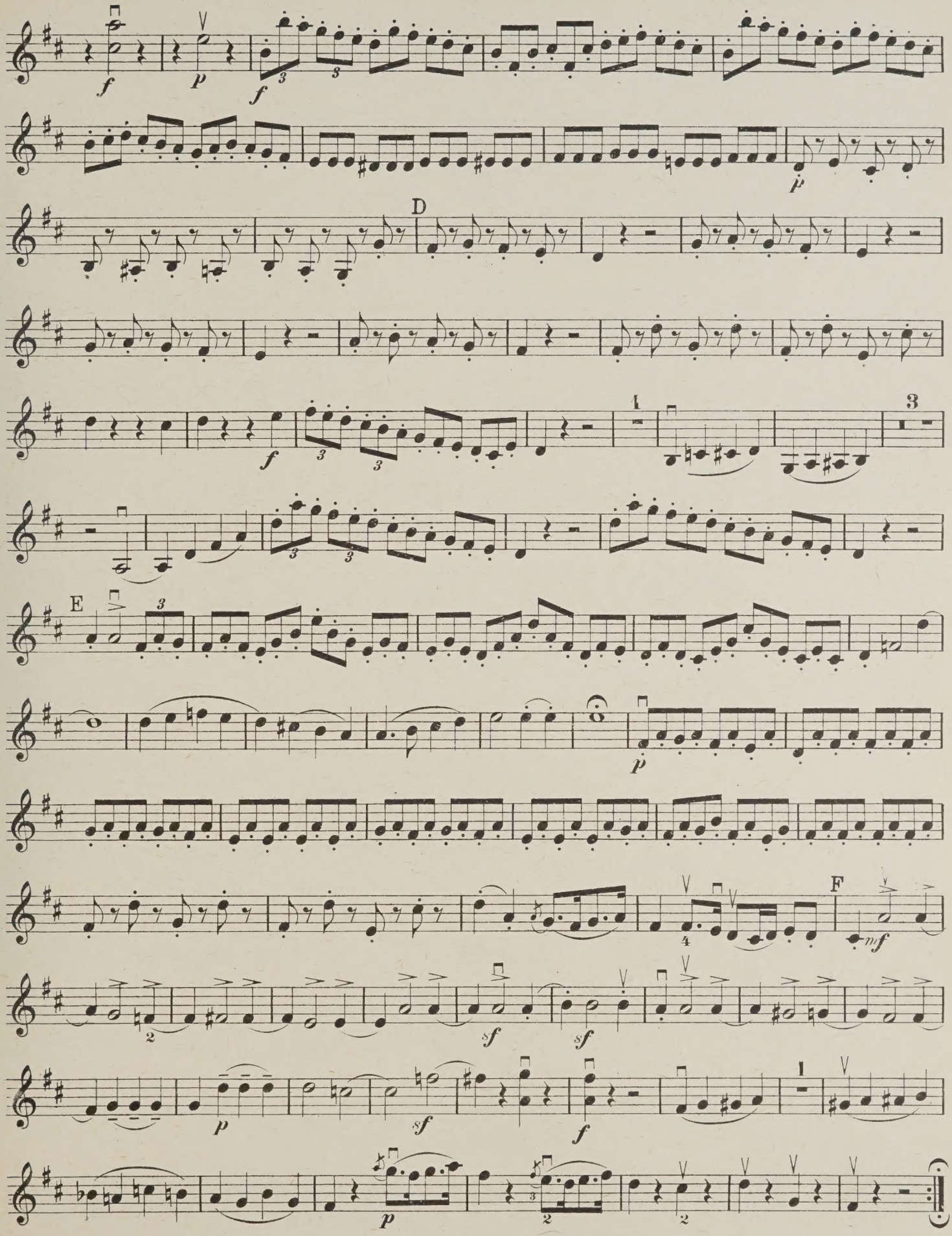
QUARTETT 60.

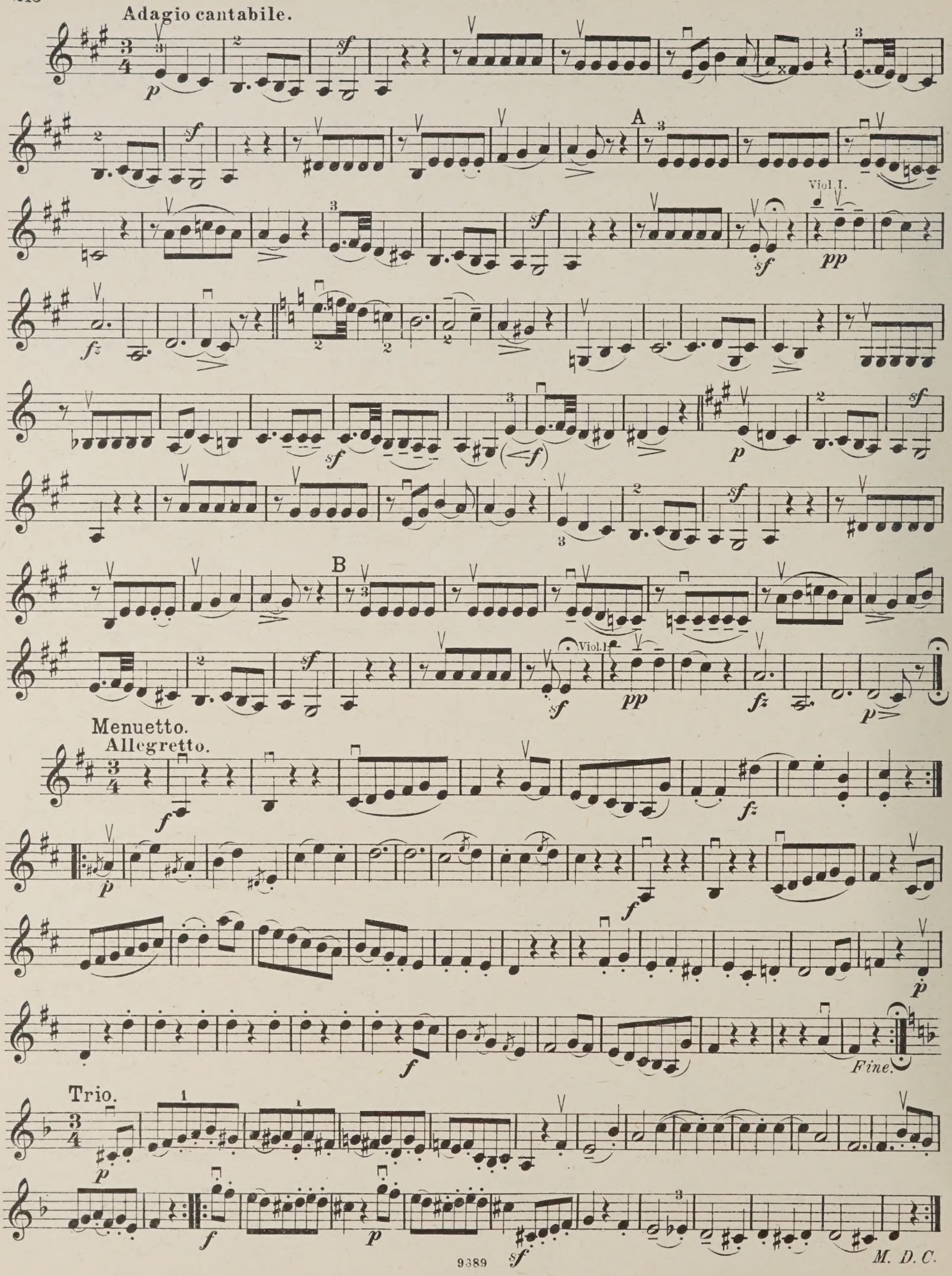
(Nach Heckel u. A. 67.)

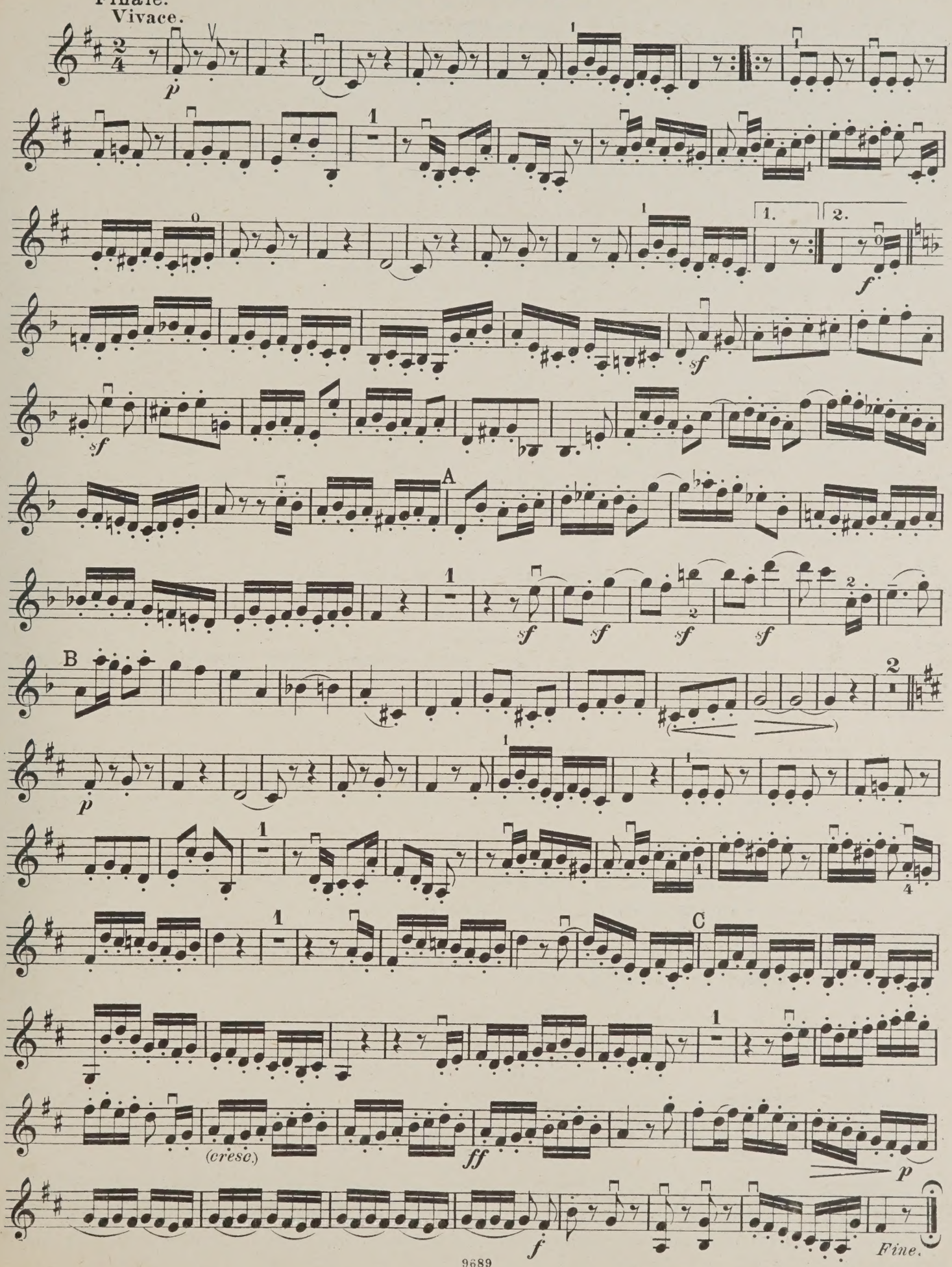
VIOLINO SECONDO.

Op. 64 Nº 5.




D
E
F


Adagio cantabile.
A
Viol I.
B
Viol I.
Menuetto.
Allegretto.
Fine.
Trio.


Finale.
Vivace.
A
B
C
(cresc.)
Fine.

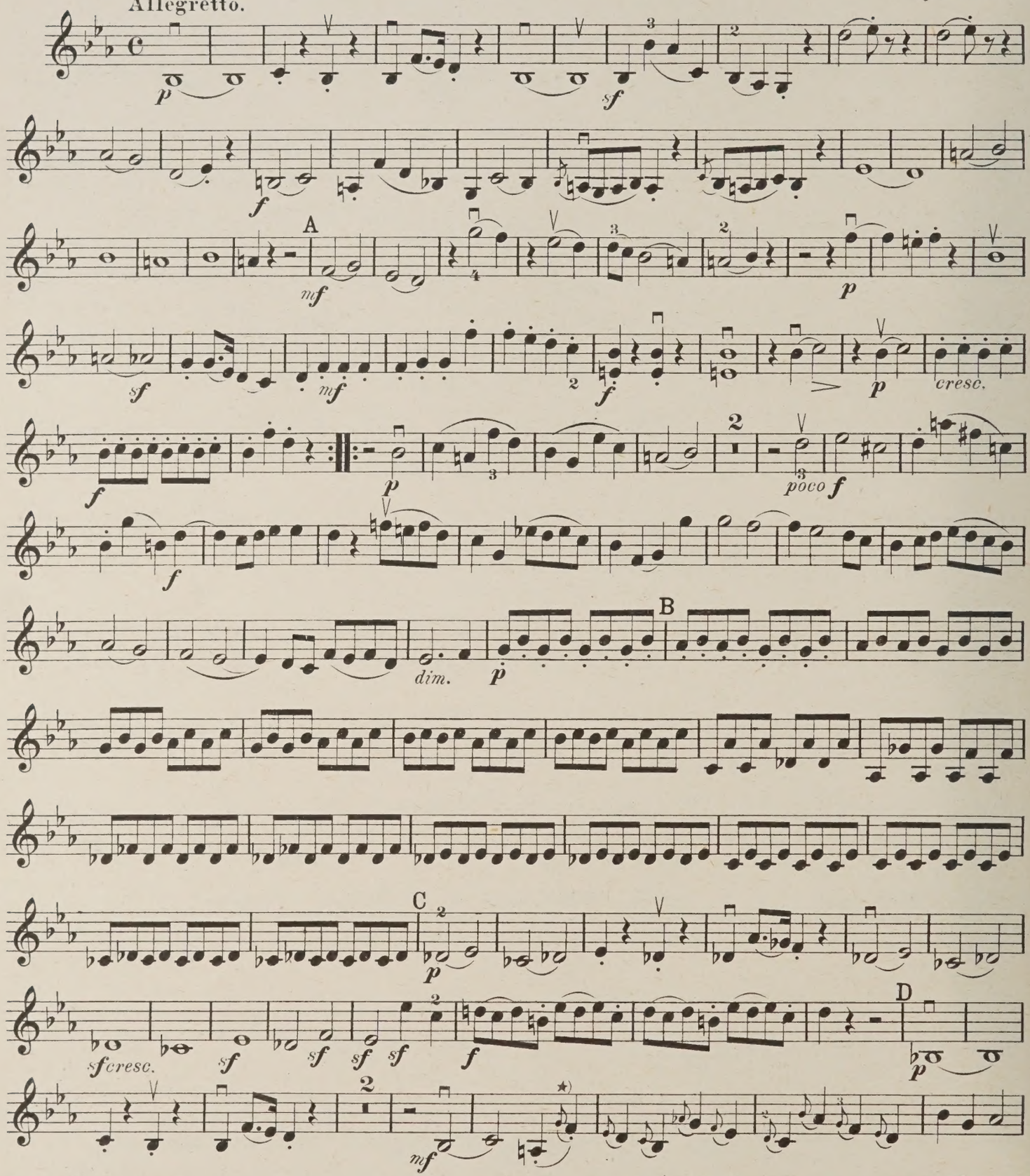
QUARTETT 61.

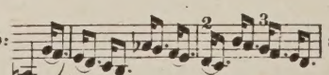
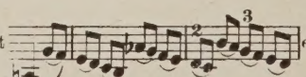
(Nach Heckel u. A. 68.)

VIOLINO SECONDO.

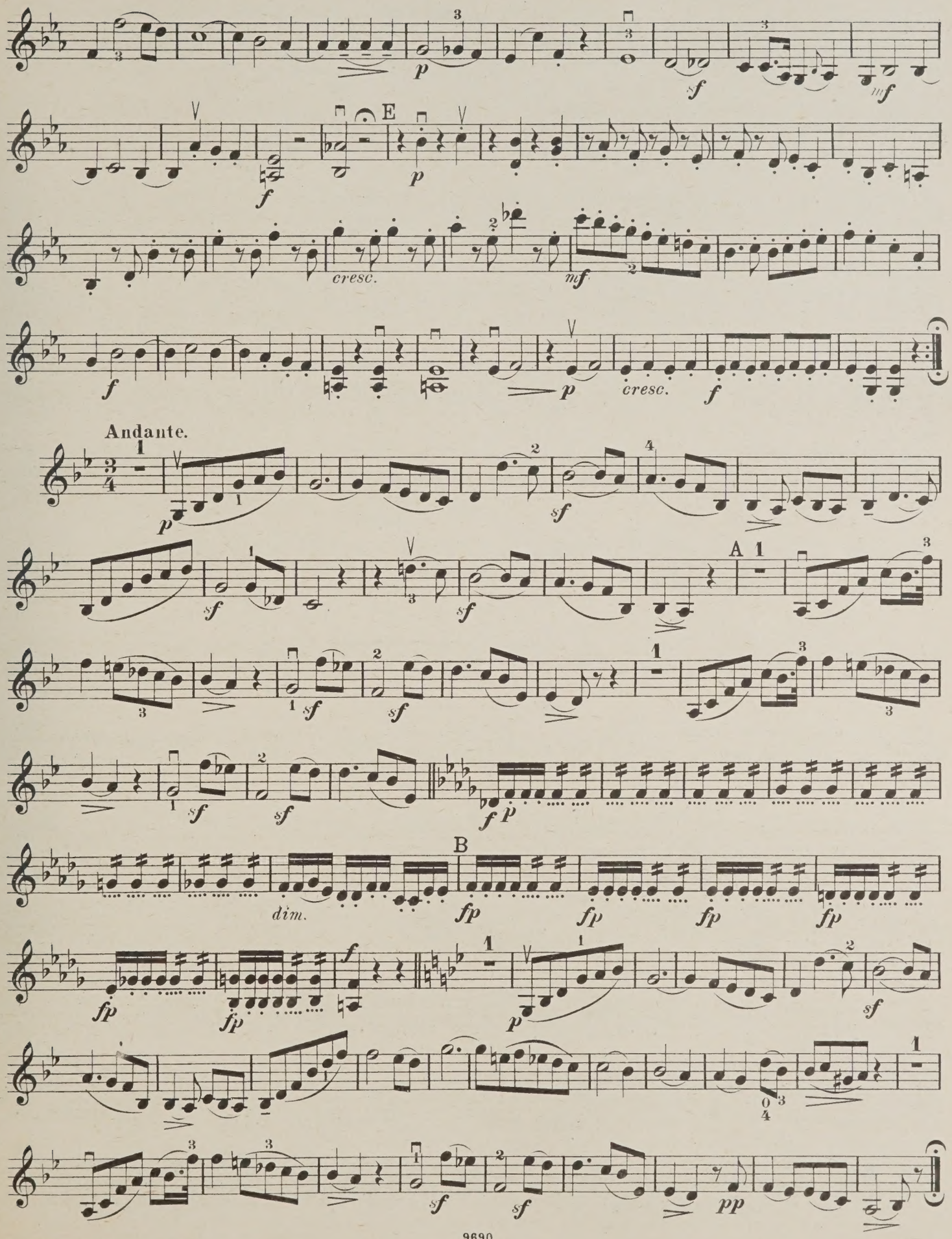
Op. 64 № 6.

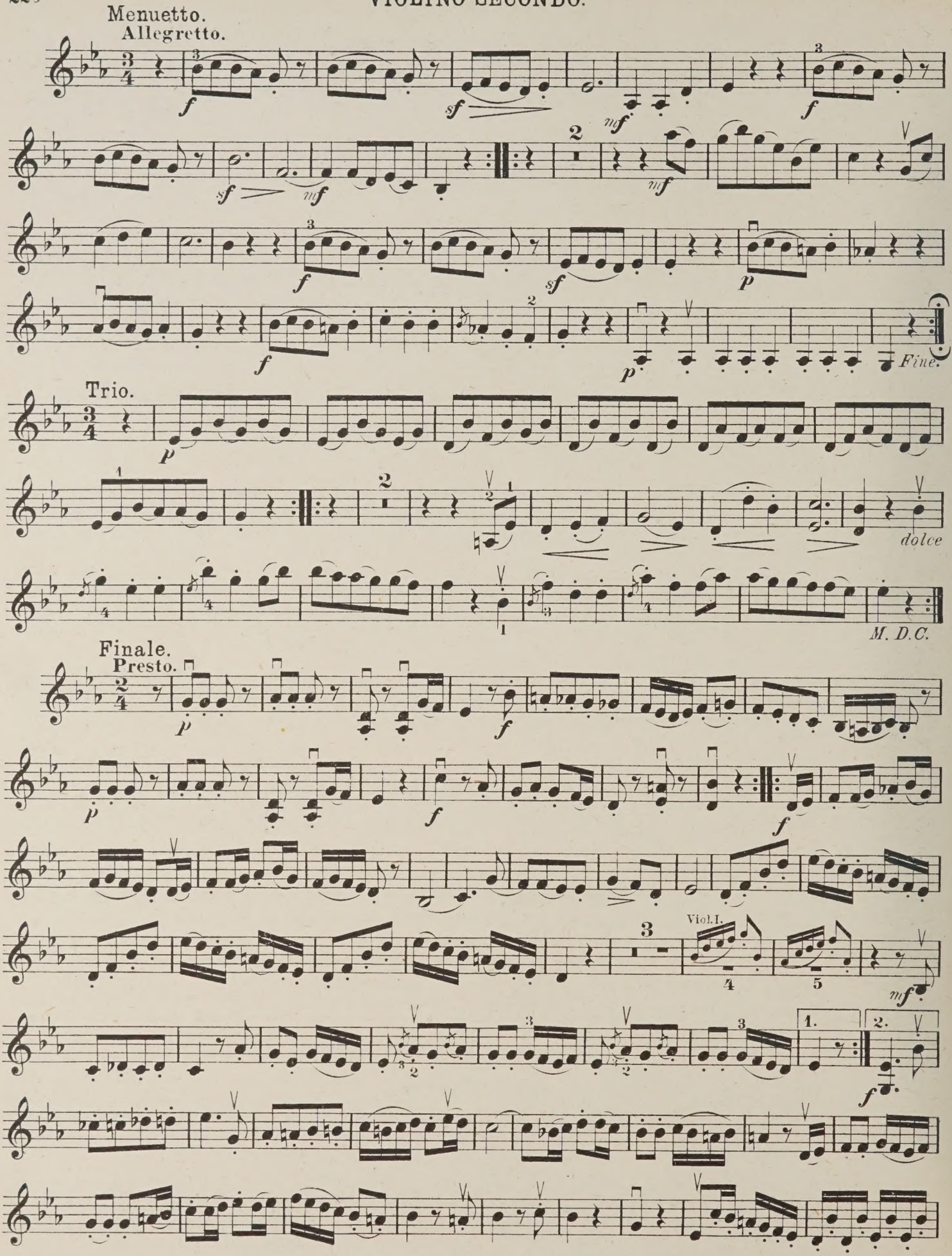
Allegretto.

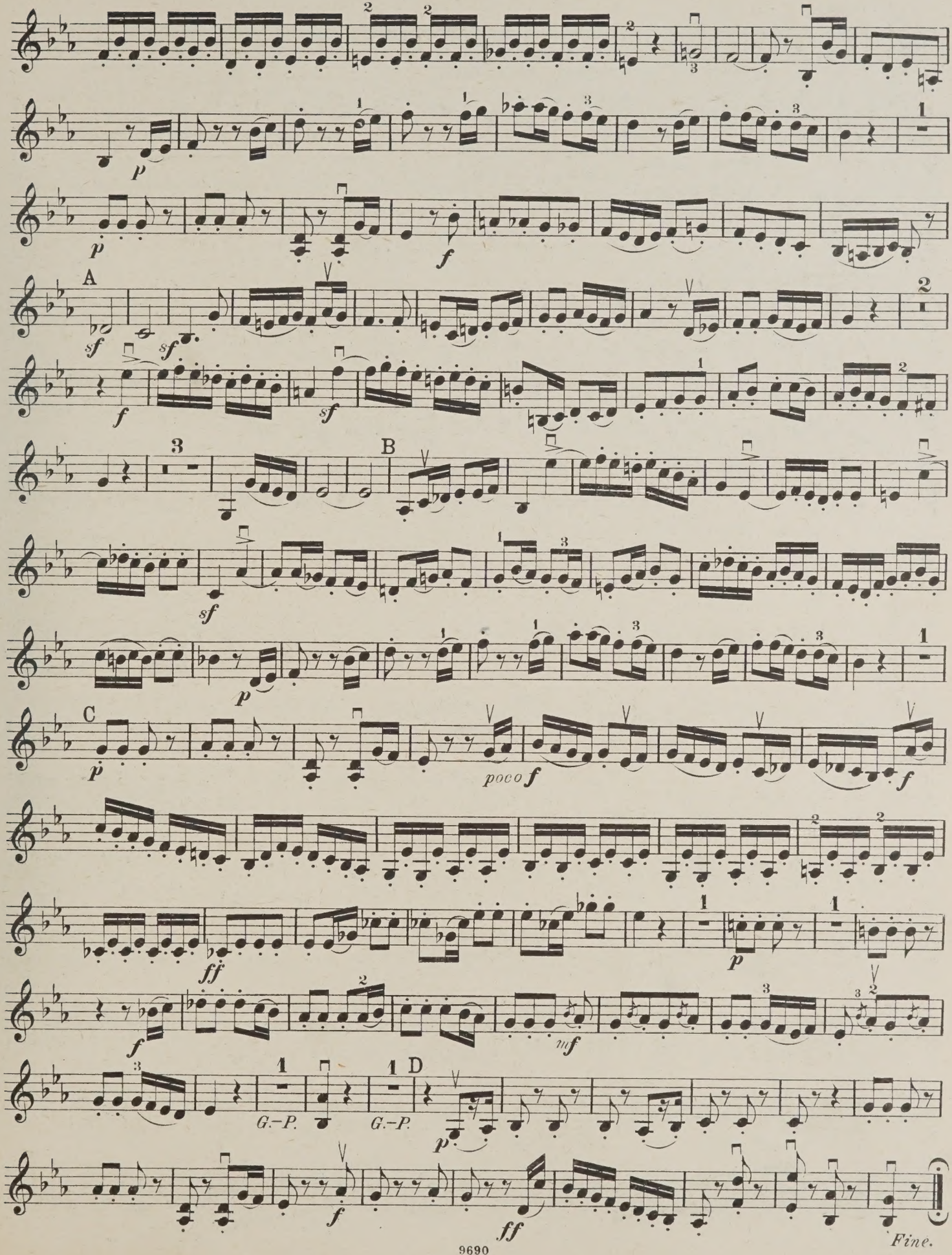


*) Eine Umwandelung der langen Vorschläge in kurze oder besser in halblange (also:  statt  ect.) könnte dieser Stelle wohl zum Vortheil gereichen. Da dieselben in allen vier Stimmen vorkommen, so möge der Leiter des Quartetts die Art der Ausführung bestimmen.

Leipzig, Fr. Kistner.


E
cresc.
mf
cresc.
Andante.
A
B
dim.
pp


Menuetto.
Allegretto.
Fine.
Trio.
dolce
M. D.C.
Finale.
Presto.
Viol. I.

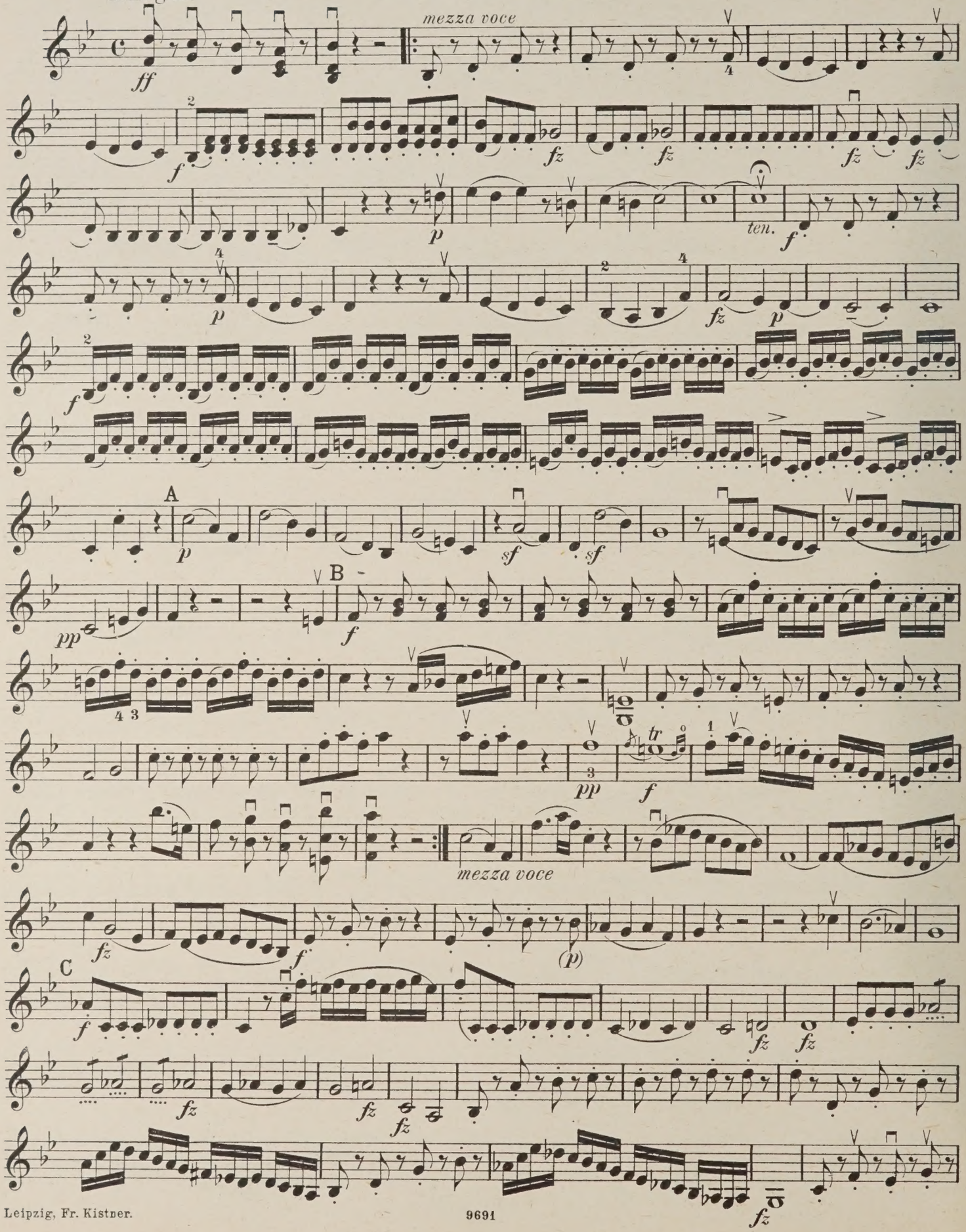

A
B
C
D
poco f
G.-P.
G.-P.
Fine.

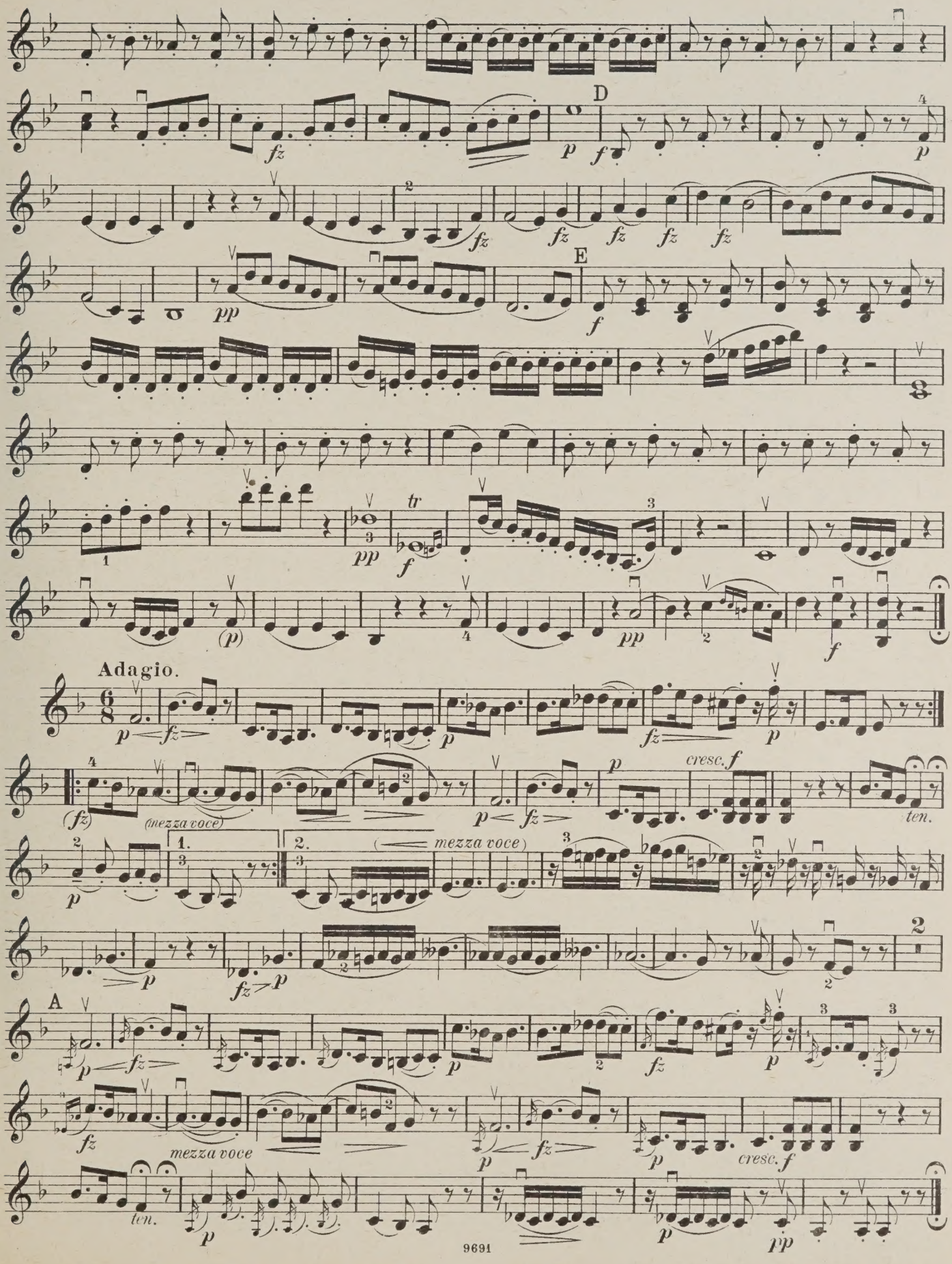
QUARTETT 62.

(Nach Heckel u. A. 69.)

VIOLINO SECONDO.

Allegro. Op. 71 No. 1.




D
E
Adagio.
A
mezza voce
cresc. f
ten.

Menuetto.
Allegretto.

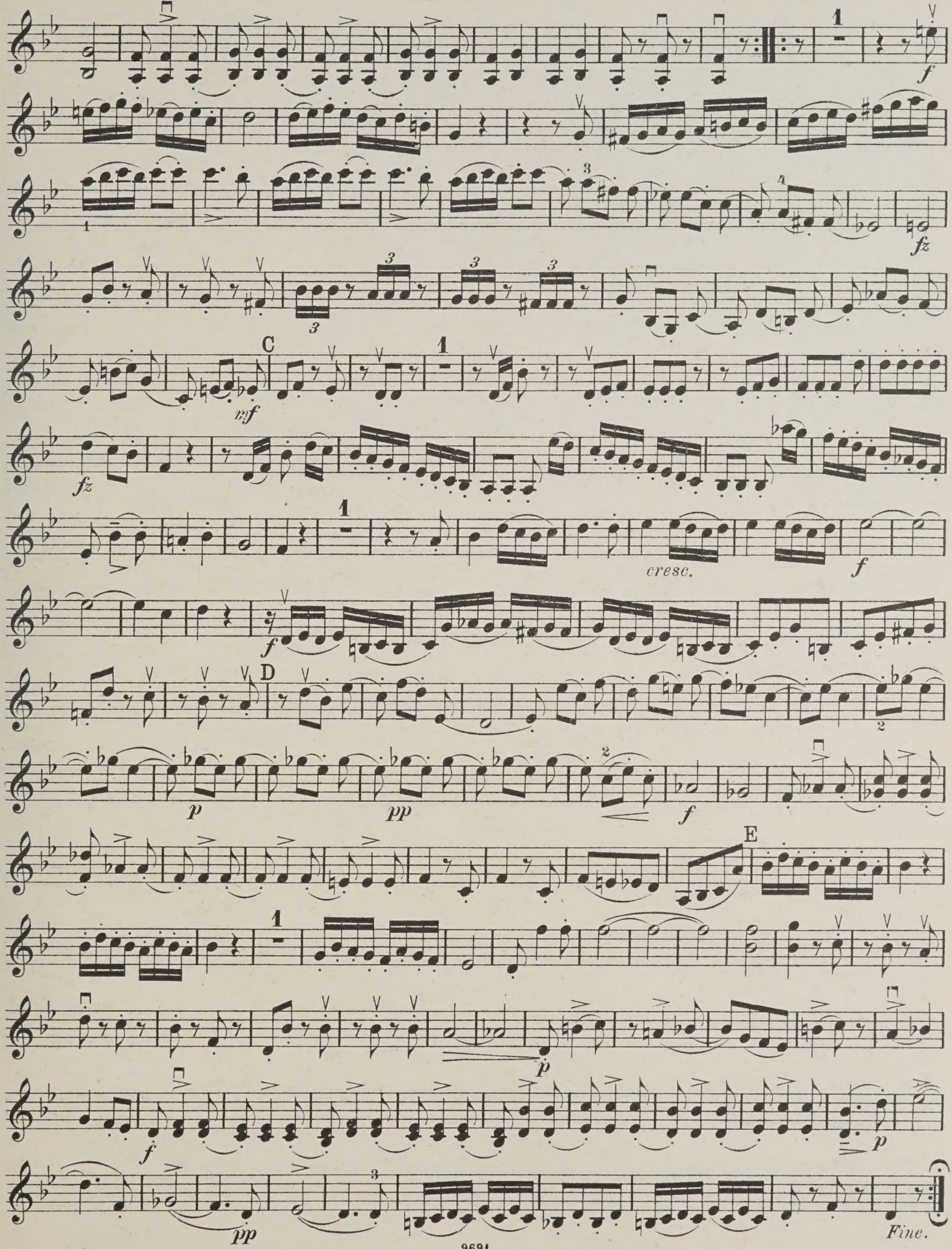
Trio.

Fine.

Finale.
Vivace.

M.D.C.

*) Am besten dürfte der Mordent, an dessen Stelle die alte Pariser Ausgabe in diesem Stück immer einen Triller vorschreibt, wohl so auszuführen sein:

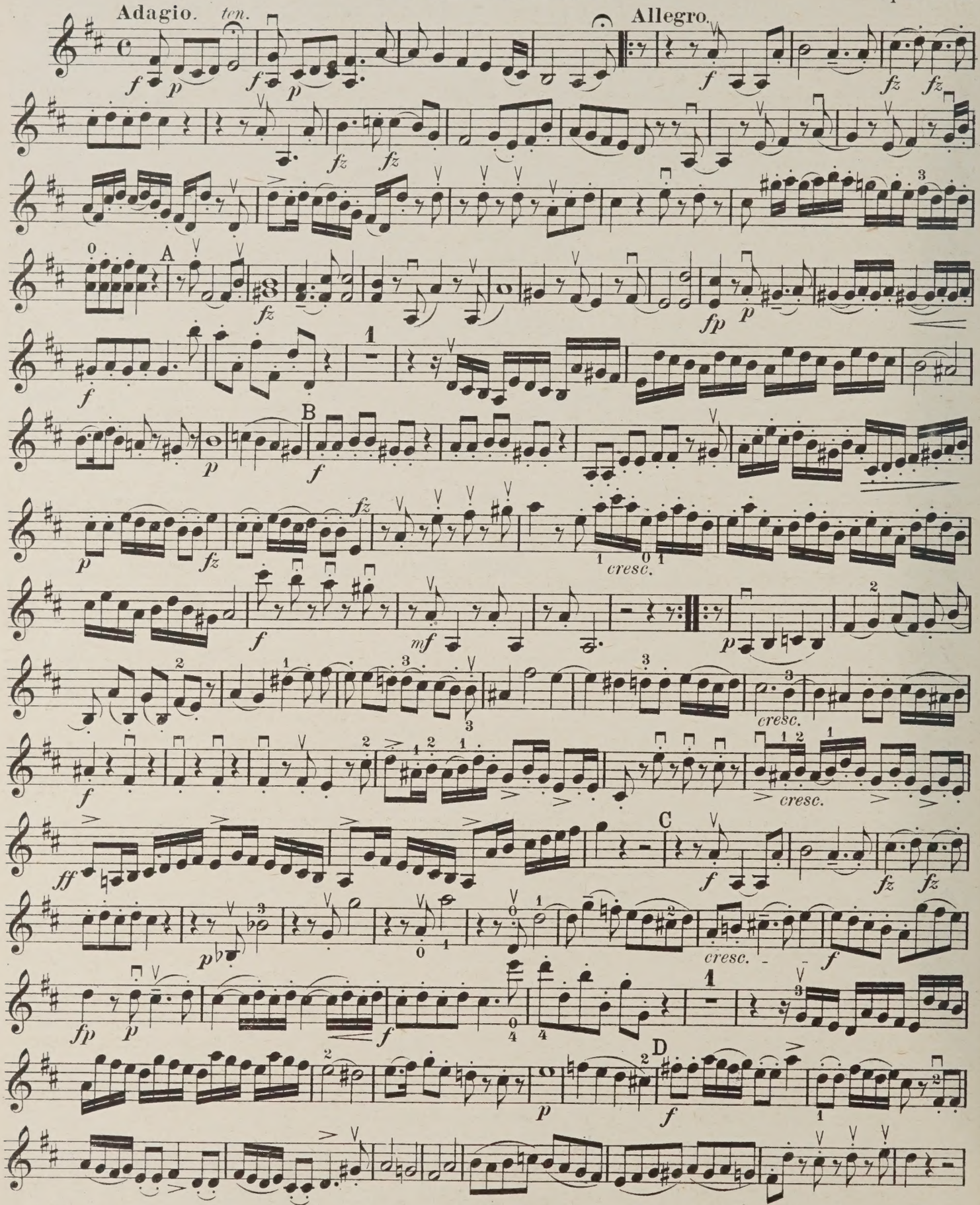

C
D
E
cresc.
Fine.

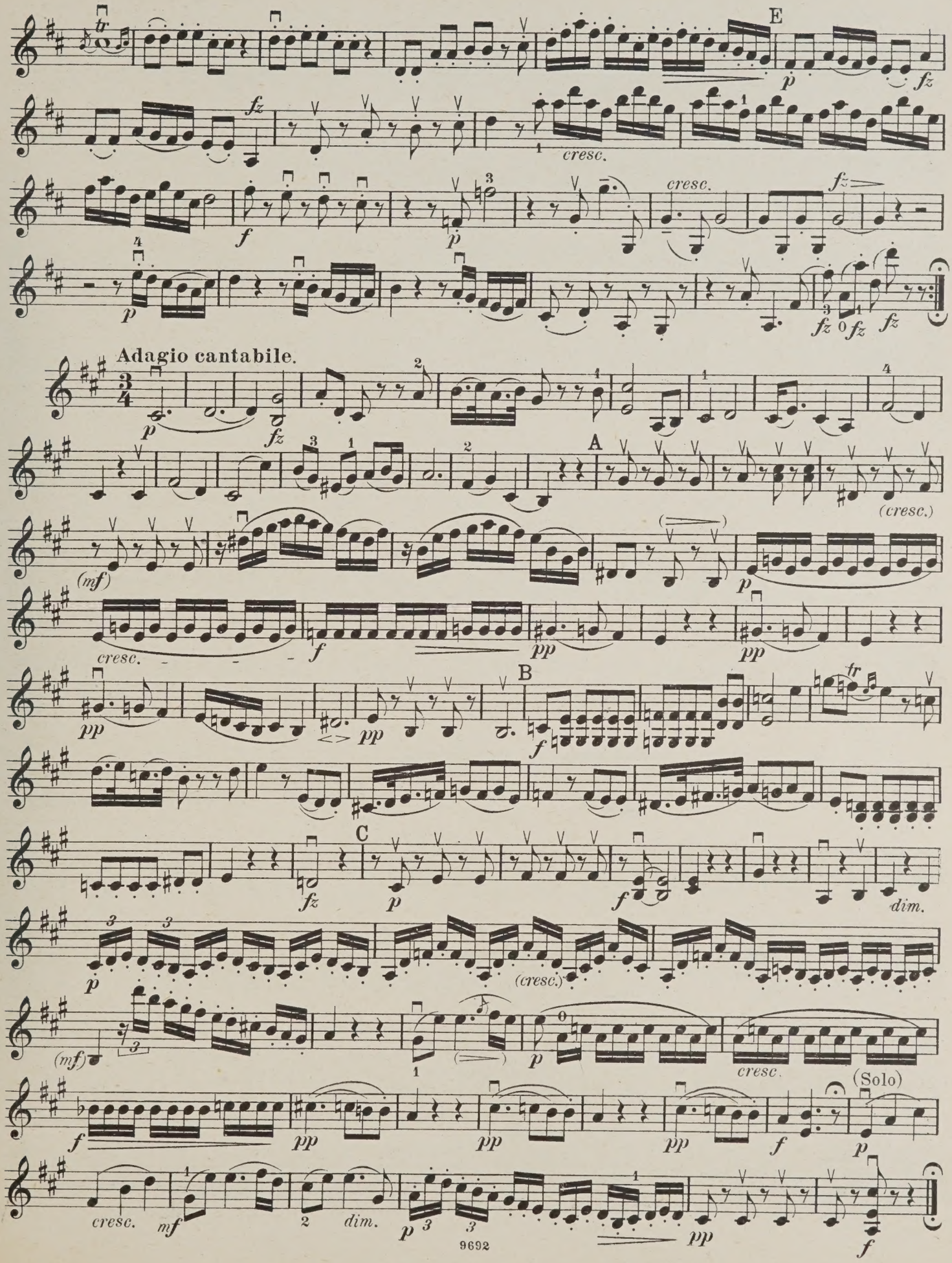
QUARTETT 63.

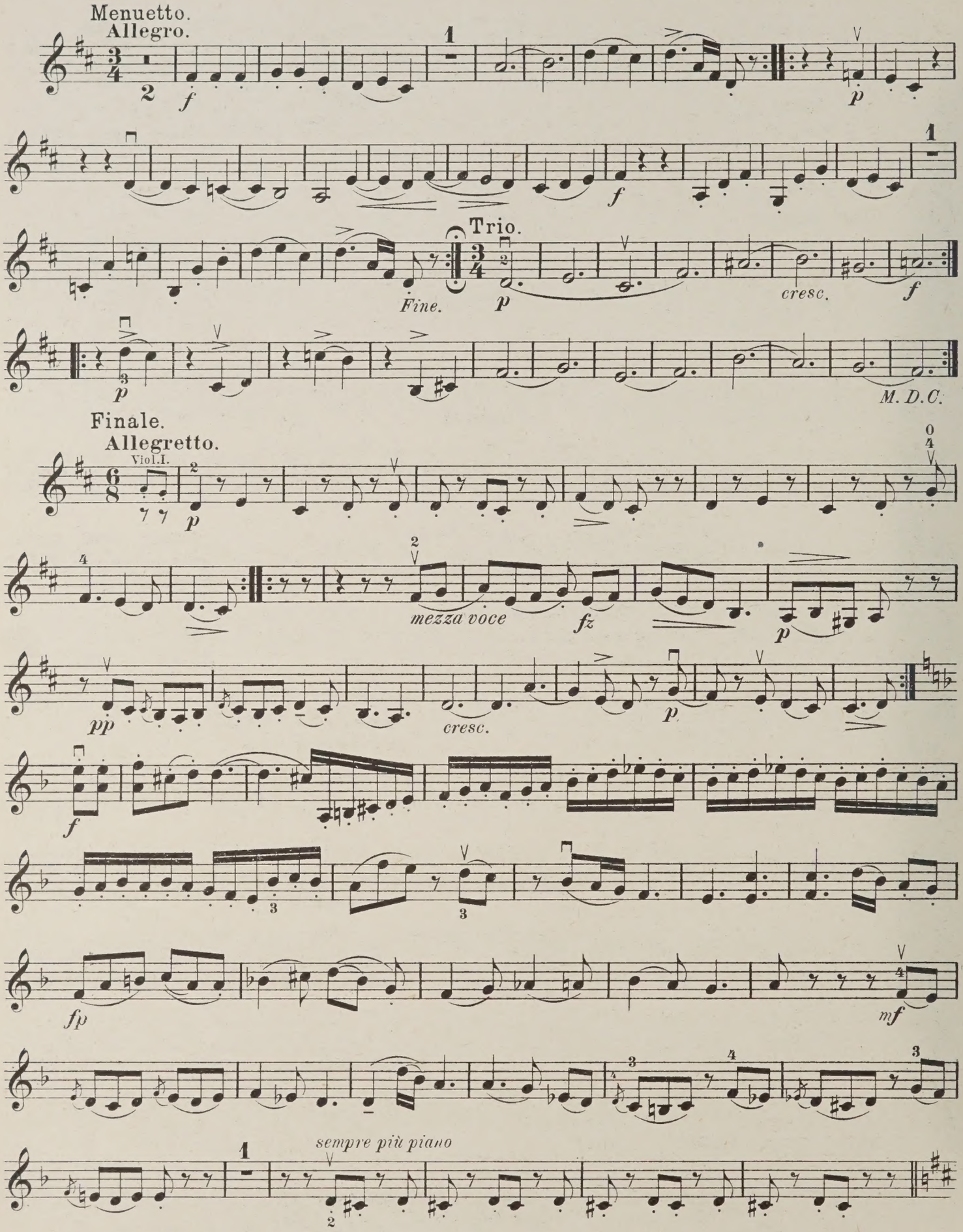
(Nach Heckel u. A. 70.)

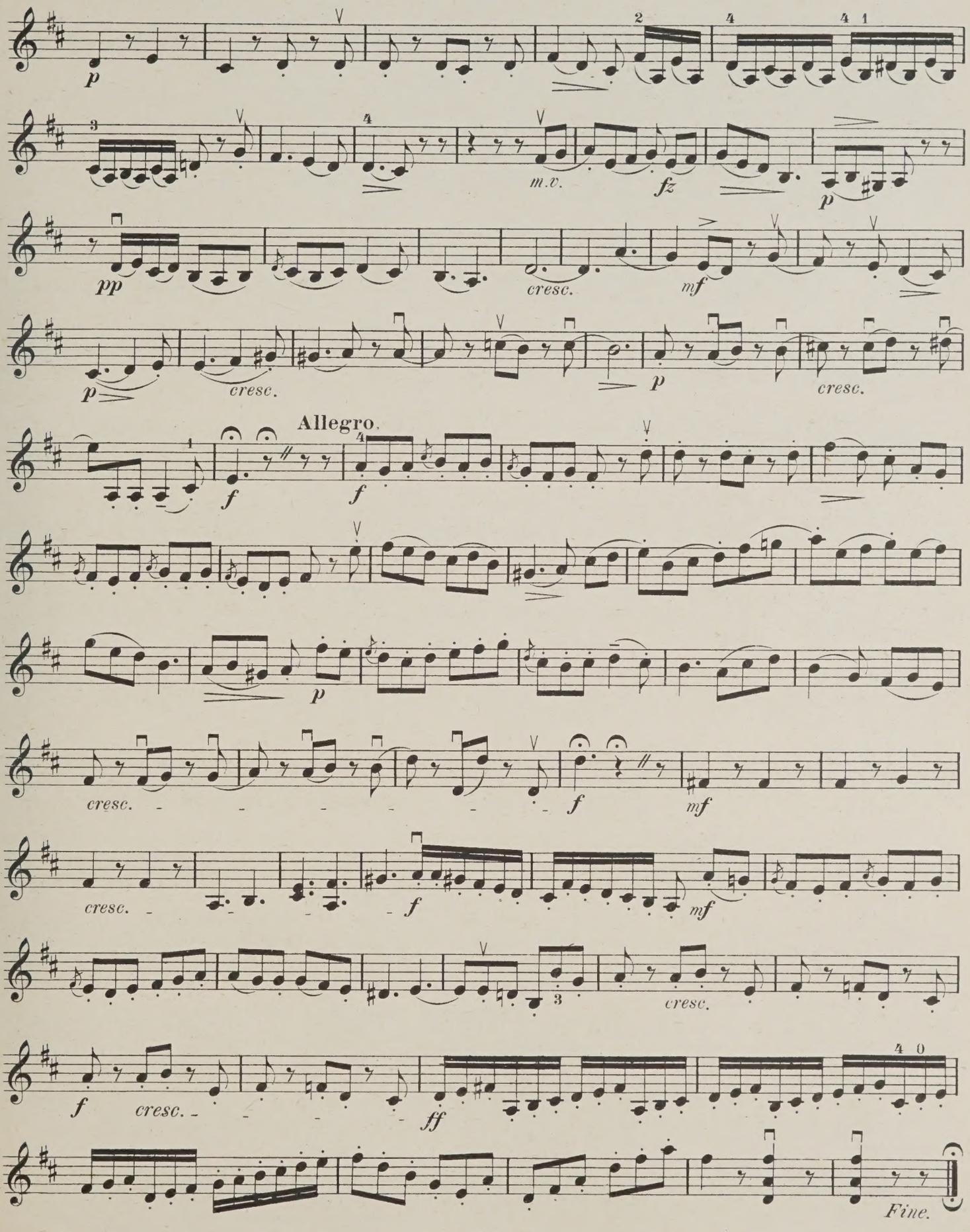
VIOLINO SECONDO.

Op. 71 No 2.




E
cresc.
Adagio cantabile.
A
(cresc.)
(mf)
cresc.
B
C
dim.
(cresc.)
(mf)
cresc.
(Solo)
cresc.
mf
dim.


Menuetto.
Allegro.
Trio.
Fine.
cresc.
M. D. C.
Finale.
Allegretto.
Viol. I.
mezza voce
cresc.
sempre più piano

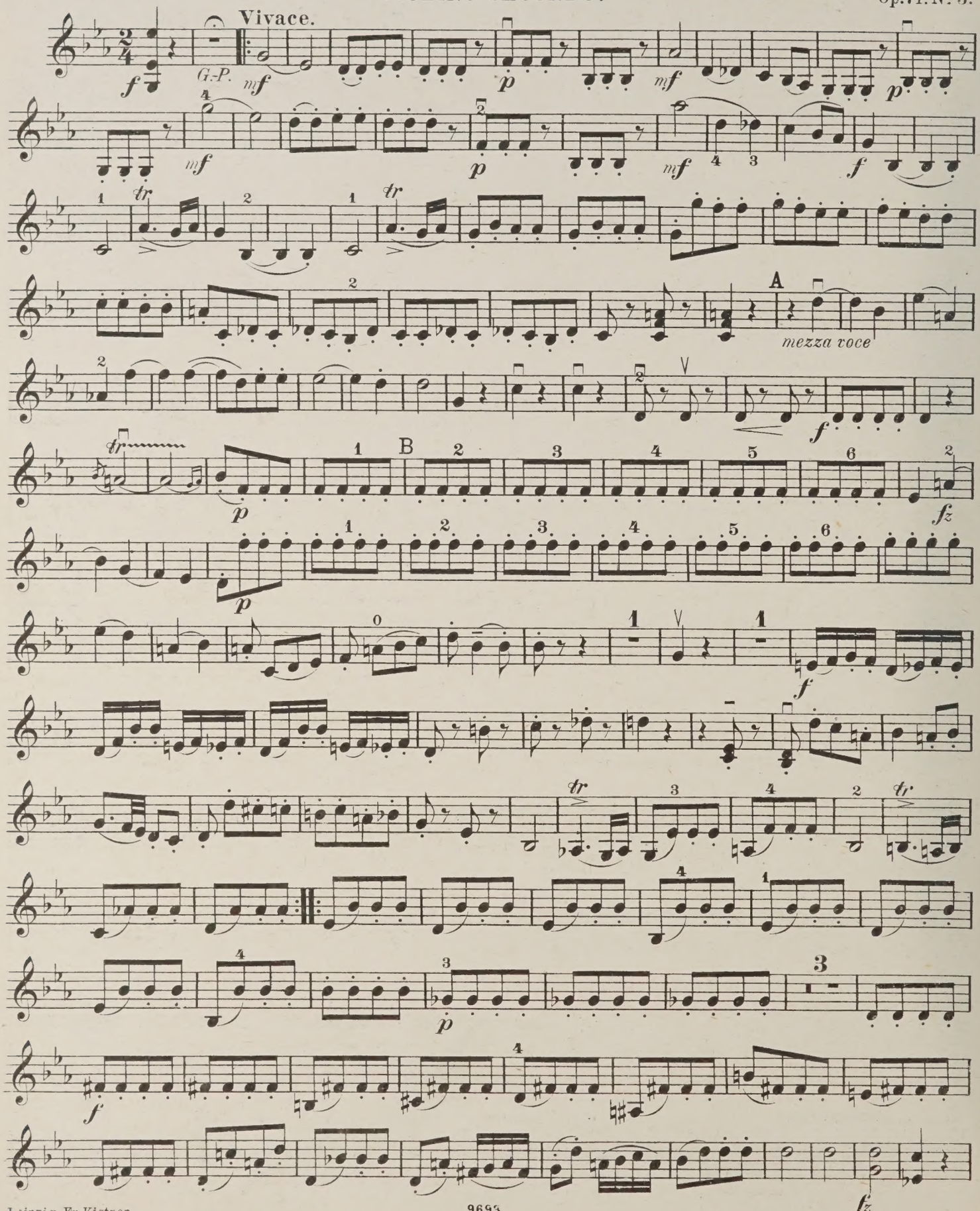

p
m.v.
fz
p
pp
cresc.
mf
p
cresc.
Allegro.
f
f
p
cresc.
f
mf
cresc.
f
mf
cresc.
f
cresc.
ff
Fine.

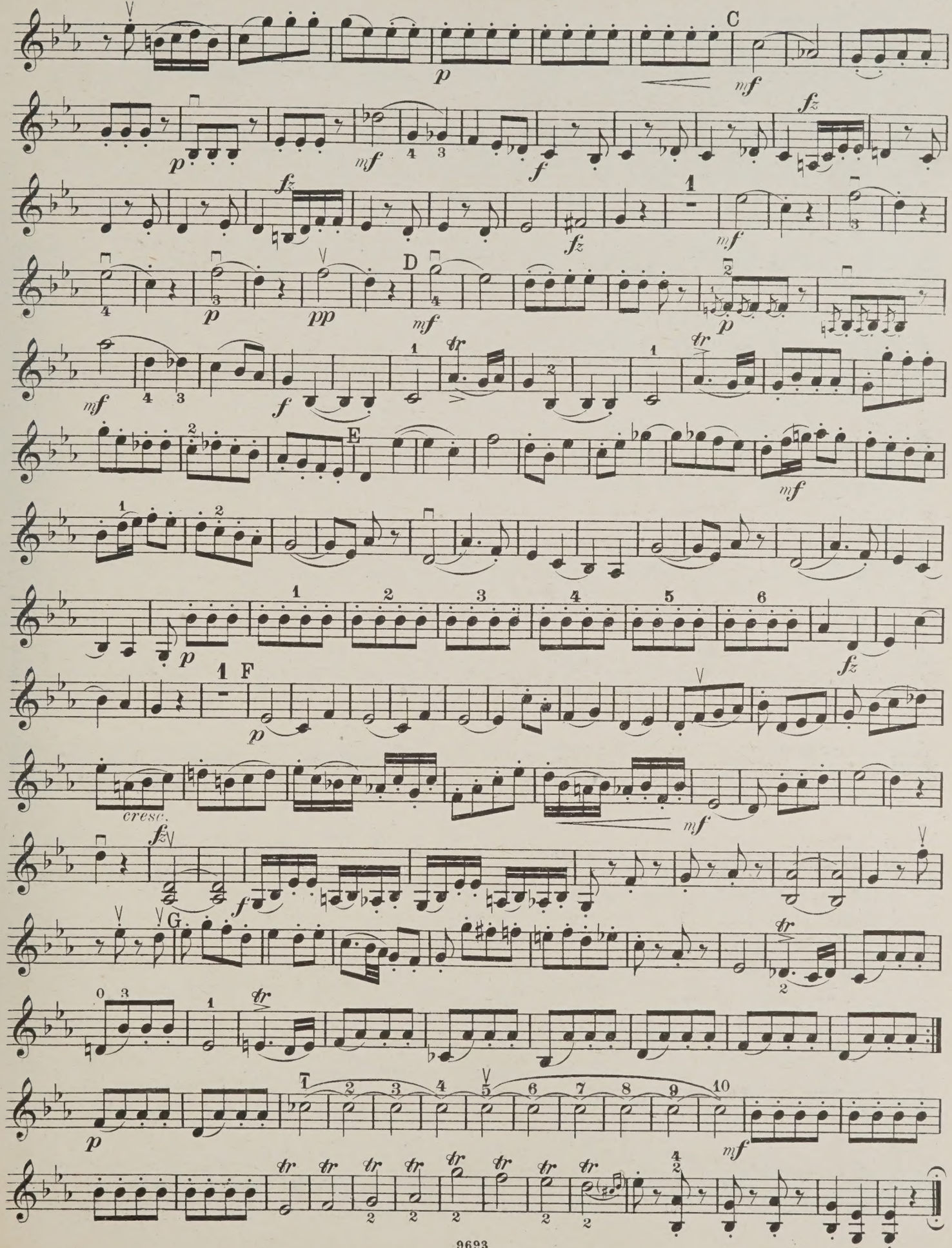
QUARTETT 64.

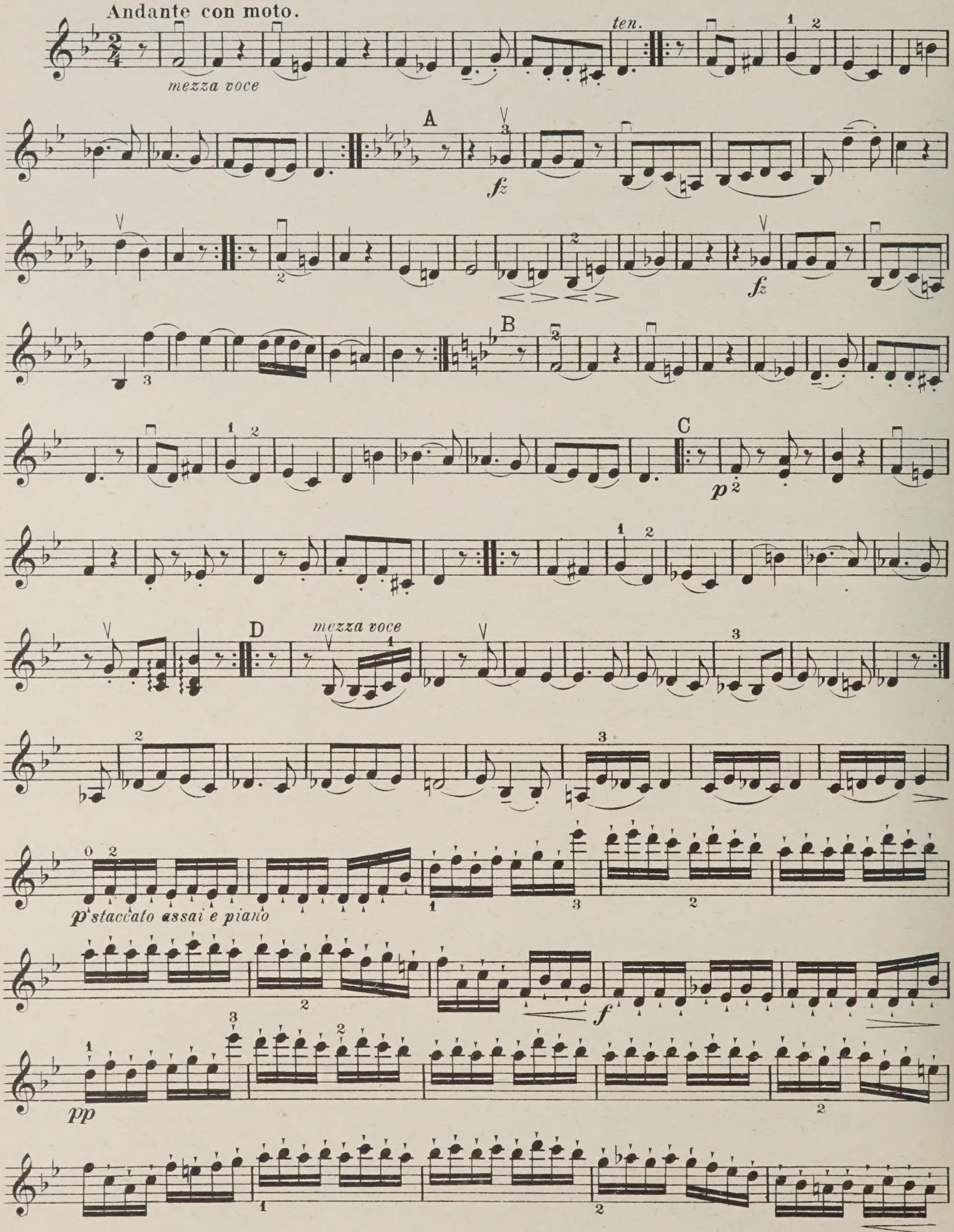
(Nach Heckel u. A. 71.)

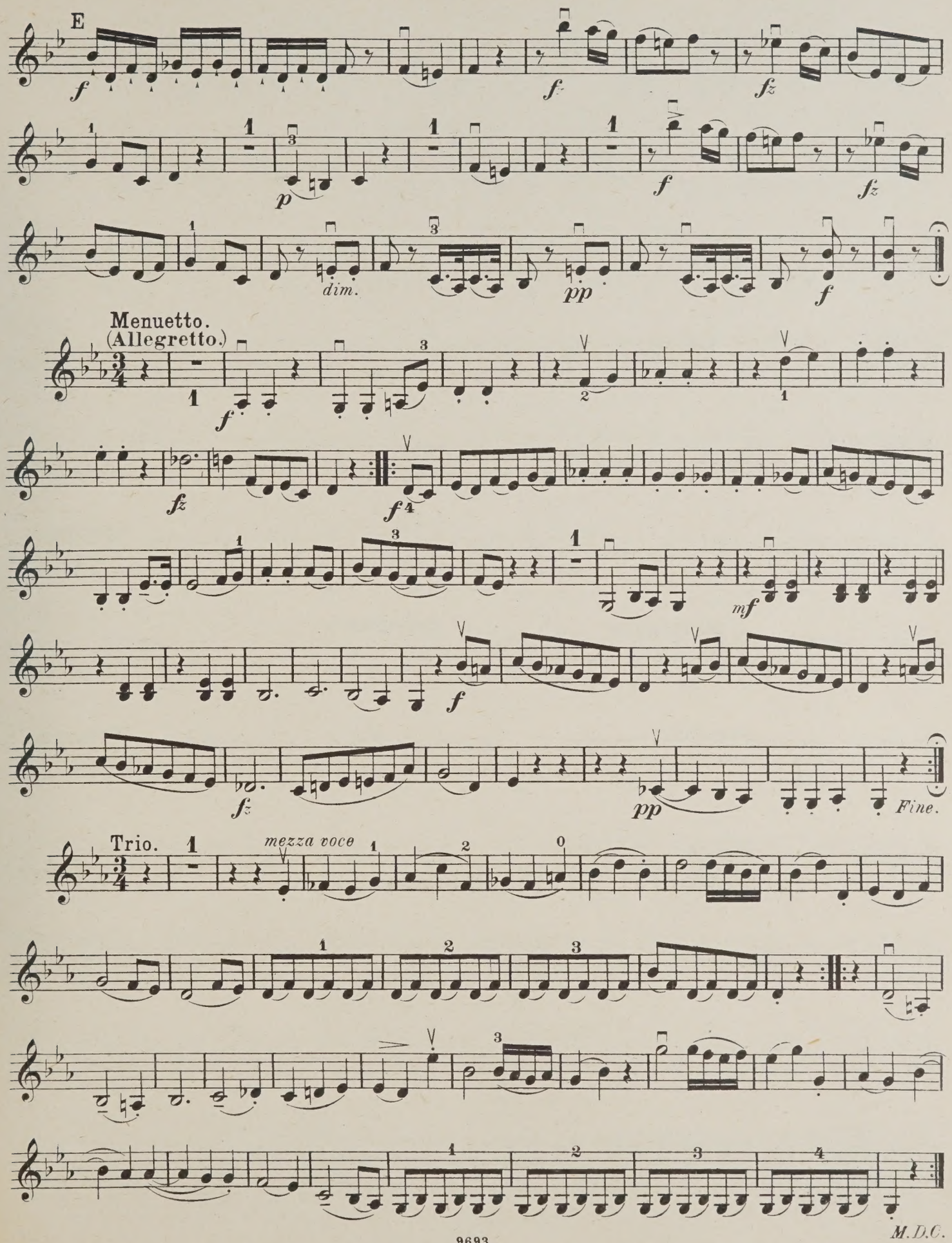
VIOLINO SECONDO.

Op. 71. No 3.

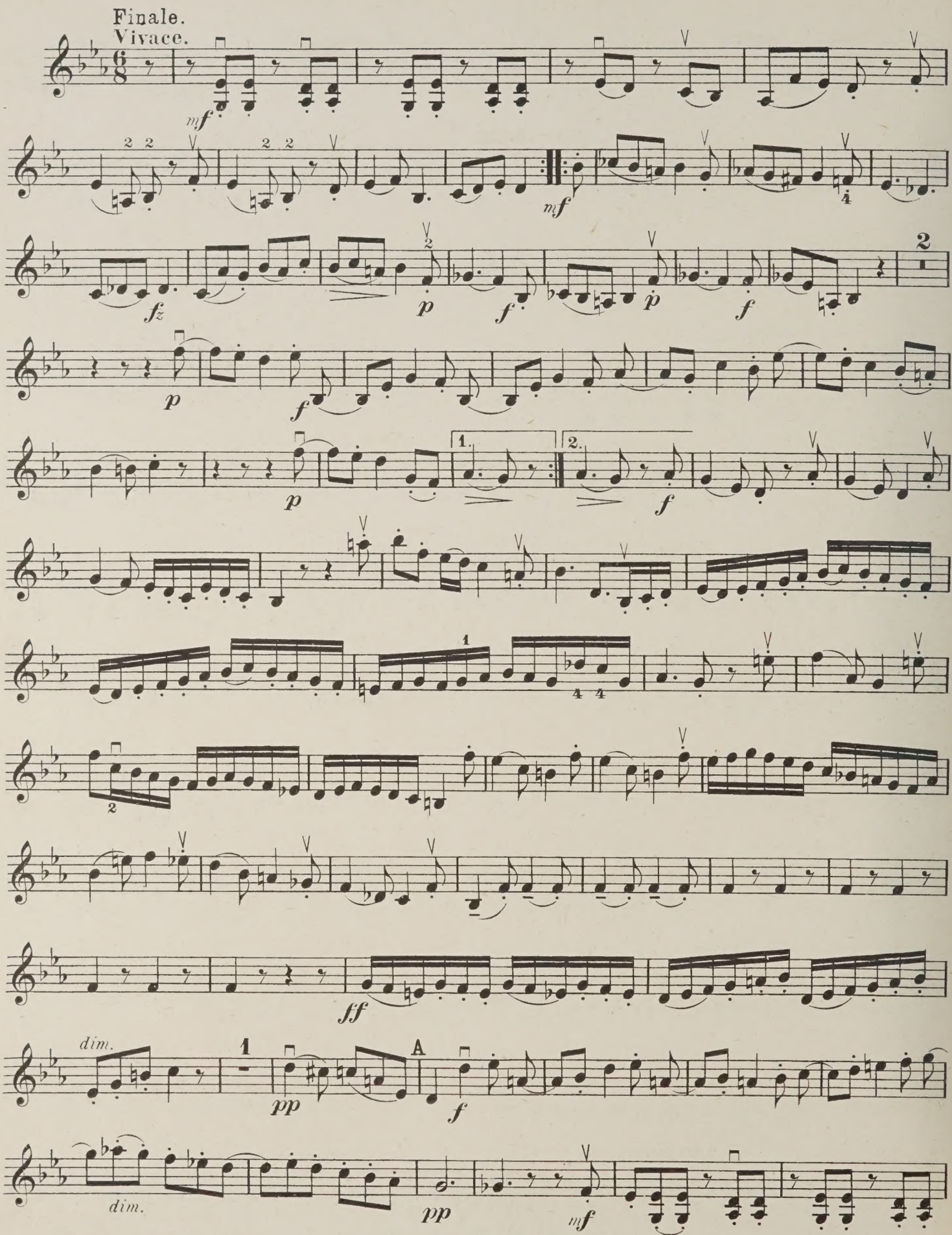


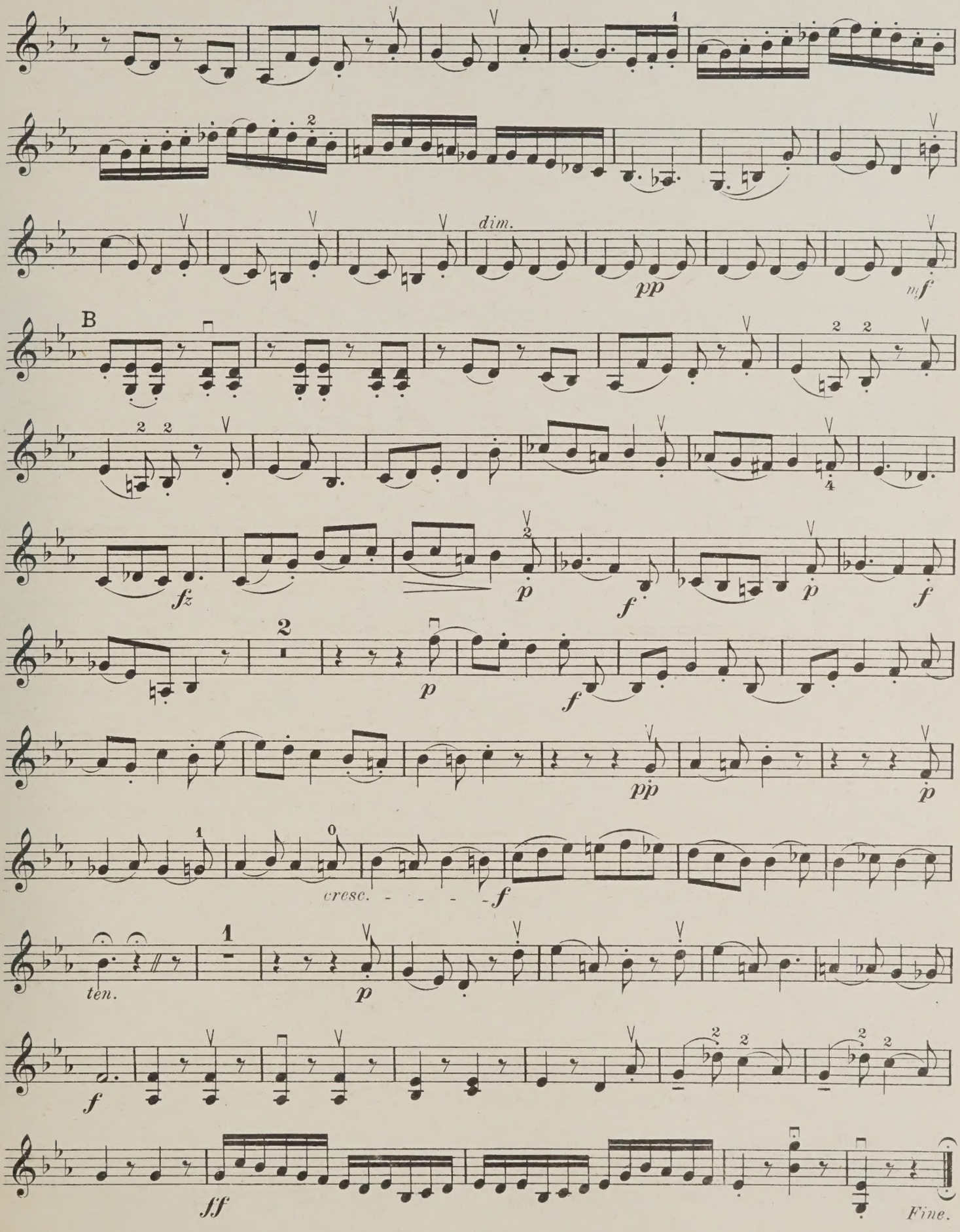

C
D
E
F
G
cresc.


Andante con moto.
mezza voce
ten.
A
fz
fz
B
C
p
D
mezza voce
p staccato assai e piano
f
pp



M.D.C.


Finale.
Vivace.
6/8
mf
mf
fz
p
f
p
f
p
f
p
f
1.
2.
ff
dim.
pp
A
f
dim.
pp
mf


dim.
pp
mf
B
fz
p
f
p
f
p
f
p
pp
p
cresc.
f
ten.
p
f
ff
Fine.

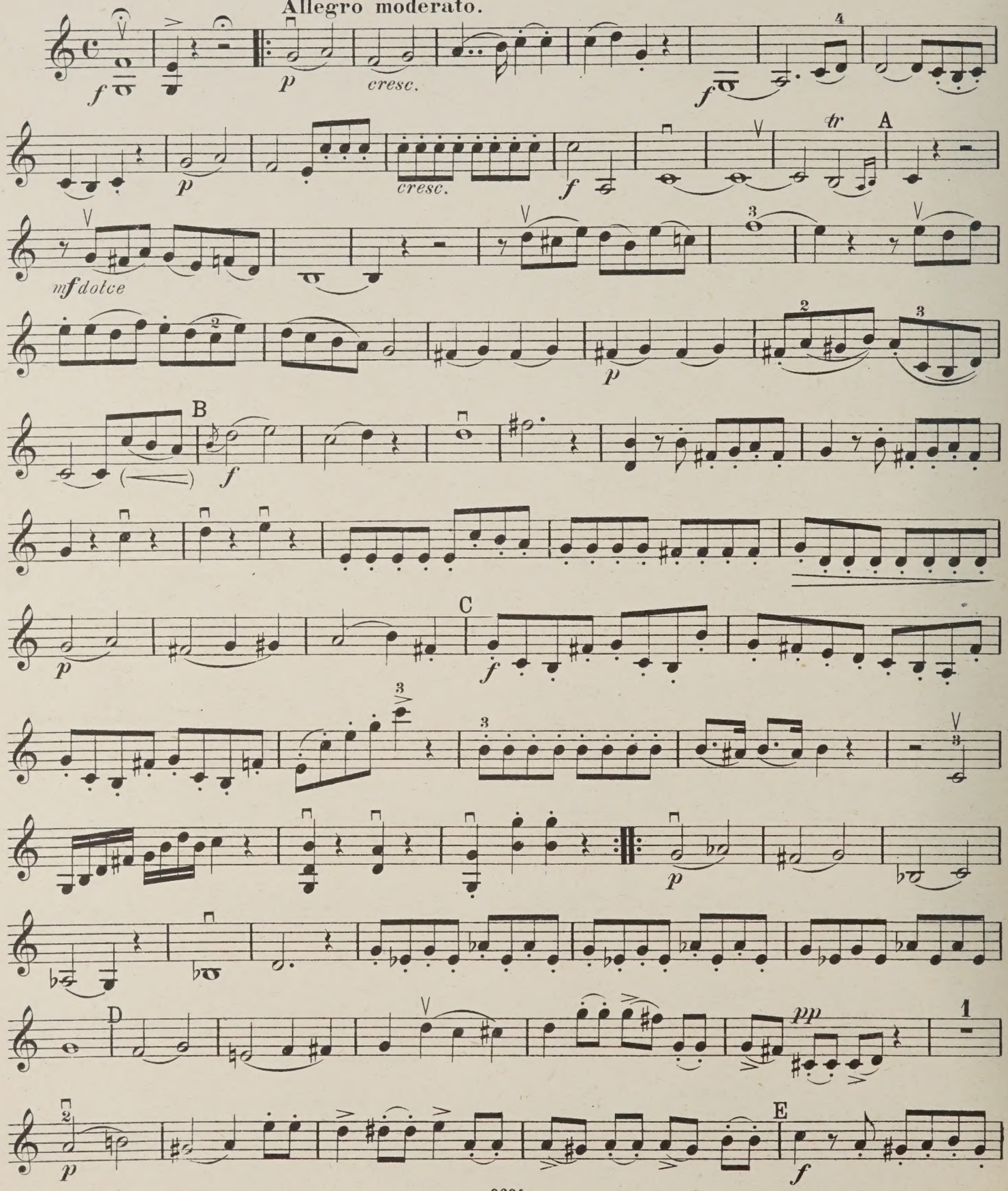
QUARTETT 65.

(Nach Heckel u. A 72.)

VIOLINO SECONDO.

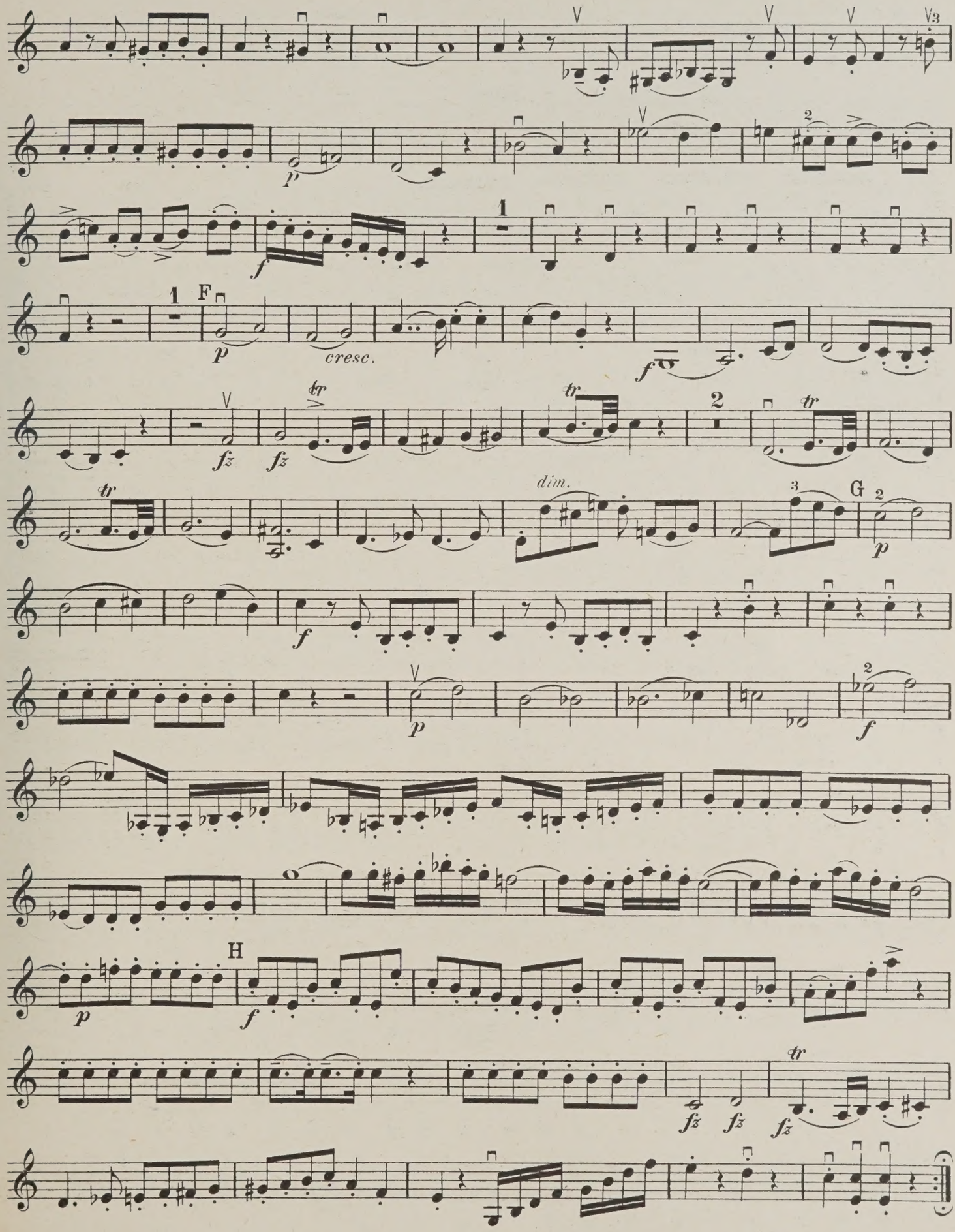
Op. 74 № 1.

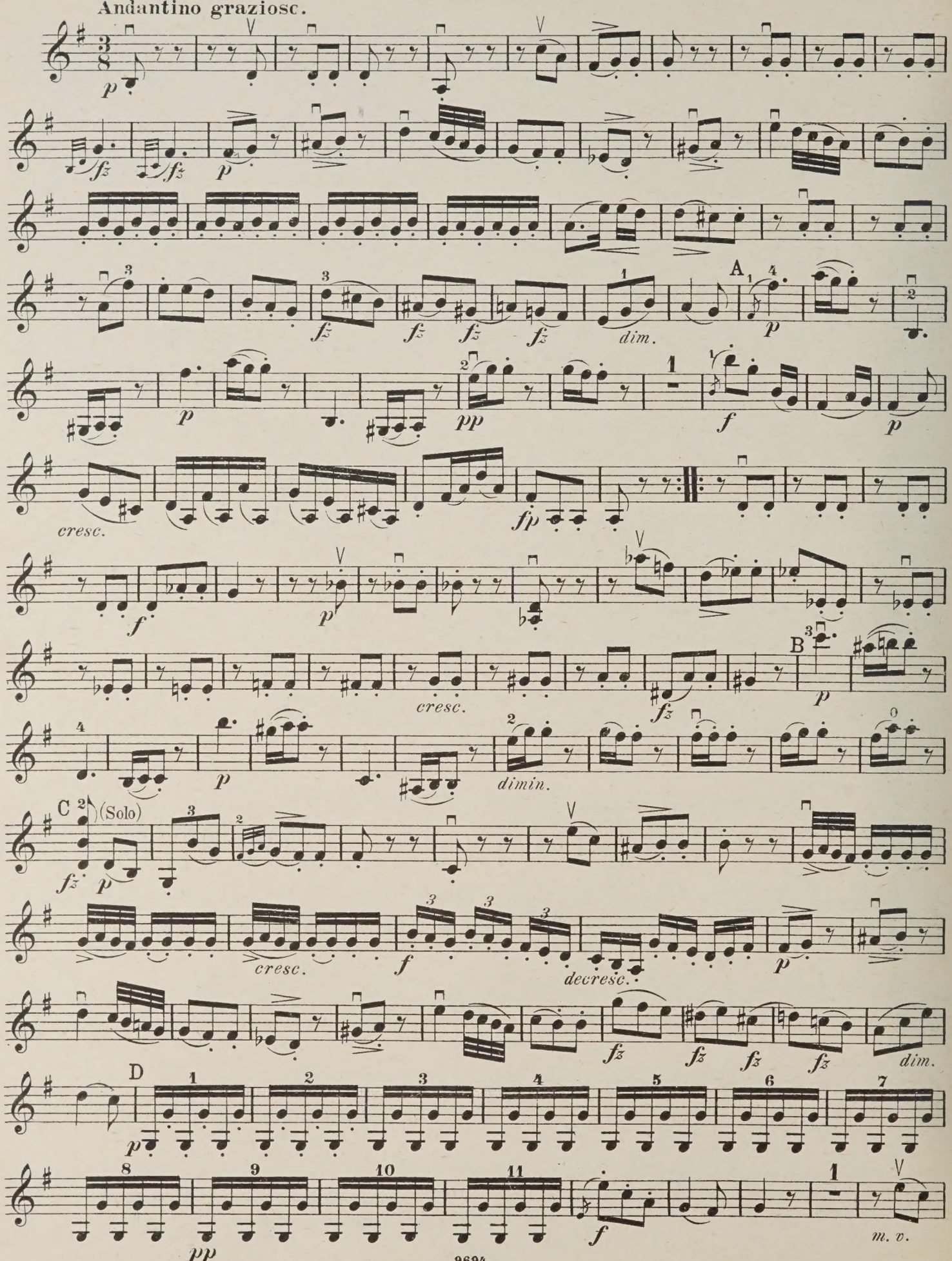
Allegro moderato.

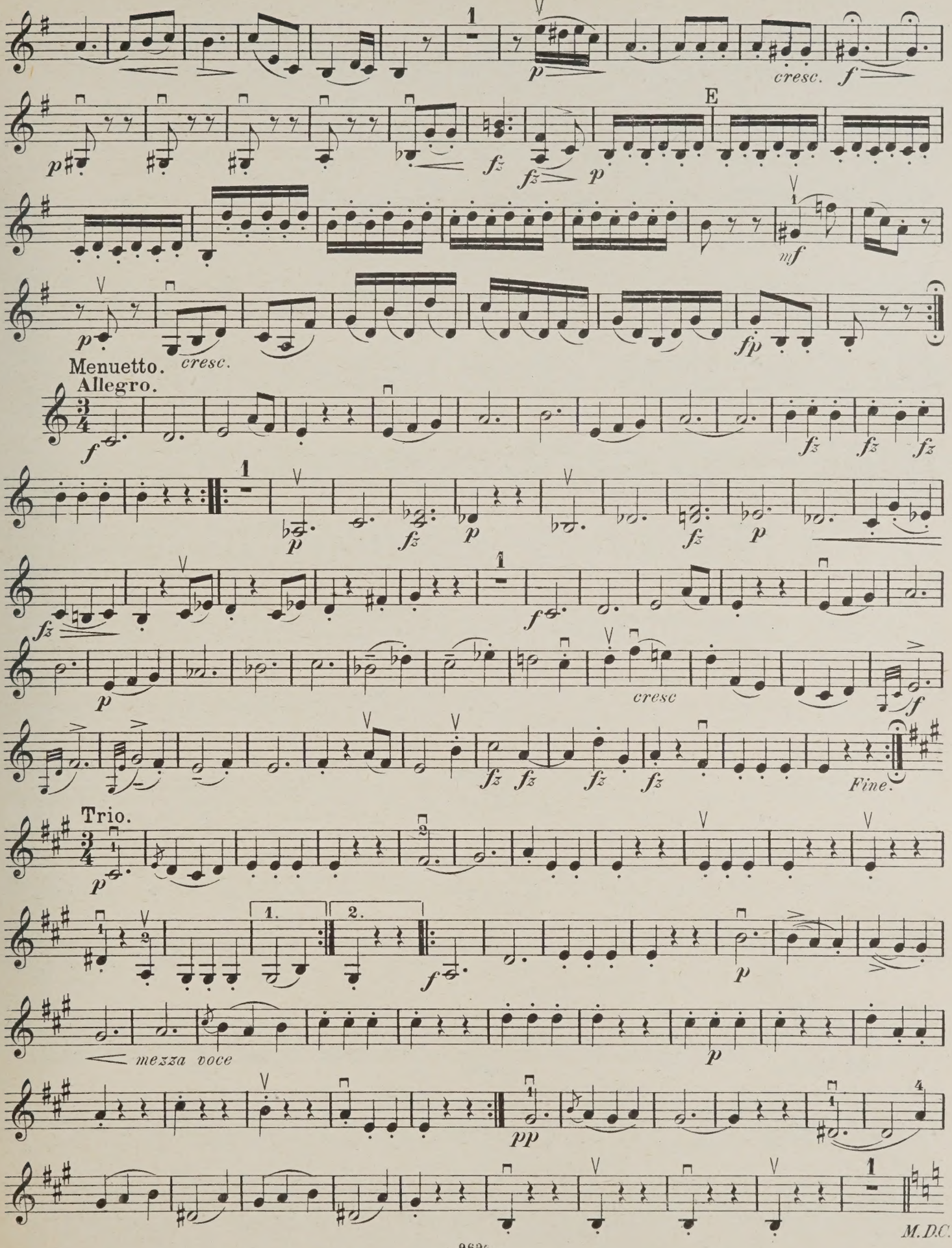


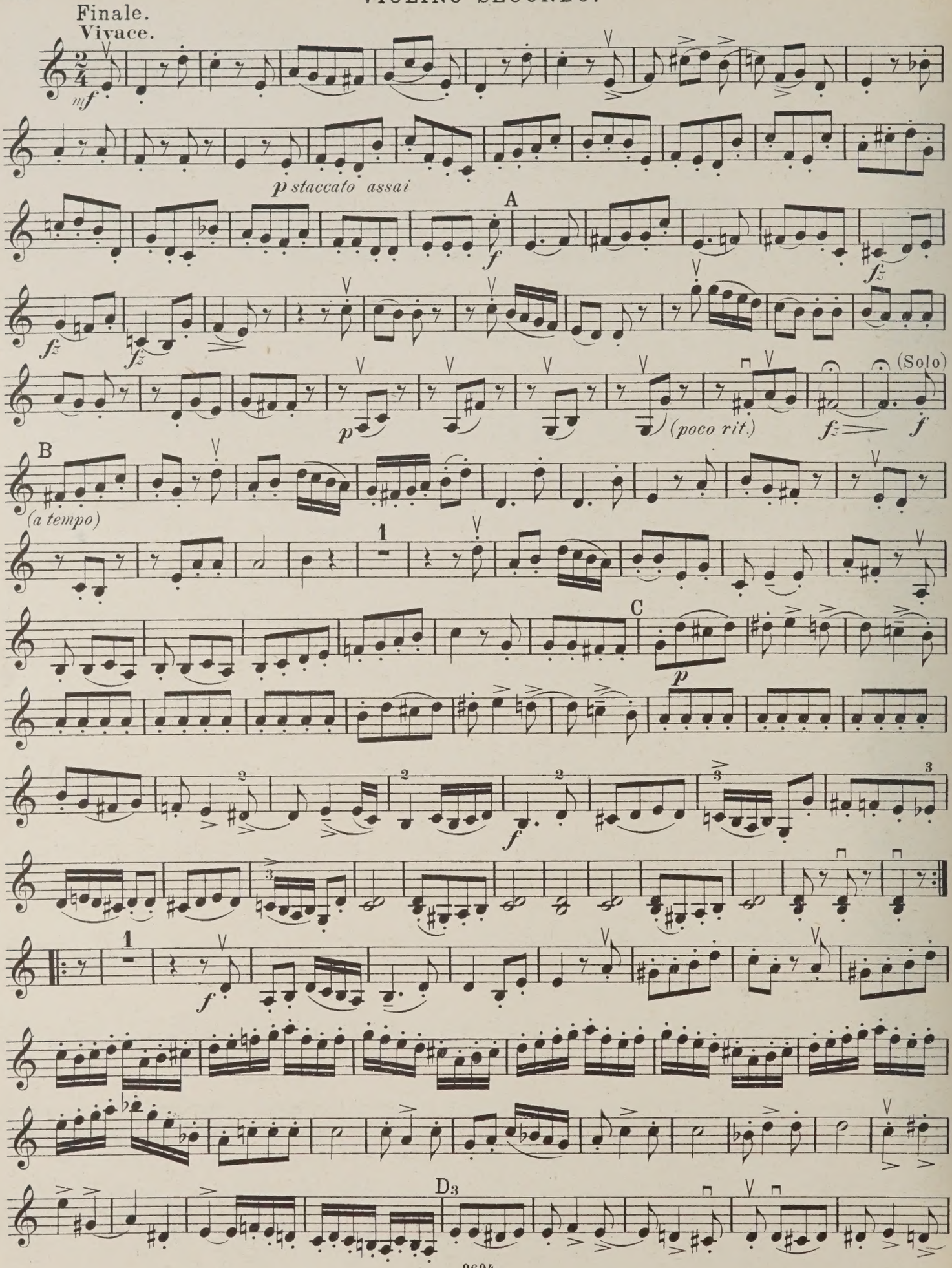
Leipzig, Fr. Kistner.

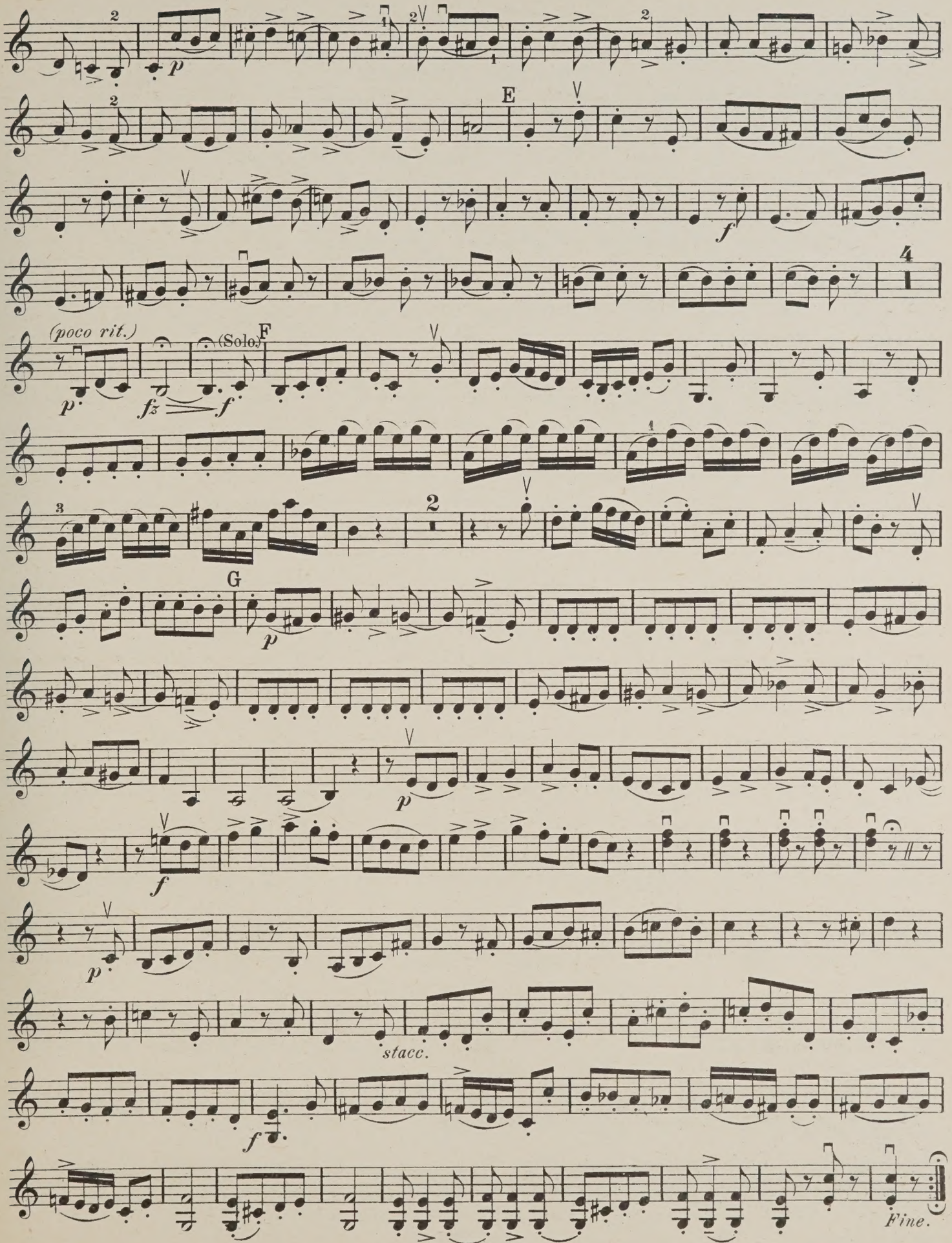
9694


F
cresc.
dim.
G
H


Andantino graziosc.
A
B
C (Solo)
D
dim.
cresc.
dimin.
decresc.
m. v.


cresc.
E
mf
fp
Menuetto.
Allegro.
cresc
Fine.
Trio.
1.
2.
mezza voce
M.D.C.


Finale.
Vivace.
mf
p staccato assai
A
f
fz
B
(a tempo)
(poco rit.)
(Solo)
C
D3


E
F
G
(poco rit.)
(Solo.)
stacc.
Fine.

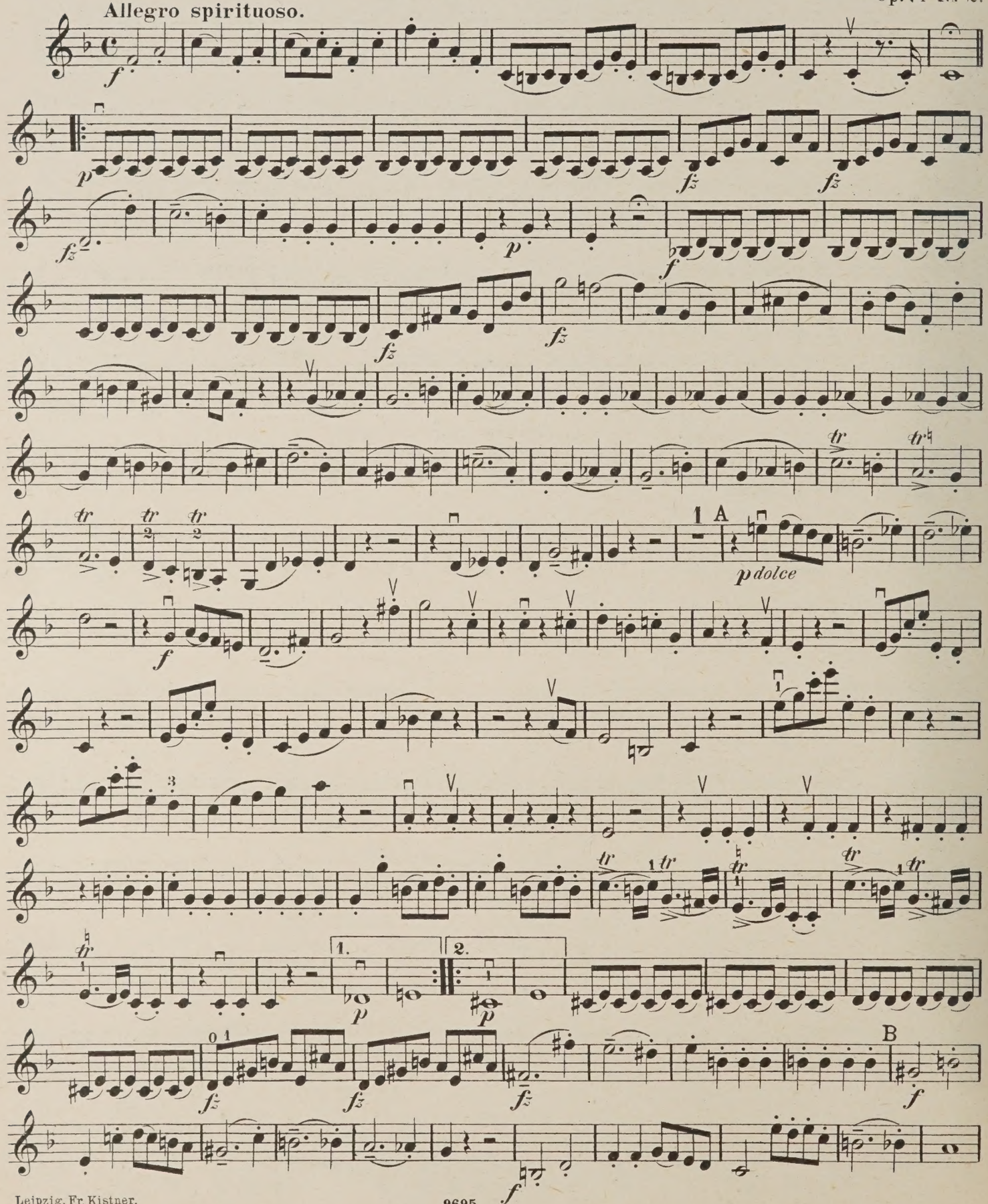
QUARTETT 66.

(Nach Heckel u. A. 73.)

VIOLINO SECONDO.

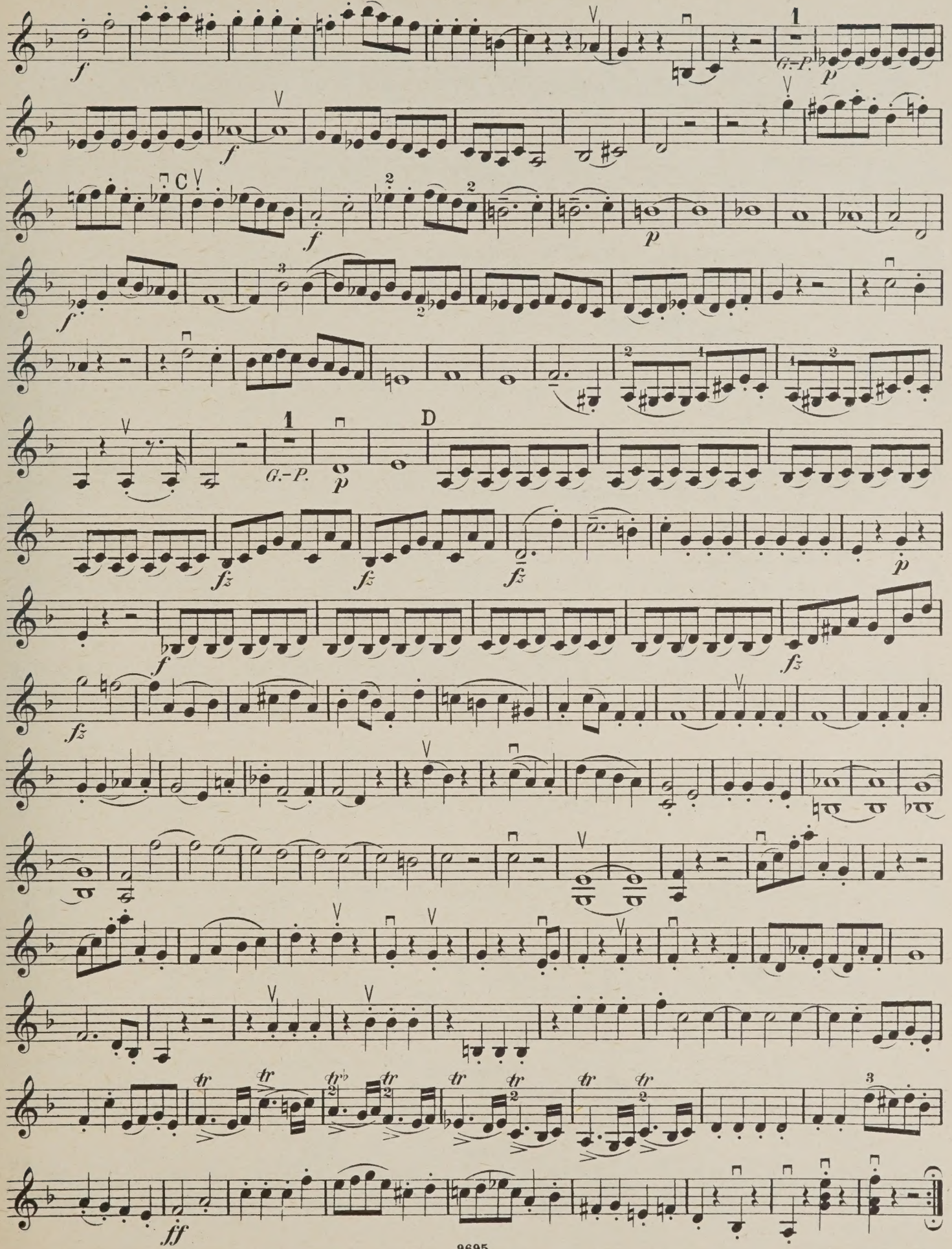
Op. 74 Nº 2.

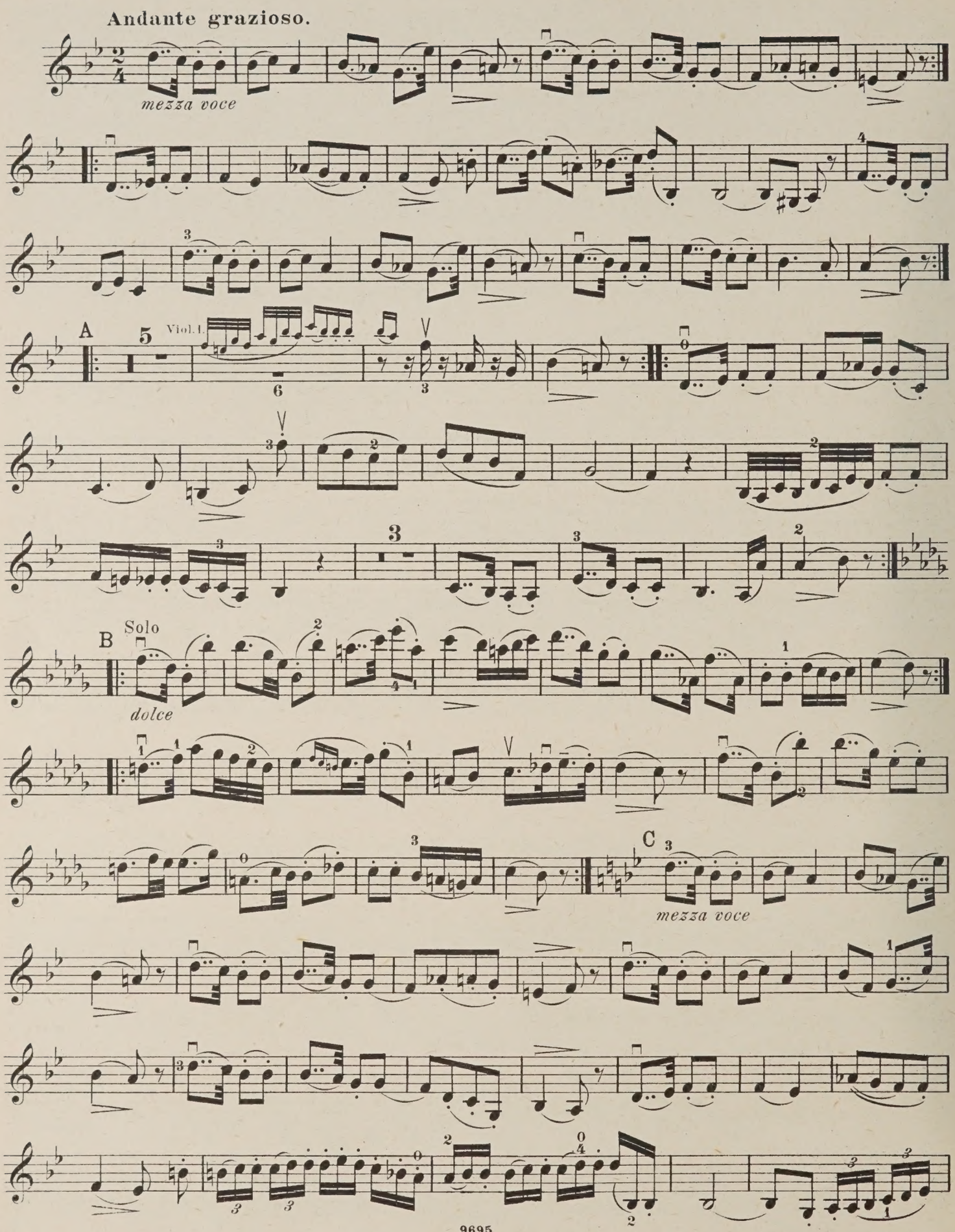
Allegro spirituoso.

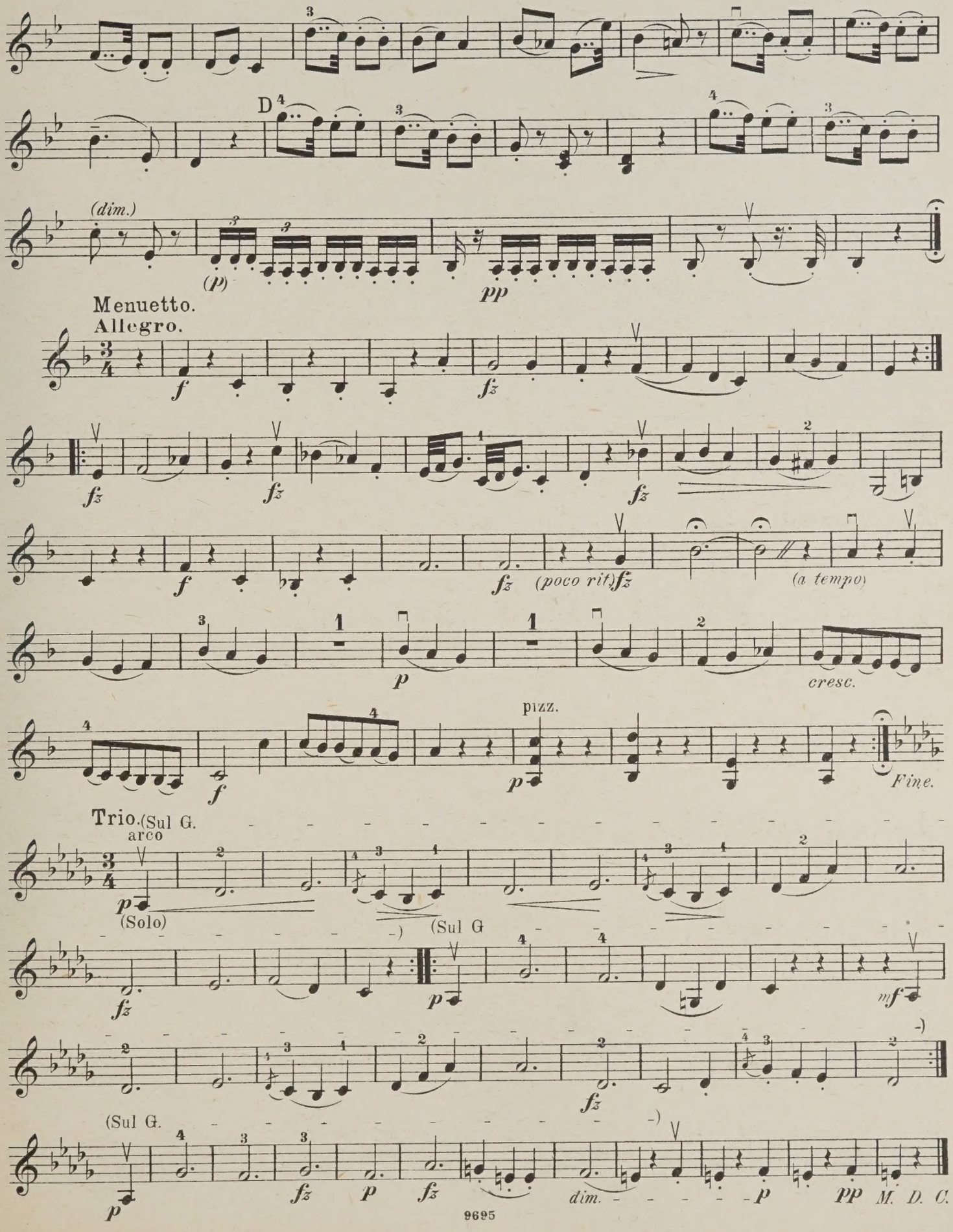


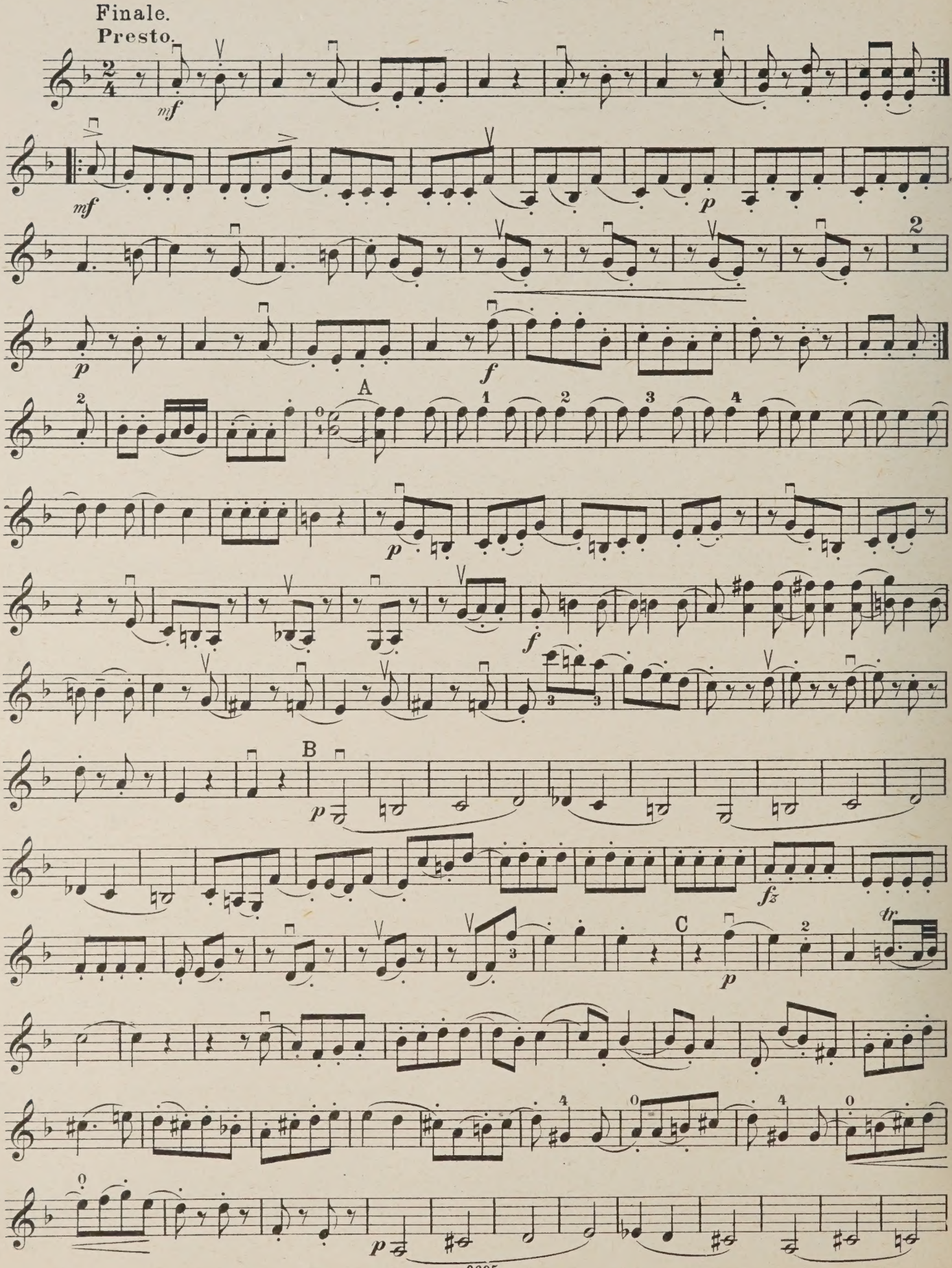
Leipzig, Fr. Kistner.

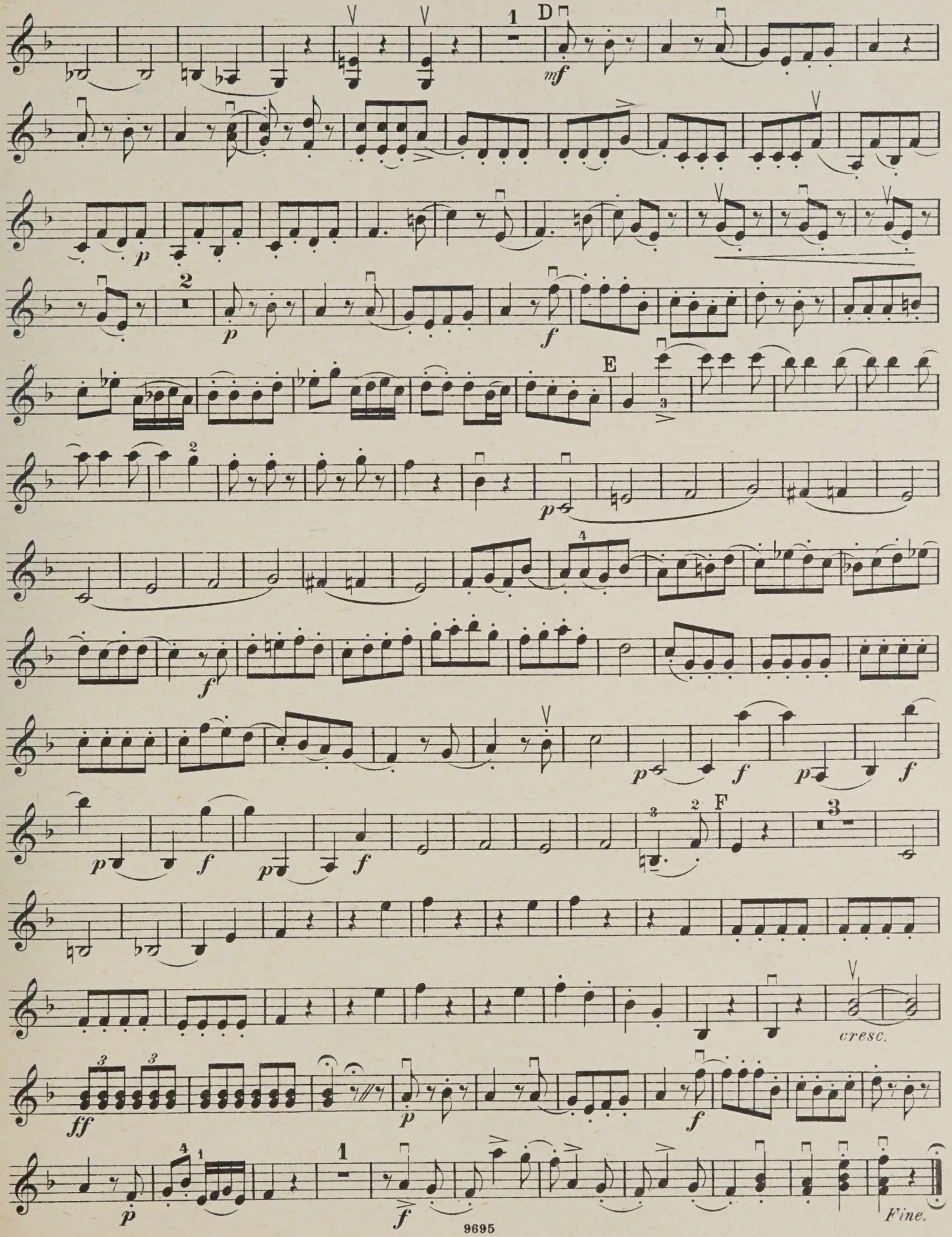
9695


f
G.-P.
p
C
D
fz
ff


Andante grazioso.
mezza voce
A
Viol. I.
B
Solo
dolce
C
mezza voce


D
(dim.)
(p)
pp
Menuetto.
Allegro.
(poco rit.)
(a tempo)
cresc.
pizz.
Fine.
Trio.
(Sul G.
arco
(Solo)
(Sul G
(Sul G.
dim.
M. D. C.


Finale.
Presto.
A
B
C

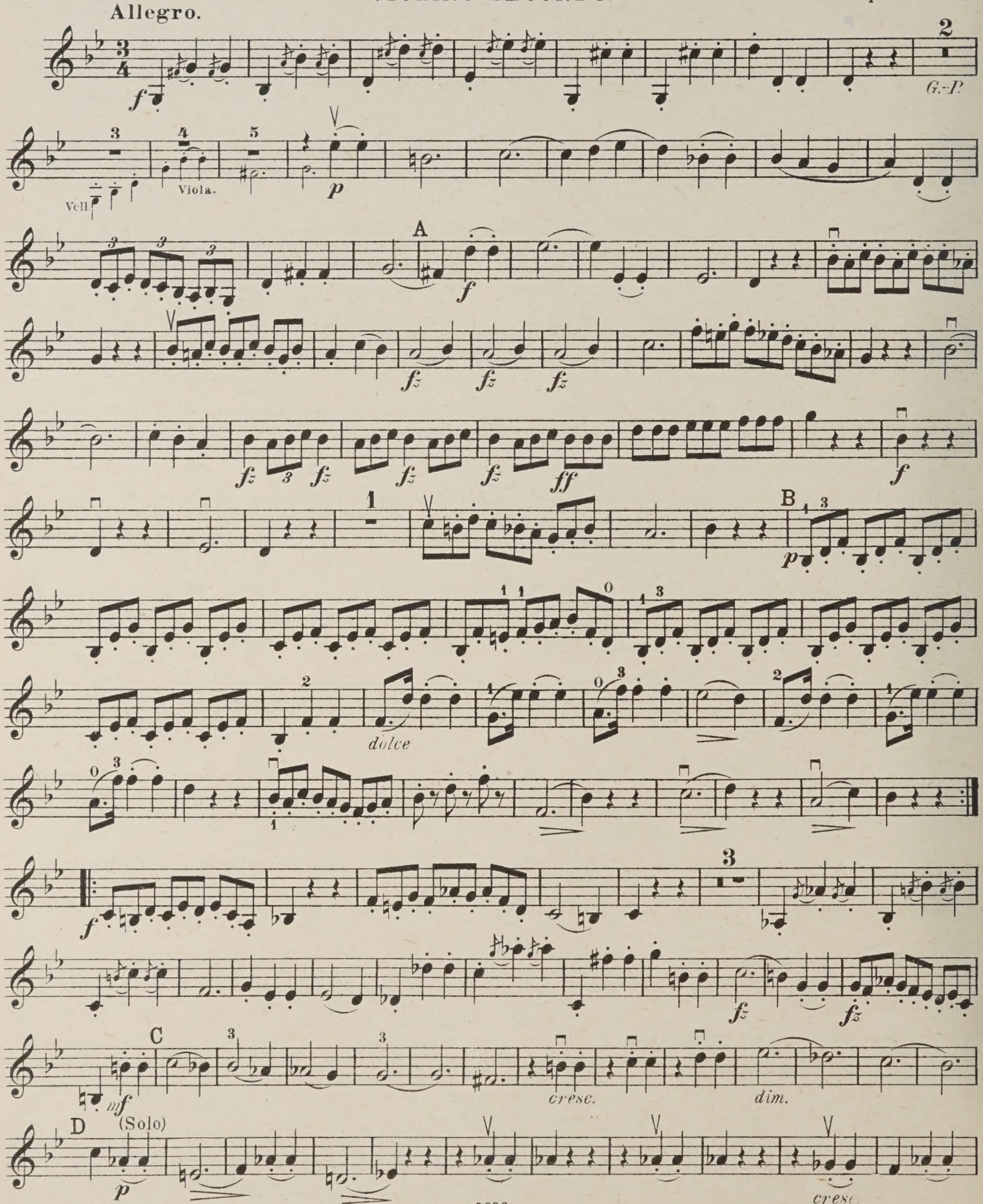

D
mf
p
f
E
F
cresc.
ff
Fine.

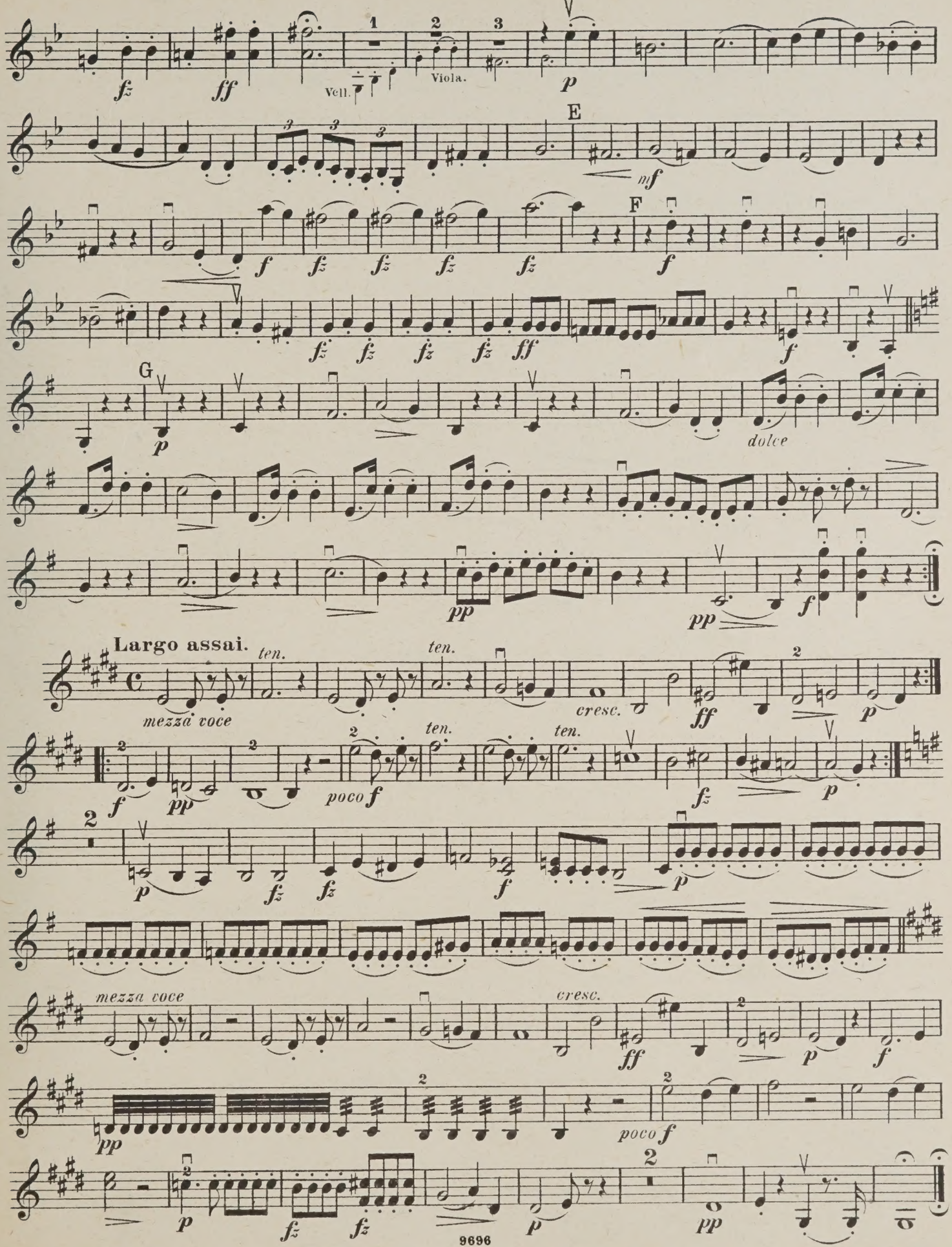
QUARTETT 67.

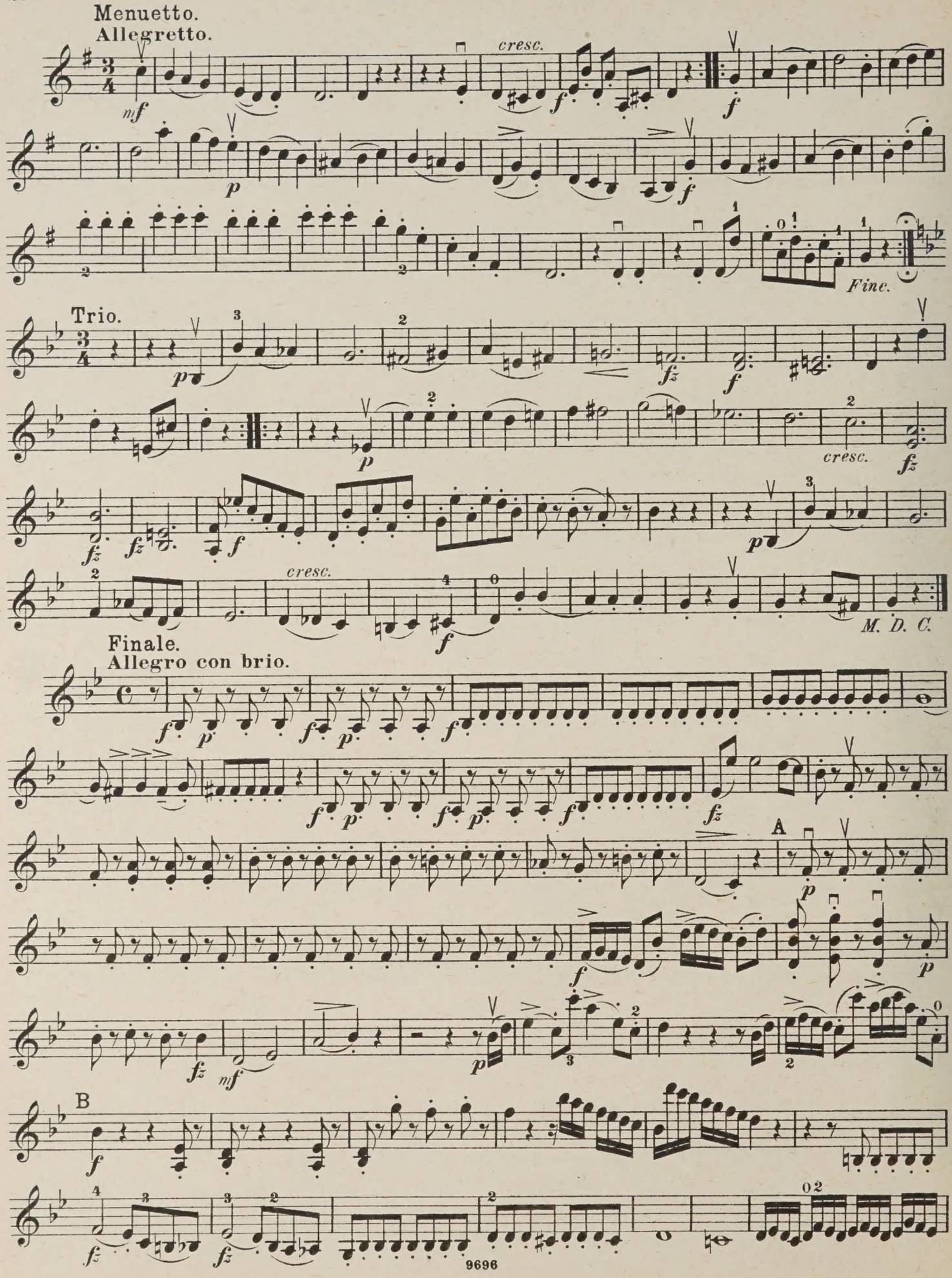
(Nach Heckel u. A. 74.)

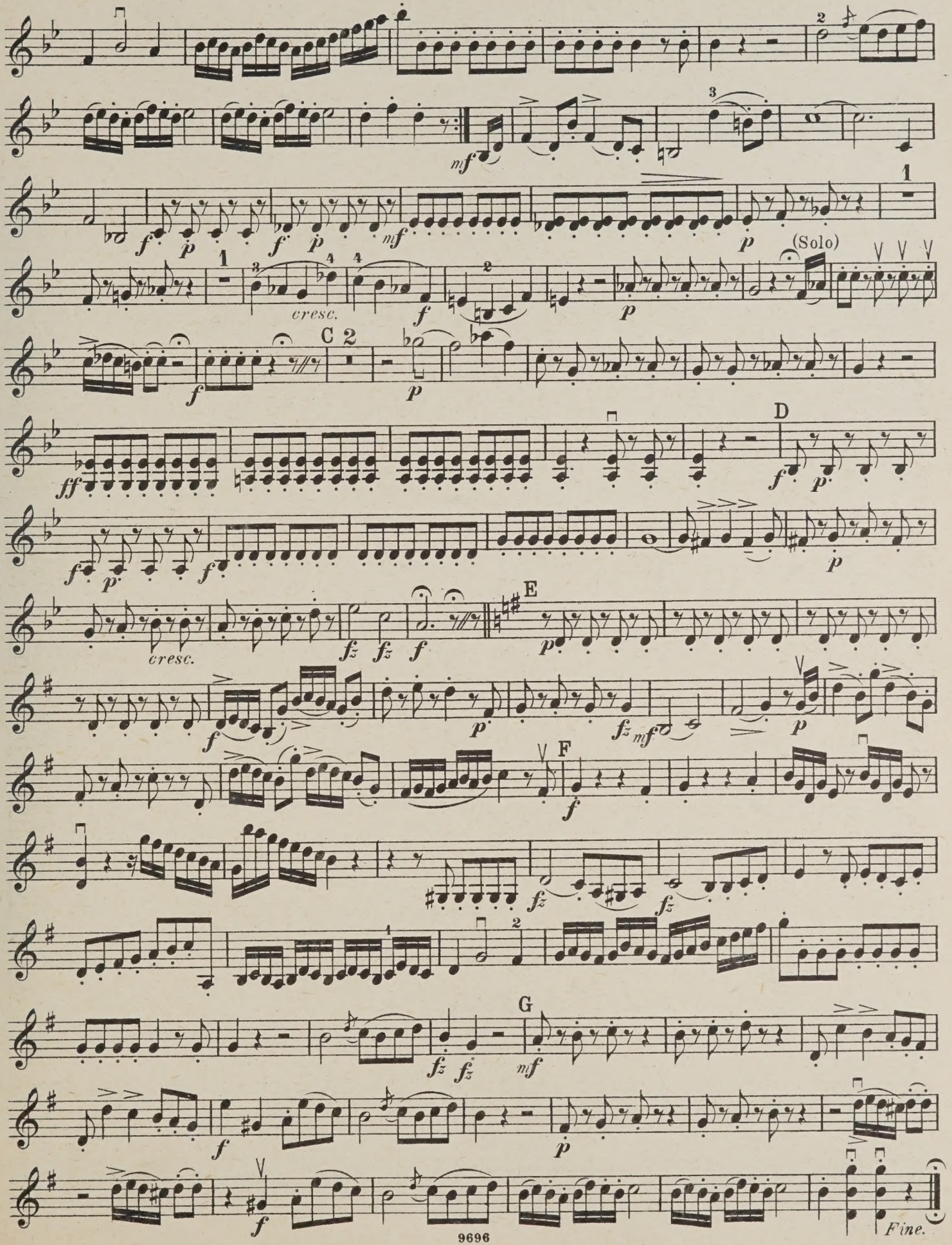
VIOLINO SECONDO.

Op. 74 № 3.




Vell.
Viola.
E
F
G
dolce
Largo assai.
mezza voce
cresc.
poco f


Menuetto.
Allegretto.
Fine.
Trio.
M. D. C.
Finale.
Allegro con brio.
A
B

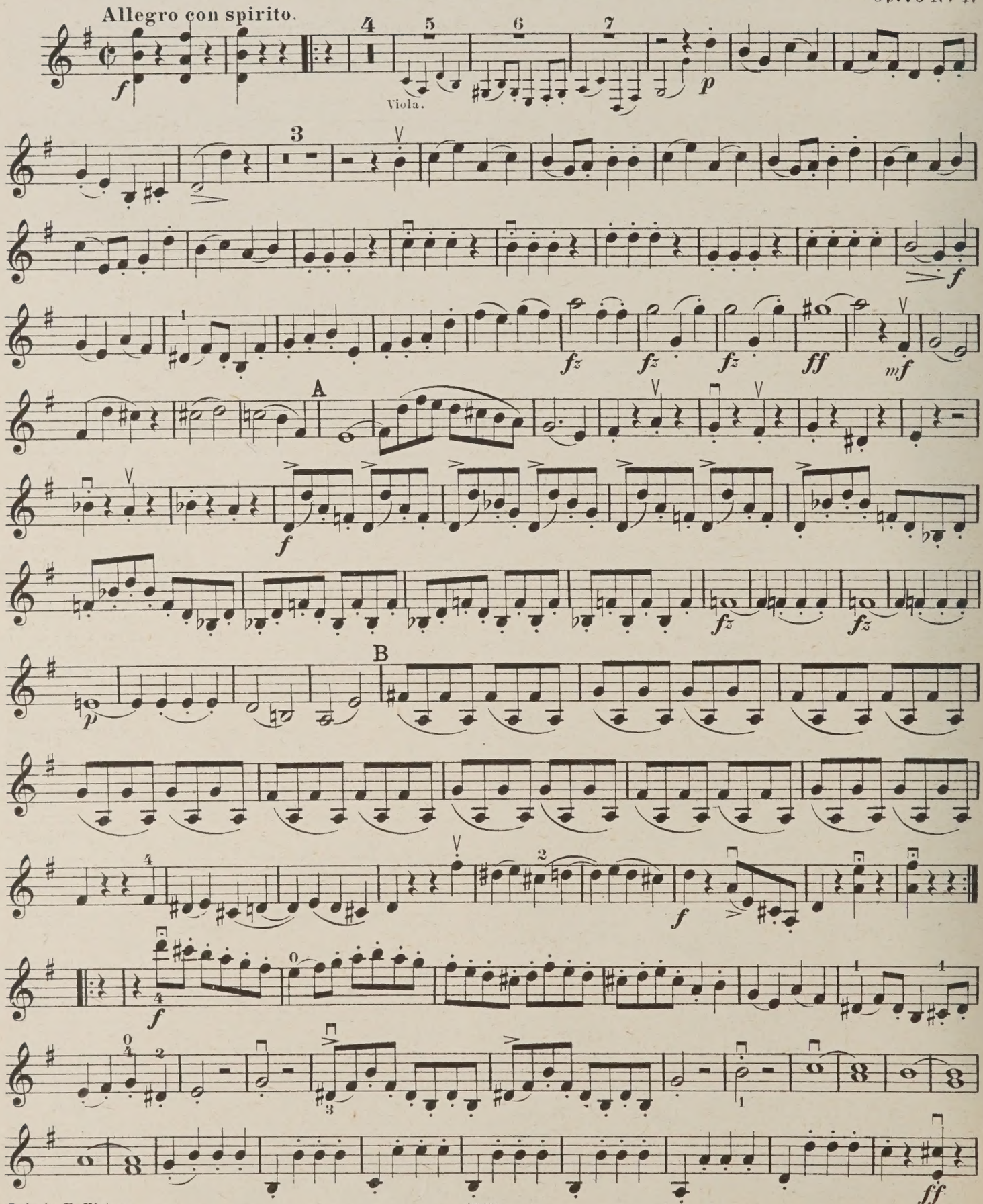

(Solo)
C
D
E
F
G
Fine.

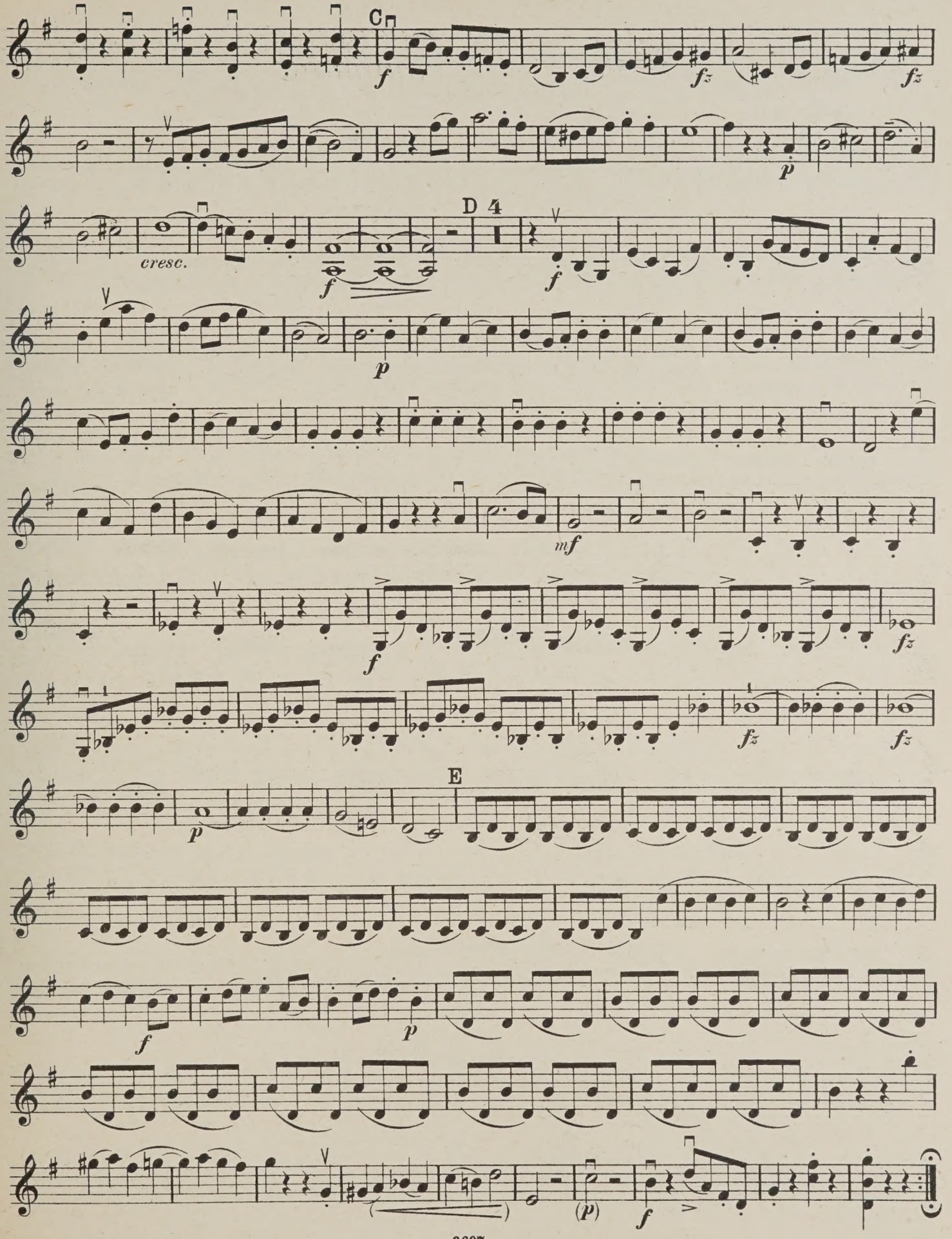
QUARTETT 68.

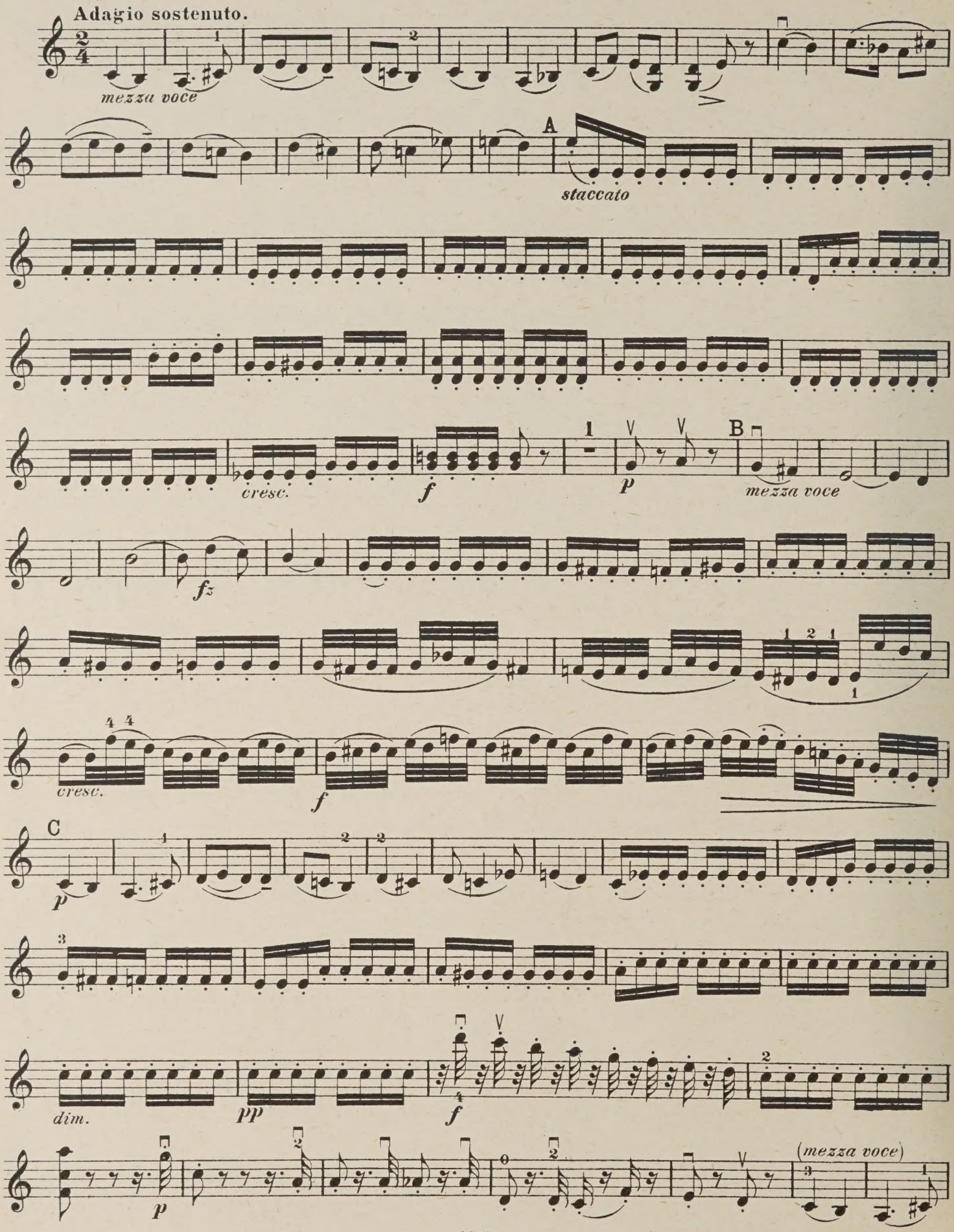
(Nach Heckel u. A. 75.)

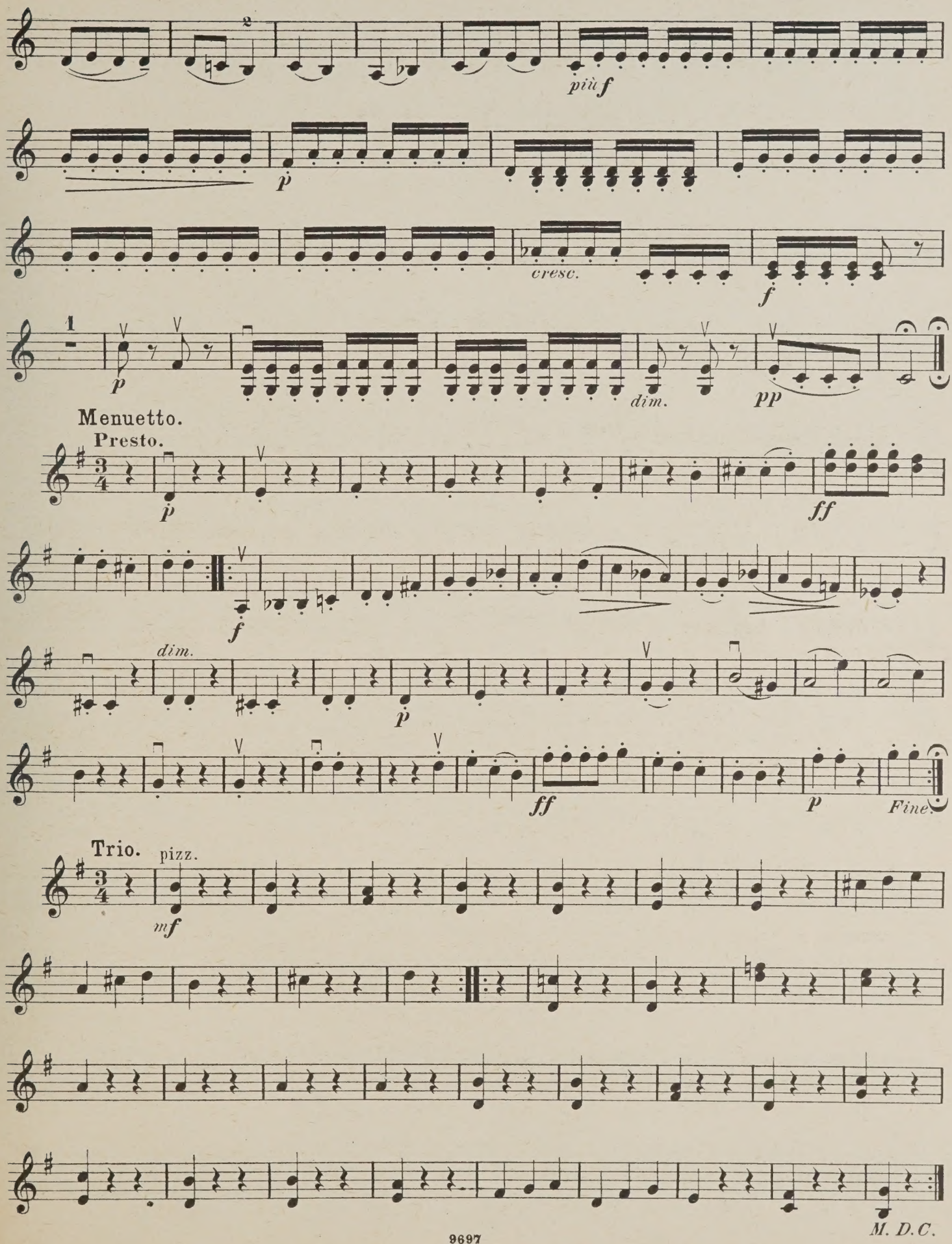
VIOLINO SECONDO.

Op. 76 Nº 1.



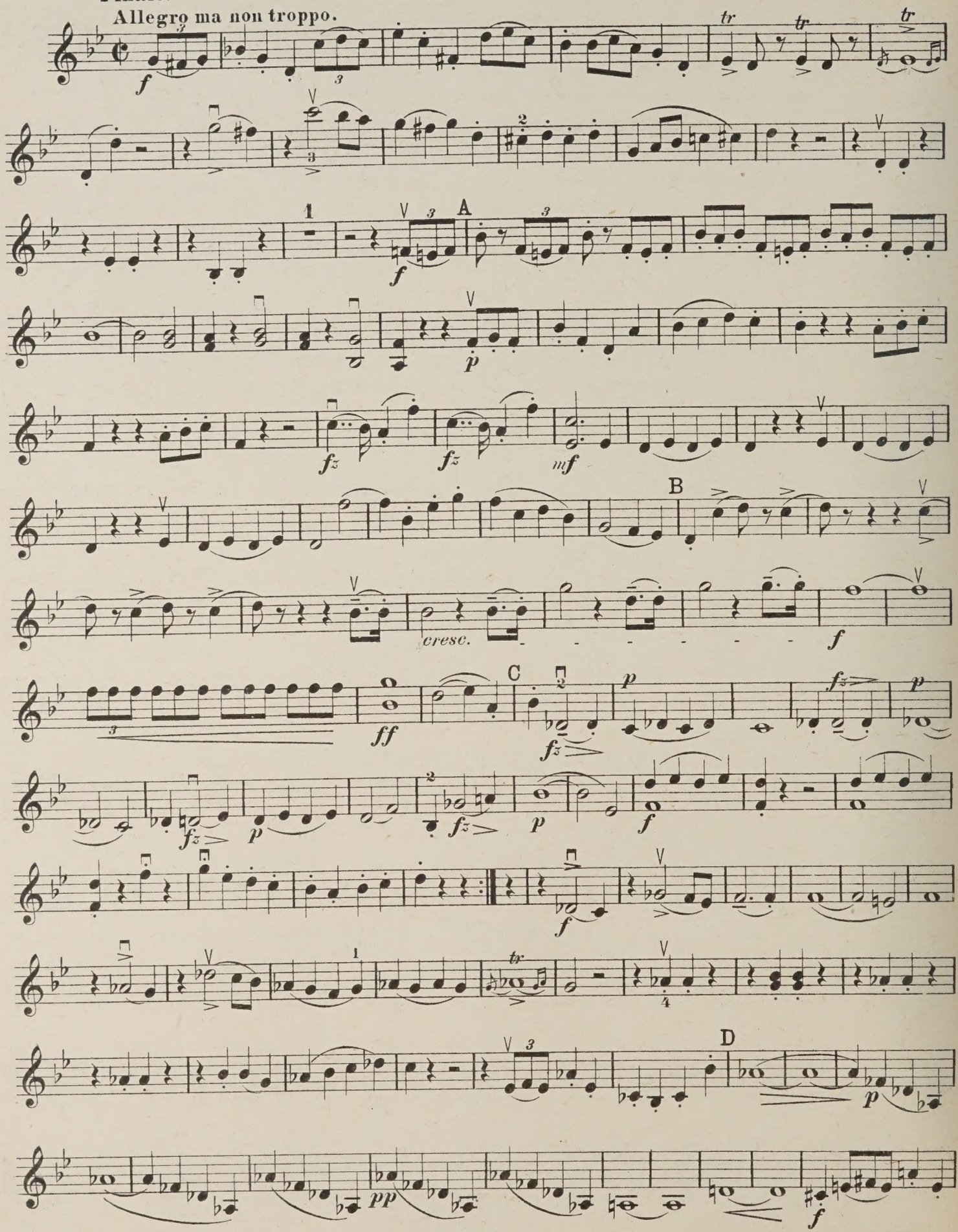

C
f
fz
fz
p
D 4
cresc.
f
f
p
mf
f
fz
fz
fz
E
p
f
p
(p)
f

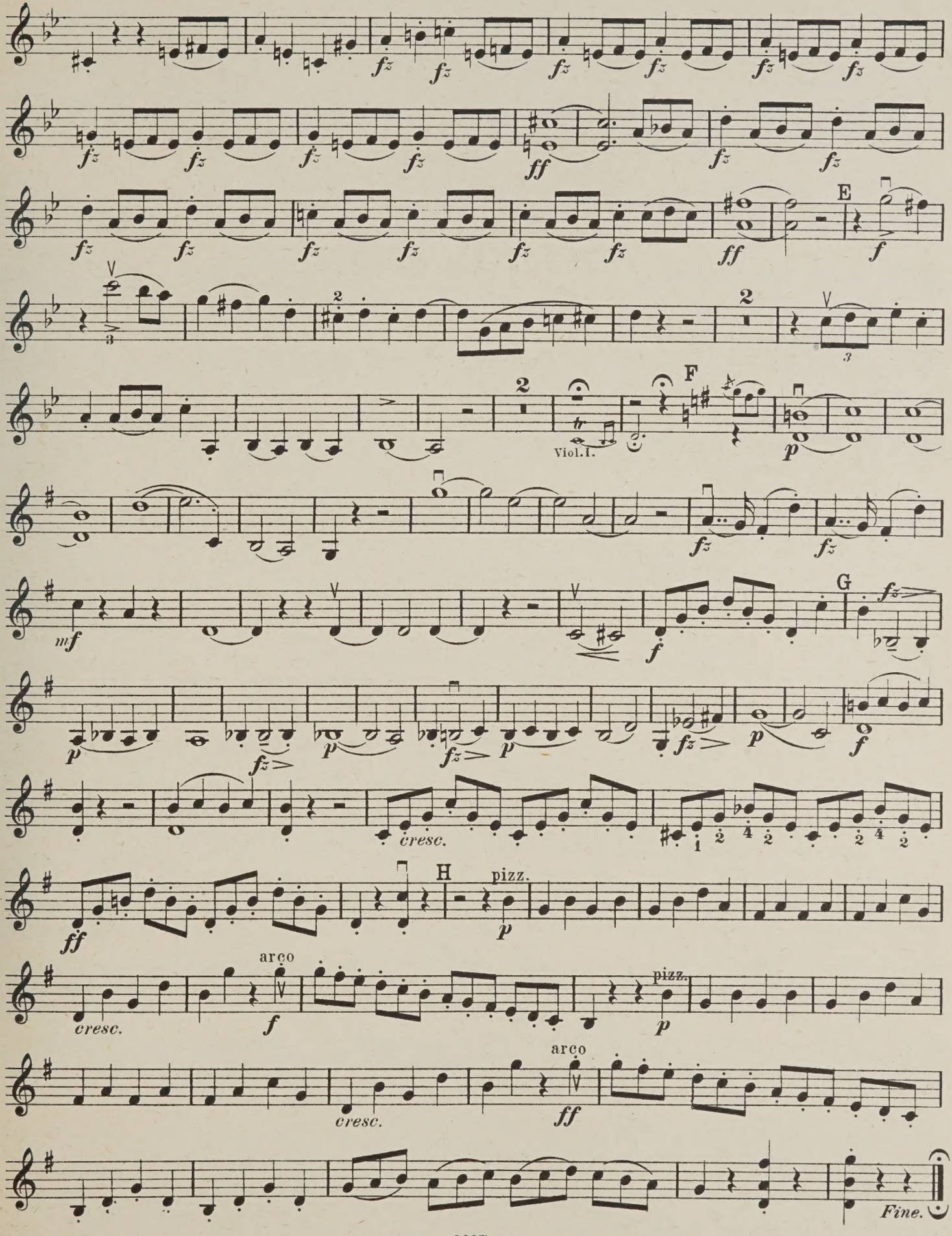

Adagio sostenuto.
mezza voce
A
staccato
cresc.
f
p
B
mezza voce
fz
cresc.
f
C
p
dim.
pp
f
p
(mezza voce)


più f
p
cresc.
f
1
p
dim.
pp
Menuetto.
Presto.
p
ff
f
dim.
p
ff
p
Fine.
Trio.
pizz.
mf
M. D. C.

Finale.

Allegro ma non troppo.



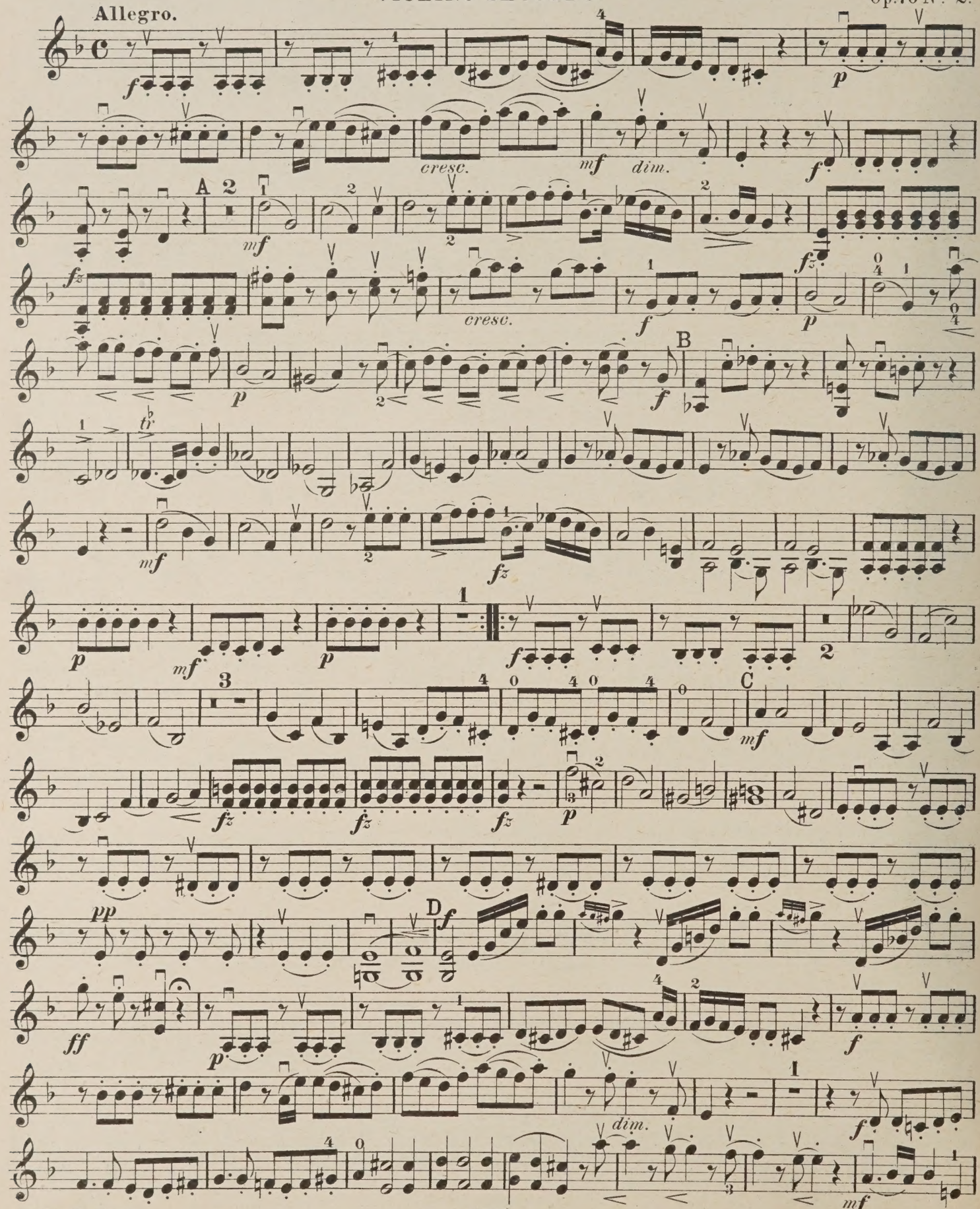

E
F
Viol. I.
G
cresc.
H
pizz.
arco
cresc.
pizz.
arco
cresc.
Fine.

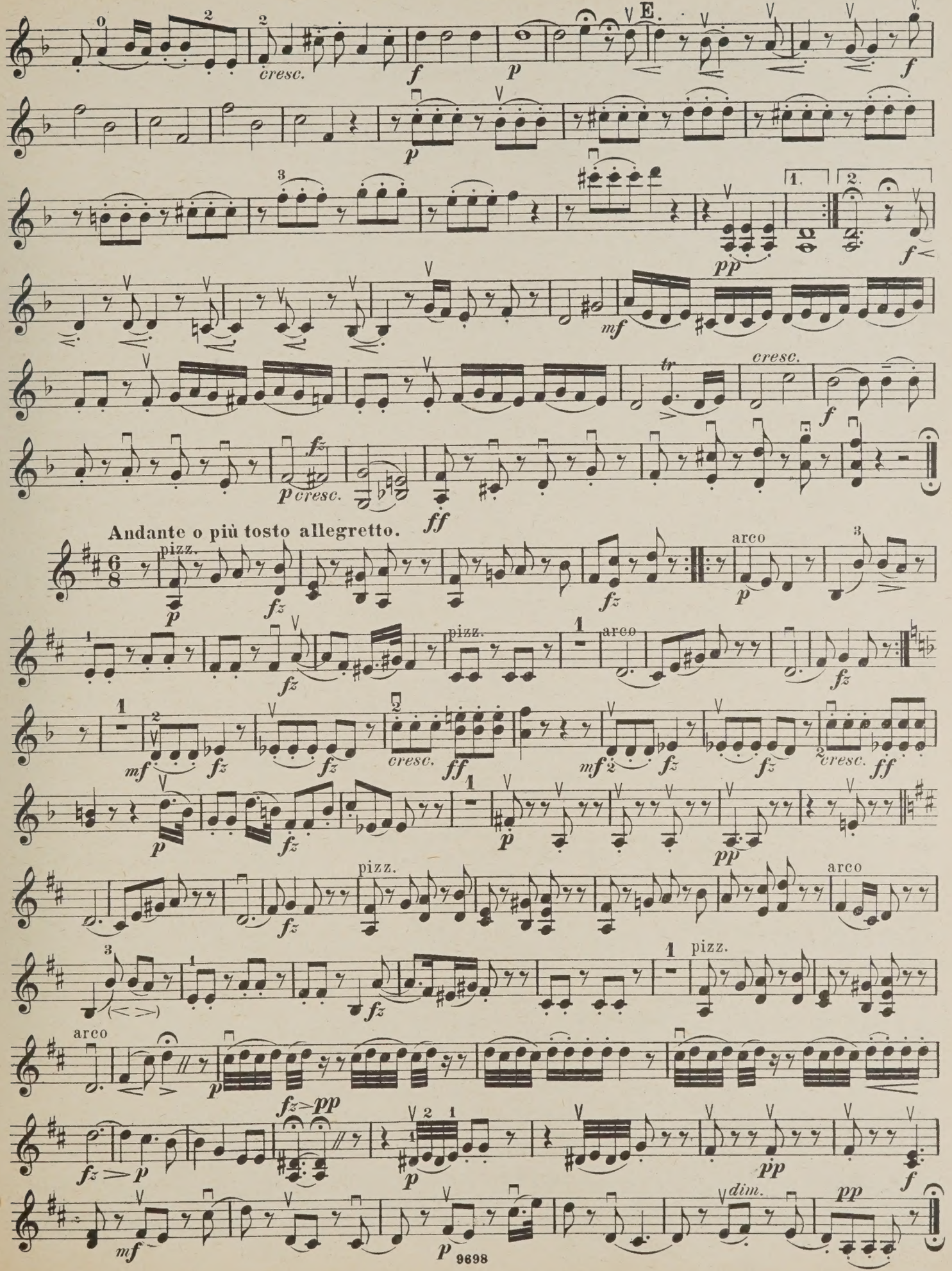
QUARTETT 69.

(Nach Heckel u. A. 76.)

VIOLINO SECONDO.

Op. 76 No 2.




cresc.
E.
Andante o più tosto allegretto.
pizz.
arco
tr
dim.

Menuetto.
Allegro ma non troppo.

f

Fine.

Trio.

p sempre stacc. *cresc.* *f* *ff*

p *p*

f *cresc.* *ff* *p* *M. D. C.*

Finale.
Vivace assai.

Viol. I.

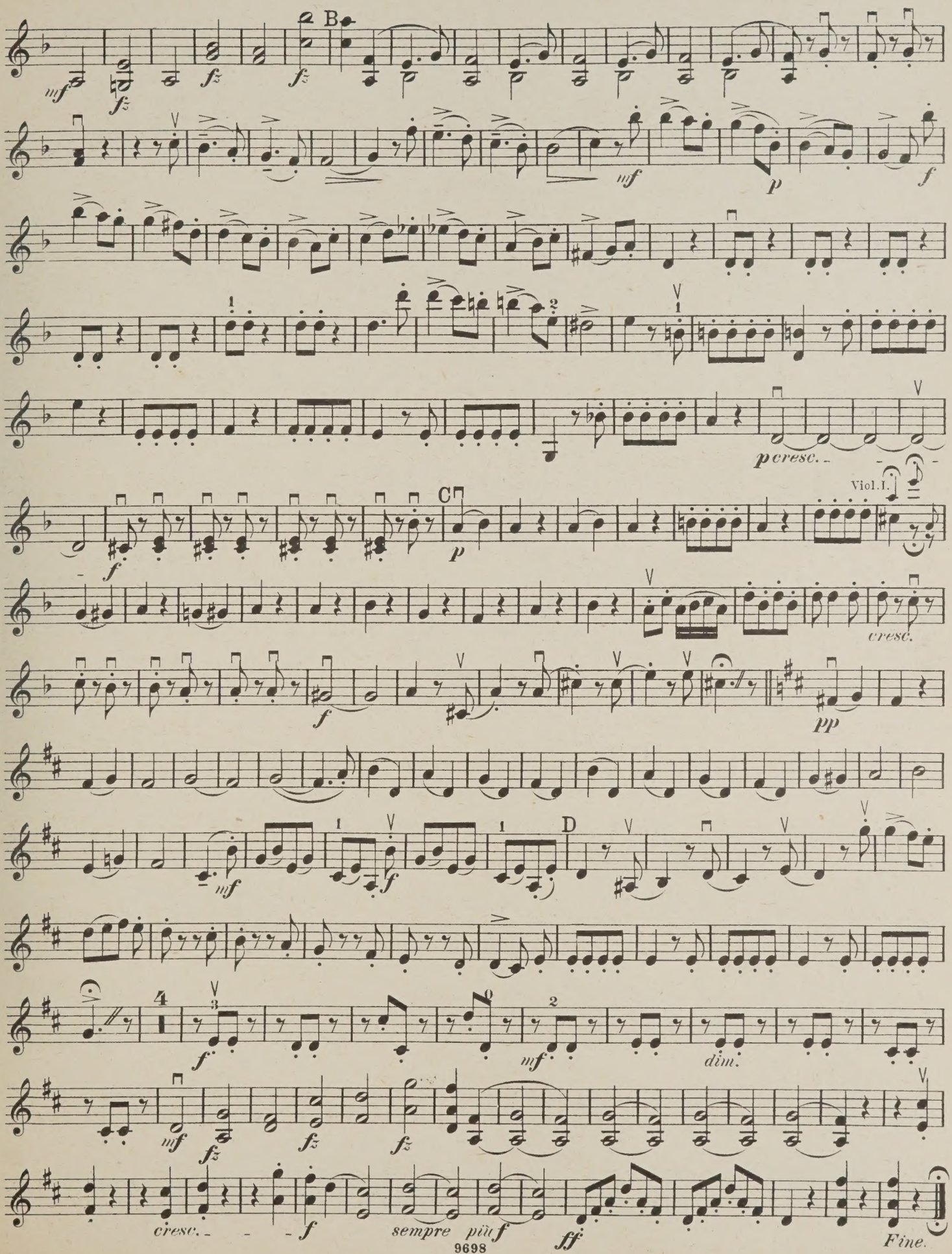
p

1. 2.

f

A

f *mf* *dim.*

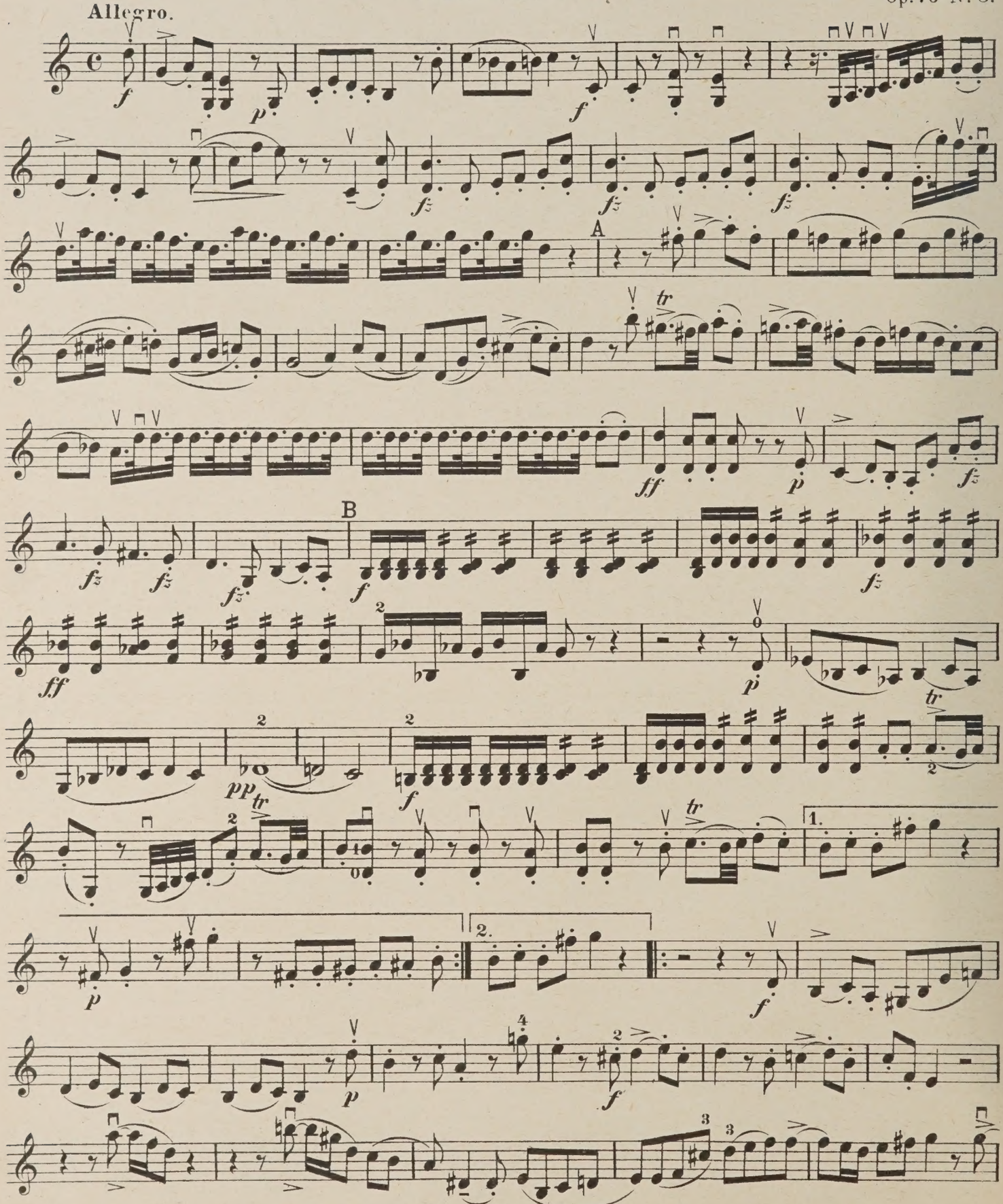

B
C
D
Viol. I.
Fine.

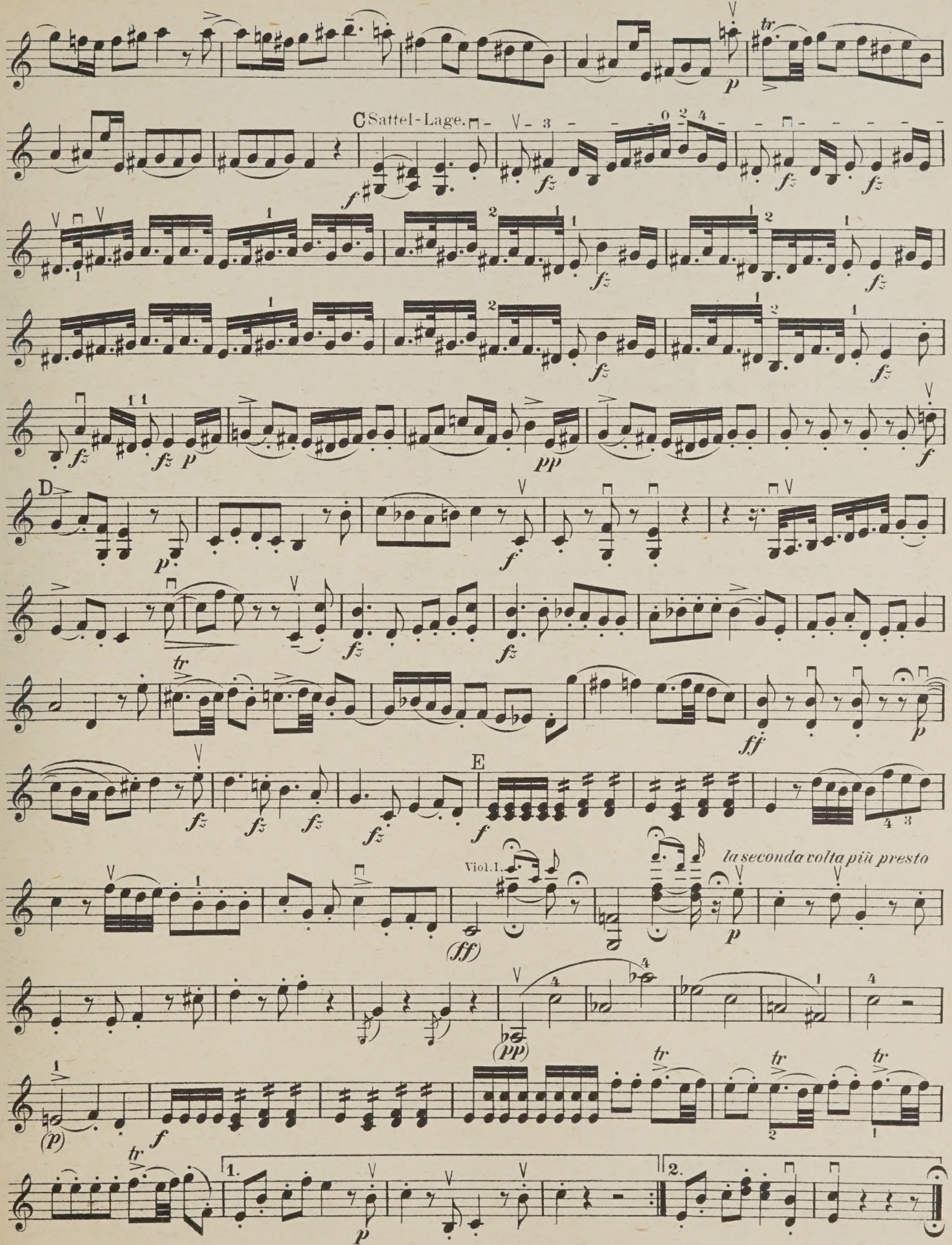
QUARTETT 70.

(Nach Heckel u. A. 77.)

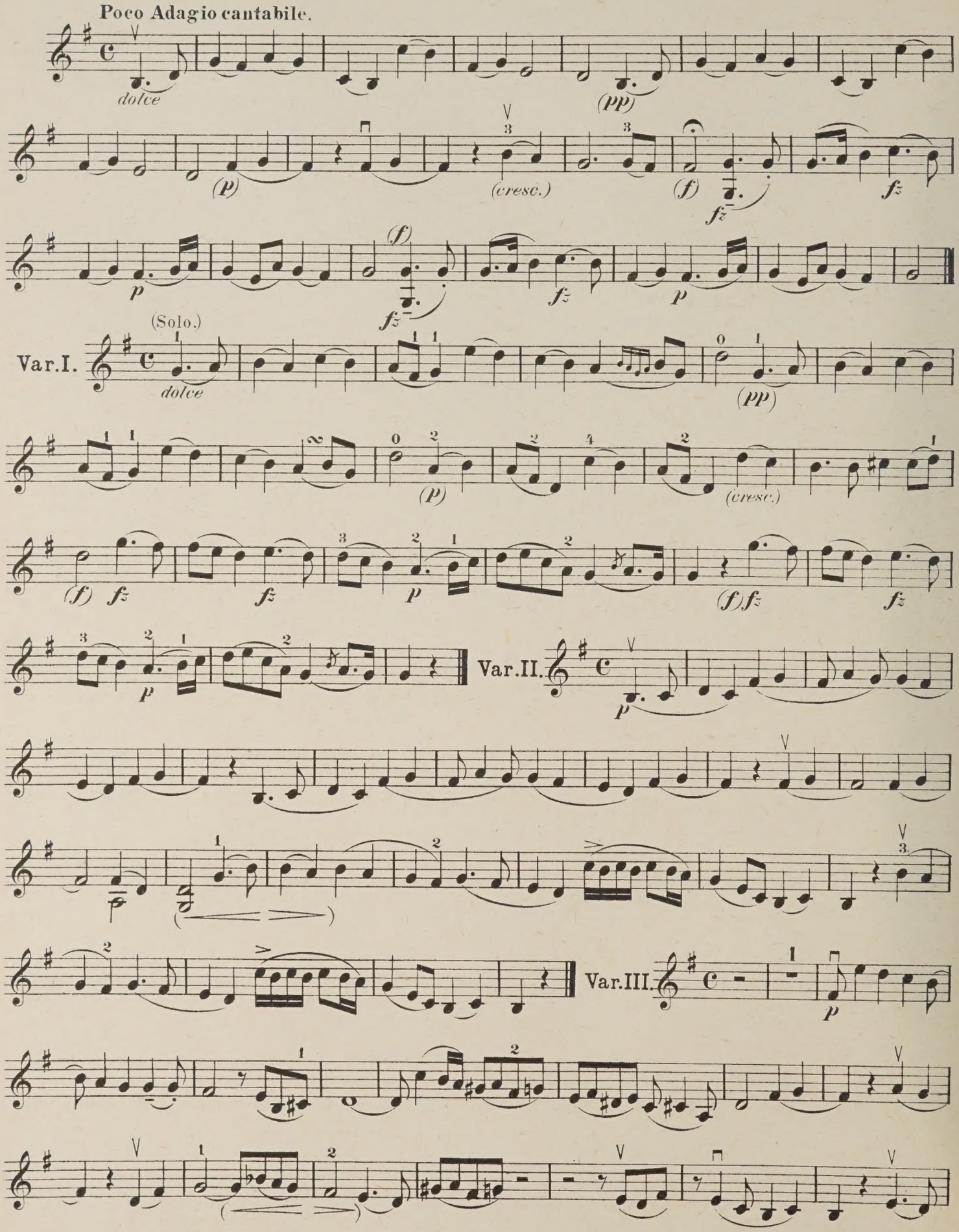
VIOLINO SECONDO.

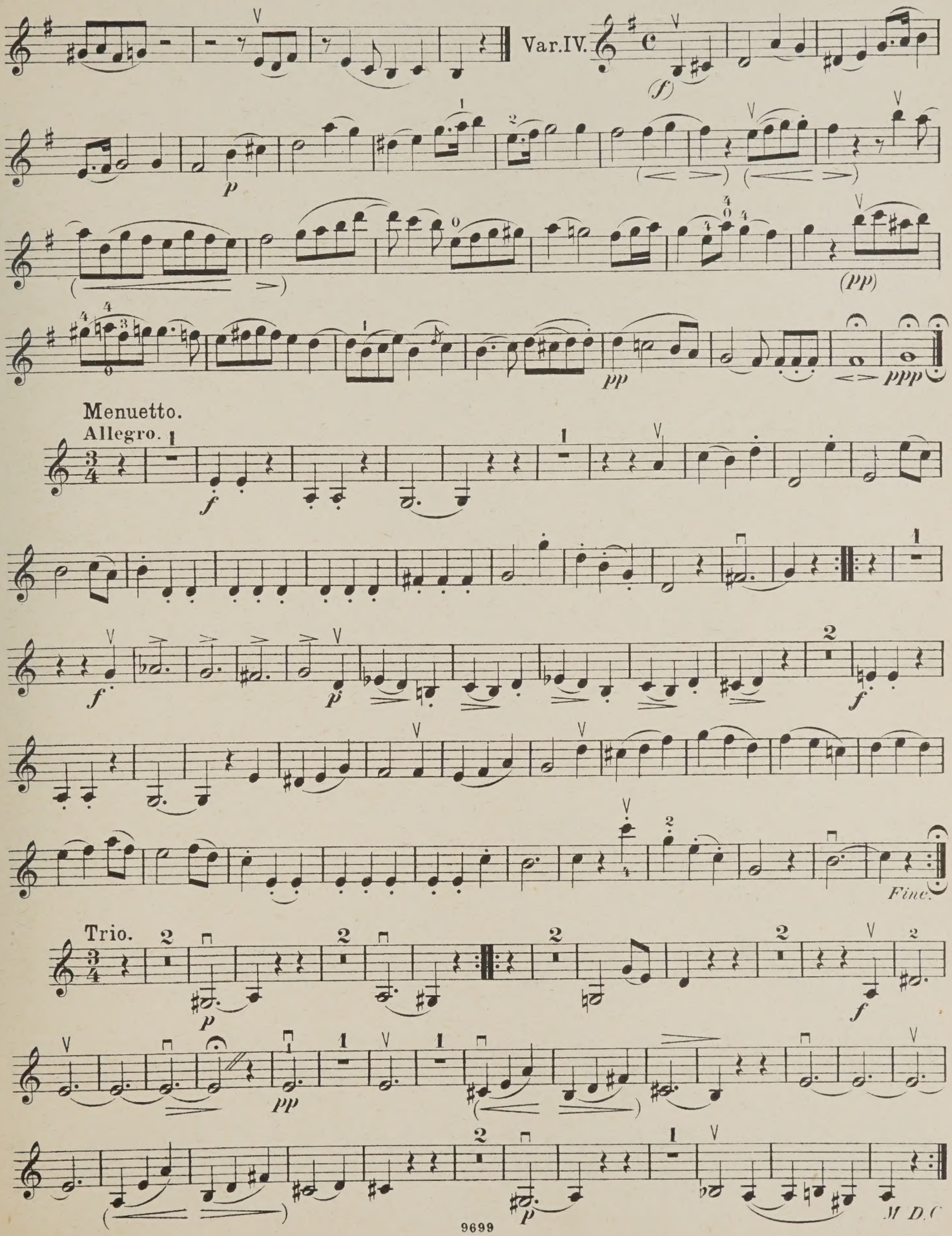
Op. 76 No 3.




C Sattel-Lage.
D
E
Viol. I.
la seconda volta più presto
1.
2.

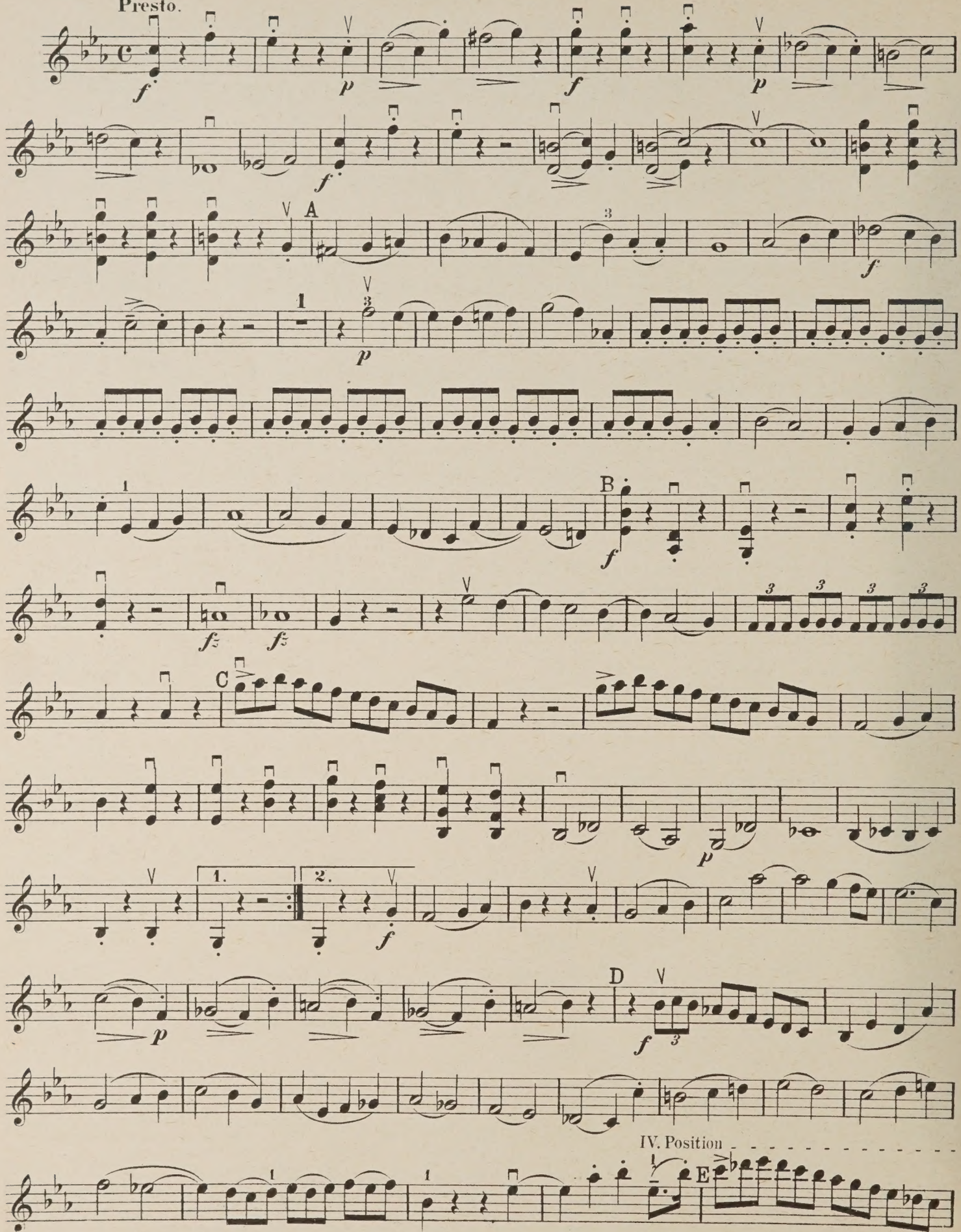
VIOLINO SECONDO.

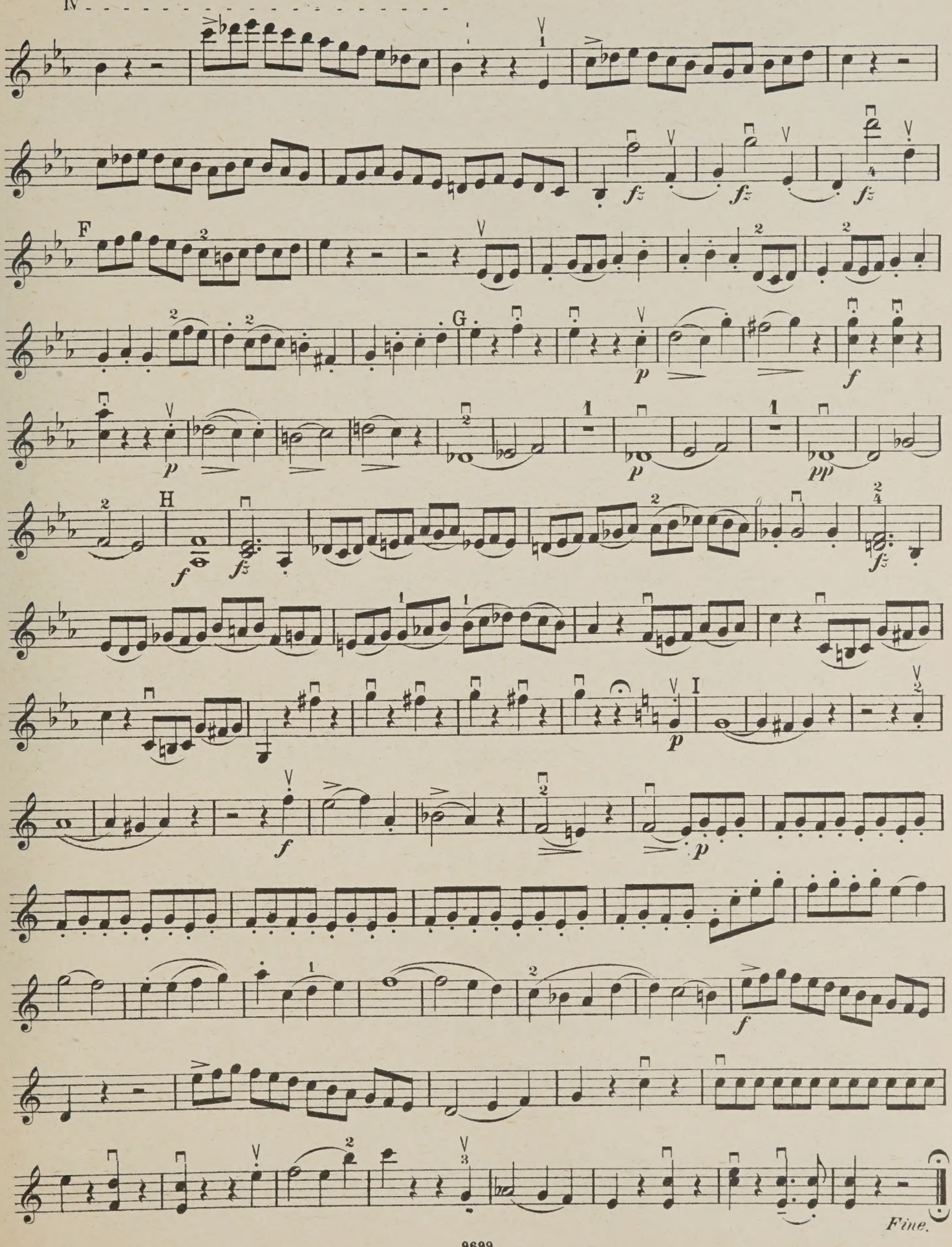



Var.IV.
Menuetto.
Allegro.
Fine.
Trio.
M.D.C

Finale.
Presto.

VIOLINO SECONDO.

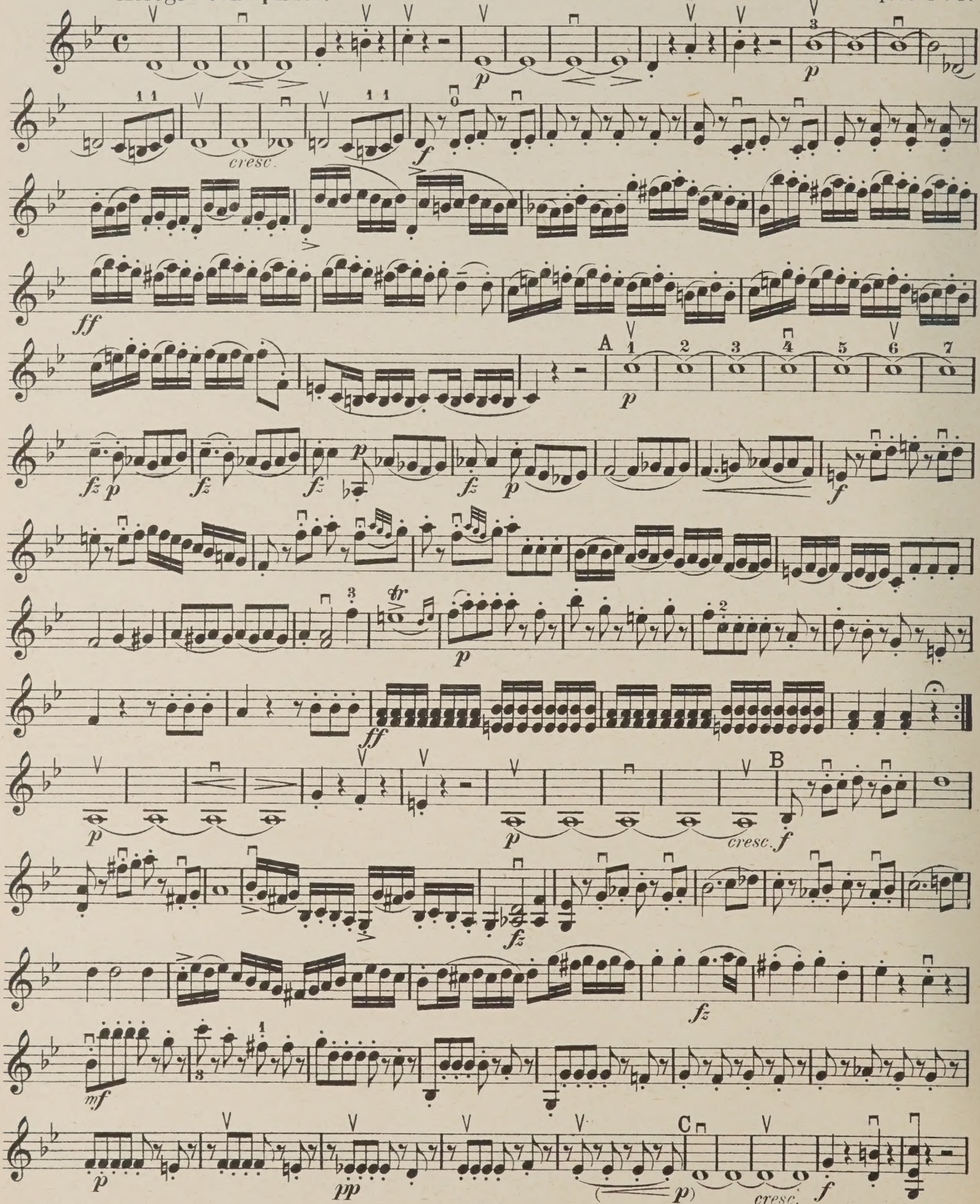


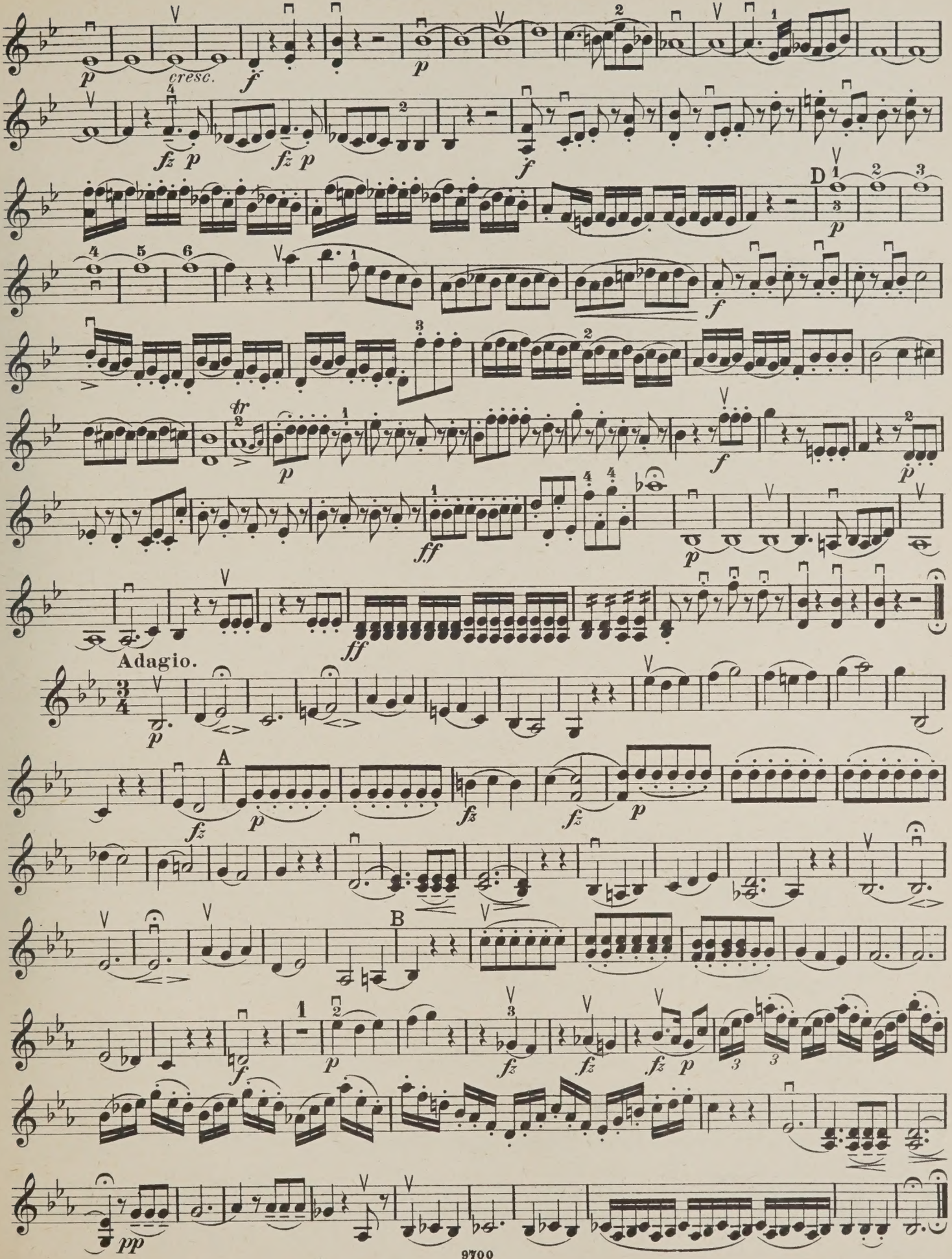

IV
F
G
H
I
Fine.

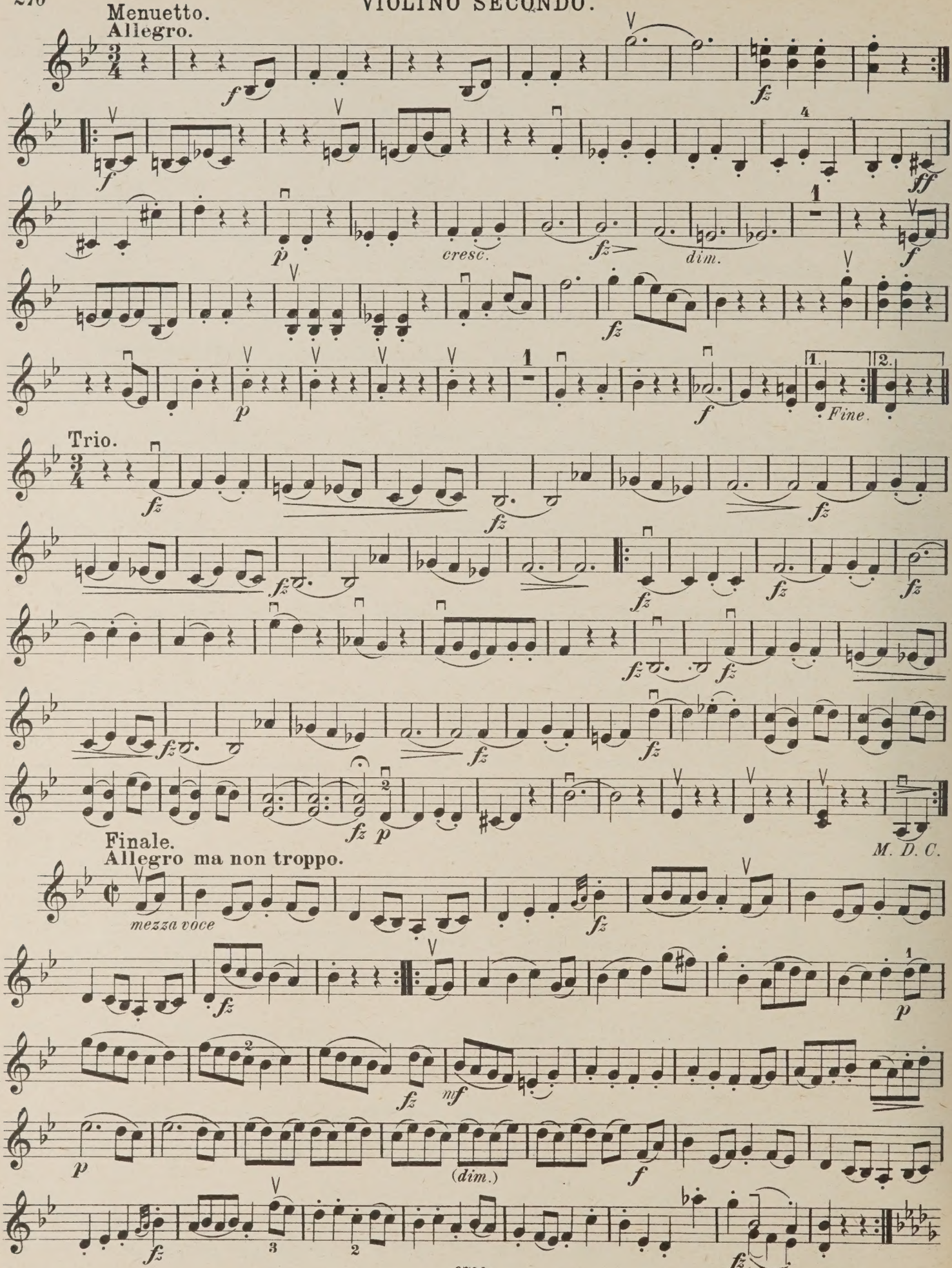
QUARTETT 71.

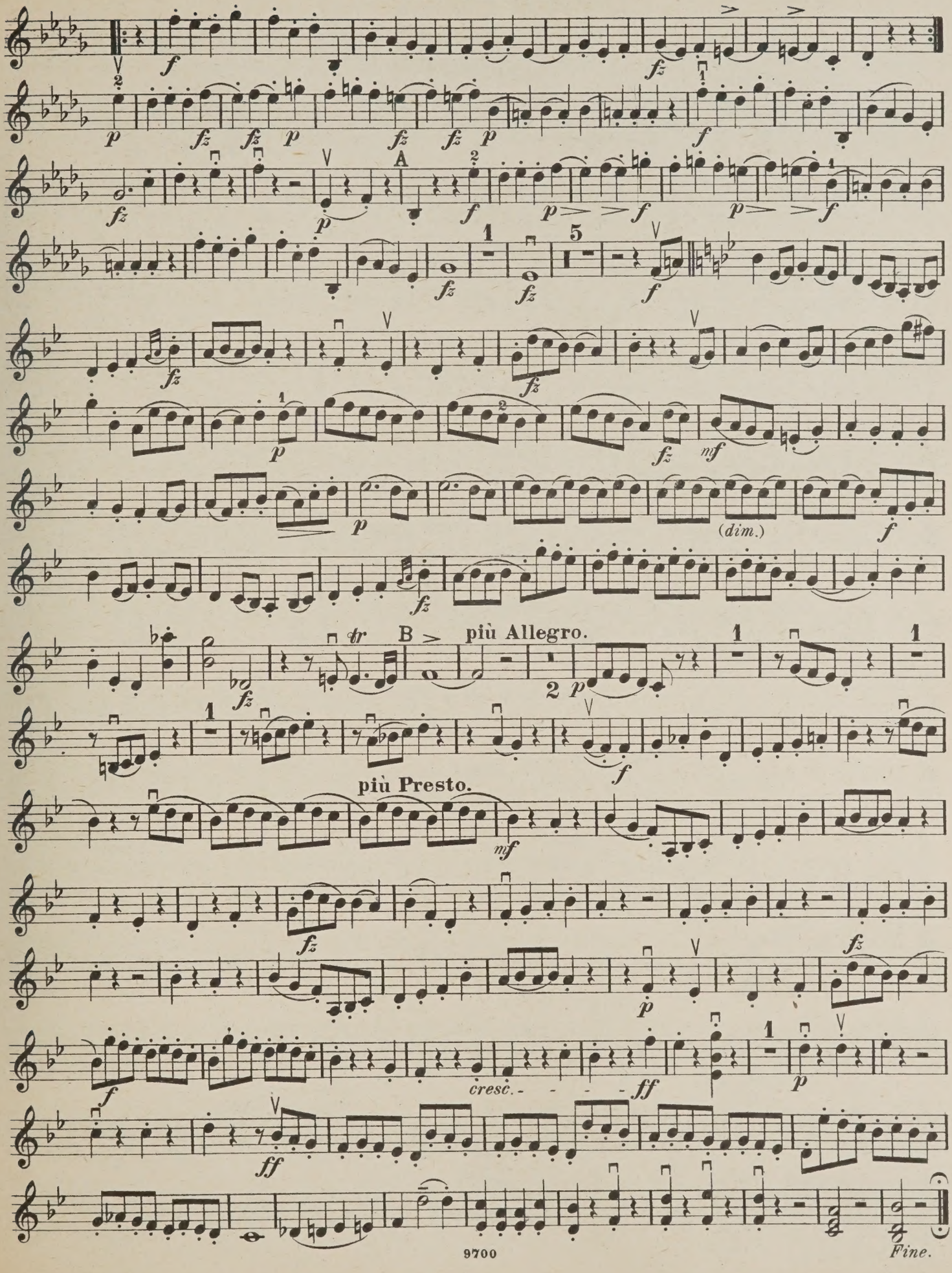
(Nach Heckel u. A. 78.)

Allegro con spirito. VIOLINO SECONDO. Op. 76 No 4.




cresc.
D
Adagio.
A
B


Menuetto.
Allegro.
cresc.
dim.
Fine.
Trio.
M. D. C.
Finale.
Allegro ma non troppo.
mezza voce
(dim.)

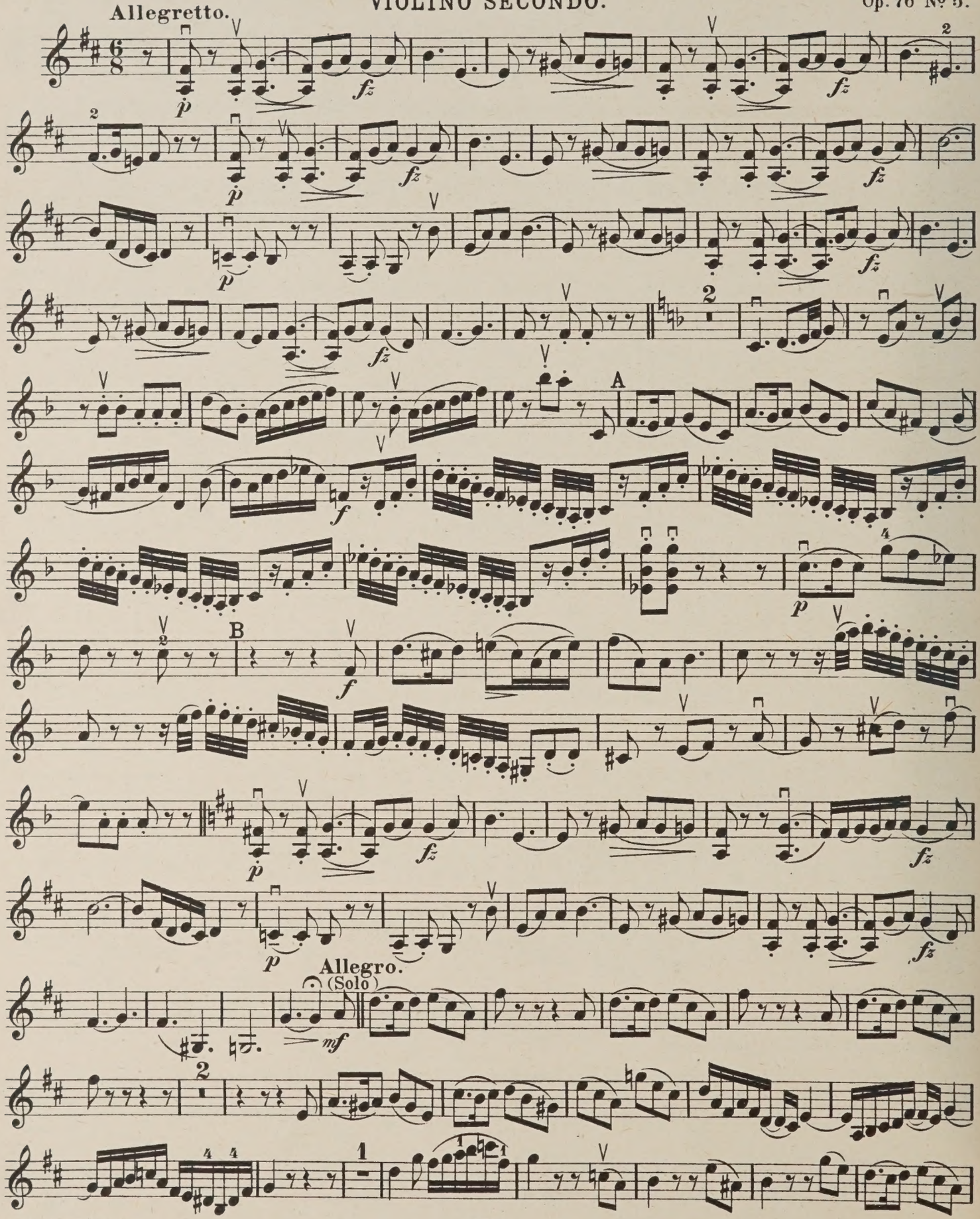

A
B
più Allegro.
più Presto.
(dim.)
cresc.
Fine.

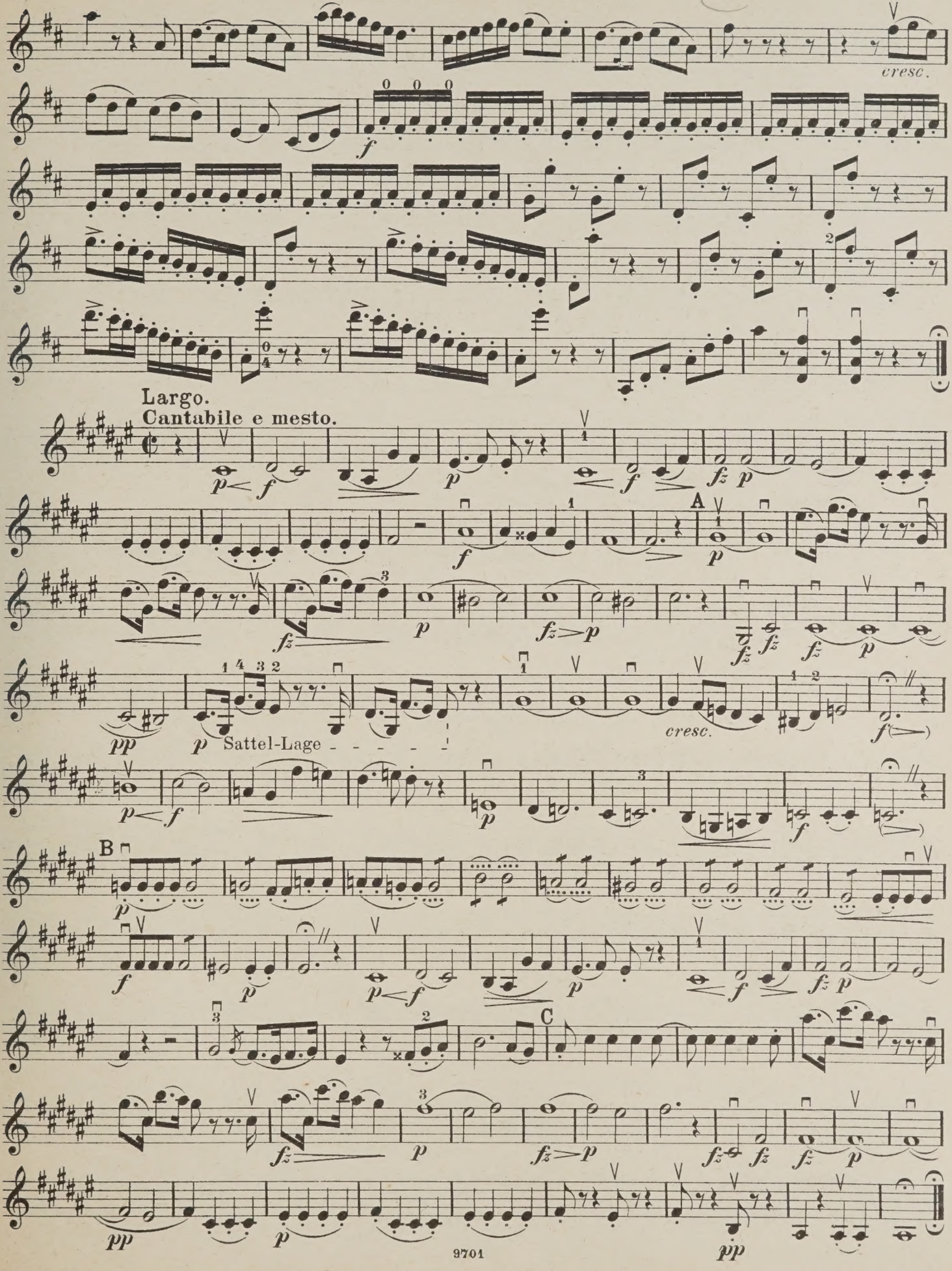
QUARTETT 72.

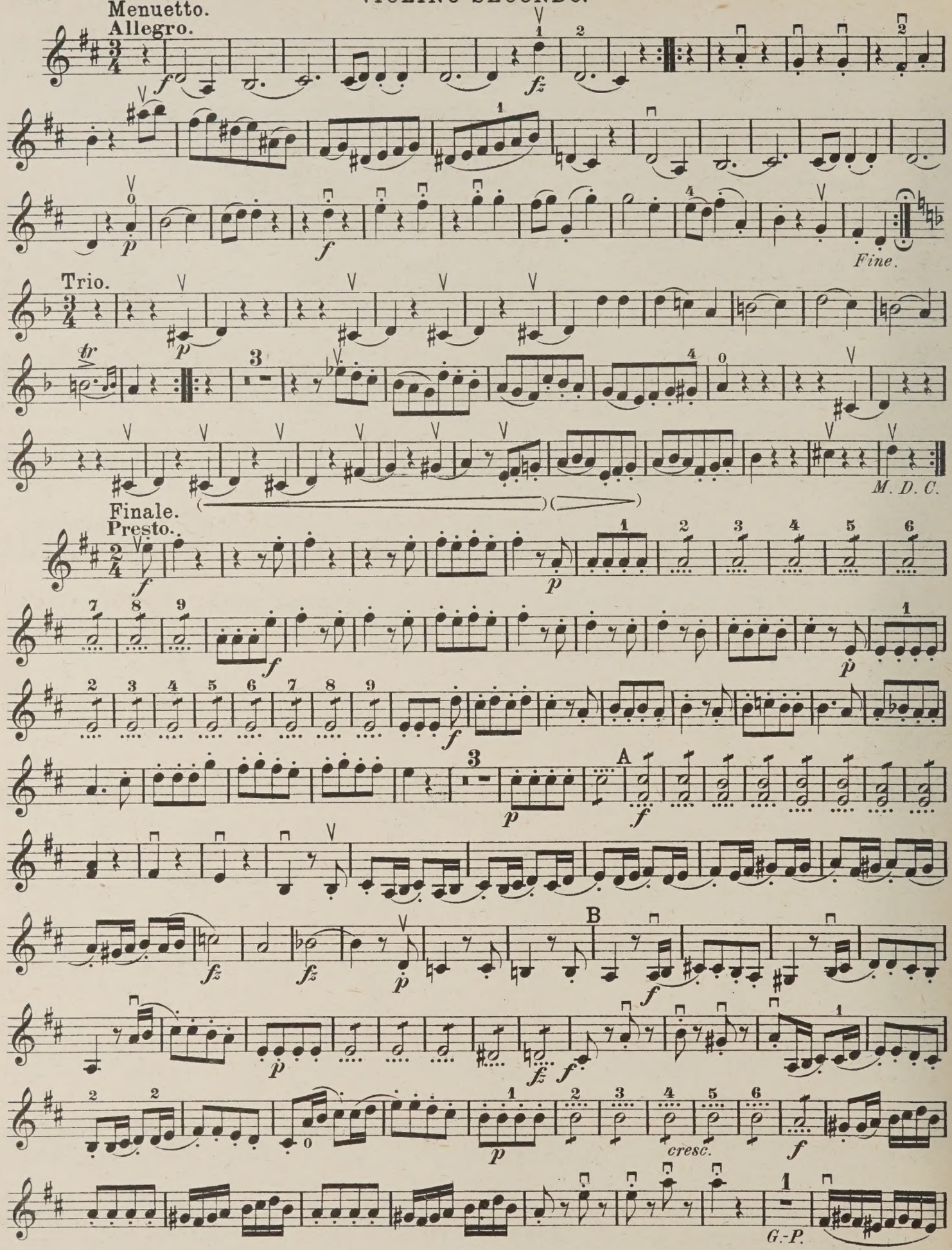
(Nach Heckel u. A. 79.)

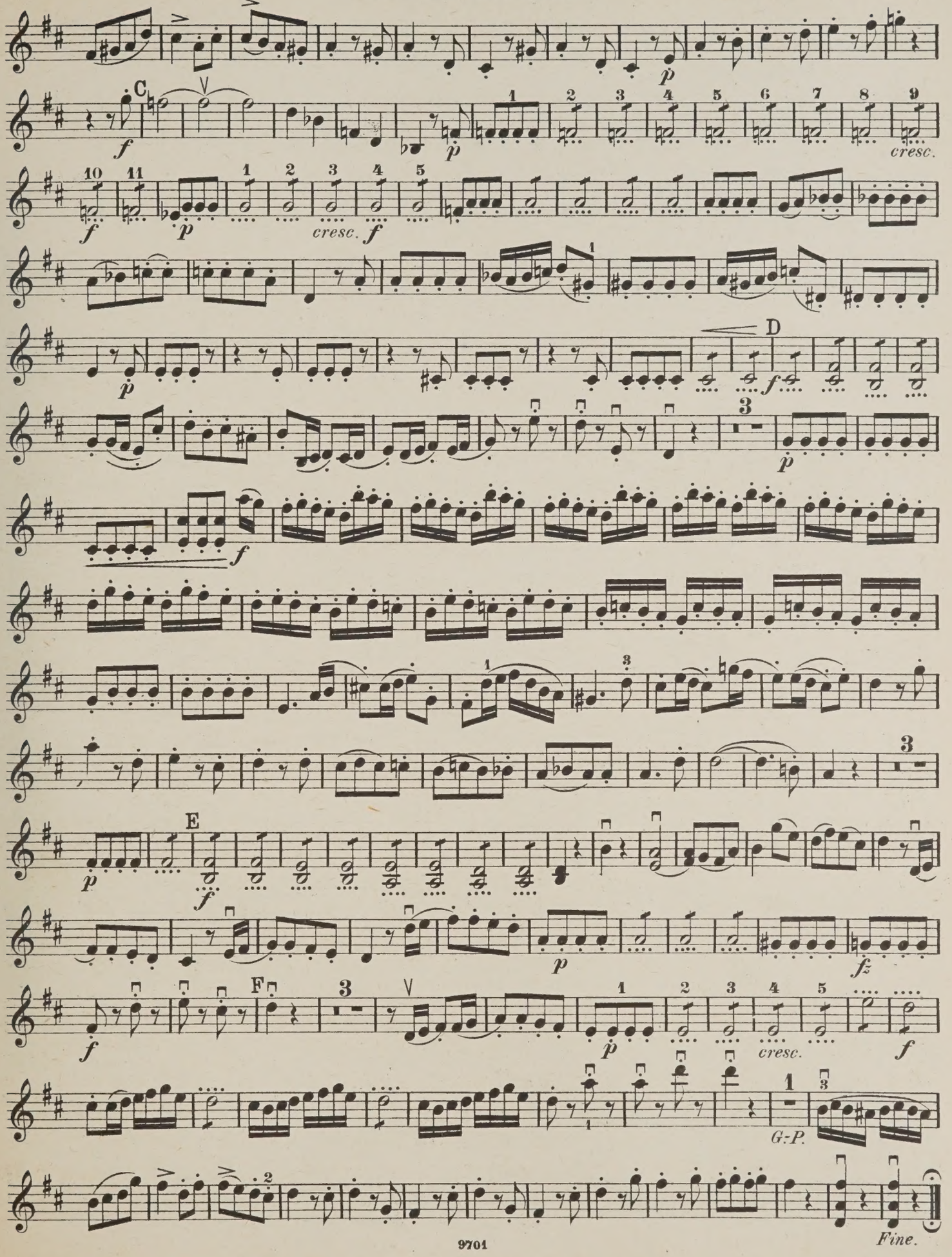
VIOLINO SECONDO.

Op. 76 № 5.




cresc.
Largo.
Cantabile e mesto.
A
Sattel-Lage
cresc.
B
C


Menuetto.
Allegro.
Fine.
Trio.
M. D. C.
Finale.
Presto.
cresc.
G.-P.

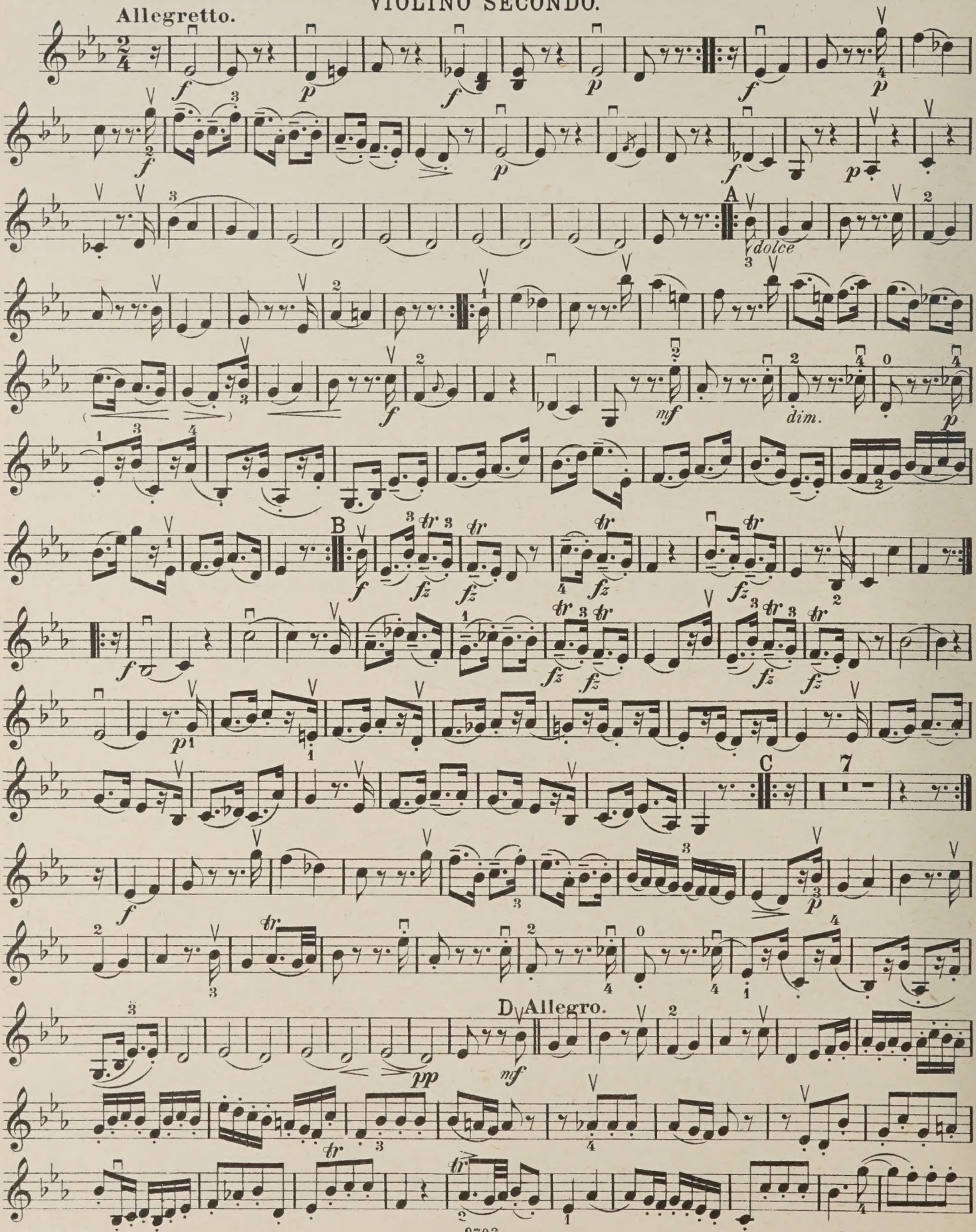

C
cresc.
cresc.
D
E
F
cresc.
G.P.
Fine.

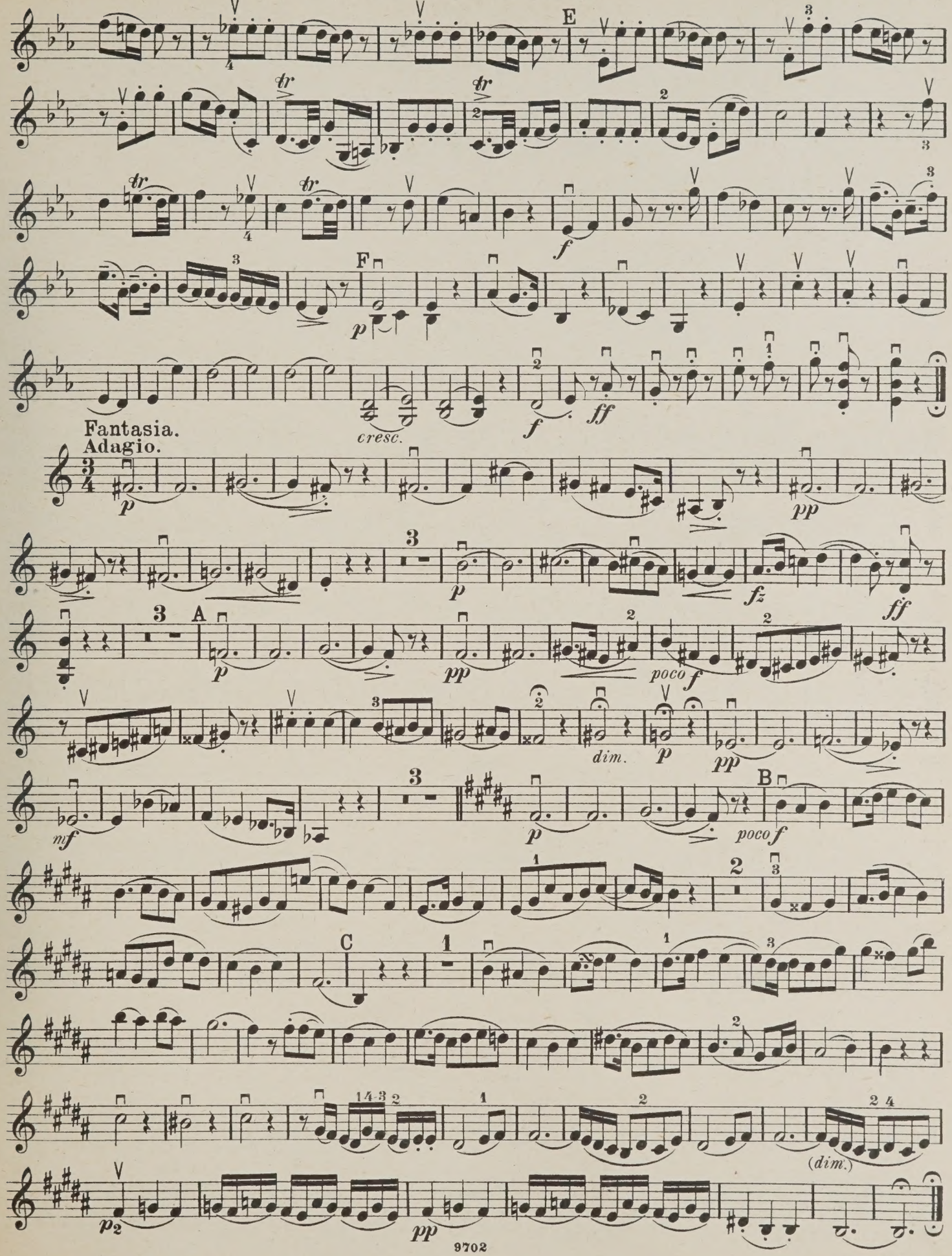
QUARTETT 73.

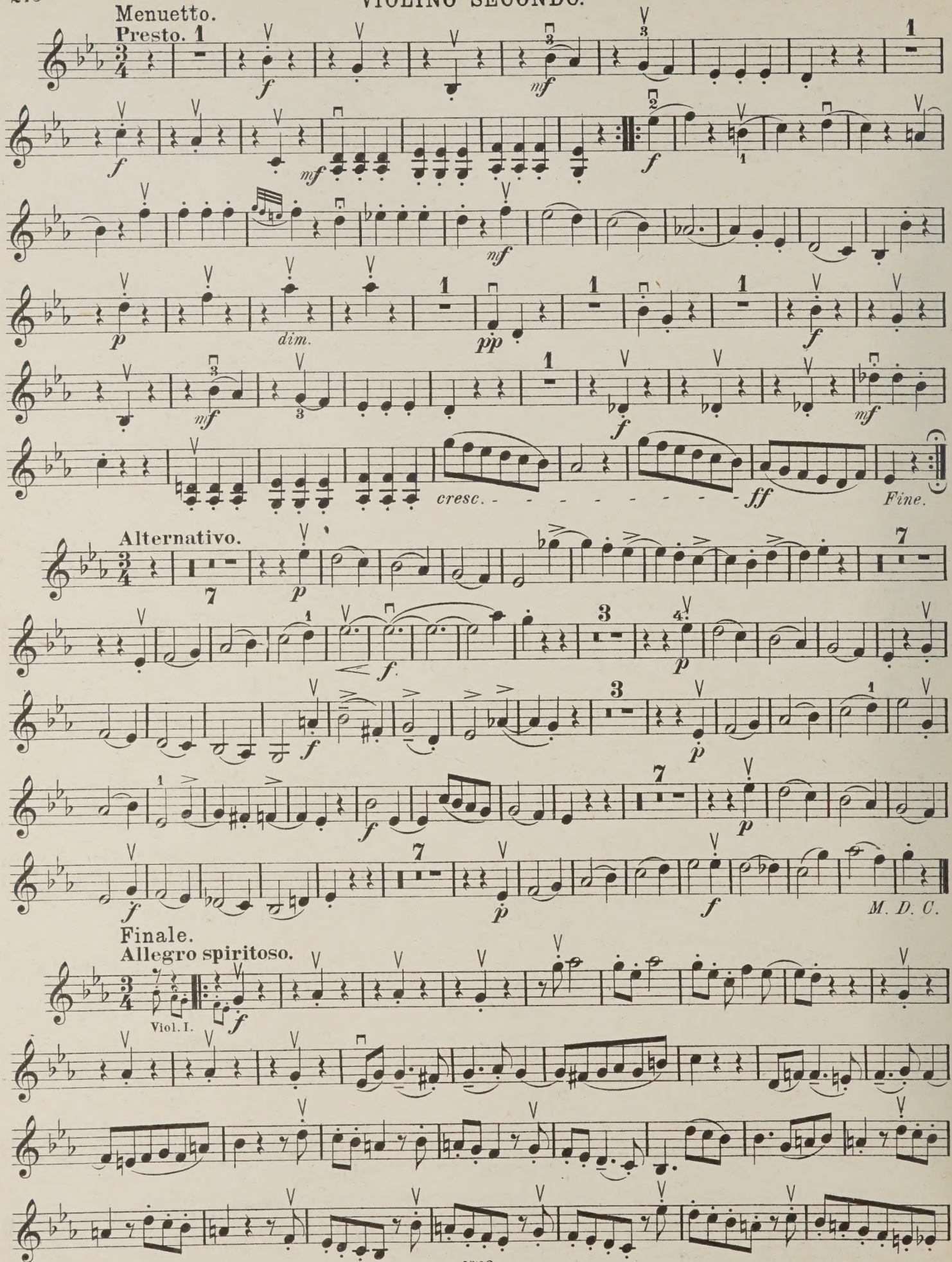
(Nach Heckel u. A. 80.)

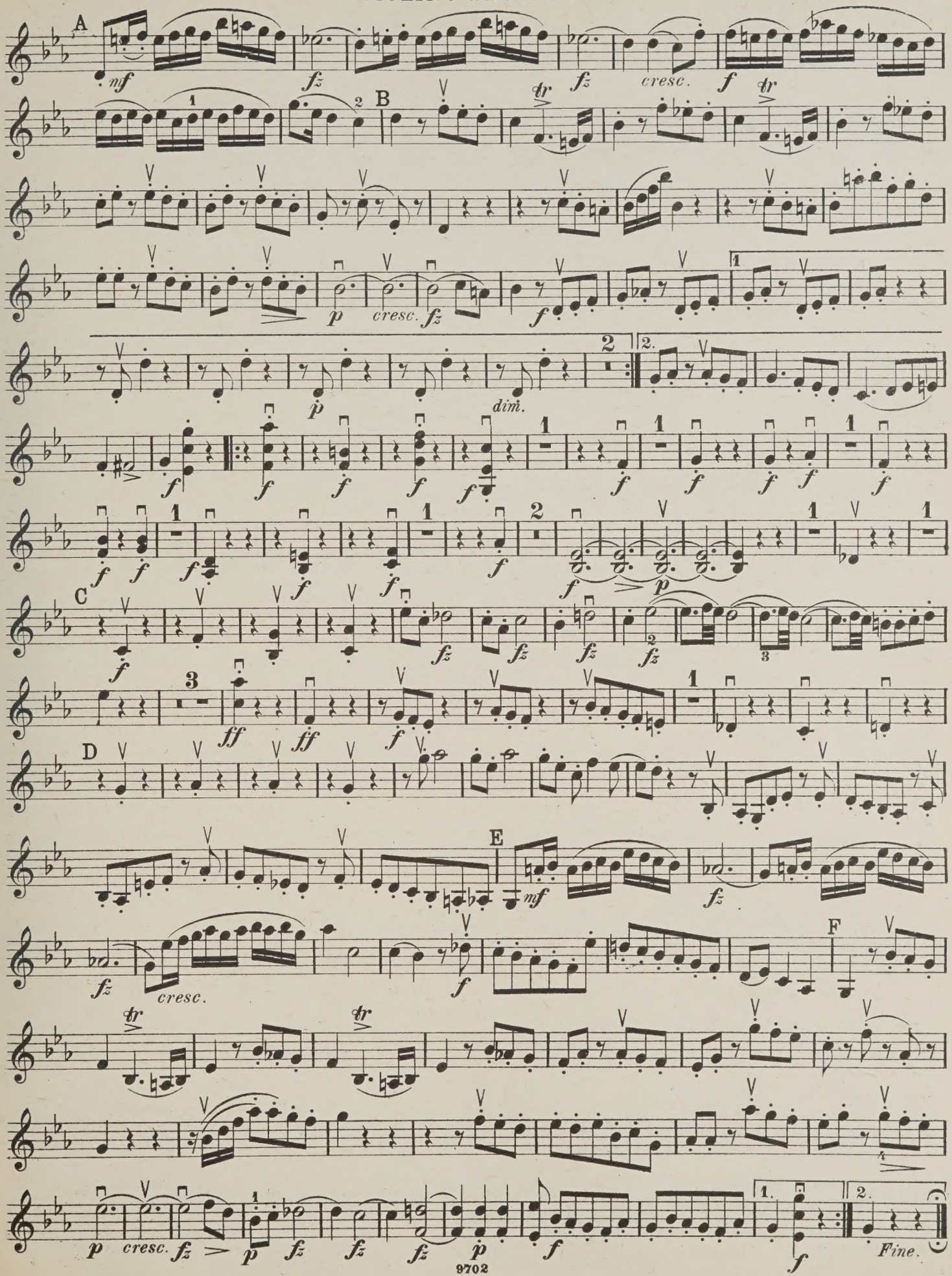
Op. 76 No 6.

VIOLINO SECONDO.




E
tr
F
f
p
cresc.
ff
Fantasia.
Adagio.
3/4
pp
fz
A
poco f
dim.
mf
B
C
(dim.)
p2


Menuetto.
Presto.
dim.
cresc.
ff
Fine.
Alternativo.
M. D. C.
Finale.
Allegro spiritoso.
Viol. I.

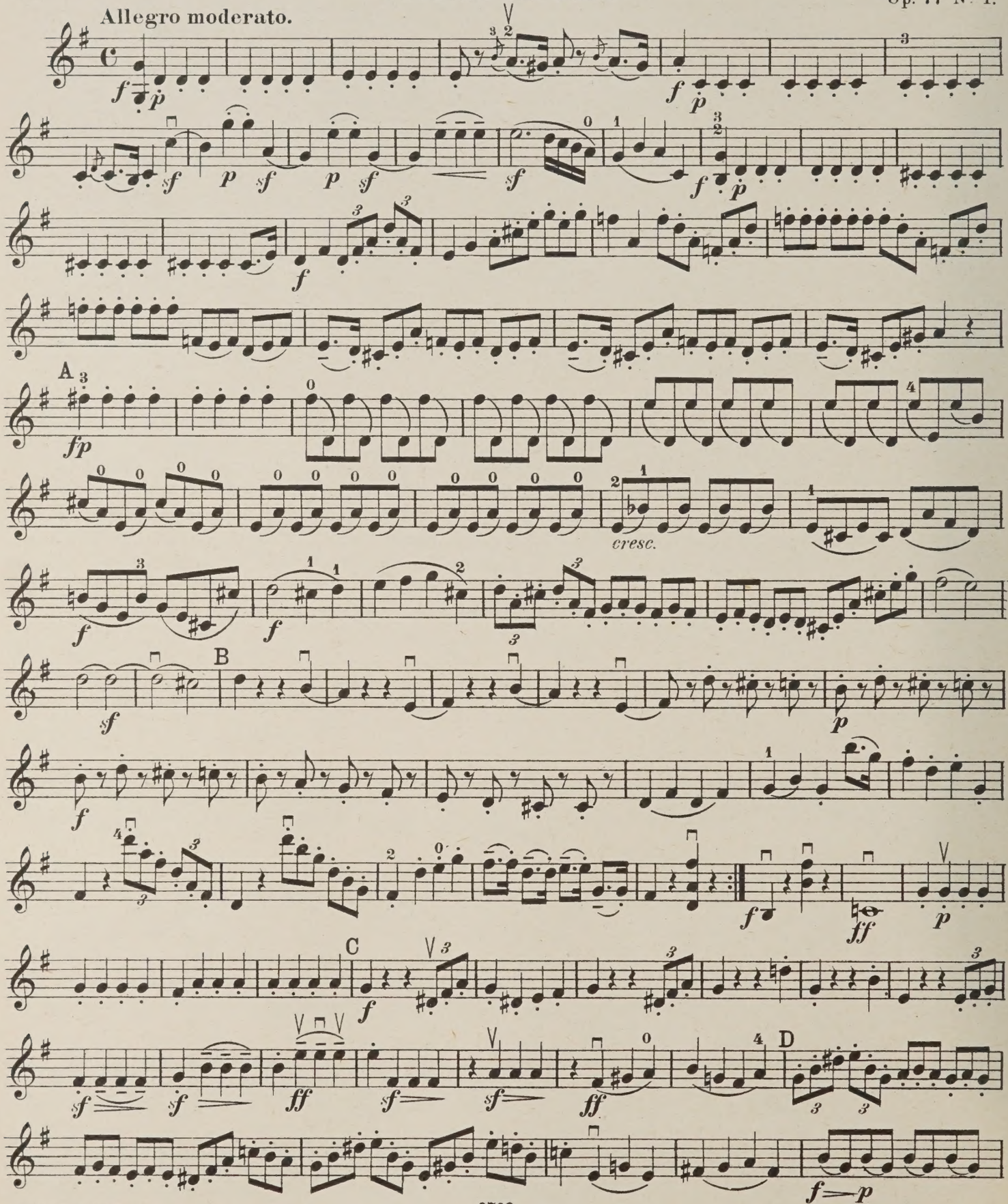

A
B
C
D
E
F
mf
fz
cresc.
f
tr
p
dim.
ff
Fine.

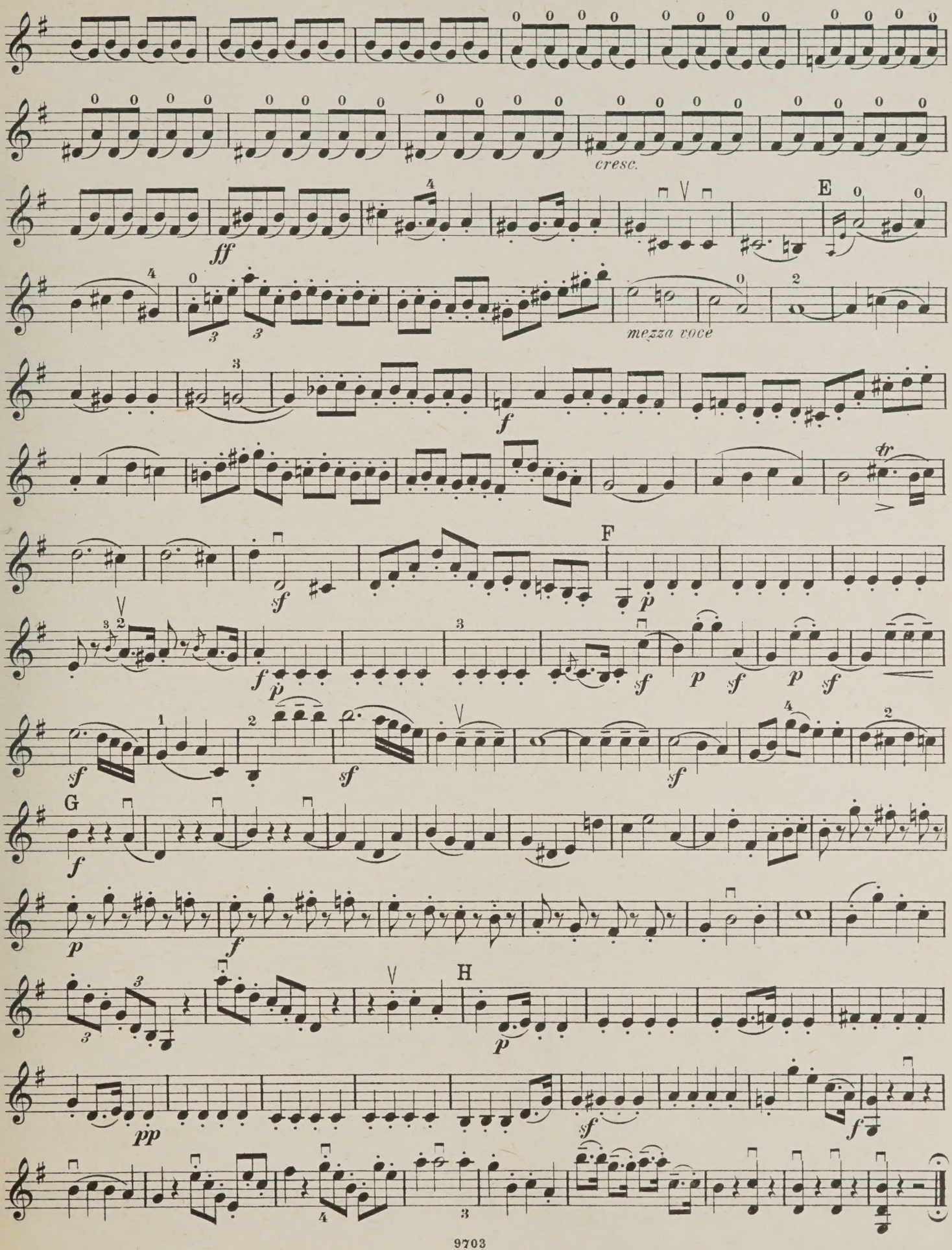
QUARTETT 74.

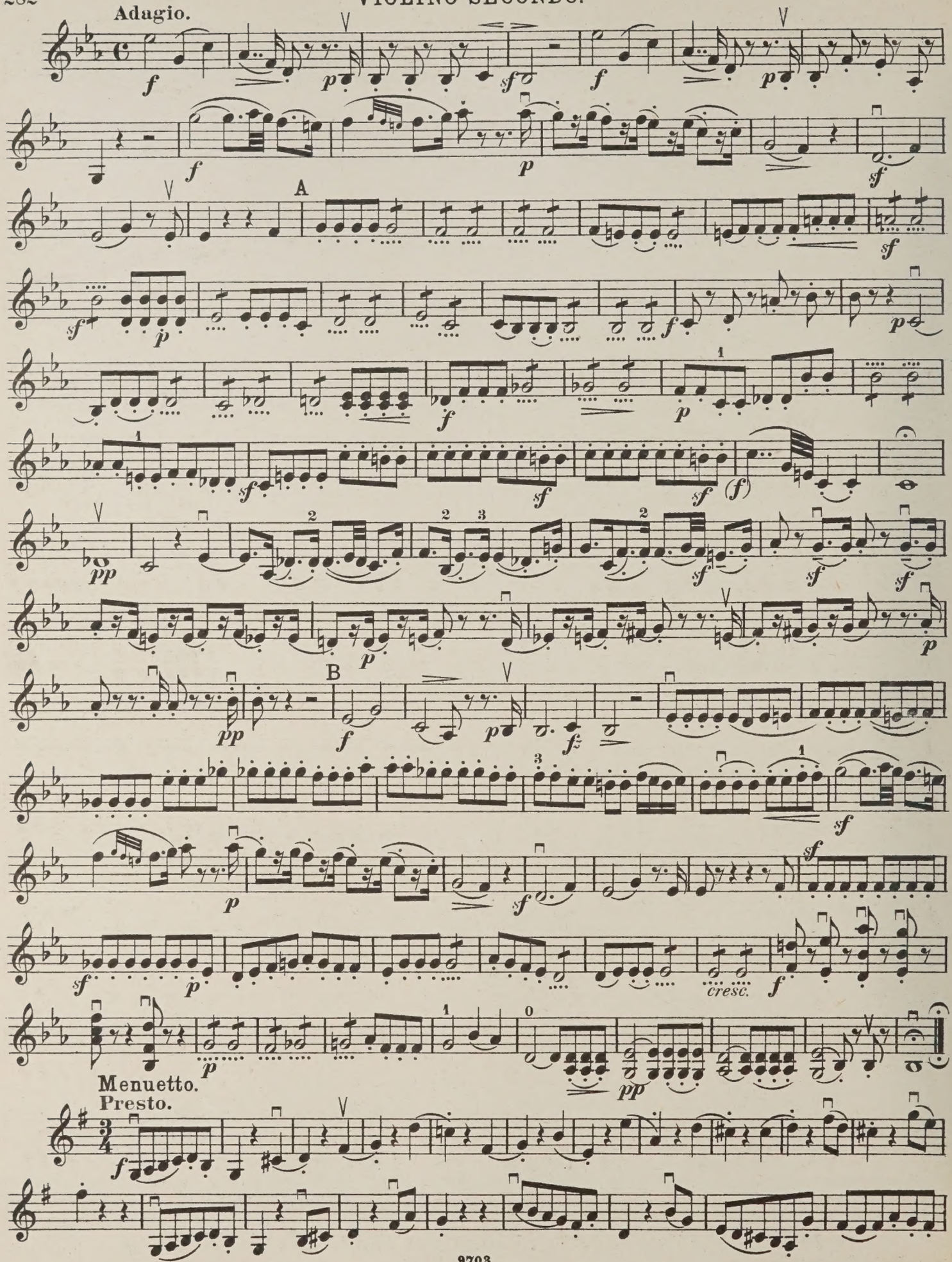
(Nach Heckel u. A. 81.)

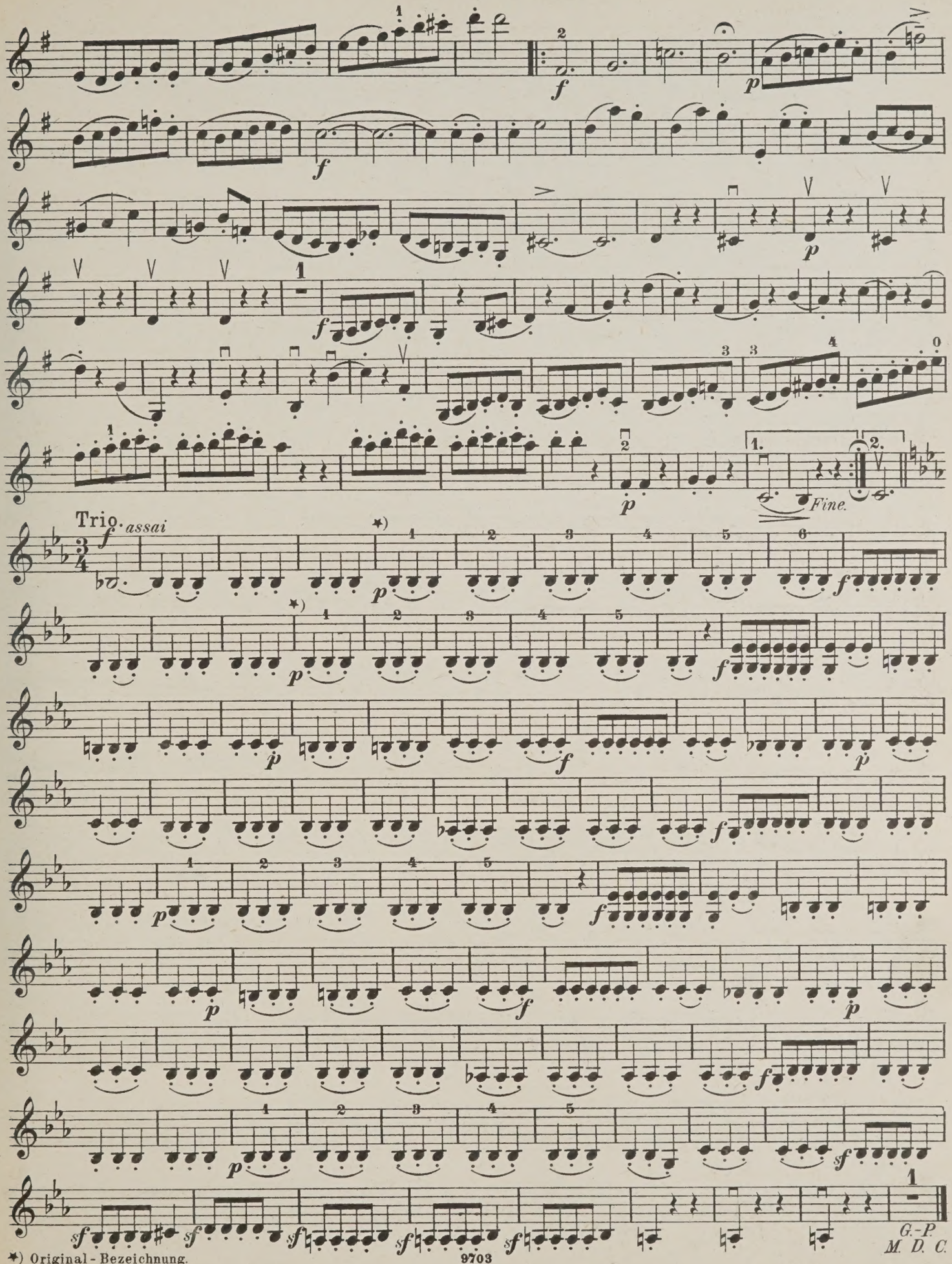
VIOLINO SECONDO.

Op. 77 No 1.

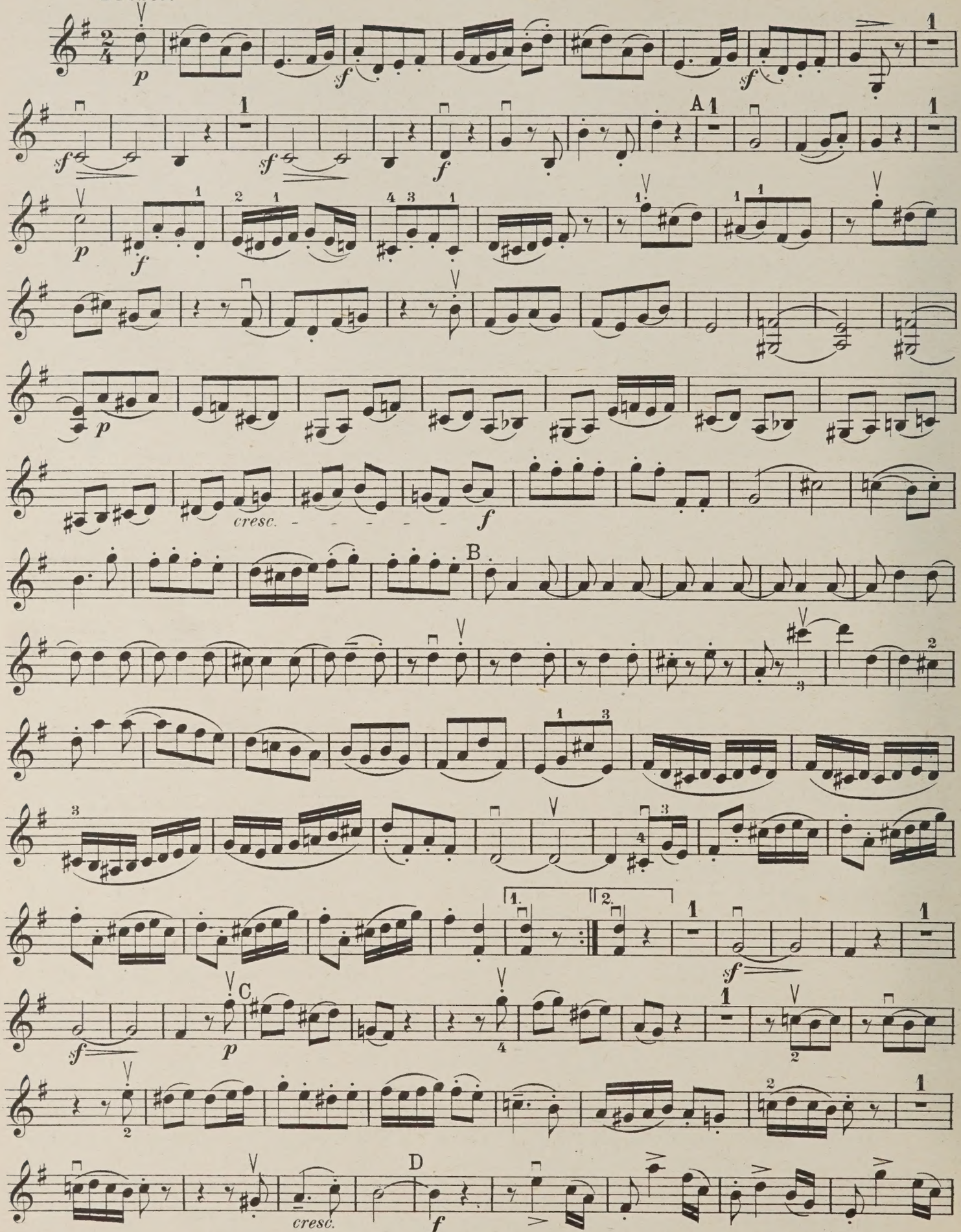


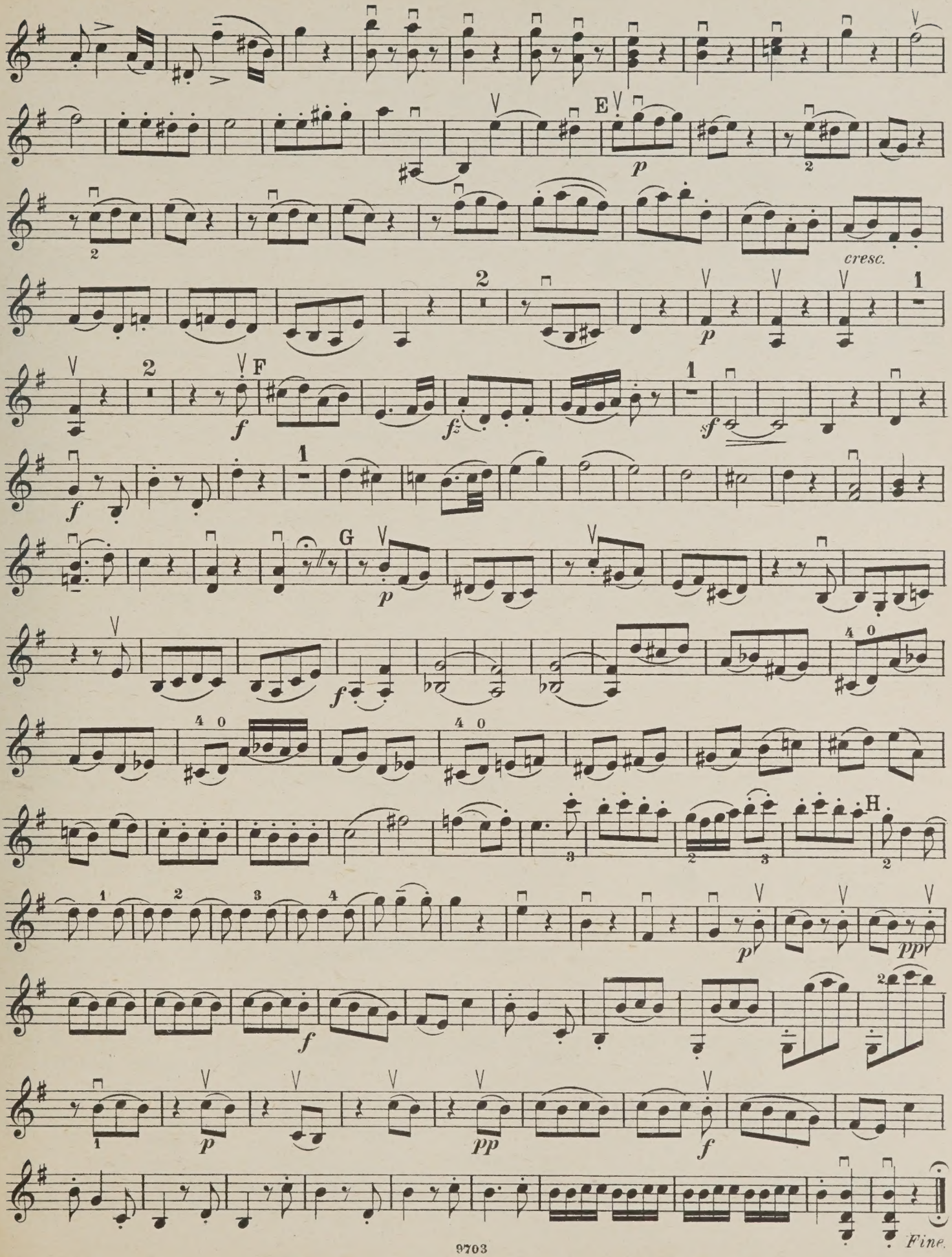

cresc.
ff
E
mezza voce
f
tr
sf
F
p
G
H
pp


Adagio.
A
B
cresc.
Menuetto.
Presto.



*) Original-Bezeichnung.


A
B
C
D
cresc.
cresc.

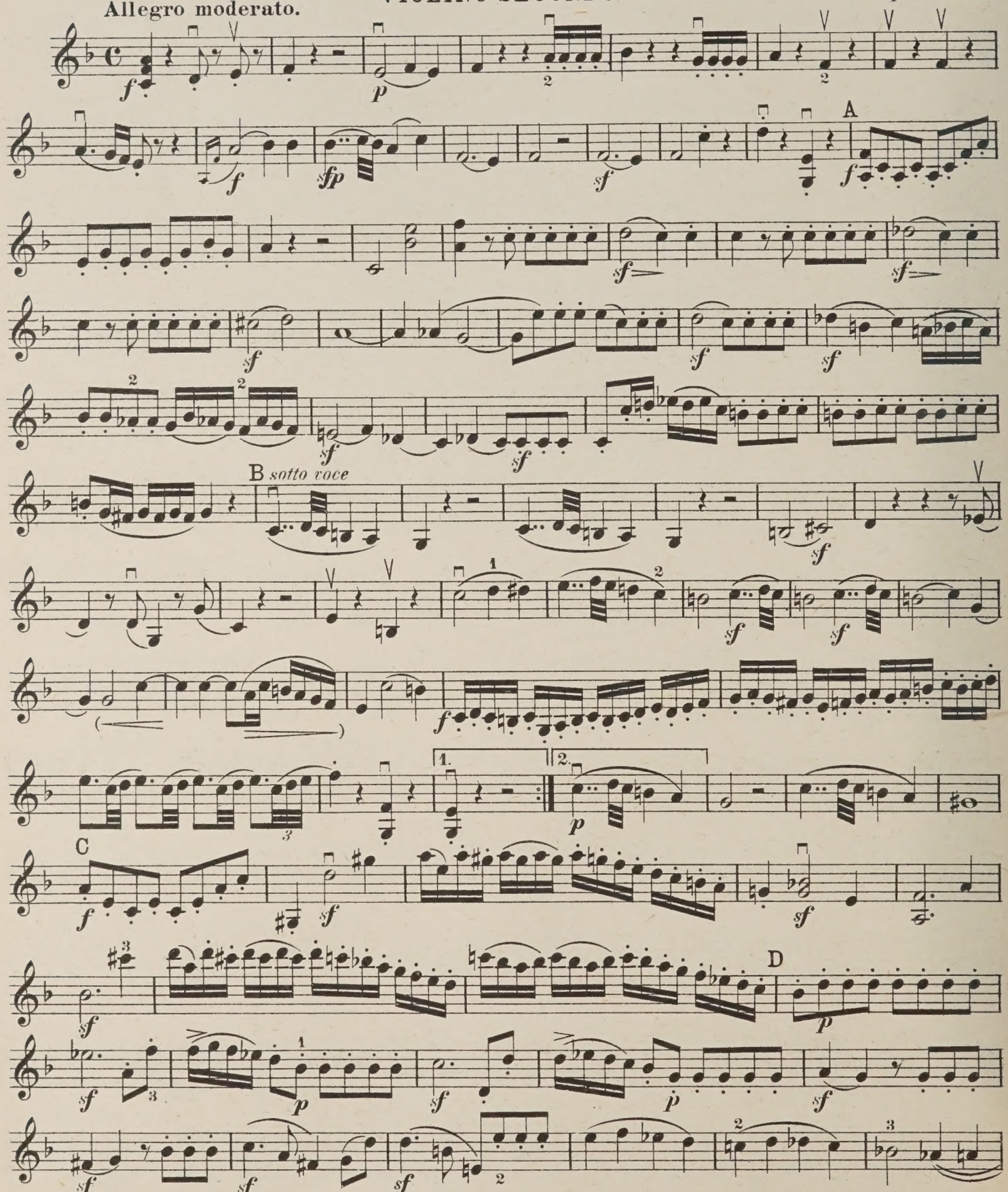

E
F
G
H
cresc.
Fine.

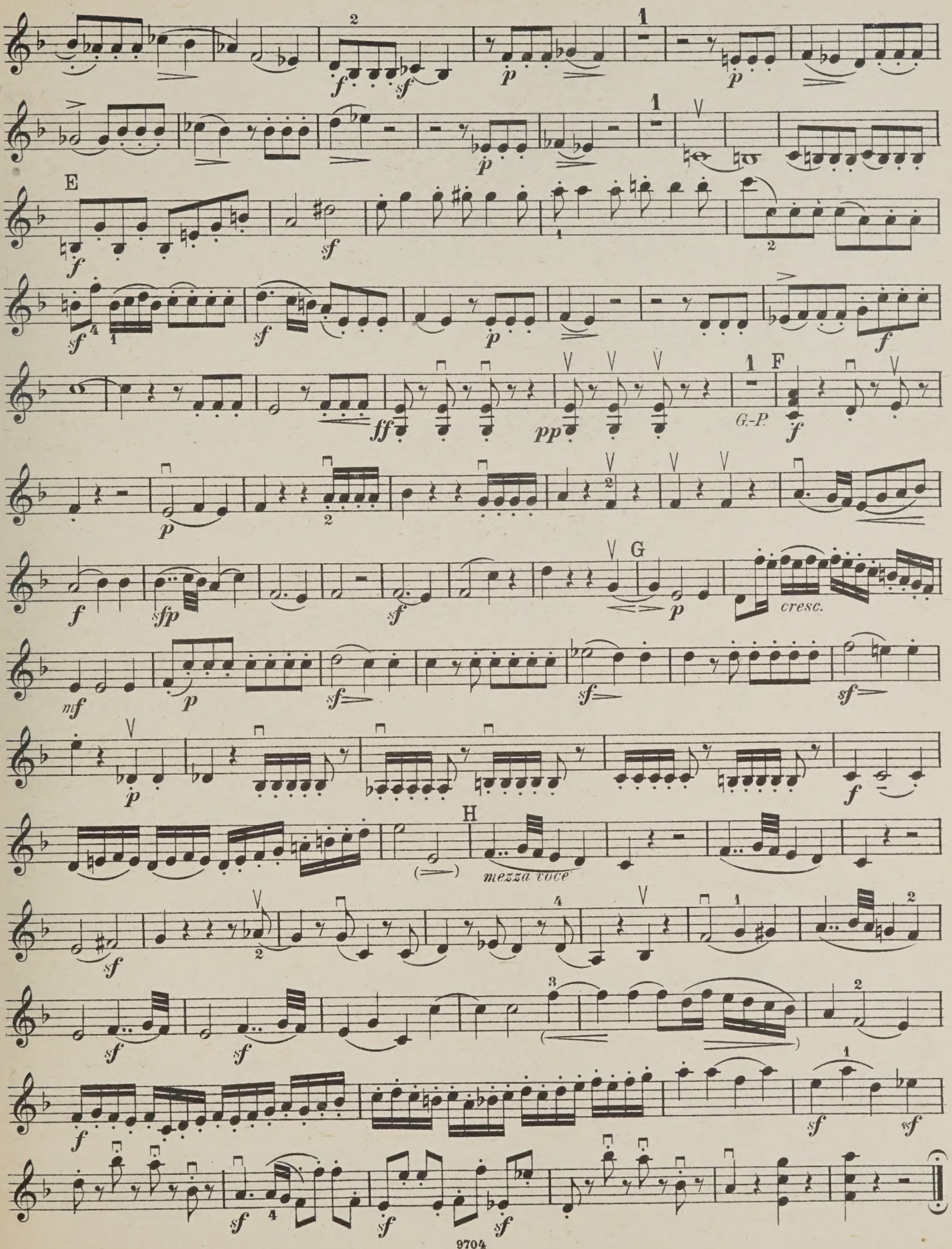
QUARTETT 75.

(Nach Heckel u. A. 82.)

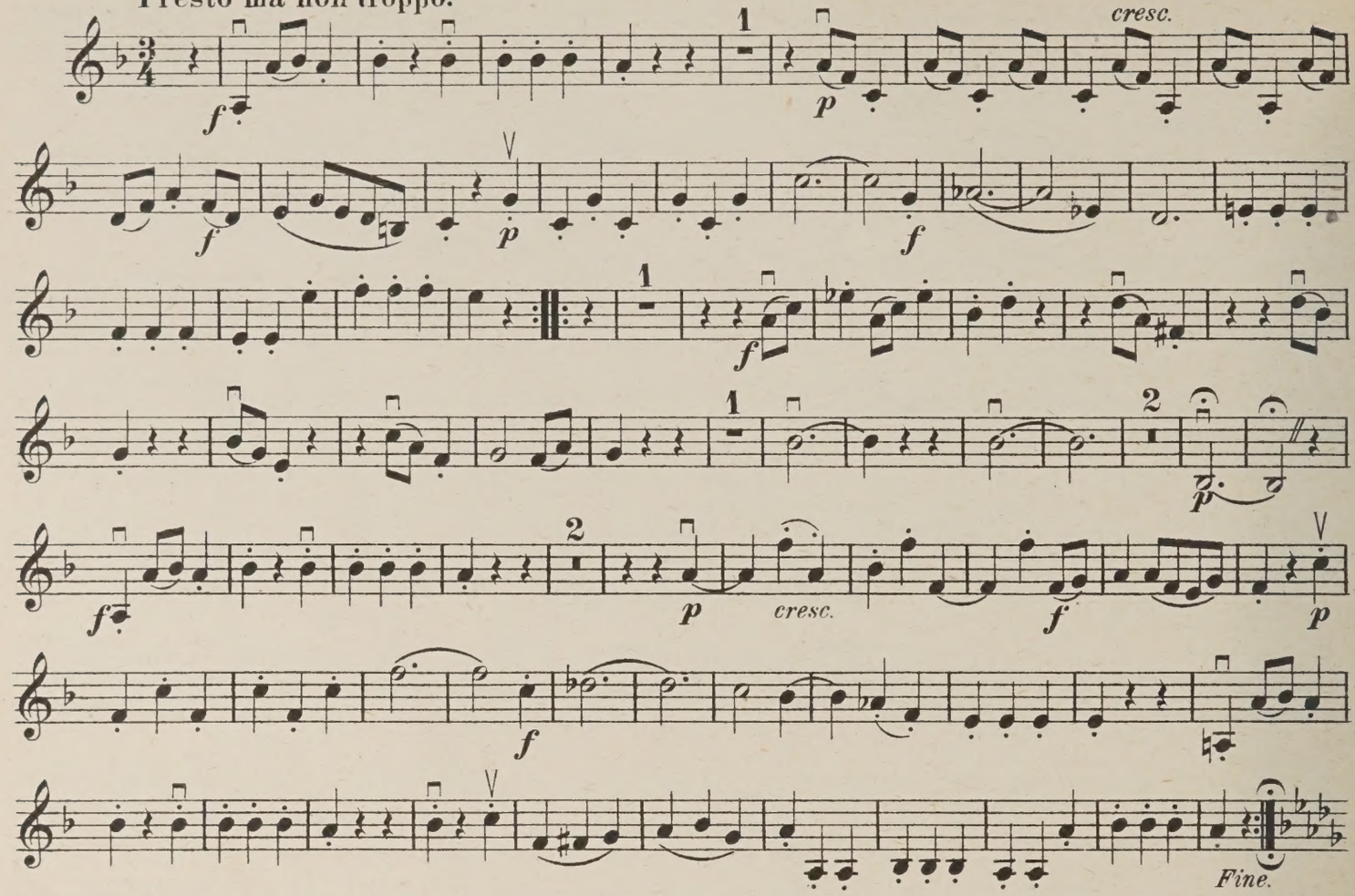
VIOLINO SECONDO.

Op. 77 Nº 2.

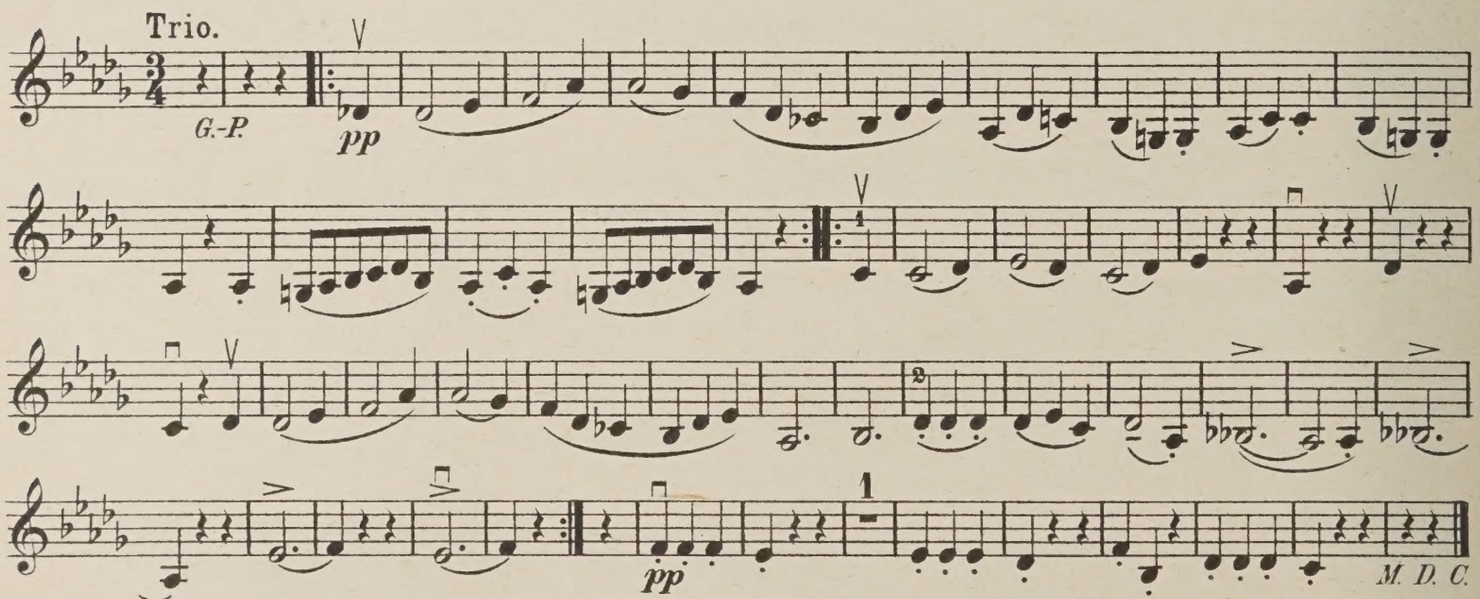



E
F
G
H
G.-P.
cresc.
mezza voce

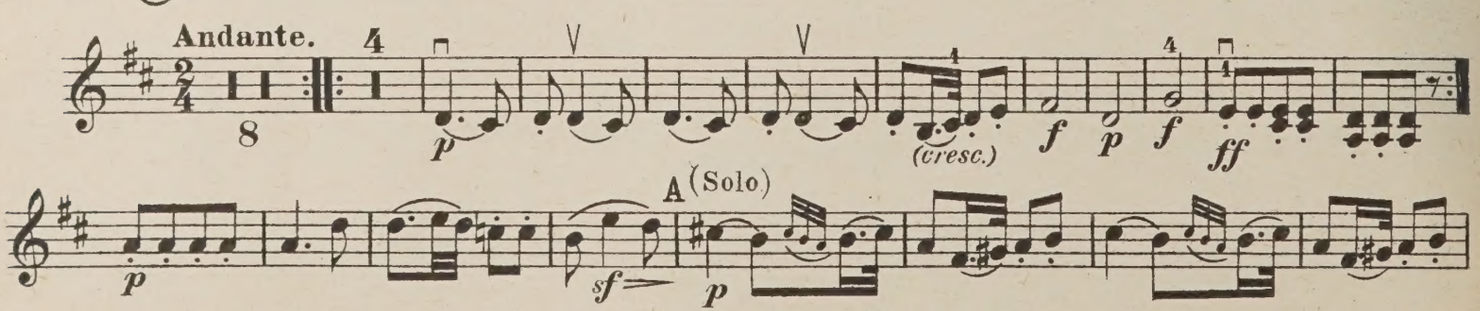
Menuetto.
Presto ma non troppo.

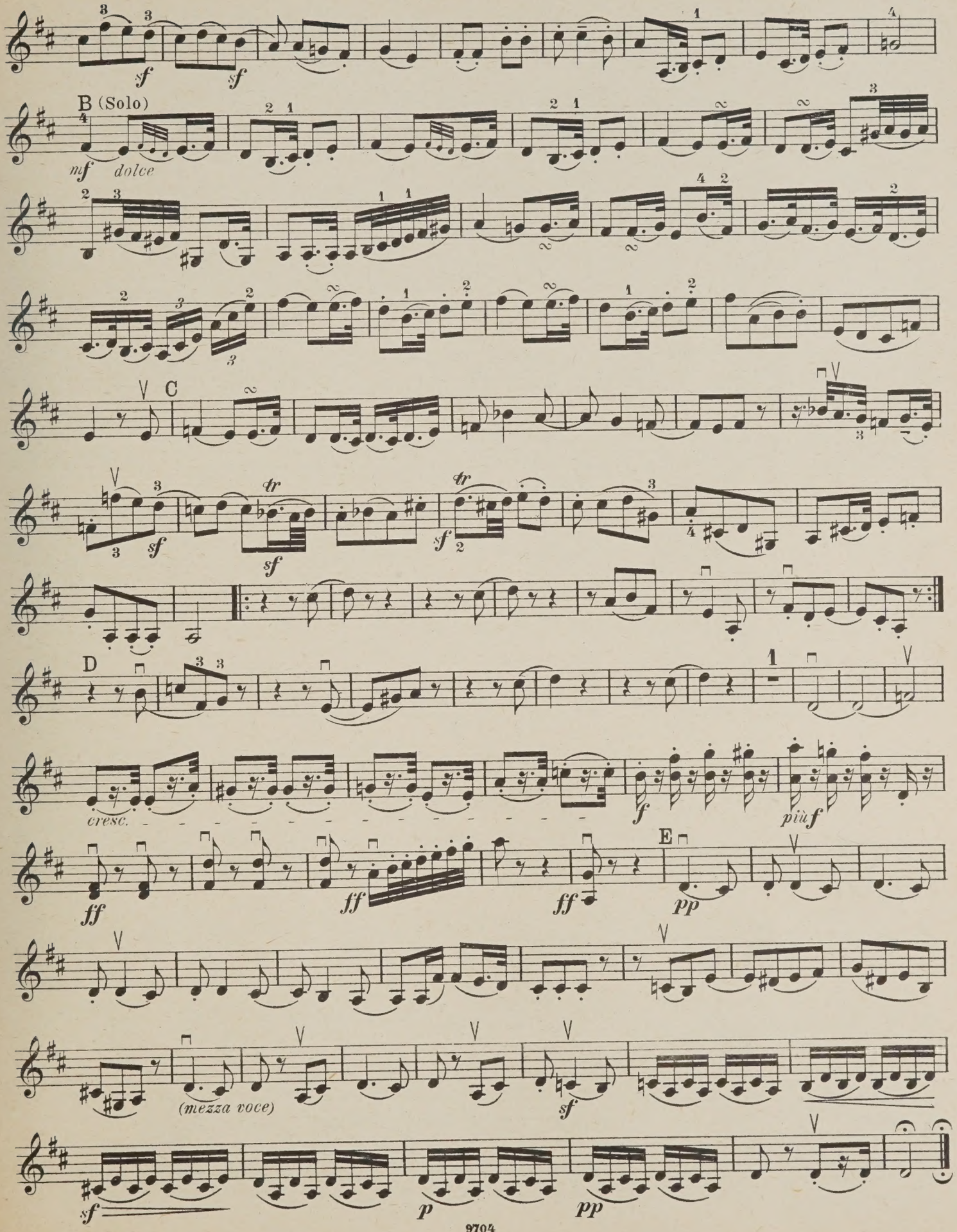


Trio.

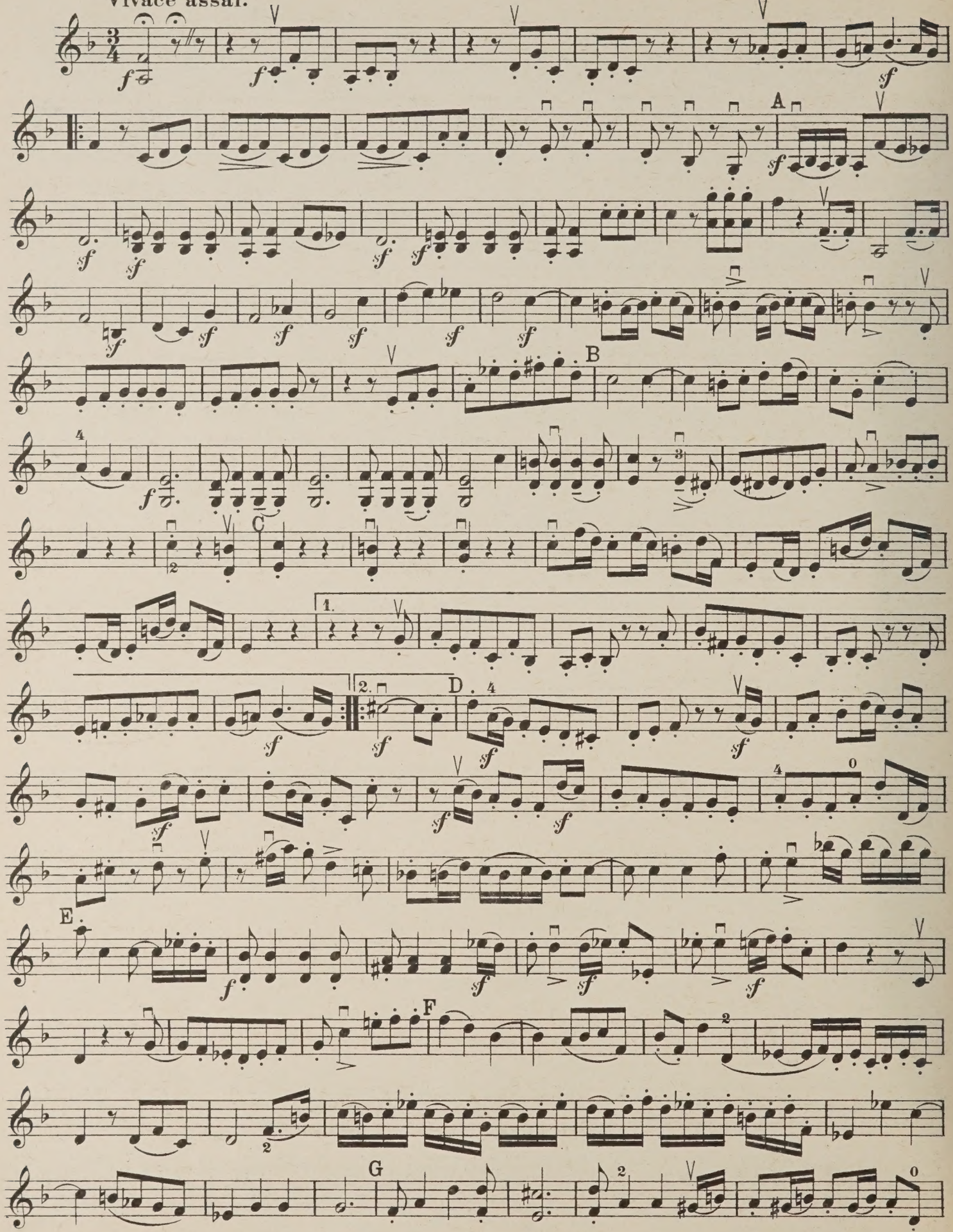


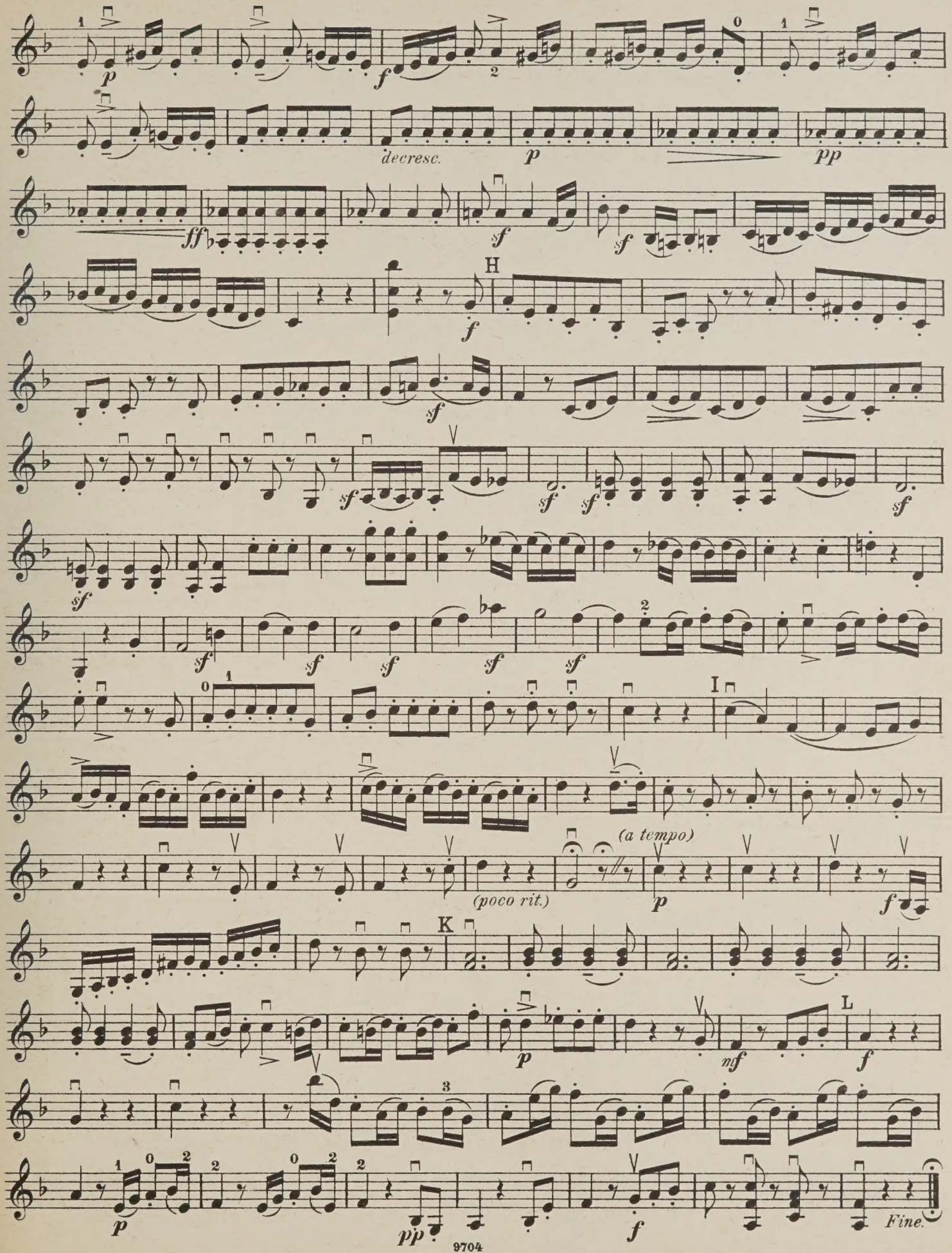
Andante.




B (Solo)
nf dolce
C
D
E
cresc.
più f
(mezza voce)

Finale.
Vivace assai.




decresc.
(poco rit.)
(a tempo)
Fine.

QUARTETT 76.

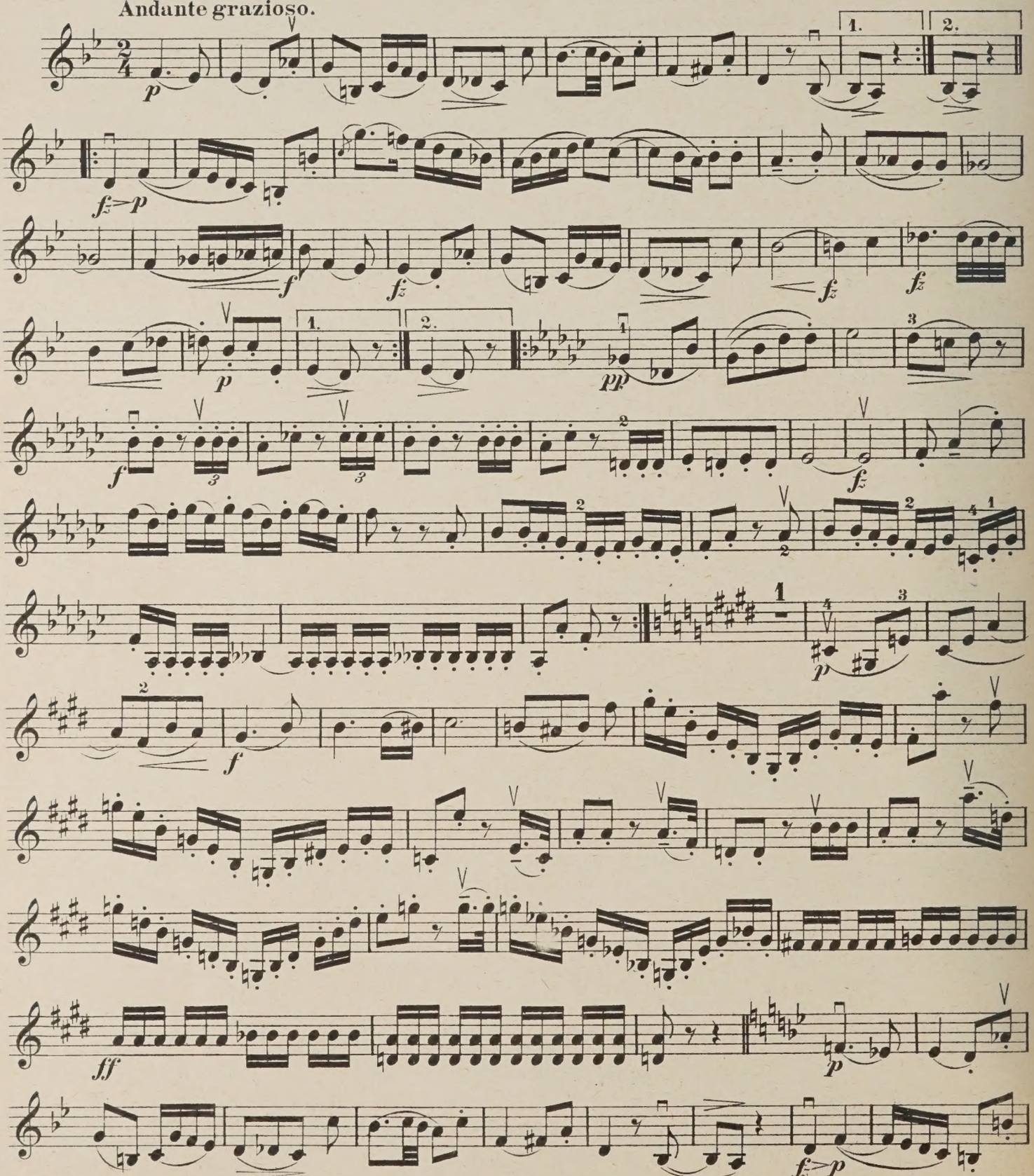
(Nach Heckel u. A. 83.)

Letztes (unvollendetes) Quartett.

VIOLINO SECONDO.

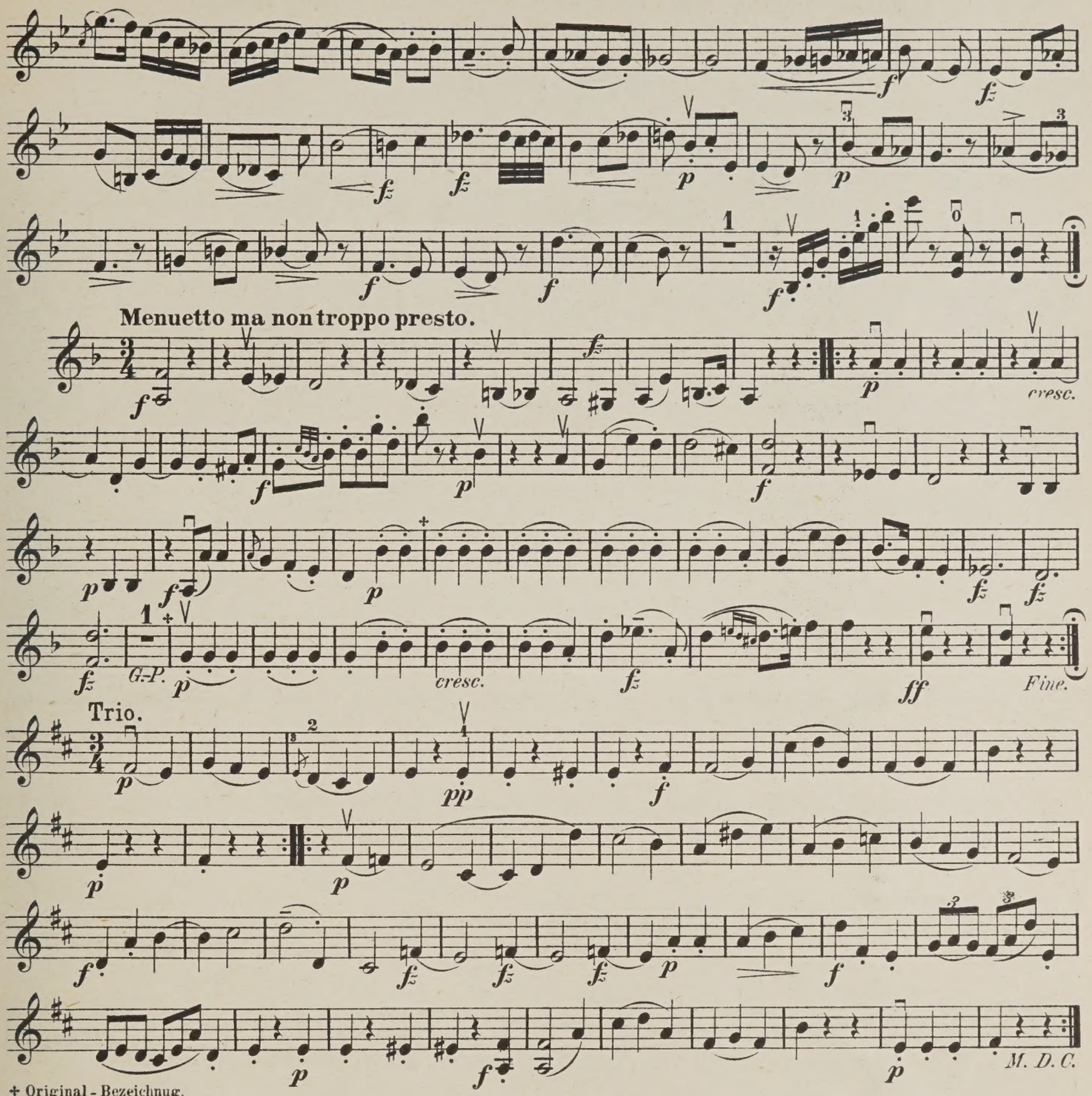
Op. 103.

Andante grazioso.



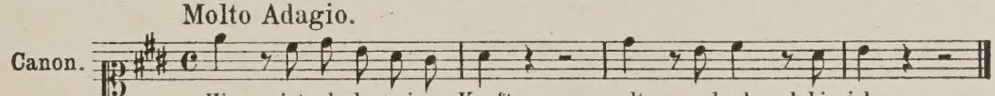
Leipzig, Fr. Kistner.

9705

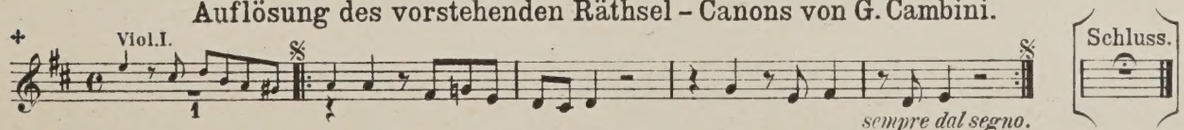


✣ Original-Bezeichnung.

Joseph Haydn's Visitenkarte.



Auflösung des vorstehenden Räthsel-Canons von G. Cambini.

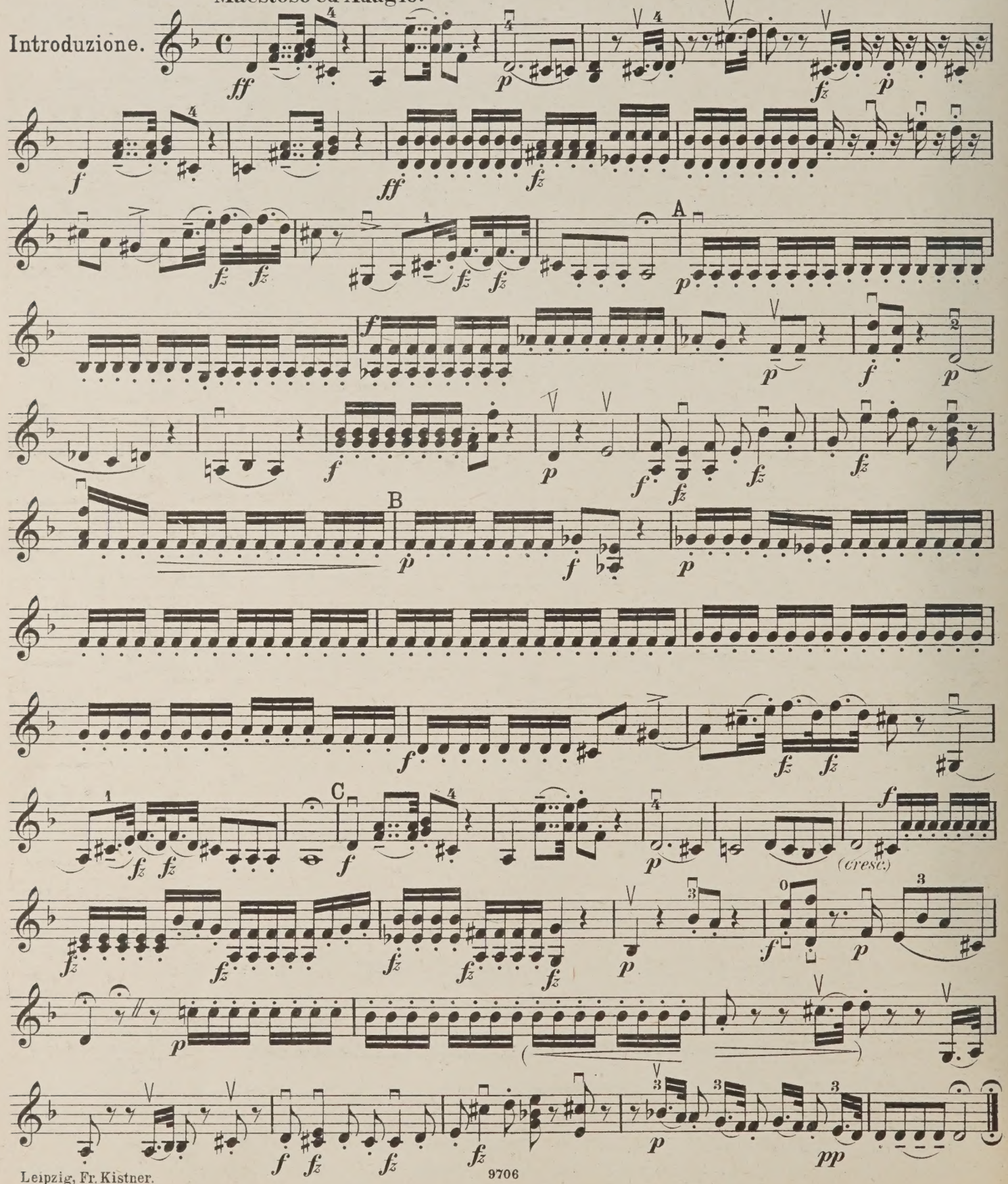


✣ Dieser Canon - naturgemäss als Canon infinitus gedacht - kann nach einer beliebigen Anzahl von Wiederholungen (auf ein von dem Leiter des Quartetts zu gebendes Zeichen) mit dem vom Herausgeber beigefügten letzten Takt endlich doch zum Abschluss gebracht werden.

Die sieben Worte des Erlösers am Kreuze.

VIOLINO SECONDO.

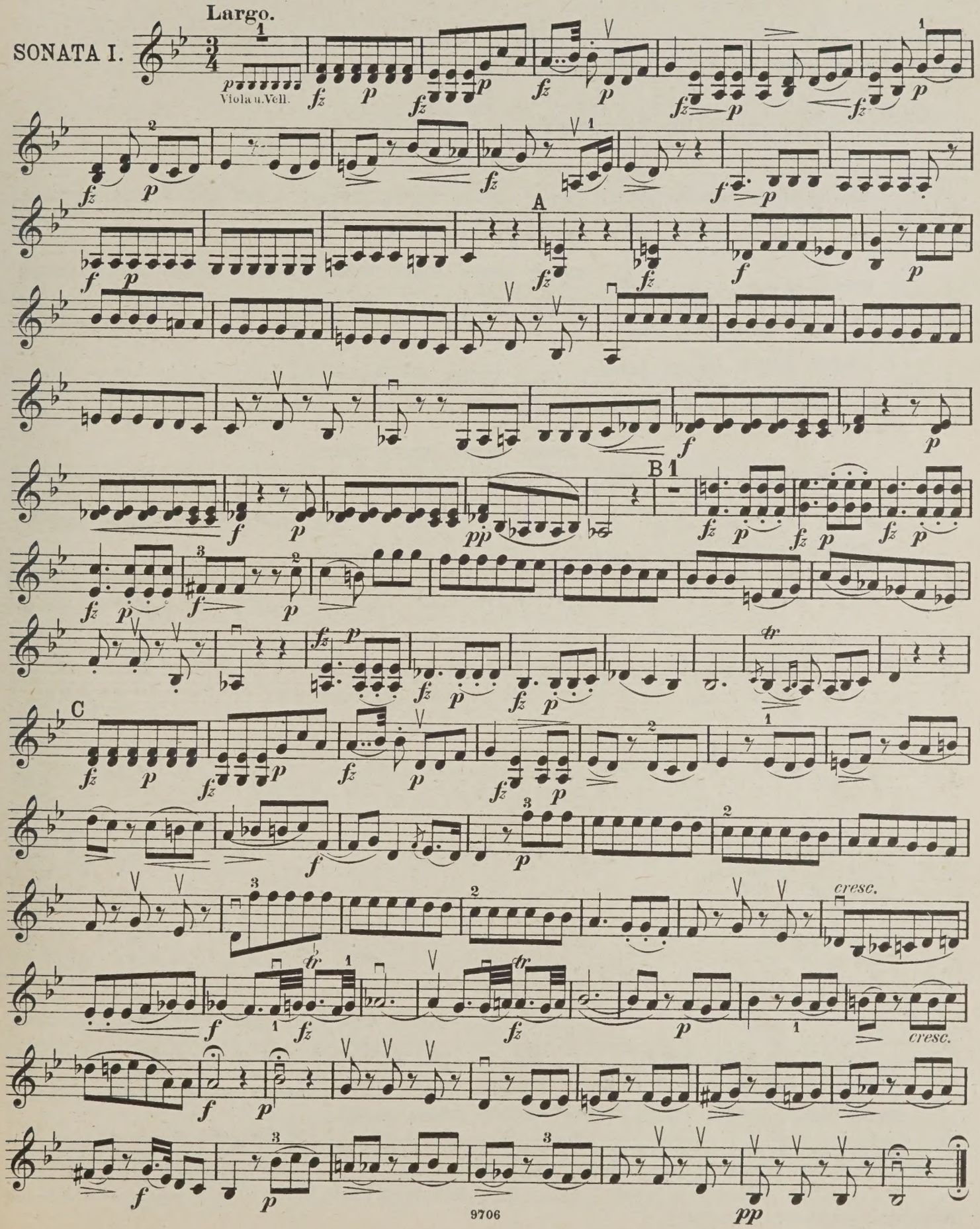
Maestoso ed Adagio. Op. 51.



Leipzig, Fr. Kistner. 9706

Pater, dimitte illis, non enim sciunt, quid faciunt.

SONATA I.

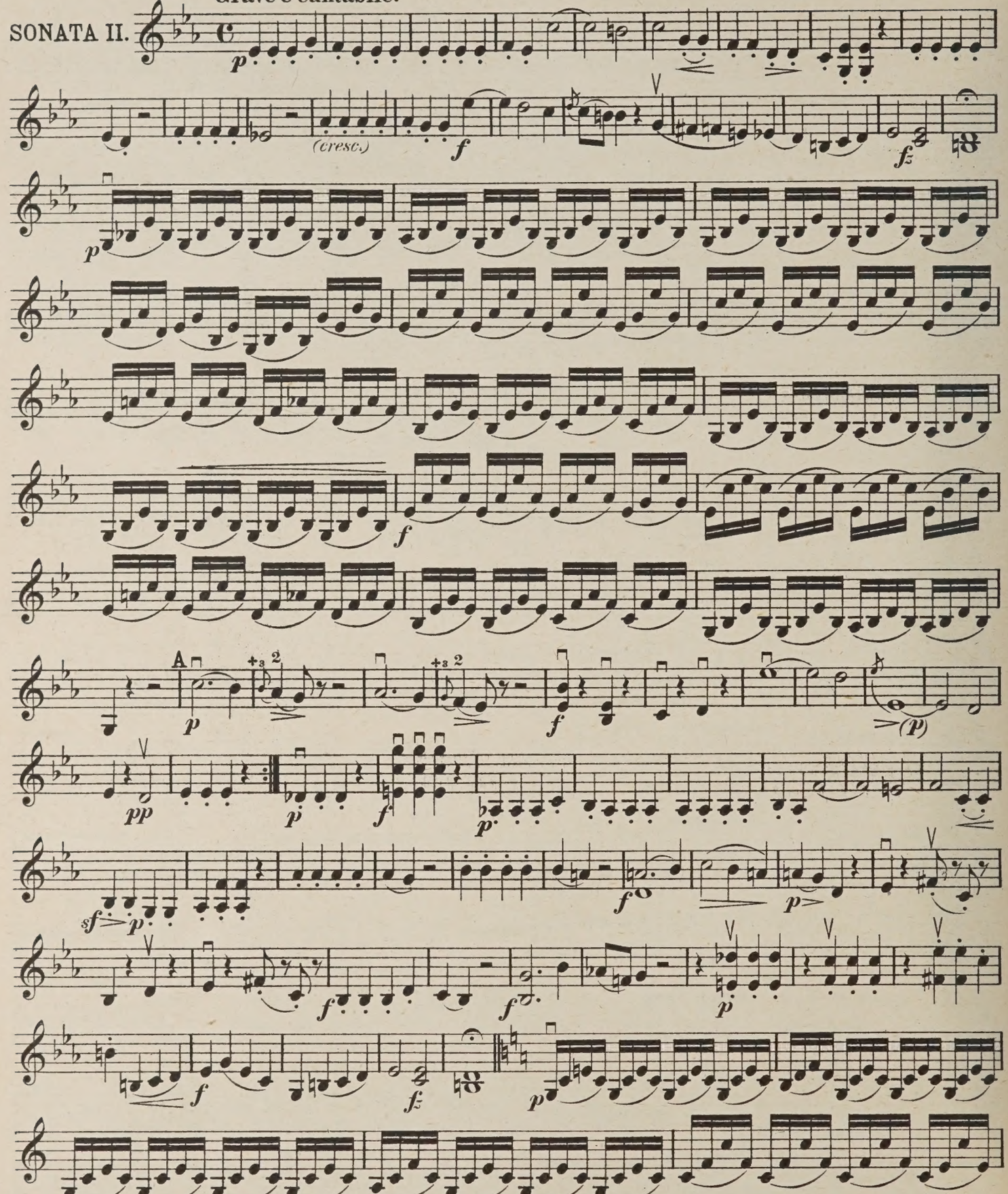


VIOLINO SECONDO.

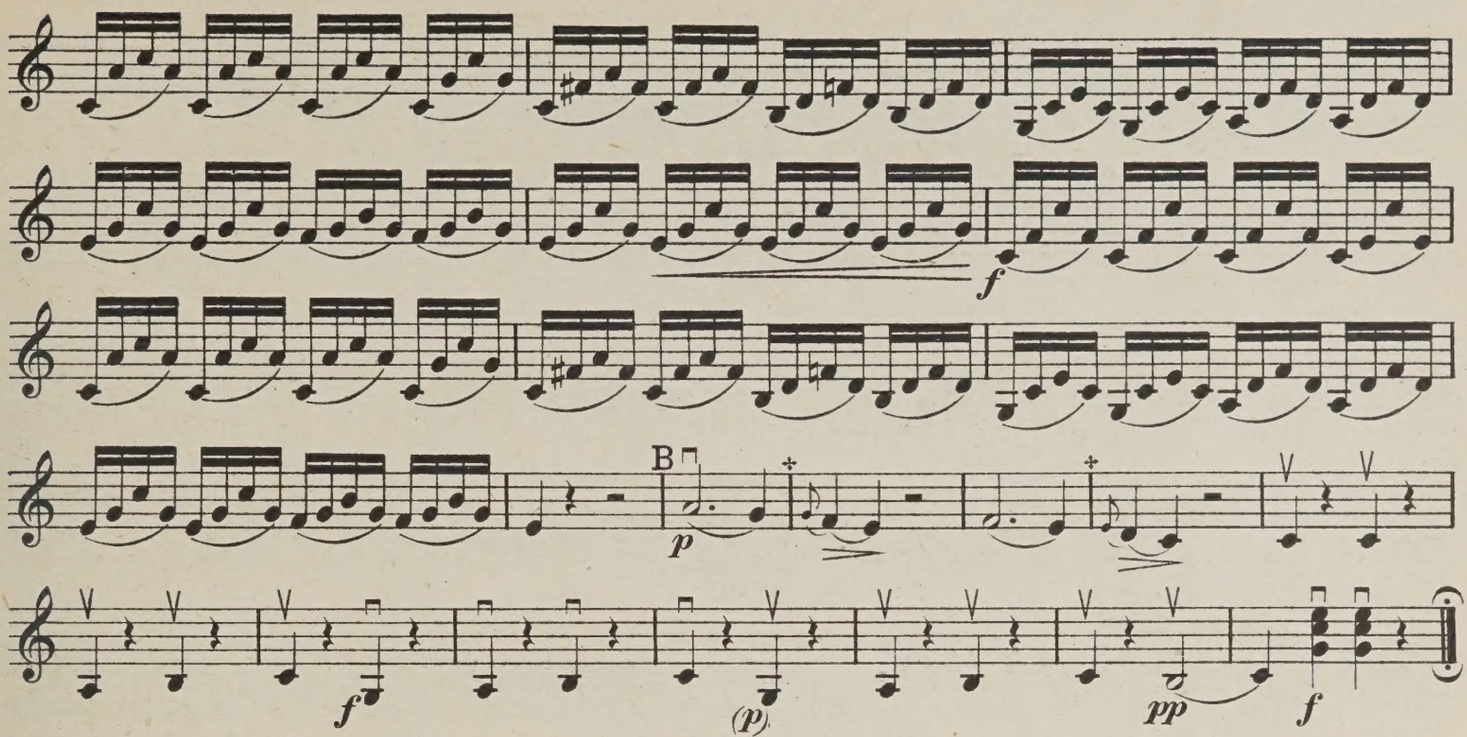
Amen dico tibi: hodie mecum eris in paradiso.

Grave e cantabile.

SONATA II.

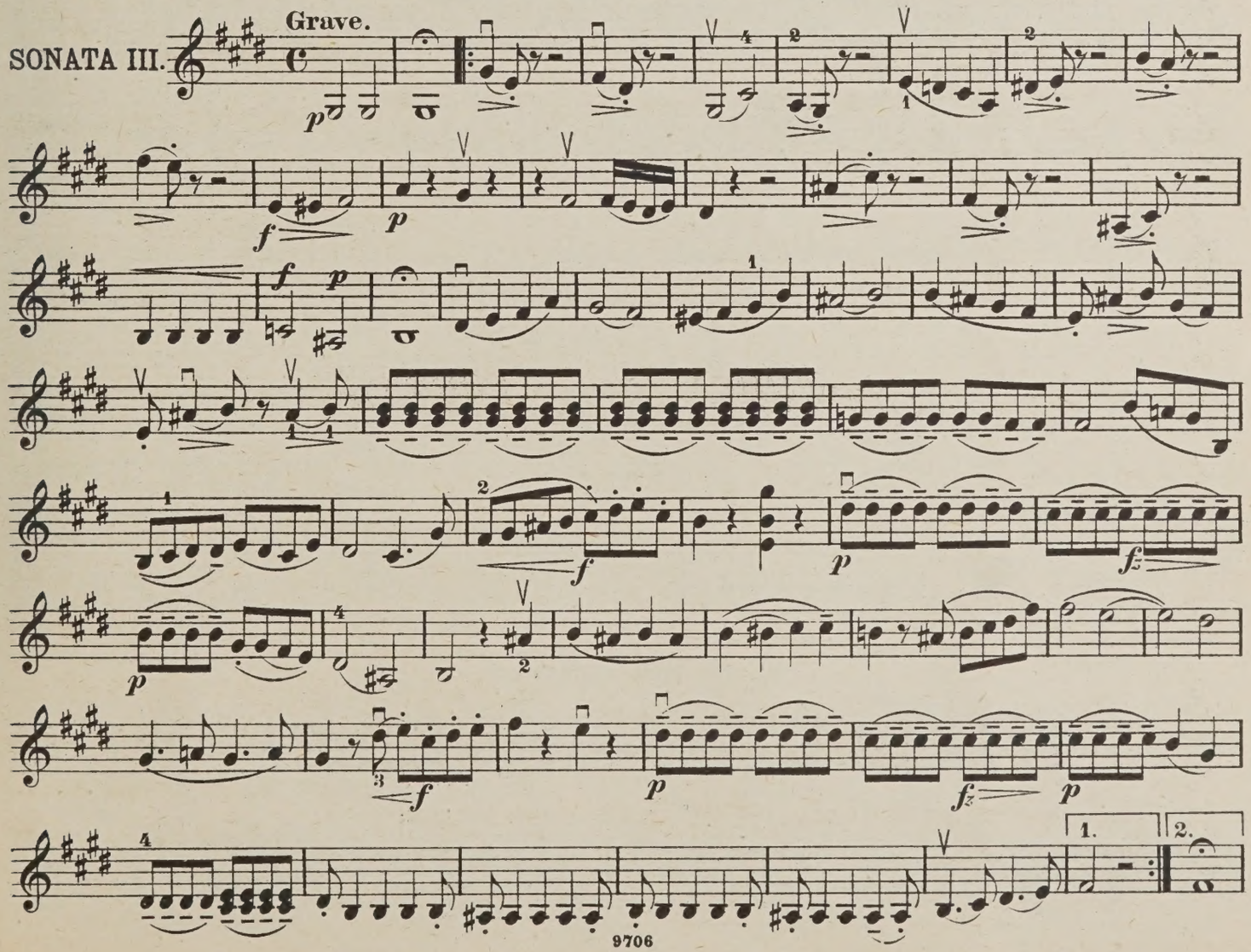


✣ Hier und bei der Parallel-Stelle (B) stehen in einigen Ausgaben **kurze**, in anderen lange Vorschläge. Ueber die Ausführung derselben wolle man sich mit dem ersten Violinisten verständigen.

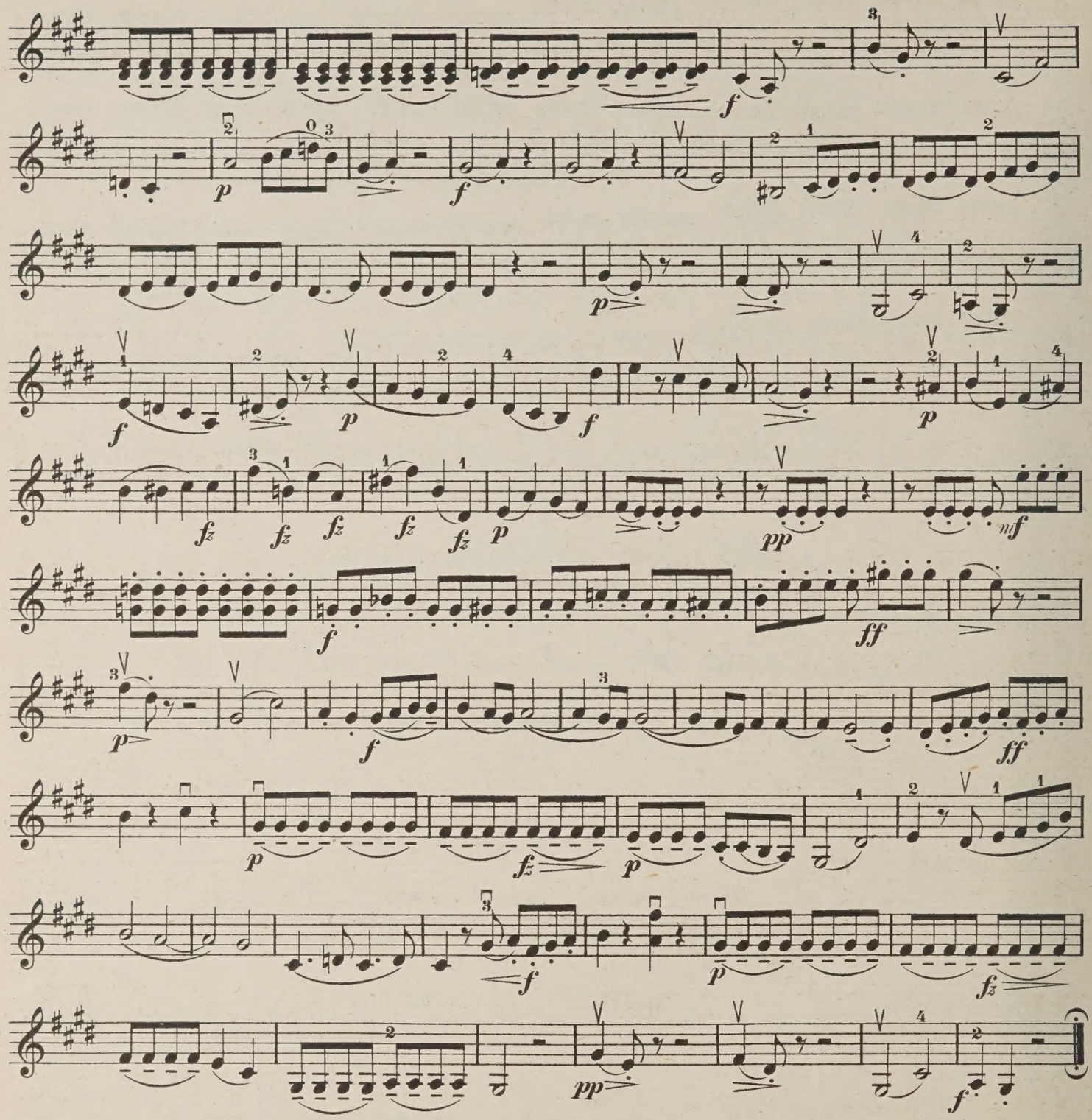


Mulier ecce filius tuus, et tu, ecce mater tua!

SONATA III.

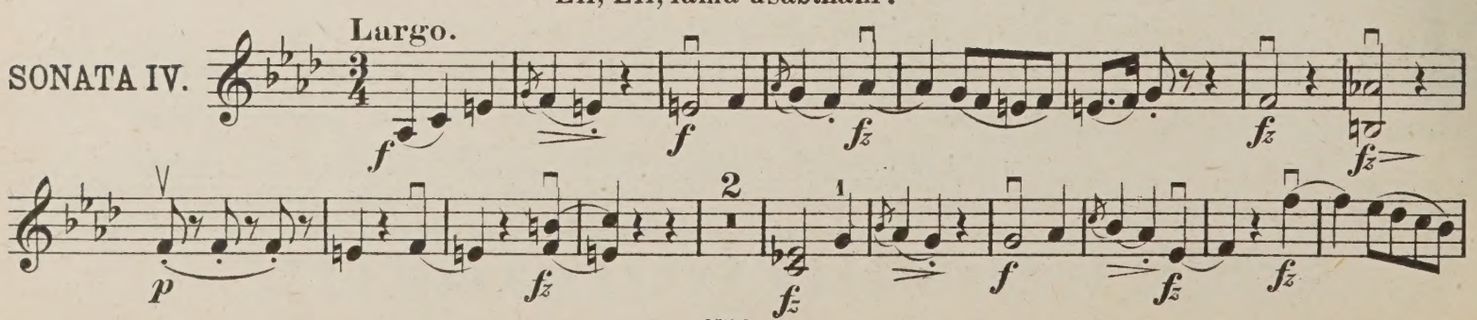


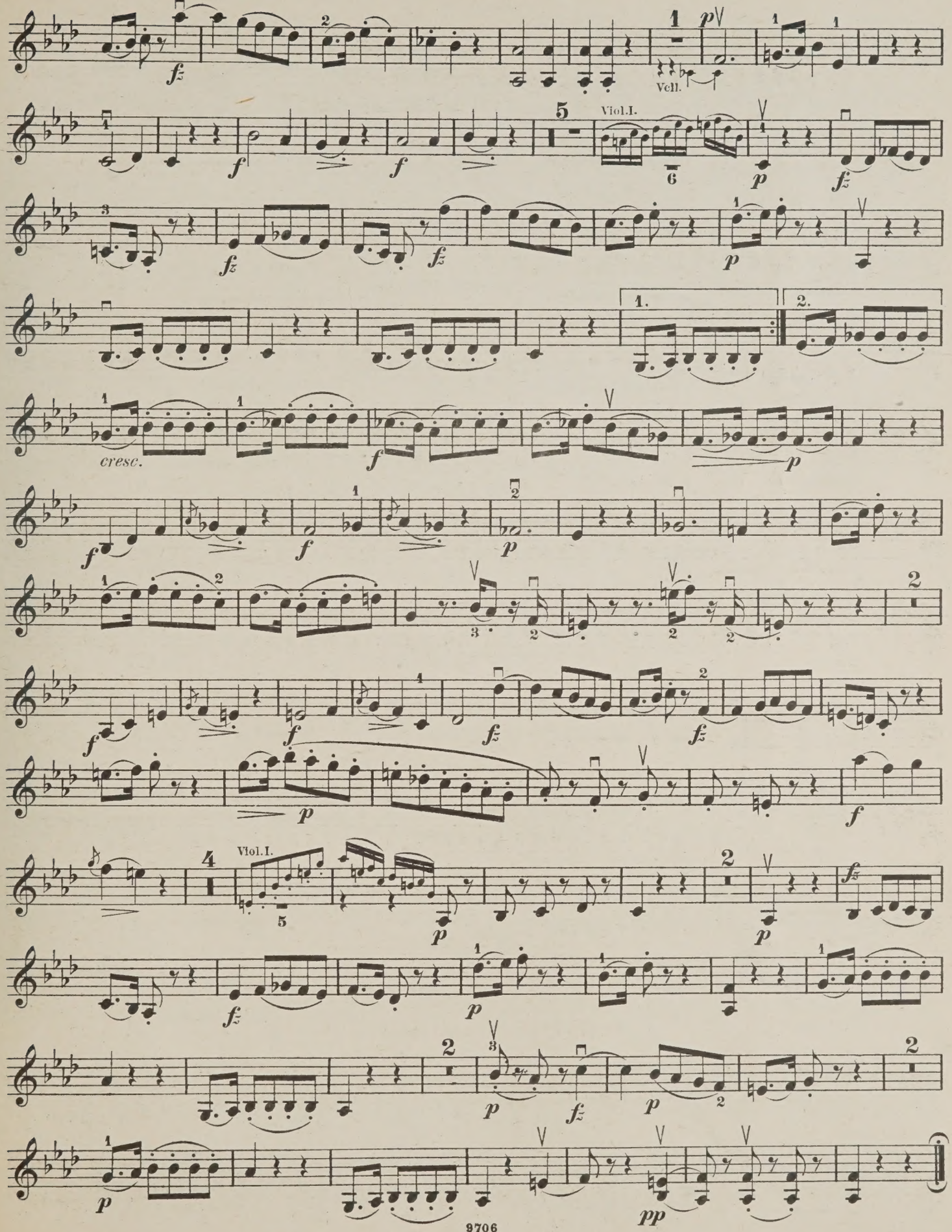
VIOLINO SECONDO.



Eli, Eli, lama asabthani?

SONATA IV. Largo.

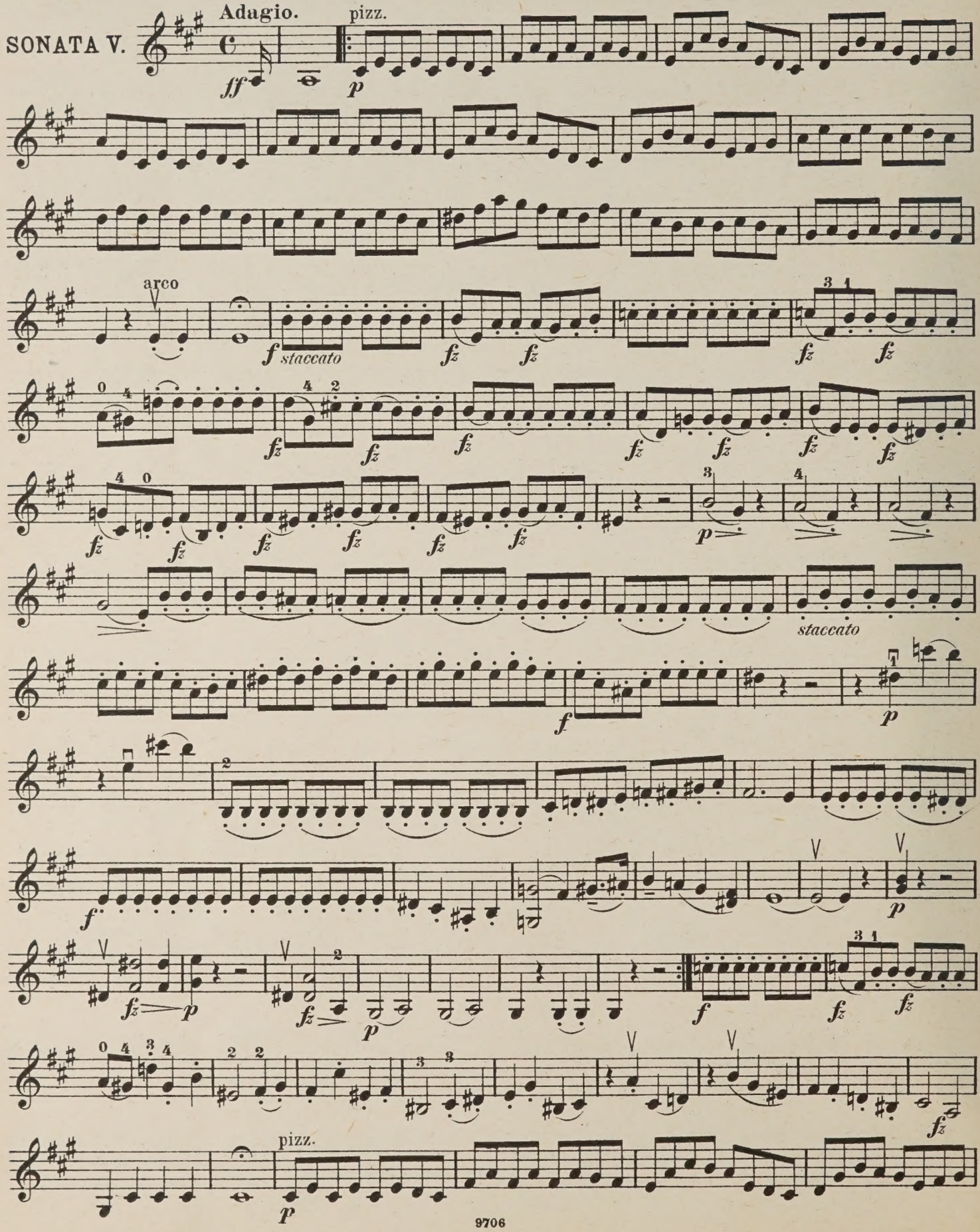


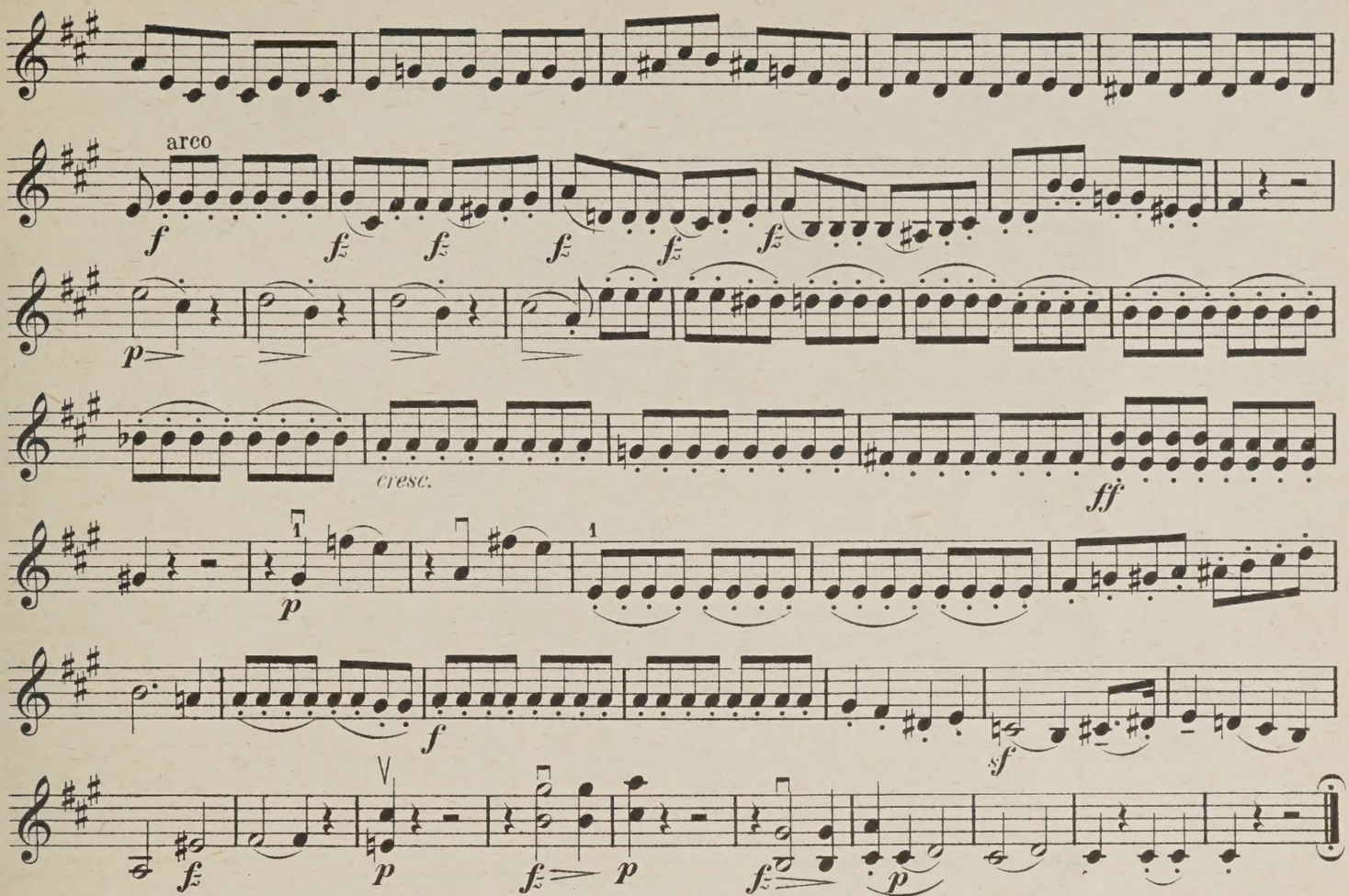

Vcll.
Viol.I.
cresc.
Viol.I.

VIOLINO SECONDO.

Sitio.

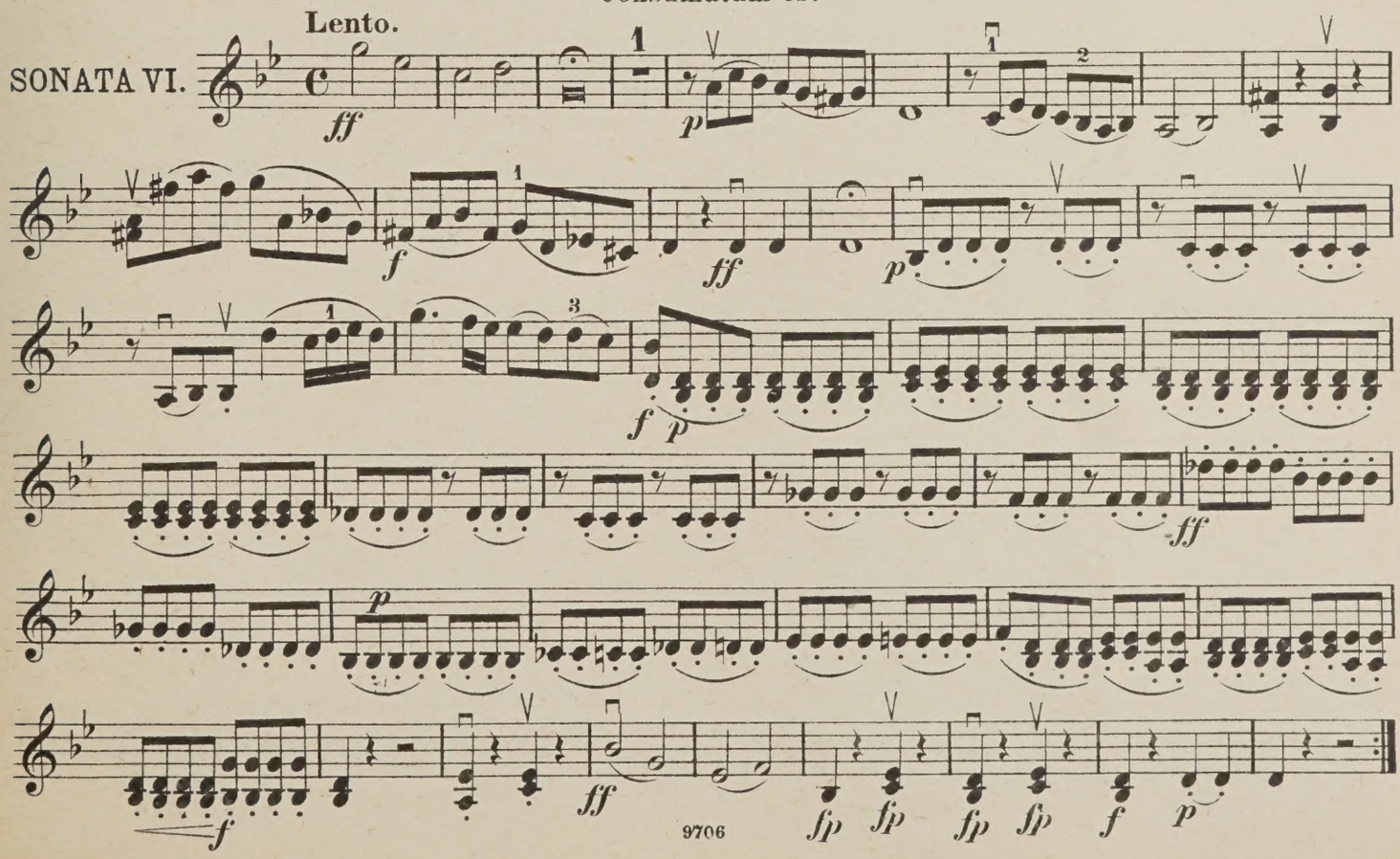
SONATA V.

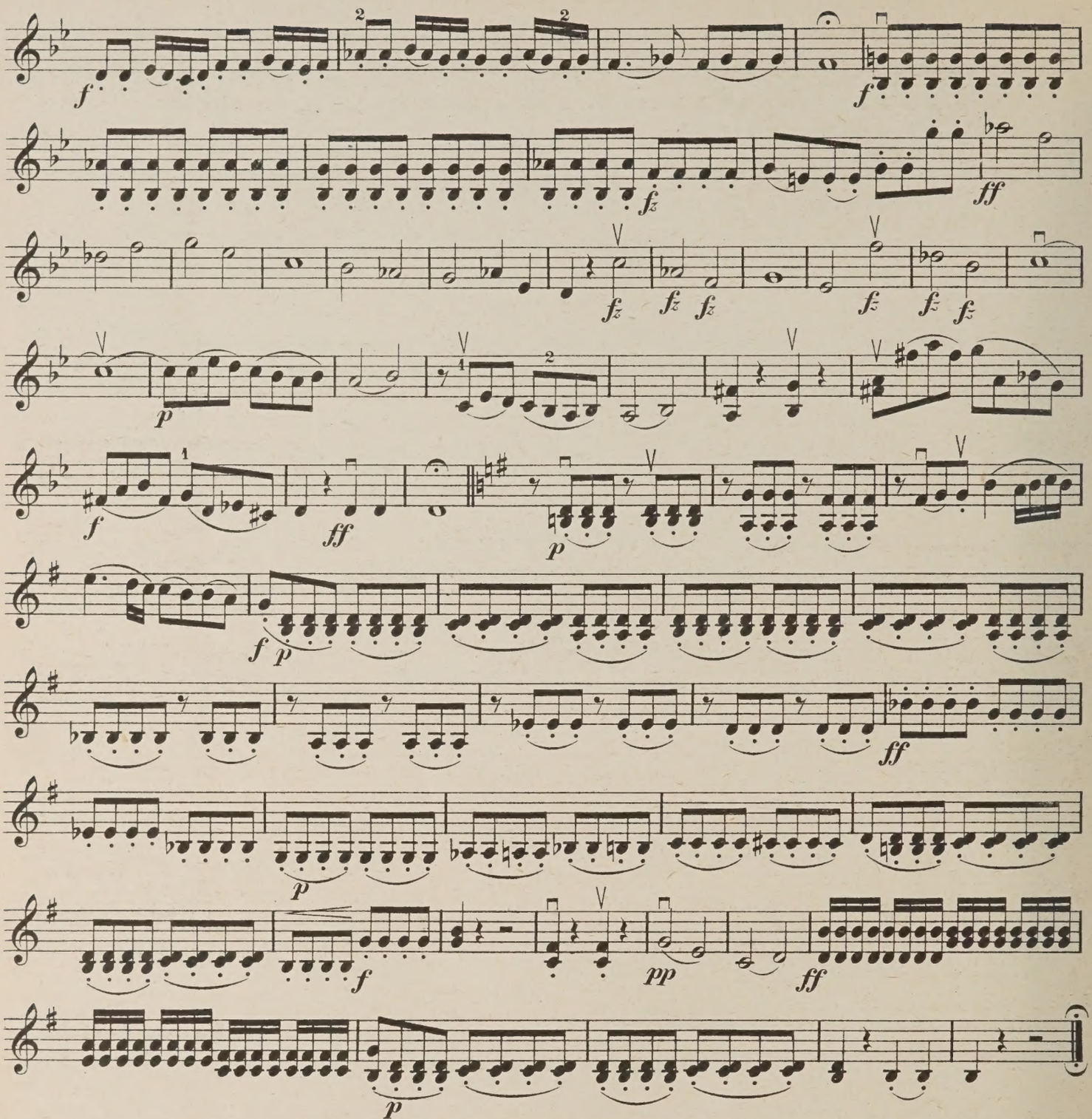




Consumatum est!

SONATA VI.

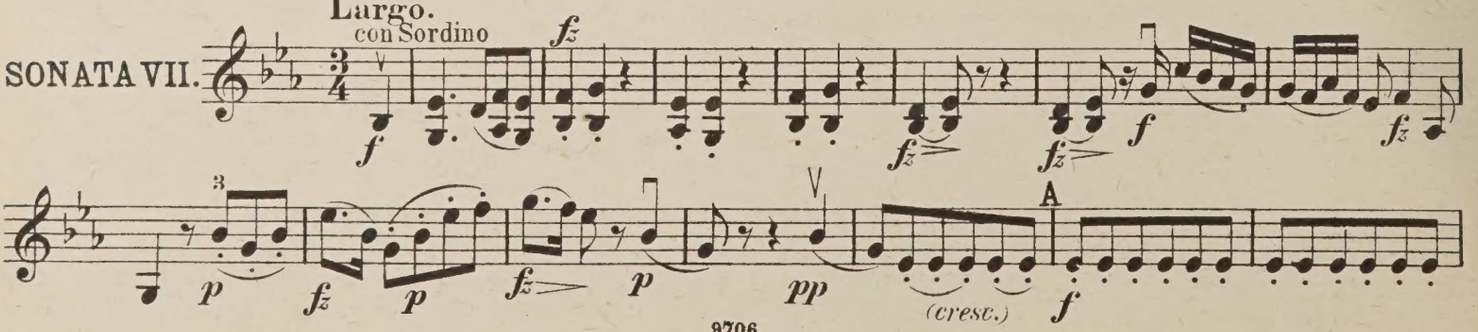


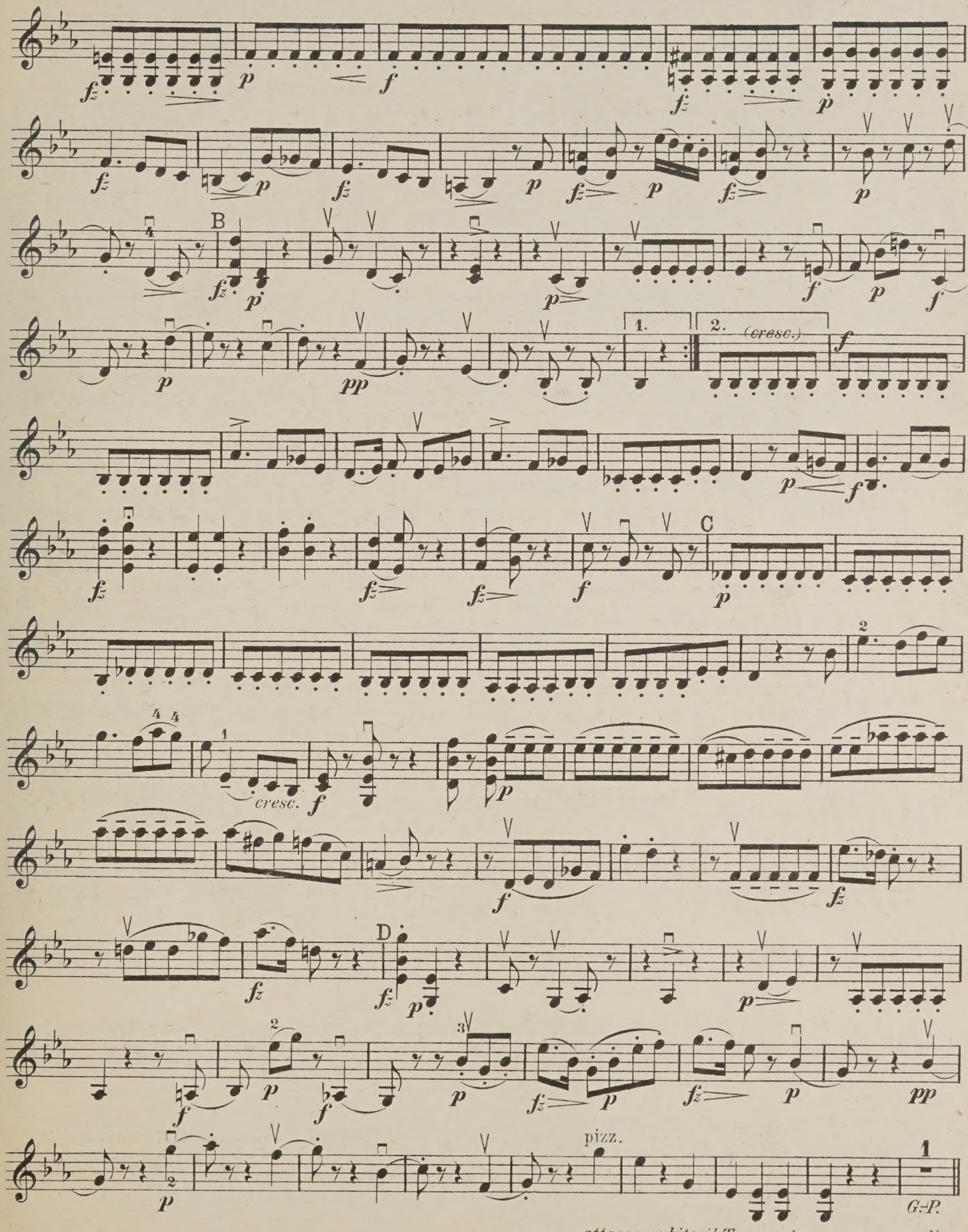


Pater! in manus tuas commendo spiritum meum.

SONATA VII.

Largo.
con Sordino

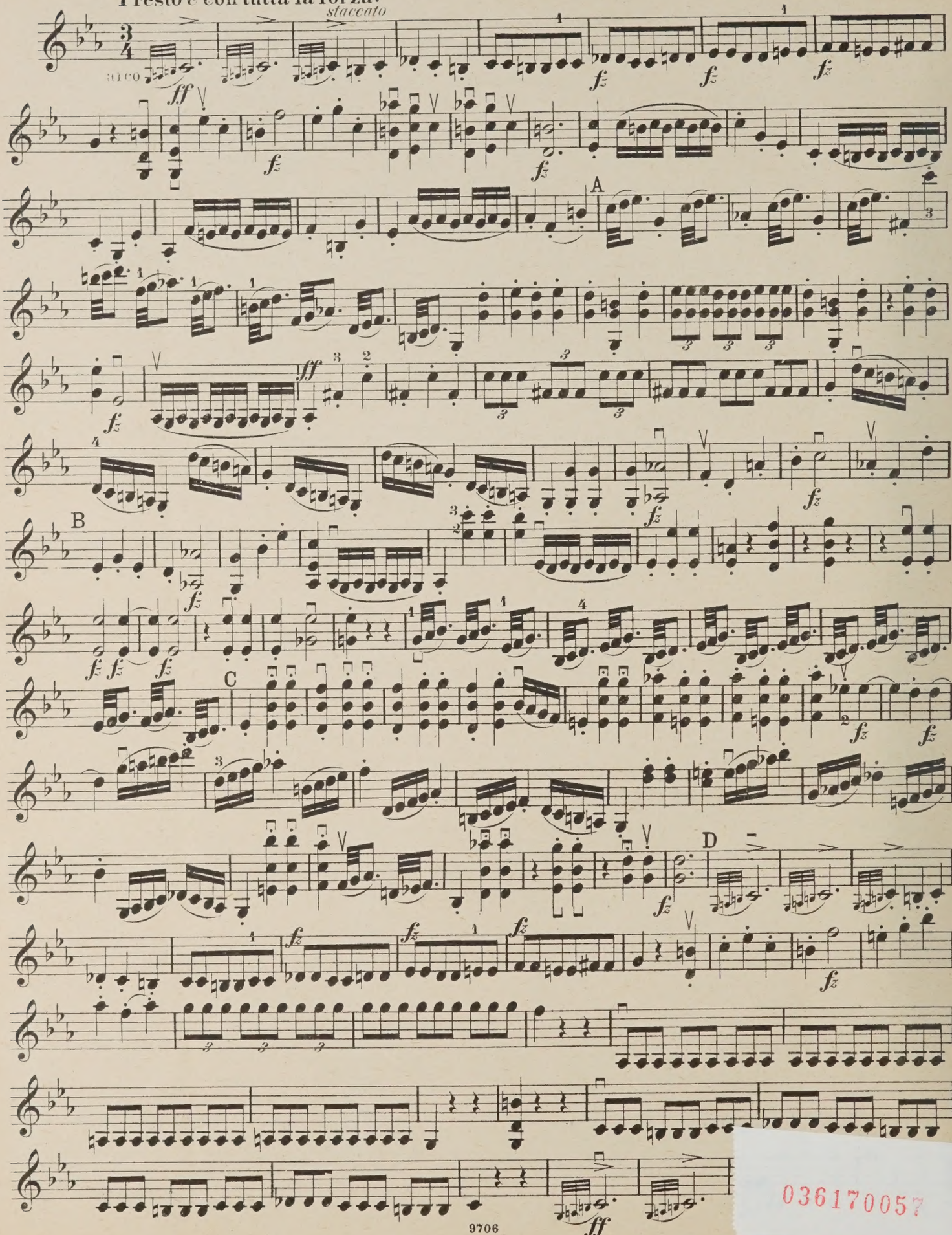




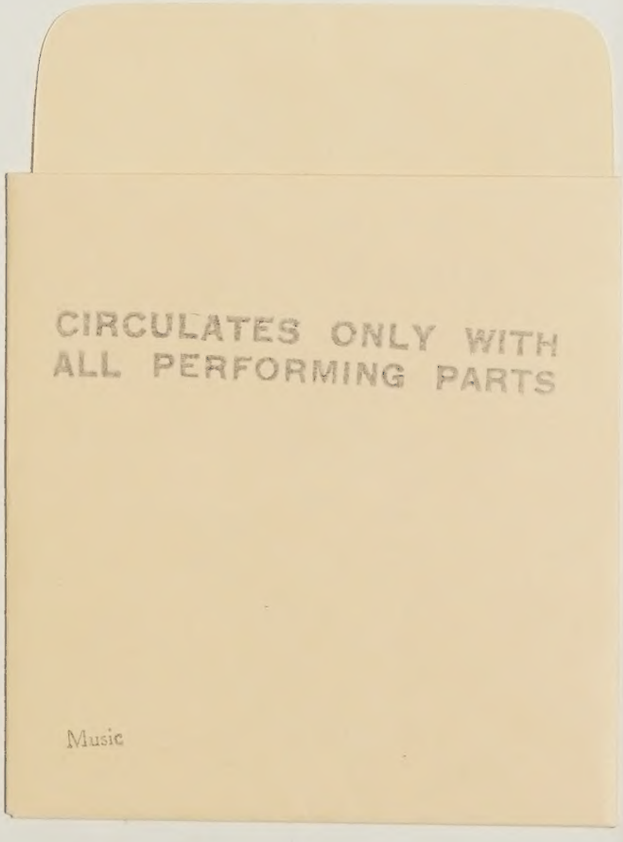
attacca subito il Terremoto, ma senza sordino

Il Terremoto.

Presto e con tutta la forza.



036170057


CIRCULATES ONLY WITH
ALL PERFORMING PARTS
Music